

Prelude and Flight

for flute and wind ensemble

Robert Spittal

ASCAP

Piccolo

Largo (54)

5

A 12 **B**

f *sfz*

C **Spirito** (144-152) **D** 16 **E** 18 **F** 34 **G**

22 3 17

f

111

117

123 10 **H**

138

144

150

I 31 **J** 18 **K** *a2* *f*

sfz

Prelude and Flight

209 L

28 5 9

260 M

f

266 N

2 *mp* 10

282 O

4 9 *mf* *tr* 5 *f*

303

311 P

ff 3 3 3

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into six systems, each starting with a measure number and a letter in a box. System 1 (measures 209-217) includes rests of 28, 5, and 9 measures. System 2 (measures 218-259) is a continuous sixteenth-note pattern starting with a forte (f) dynamic. System 3 (measures 260-265) continues the sixteenth-note pattern, with dynamics of fortissimo piano (fp), crescendo (cresc.), and fortissimo (ff). System 4 (measures 266-275) includes rests of 2 and 10 measures, with a mezzo-piano (mp) dynamic. System 5 (measures 276-294) includes rests of 4 and 9 measures, followed by a trill (tr) and a mezzo-forte (mf) dynamic, and ends with a forte (f) dynamic. System 6 (measures 295-311) includes rests of 3, 3, and 3 measures, starting with a fortissimo (ff) dynamic. The score concludes with a double bar line at measure 311.

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Flutes

Largo (54)

A

B

C **Spirito** (144-152)

D

E

F

G

H

I

11 **10** **4** **17** **16** **18** **34**

116 **122** **129** **135** **141** **147** **153** **165**

5 **2** **7** **14**

f **ffz** **mf** **p** **f** **sfz** **mf** **solo**

Prelude and Flight- flutes

184 *mf* **J** 2 18 *f* **K** *a2*

208 *f* 4 Oboe **L** 18 5

217 *f* **M** 2 *f*

244 *f*

250 *f* **N** 2 *fp*

257 *cresc.* *sfz* *mp*

263 *mf* **O** 2 *tr* 7

270 *mf* *tr* *f* *mp*

282 *f* *tr* *mp*

289 *mf* 6 5 *f*

304 *ff* 3

P 2 3 3

The musical score is written for a single melodic line, likely for a flute, in a key of B-flat major (two flats). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Rehearsal marks J through P are placed at specific measures. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is divided into measures by bar lines, and some measures contain repeat signs or first/second endings. The overall structure is a continuous melodic line with varying dynamics and rhythmic patterns.

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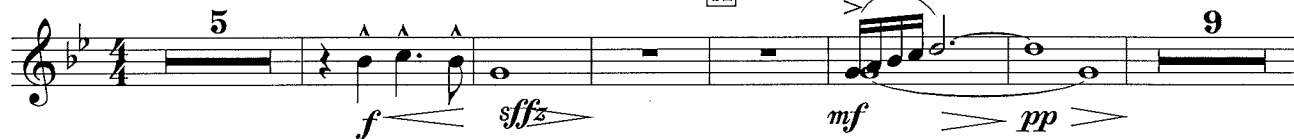
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Oboe

Largo (54)

A

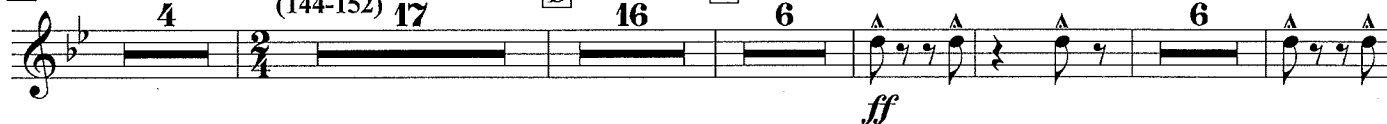


B

C Spirito
(144-152)

D

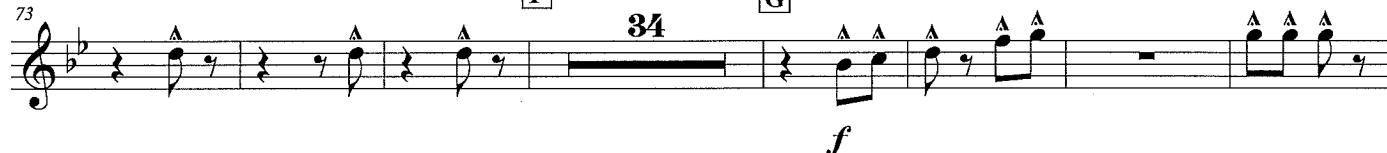
E



73

F

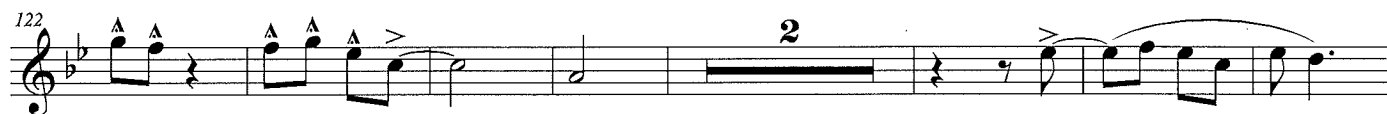
G



114



122



131

H



139



147



I

J



Prelude and Flight- ob.

194 **K** 11 8 *f*

219 **L** 3 11 *mf dolce*

239 3 *sfz*

249 **M** 5 *ff*

261 *fp* *cresc.* *ff* *sffz* 2

N 11 *mf* 2 *f*

O *mp* 6 *mf* 2

303 3 *ff*

P 3 3 3

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Bassoons

Largo (54)

The musical score for Bassoons is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Largo (54)'. The score consists of several staves of music, each containing various musical notations including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes section markers A through H, indicating specific musical sections. A 'Spirito' section is marked starting at measure 144, with a tempo change to 144-152. The score ends at measure 127.

Measures 1-23: *p* $\langle$ *mp* $\rangle$ *p* $\langle$ *mf* $\rangle$ $\langle$ *ff* $\rangle$ *p*

Measures 24-62: *pp* $\langle$ *p* $\rangle$ *mp* $\langle$ *pp* $\rangle$ *f*

Measures 63-86: *p* $\langle$ *ff* $\rangle$

Measures 87-99: *mf* $\langle$ *f* $\rangle$

Measures 100-113: *f* $\langle$ *f* $\rangle$

Measures 114-127: *f* $\langle$ *f* $\rangle$

Measures 128-143: *f* $\langle$ *f* $\rangle$

Measures 144-152: *f* $\langle$ *f* $\rangle$

Measures 153-166: *f* $\langle$ *f* $\rangle$

Measures 167-180: *f* $\langle$ *f* $\rangle$

Measures 181-194: *f* $\langle$ *f* $\rangle$

Measures 195-208: *f* $\langle$ *f* $\rangle$

Measures 209-222: *f* $\langle$ *f* $\rangle$

Measures 223-236: *f* $\langle$ *f* $\rangle$

Measures 237-250: *f* $\langle$ *f* $\rangle$

Measures 251-264: *f* $\langle$ *f* $\rangle$

Measures 265-278: *f* $\langle$ *f* $\rangle$

Measures 279-292: *f* $\langle$ *f* $\rangle$

Measures 293-306: *f* $\langle$ *f* $\rangle$

Measures 307-320: *f* $\langle$ *f* $\rangle$

Measures 321-334: *f* $\langle$ *f* $\rangle$

Measures 335-348: *f* $\langle$ *f* $\rangle$

Measures 349-362: *f* $\langle$ *f* $\rangle$

Measures 363-376: *f* $\langle$ *f* $\rangle$

Measures 377-390: *f* $\langle$ *f* $\rangle$

Measures 391-404: *f* $\langle$ *f* $\rangle$

Measures 405-418: *f* $\langle$ *f* $\rangle$

Measures 419-432: *f* $\langle$ *f* $\rangle$

Measures 433-446: *f* $\langle$ *f* $\rangle$

Measures 447-460: *f* $\langle$ *f* $\rangle$

Measures 461-474: *f* $\langle$ *f* $\rangle$

Measures 475-488: *f* $\langle$ *f* $\rangle$

Measures 489-502: *f* $\langle$ *f* $\rangle$

Measures 503-516: *f* $\langle$ *f* $\rangle$

Measures 517-530: *f* $\langle$ *f* $\rangle$

Measures 531-544: *f* $\langle$ *f* $\rangle$

Measures 545-558: *f* $\langle$ *f* $\rangle$

Measures 559-572: *f* $\langle$ *f* $\rangle$

Measures 573-586: *f* $\langle$ *f* $\rangle$

Measures 587-600: *f* $\langle$ *f* $\rangle$

Measures 601-614: *f* $\langle$ *f* $\rangle$

Measures 615-628: *f* $\langle$ *f* $\rangle$

Measures 629-642: *f* $\langle$ *f* $\rangle$

Measures 643-656: *f* $\langle$ *f* $\rangle$

Measures 657-670: *f* $\langle$ *f* $\rangle$

Measures 671-684: *f* $\langle$ *f* $\rangle$

Measures 685-698: *f* $\langle$ *f* $\rangle$

Measures 699-712: *f* $\langle$ *f* $\rangle$

Measures 713-726: *f* $\langle$ *f* $\rangle$

Measures 727-740: *f* $\langle$ *f* $\rangle$

Measures 741-754: *f* $\langle$ *f* $\rangle$

Measures 755-768: *f* $\langle$ *f* $\rangle$

Measures 769-782: *f* $\langle$ *f* $\rangle$

Measures 783-796: *f* $\langle$ *f* $\rangle$

Measures 797-810: *f* $\langle$ *f* $\rangle$

Measures 811-824: *f* $\langle$ *f* $\rangle$

Measures 825-838: *f* $\langle$ *f* $\rangle$

Measures 839-852: *f* $\langle$ *f* $\rangle$

Measures 853-866: *f* $\langle$ *f* $\rangle$

Measures 867-880: *f* $\langle$ *f* $\rangle$

Measures 881-894: *f* $\langle$ *f* $\rangle$

Measures 895-908: *f* $\langle$ *f* $\rangle$

Measures 909-922: *f* $\langle$ *f* $\rangle$

Measures 923-936: *f* $\langle$ *f* $\rangle$

Measures 937-950: *f* $\langle$ *f* $\rangle$

Measures 951-964: *f* $\langle$ *f* $\rangle$

Measures 965-978: *f* $\langle$ *f* $\rangle$

Measures 979-992: *f* $\langle$ *f* $\rangle$

Measures 993-1006: *f* $\langle$ *f* $\rangle$

Measures 1007-1020: *f* $\langle$ *f* $\rangle$

Measures 1021-1034: *f* $\langle$ *f* $\rangle$

Measures 1035-1048: *f* $\langle$ *f* $\rangle$

Measures 1049-1062: *f* $\langle$ *f* $\rangle$

Measures 1063-1076: *f* $\langle$ *f* $\rangle$

Measures 1077-1090: *f* $\langle$ *f* $\rangle$

Measures 1091-1104: *f* $\langle$ *f* $\rangle$

Measures 1105-1118: *f* $\langle$ *f* $\rangle$

Measures 1119-1132: *f* $\langle$ *f* $\rangle$

Measures 1133-1146: *f* $\langle$ *f* $\rangle$

Measures 1147-1160: *f* $\langle$ *f* $\rangle$

Measures 1161-1174: *f* $\langle$ *f* $\rangle$

Measures 1175-1188: *f* $\langle$ *f* $\rangle$

Measures 1189-1202: *f* $\langle$ *f* $\rangle$

Measures 1203-1216: *f* $\langle$ *f* $\rangle$

Measures 1217-1230: *f* $\langle$ *f* $\rangle$

Measures 1231-1244: *f* $\langle$ *f* $\rangle$

Measures 1245-1258: *f* $\langle$ *f* $\rangle$

Measures 1259-1272: *f* $\langle$ *f* $\rangle$

Measures 1273-1286: *f* $\langle$ *f* $\rangle$

Measures 1287-1300: *f* $\langle$ *f* $\rangle$

Measures 1301-1314: *f* $\langle$ *f* $\rangle$

Measures 1315-1328: *f* $\langle$ *f* $\rangle$

Measures 1329-1342: *f* $\langle$ *f* $\rangle$

Measures 1343-1356: *f* $\langle$ *f* $\rangle$

Measures 1357-1370: *f* $\langle$ *f* $\rangle$

Measures 1371-1384: *f* $\langle$ *f* $\rangle$

Measures 1385-1398: *f* $\langle$ *f* $\rangle$

Measures 1399-1412: *f* $\langle$ *f* $\rangle$

Measures 1413-1426: *f* $\langle$ *f* $\rangle$

Measures 1427-1440: *f* $\langle$ *f* $\rangle$

Measures 1441-1454: *f* $\langle$ *f* $\rangle$

Measures 1455-1468: *f* $\langle$ *f* $\rangle$

Measures 1469-1482: *f* $\langle$ *f* $\rangle$

Measures 1483-1496: *f* $\langle$ *f* $\rangle$

Measures 1497-1510: *f* $\langle$ *f* $\rangle$

Measures 1511-1524: *f* $\langle$ *f* $\rangle$

Measures 1525-1538: *f* $\langle$ *f* $\rangle$

Measures 1539-1552: *f* $\langle$ *f* $\rangle$

Measures 1553-1566: *f* $\langle$ *f* $\rangle$

Measures 1567-1580: *f* $\langle$ *f* $\rangle$

Measures 1581-1594: *f* $\langle$ *f* $\rangle$

Measures 1595-1608: *f* $\langle$ *f* $\rangle$

Measures 1609-1622: *f* $\langle$ *f* $\rangle$

Measures 1623-1636: *f* $\langle$ *f* $\rangle$

Measures 1637-1650: *f* $\langle$ *f* $\rangle$

Measures 1651-1664: *f* $\langle$ *f* $\rangle$

Measures 1665-1678: *f* $\langle$ *f* $\rangle$

Measures 1679-1692: *f* $\langle$ *f* $\rangle$

Measures 1693-1706: *f* $\langle$ *f* $\rangle$

Measures 1707-1720: *f* $\langle$ *f* $\rangle$

Measures 1721-1734: *f* $\langle$ *f* $\rangle$

Measures 1735-1748: *f* $\langle$ *f* $\rangle$

Measures 1749-1762: *f* $\langle$ *f* $\rangle$

Measures 1763-1776: *f* $\langle$ *f* $\rangle$

Measures 1777-1790: *f* $\langle$ *f* $\rangle$

Measures 1791-1804: *f* $\langle$ *f* $\rangle$

Measures 1805-1818: *f* $\langle$ *f* $\rangle$

Measures 1819-1832: *f* $\langle$ *f* $\rangle$

Measures 1833-1846: *f* $\langle$ *f* $\rangle$

Measures 1847-1860: *f* $\langle$ *f* $\rangle$

Measures 1861-1874: *f* $\langle$ *f* $\rangle$

Measures 1875-1888: *f* $\langle$ *f* $\rangle$

Measures 1889-1902: *f* $\langle$ *f* $\rangle$

Measures 1903-1916: *f* $\langle$ *f* $\rangle$

Measures 1917-1930: *f* $\langle$ *f* $\rangle$

Measures 1931-1944: *f* $\langle$ *f* $\rangle$

Measures 1945-1958: *f* $\langle$ *f* $\rangle$

Measures 1959-1972: *f* $\langle$ *f* $\rangle$

Measures 1973-1986: *f* $\langle$ *f* $\rangle$

Measures 1987-2000: *f* $\langle$ *f* $\rangle$

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Measures 2043-2056: *f* $\langle$ *f* $\rangle$

Measures 2057-2070: *f* $\langle$ *f* $\rangle$

Measures 2071-2084: *f* $\langle$ *f* $\rangle$

Measures 2085-2098: *f* $\langle$ *f* $\rangle$

Measures 2099-2112: *f* $\langle$ *f* $\rangle$

Measures 2113-2126: *f* $\langle$ *f* $\rangle$

Measures 2127-2140: *f* $\langle$ *f* $\rangle$

Measures 2141-2154: *f* $\langle$ *f* $\rangle$

Measures 2155-2168: *f* $\langle$ *f* $\rangle$

Measures 2169-2182: *f* $\langle$ *f* $\rangle$

Measures 2183-2196: *f* $\langle$ *f* $\rangle$

Measures 2197-2210: *f* $\langle$ *f* $\rangle$

Measures 2211-2224: *f* $\langle$ *f* $\rangle$

Measures 2225-2238: *f* $\langle$ *f* $\rangle$

Measures 2239-2252: *f* $\langle$ *f* $\rangle$

Measures 2253-2266: *f* $\langle$ *f* $\rangle$

Measures 2267-2280: *f* $\langle$ *f* $\rangle$

Measures 2281-2294: *f* $\langle$ *f* $\rangle$

Measures 2295-2308: *f* $\langle$ *f* $\rangle$

Measures 2309-2322: *f* $\langle$ *f* $\rangle$

Measures 2323-2336: *f* $\langle$ *f* $\rangle$

Measures 2337-2350: *f* $\langle$ *f* $\rangle$

Measures 2351-2364: *f* $\langle$ *f* $\rangle$

Measures 2365-2378: *f* $\langle$ *f* $\rangle$

Measures 2379-2392: *f* $\langle$ *f* $\rangle$

Measures 2393-2406: *f* $\langle$ *f* $\rangle$

Measures 2407-2420: *f* $\langle$ *f* $\rangle$

Measures 2421-2434: *f* $\langle$ *f* $\rangle$

Measures 2435-2448: *f* $\langle$ *f* $\rangle$

Measures 2449-2462: *f* $\langle$ *f* $\rangle$

Measures 2463-2476: *f* $\langle$ *f* $\rangle$

Measures 2477-2490: *f* $\langle$ *f* $\rangle$

Measures 2491-2504: *f* $\langle$ *f* $\rangle$

Measures 2505-2518: *f* $\langle$ *f* $\rangle$

Measures 2519-2532: *f* $\langle$ *f* $\rangle$

Measures 2533-2546: *f* $\langle$ *f* $\rangle$

Measures 2547-2560: *f* $\langle$ *f* $\rangle$

Measures 2561-2574: *f* $\langle$ *f* $\rangle$

Measures 2575-2588: *f* $\langle$ *f* $\rangle$

Measures 2589-2602: *f* $\langle$ *f* $\rangle$

Measures 2603-2616: *f* $\langle$ *f* $\rangle$

Measures 2617-2630: *f* $\langle$ *f* $\rangle$

Measures 2631-2644: *f* $\langle$ *f* $\rangle$

Measures 2645-2658: *f* $\langle$ *f* $\rangle$

Measures 2659-2672: *f* $\langle$ *f* $\rangle$

Measures 2673-2686: *f* $\langle$ *f* $\rangle$

Measures 2687-2700: *f* $\langle$ *f* $\rangle$

Measures 2701-2714: *f* $\langle$ *f* $\rangle$

Measures 2715-2728: *f* $\langle$ *f* $\rangle$

Measures 2729-2742: *f* $\langle$ *f* $\rangle$

Measures 2743-2756: *f* $\langle$ *f* $\rangle$

Measures 2757-2770: *f* $\langle$ *f* $\rangle$

Measures 2771-2784: *f* $\langle$ *f* $\rangle$

Measures 2785-2798: *f* $\langle$ *f* $\rangle$

Measures 2799-2812: *f* $\langle$ *f* $\rangle$

Measures 2813-2826: *f* $\langle$ *f* $\rangle$

Measures 2827-2840: *f* $\langle$ *f* $\rangle$

Measures 2841-2854: *f* $\langle$ *f* $\rangle$

Measures 2855-2868: *f* $\langle$ *f* $\rangle$

Measures 2869-2882: *f* $\langle$ *f* $\rangle$

Measures 2883-2896: *f* $\langle$ *f* $\rangle$

Measures 2897-2910: *f* $\langle$ *f* $\rangle$

Measures 2911-2924: *f* $\langle$ *f* $\rangle$

Measures 2925-2938: *f* $\langle$ *f* $\rangle$

Measures 2939-2952: *f* $\langle$ *f* $\rangle$

Measures 2953-2966: *f* $\langle$ *f* $\rangle$

Measures 2967-2980: *f* $\langle$ *f* $\rangle$

Measures 2981-2994: *f* $\langle$ *f* $\rangle$

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Measures 3009-3022: *f* $\langle$ *f* $\rangle$

Measures 3023-3036: *f* $\langle$ *f* $\rangle$

Measures 3037-3050: *f* $\langle$ *f* $\rangle$

Measures 3051-3064: *f* $\langle$ *f* $\rangle$

Measures 3065-3078: *f* $\langle$ *f* $\rangle$

Measures 3079-3092: *f* $\langle$ *f* $\rangle$

Measures 3093-3106: *f* $\langle$ *f* $\rangle$

Measures 3107-3120: *f* $\langle$ *f* $\rangle$

Measures 3121-3134: *f* $\langle$ *f* $\rangle$

Measures 3135-3148: *f* $\langle$ *f* $\rangle$

Measures 3149-3162: *f* $\langle$ *f* $\rangle$

Measures 3163-3176: *f* $\langle$ *f* $\rangle$

Measures 3177-3190: *f* $\langle$ *f* $\rangle$

Measures 3191-3204: *f* $\langle$ *f* $\rangle$

Measures 3205-3218: *f* $\langle$ *f* $\rangle$

Measures 3219-3232: *f* $\langle$ *f* $\rangle$

Measures 3233-3246: *f* $\langle$ *f* $\rangle$

Measures 3247-3260: *f* $\langle$ *f* $\rangle$

Measures 3261-3274: *f* $\langle$ *f* $\rangle$

Measures 3275-3288: *f* $\langle$ *f* $\rangle$

Measures 3289-3302: *f* $\langle$ *f* $\rangle$

Measures 3303-3316: *f* $\langle$ *f* $\rangle$

Measures 3317-3330: *f* $\langle$ *f* $\rangle$

Measures 3331-3344: *f* $\langle$ *f* $\rangle$

Measures 3345-3358: *f* $\langle$ *f* $\rangle$

Measures 3359-3372: *f* $\langle$ *f* $\rangle$

Measures 3373-3386: *f* $\langle$ *f* $\rangle$

Measures 3387-3400: *f* $\langle$ *f* $\rangle$

Measures 3401-3414: *f* $\langle$ *f* $\rangle$

Measures 3415-3428: *f* $\langle$ *f* $\rangle$

Measures 3429-3442: *f* $\langle$ *f* $\rangle$

Measures 3443-3456: *f* $\langle$ *f* $\rangle$

Measures 3457-3470: *f* $\langle$ *f* $\rangle$

Measures 3471-3484: *f* $\langle$ *f* $\rangle$

Measures 3485-3498: *f* $\langle$ *f* $\rangle$

Measures 3499-3512: *f* $\langle$ *f* $\rangle$

Measures 3513-3526: *f* $\langle$ *f* $\rangle$

Measures 3527-3540: *f* $\langle$ *f* $\rangle$

Measures 3541-3554: *f* $\langle$ *f* $\rangle$

Measures 3555-3568: *f* $\langle$ *f* $\rangle$

Measures 3569-3582: *f* $\langle$ *f* $\rangle$

Measures 3583-3596: *f* $\langle$ *f* $\rangle$

Measures 3597-3610: *f* $\langle$ *f* $\rangle$

Measures 3611-3624: *f* $\langle$ *f* $\rangle$

Measures 3625-3638: *f* $\langle$ *f* $\rangle$

Measures 3639-3652: *f* $\langle$ *f* $\rangle$

Measures 3653-3666: *f* $\langle$ *f* $\rangle$

Measures 3667-3680: *f* $\langle$ *f* $\rangle$

Measures 3681-3694: *f* $\langle$ *f* $\rangle$

Measures 3695-3708: *f* $\langle$ *f* $\rangle$

Measures 3709-3722: *f* $\langle$ *f* $\rangle$

Measures 3723-3736: *f* $\langle$ *f* $\rangle$

Measures 3737-3750: *f* $\langle$ *f* $\rangle$

Measures 3751-3764: *f* $\langle$ *f* $\rangle$

Measures 3765-3778: *f* $\langle$ *f* $\rangle$

Measures 3779-3792: *f* $\langle$ *f* $\rangle$

Measures 3793-3806: *f* $\langle$ *f* $\rangle$

Measures 3807-3820: *f* $\langle$ *f* $\rangle$

Measures 3821-3834: *f* $\langle$ *f* $\rangle$

Measures 3835-3848: *f* $\langle$ *f* $\rangle$

Measures 3849-3862: *f* $\langle$ *f* $\rangle$

Measures 3863-3876: *f* $\langle$ *f* $\rangle$

Measures 3877-3890: *f* $\langle$ *f* $\rangle$

Measures 3891-3904: *f* $\langle$ *f* $\rangle$

Measures 3905-3918: *f* $\langle$ *f* $\rangle$

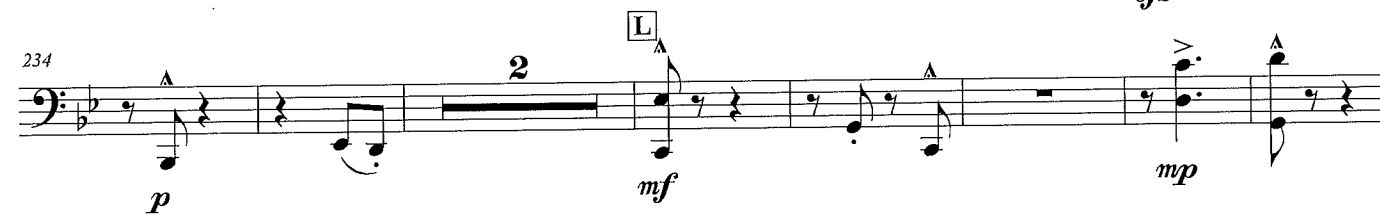
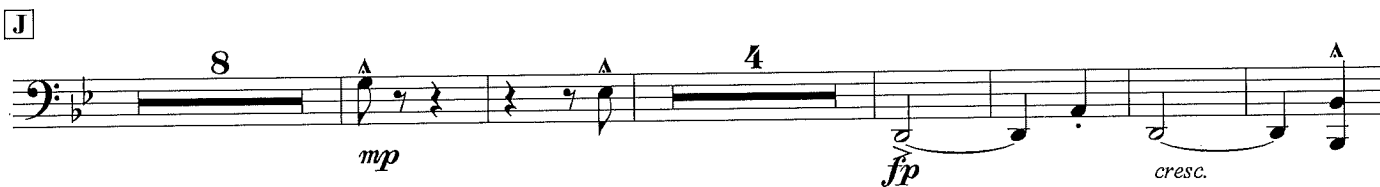
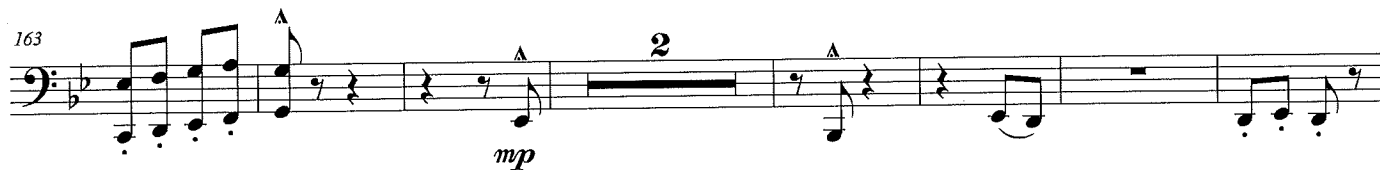
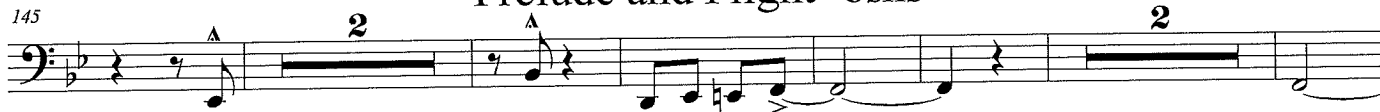
Measures 3919-3932: *f* $\langle$ *f* $\rangle$

Measures 3933-

2

145

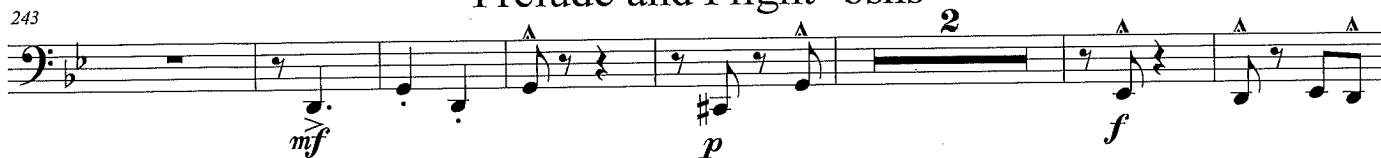
Prelude and Flight- bsns



Prelude and Flight- bsns

3

243



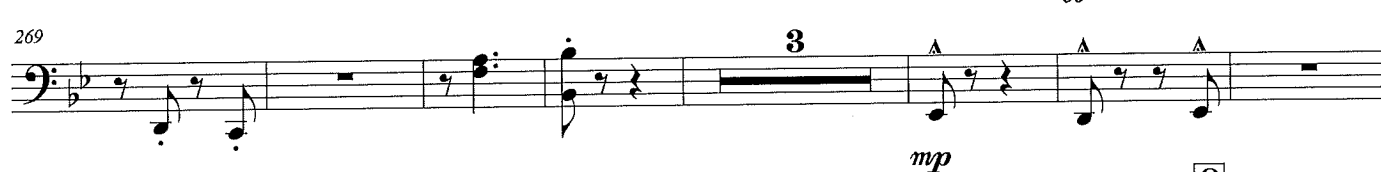
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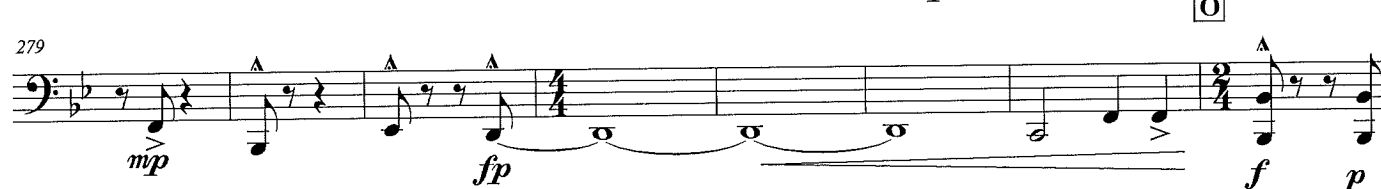
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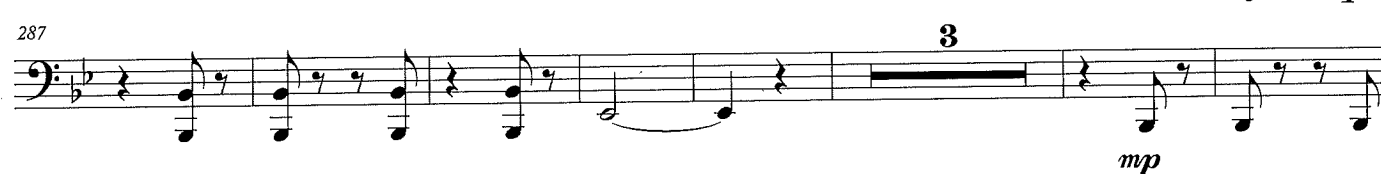
269



279



287



297



306



316



Prelude and Flight

for flute and wind ensemble

Robert Spittal

ASCAP

B $\flat$ Clarinet 1

Largo (54)

The musical score for B $\flat$ Clarinet 1 is written in 4/4 time. It begins with a key signature of one flat (B $\flat$). The tempo is marked 'Largo (54)'. The score consists of eight staves of music, with measure numbers 10, 22, 66, 108, 116, 124, and 133 indicated at the start of their respective staves. The music features various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). Articulation includes accents (^) and slurs. Section labels A through H are placed above the staff at specific measures. Section C is titled 'Spirito (144-152)'. The score includes several rests of 2, 5, 16, and 30 measures. The final measure shown is 133, which ends with a fermata.

10 *mf* *pp* *mp* *f* *pp* *f*

22 *p* *ff*

66 *p* *cresc.*

108 *f*

116

124

133 *f*

A B C Spirito (144-152) D E F G H

Prelude and Flight- c11

141

149 **I**

158

170 **J** Oboe

190

198 **K**

209

219

231 **L**

f *mf* *f* *mf* *f* *mf* *f*

13 2 5 4 3 5 2

Prelude and Flight- cl1

3

240 *mf*

248 *f*

255

261 *fp* *cresc.* *sfz*

266 *mp* *mf*

274 *mf*

282 *mf* *f* *f* *mf*

292 *mf*

301 *f*

311 *ff*

M

N

O

P

Prelude and Flight

for flute and wind ensemble

Robert Spittal

ASCAP

Bb Clarinet 2

Largo (54)

7

13

8

2

16

144-152

16

73

30

108

114

120

126

133

ppp

mf

p

mf

f

fff

mp

mf

pp

f

ff

p

cresc.

f

f

Prelude and Flight- cl2

139

145

151

158

164

186

208

223 Oboe

239

I

J

K

L

sfz p

f

mf

f

mf

5

13

17

10

11

The image shows a page of a musical score for a clarinet part, titled 'Prelude and Flight- cl2'. The page is numbered '2' in the top left. The score consists of nine staves of music, each beginning with a measure number. The first staff starts at measure 139, the second at 145, the third at 151, the fourth at 158, the fifth at 164, the sixth at 186, the seventh at 208, the eighth at 223 and is labeled 'Oboe', and the ninth at 239. The music is written in treble clef. Various musical notations are present, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz p* (sforzando piano). There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed letters: 'I' above measure 151, 'J' above measure 186, 'K' above measure 193, and 'L' above measure 223. Measure rests are labeled with numbers: '5' above measure 164, '13' above measure 171, '17' above measure 193, '10' above measure 218, and '11' above measure 239. The notation includes many beamed notes and some complex rhythmic patterns.

Prelude and Flight- cl2

245 **M** 9 *f*

259 *fp* *cresc.*

265 **N** 2 *sfz* *mp*

272 *mf* *mf*

278 *mf*

284 **O** 9 *f* *f* *mf*

298 3 *f*

306 **P** 3 *ff* 3

316 3

Prelude and Flight

for flute and wind ensemble

Robert Spittal

ASCAP

Bb Clarinet 3

Largo (54)

7

13

8

2

2/4

Spirito (144-152)

16

16

6

6

72

30

106

113

120

126

2

133

ppp

mf

p

mf

f

fffz

mp

p

mf

f

p

ff

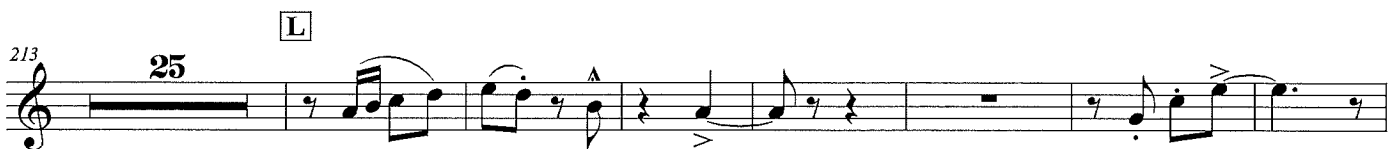
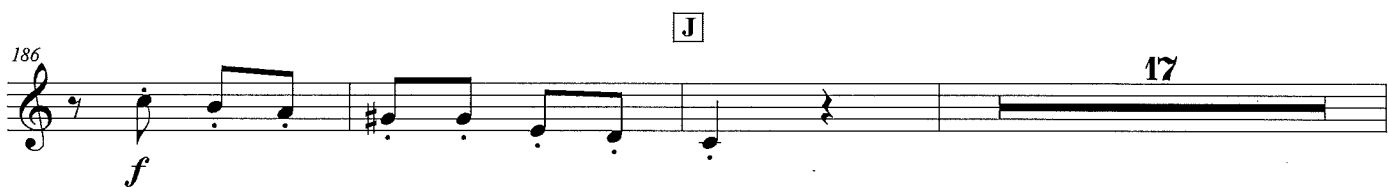
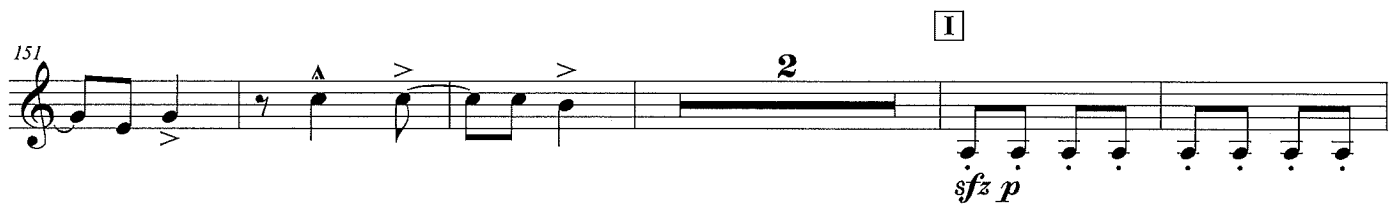
p

cresc.

f

f

Prelude and Flight- cl3



Prelude and Flight- cl3

3

245 **M** 9 *f*

258 *fp* *cresc.*

264 **N** 2 *ffz* *mp*

271 7 *mf* *mf*

283 **O** 11 *f*

299 *f*

305 *fp*

311 **P** 3 3 3 *ff*

Prelude and Flight

for flute and wind ensemble

Robert Spittal

ASCAP

Bass Clarinet

Largo (54)

The musical score is written for Bass Clarinet in 4/4 time. It begins with a tempo marking of 'Largo (54)' and a 3-measure rest. The first staff contains notes with dynamics *p*, *mf*, and *sfz*. Section A starts at measure 15 with a *p* dynamic. Section B is a 5-measure rest. Section C, marked 'Spirito (144-151)', begins at measure 17 with a *p* dynamic. Section D is a 16-measure rest. Section E starts at measure 67 with a *ff* dynamic. Section F is a 15-measure rest. Section G begins at measure 92 with a *f* dynamic. Section H is a 2-measure rest. The score continues with various rests and notes, ending with a key signature change to one sharp (F#) at measure 137.

Prelude and Flight- bcl

144 2 6 2 15 8 4 **K** **f** **f** 2 **p** Bassoons 2 **p** **sfz** **mp** **mf**

I **J** **L**

mp *mf* *mp* *mf* *f* *fp* *cresc.* *p* *mf* *sfz* *mp* *mf*

Prelude and Flight- bcl

3

245

252

258

264

271

279

285

291

300

306

P

Prelude and Flight

for flute and wind ensemble

Robert Spittal

ASCAP

Alto Saxophones

Largo (54)

8 **A** *p* *mf* *f* *ffz*

14 *mp* *p* *mf* **B** *f* *p*

C Spirito *mf* *pp* **D** **E** *f* *p*

(144-152) 16 16 8 **F**

68 2 5 16 *f*

94 6 *f* 4 *p* *cresc.*

G 108 *f* 2

115 3 2 3

126 **H** 2

133 *f* 2

Prelude and Flight- a sax

140

146

153

166

173

179

191

197

K

217

224

232

sfz

f

mf cantabile

f

mp

f

mf

cresc.

f

f

mp dolce

sfz

p

mf

I

J

L

2

8

7

4

4

3

2

3

2

Prelude and Flight- a sax

3

240 **4** *mf* *sfz*

249 *f* **M** *ff*

255

261 *fp* *cresc.* *fffz* **2**

N *mp* *mf*

274 **4** *mp* **O** *mf*

283 *f* *f* *mf* **3**

291 *mp*

297

303 *f* *fp*

309 *ff* **P** **3** **3** **3**

A musical score for a saxophone piece titled "Prelude and Flight- a sax". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 309 measures, divided into systems of five measures each. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings like *mf*, *f*, *ff*, *fp*, *cresc.*, *fffz*, *mp*, and *sfz* are placed throughout the score. There are also performance instructions in boxes labeled **M**, **N**, **O**, and **P**. The score ends with a double bar line and repeat dots.

Prelude and Flight

for flute and wind ensemble

Robert Spittal

ASCAP

Tenor Saxophone

Largo (54)

Measures 1-130 of the Tenor Saxophone part for "Prelude and Flight". The score is written in 4/4 time and includes various dynamics, articulations, and section markers.

Measures 1-10: Dynamics *p*, *mp*, *p*, *mf*. Section marker [A] at measure 5.

Measures 11-21: Dynamics *ffz*, *p*, *f*. Section marker [B] at measure 15.

Measures 22-31: Dynamics *p*, *ff*. Section marker [C] "Spirito (144-152)" at measure 25. Measure numbers 2, 16, 16 are indicated above the staff.

Measures 32-41: Dynamics *f*. Section marker [E] at measure 35. Measure numbers 2, 3 are indicated above the staff.

Measures 42-51: Dynamics *f*. Section marker [F] at measure 45. Measure numbers 2, 5, 15 are indicated above the staff.

Measures 52-61: Dynamics *f*. Section marker [G] at measure 55. Measure numbers 6, 8 are indicated above the staff.

Measures 62-71: Dynamics *f*. Section marker [H] at measure 65. Measure numbers 2, 3 are indicated above the staff.

Measures 72-81: Dynamics *f*. Section marker [H] at measure 75. Measure numbers 2, 3 are indicated above the staff.

Measures 82-91: Dynamics *f*. Section marker [H] at measure 85. Measure numbers 2, 3 are indicated above the staff.

Measures 92-101: Dynamics *f*. Section marker [H] at measure 95. Measure numbers 2, 3 are indicated above the staff.

Measures 102-111: Dynamics *f*. Section marker [H] at measure 105. Measure numbers 2, 3 are indicated above the staff.

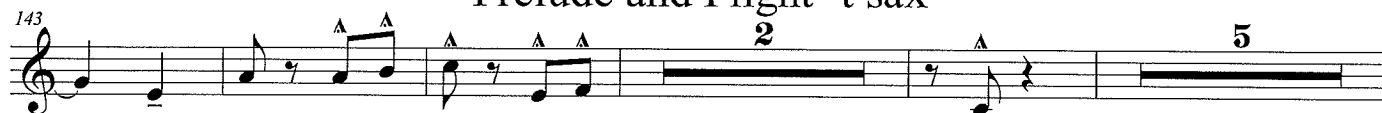
Measures 112-121: Dynamics *f*. Section marker [H] at measure 115. Measure numbers 2, 3 are indicated above the staff.

Measures 122-130: Dynamics *f*. Section marker [H] at measure 125. Measure numbers 2, 3 are indicated above the staff.

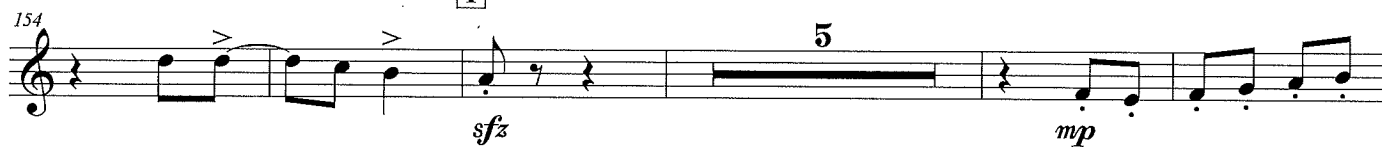
2

Prelude and Flight- t sax

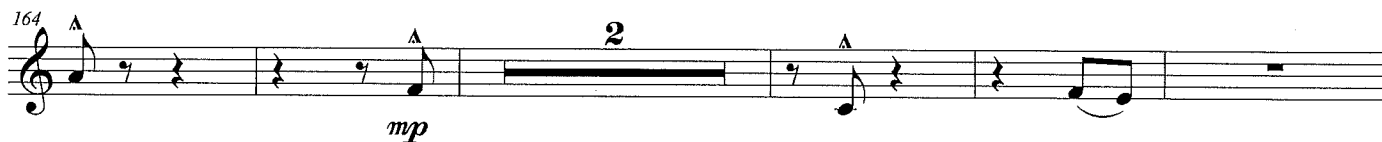
143



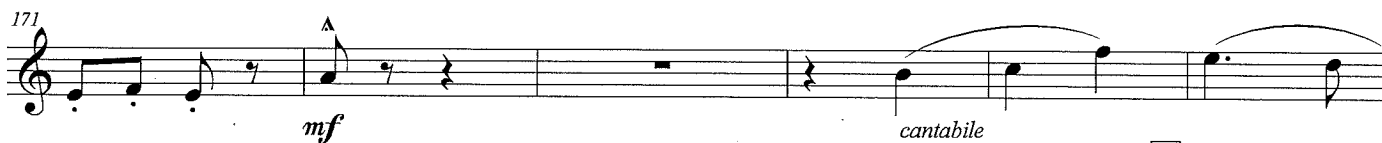
154



164



171



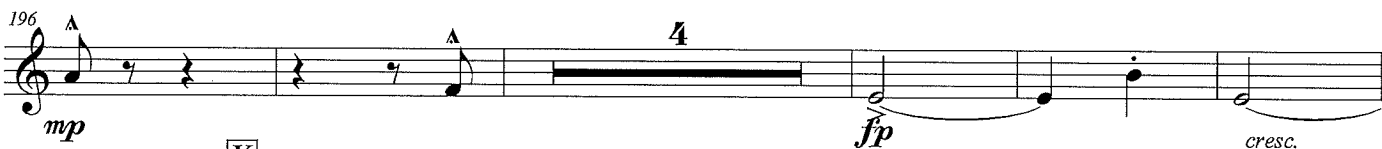
177



189



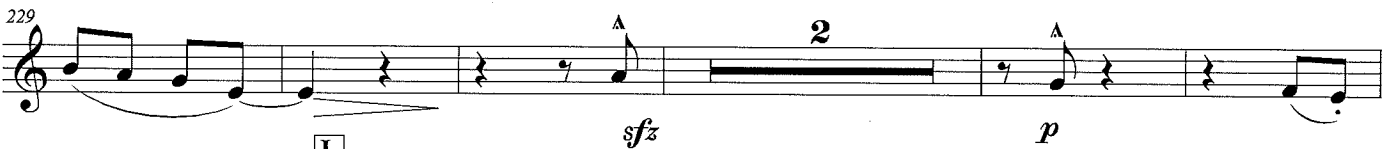
196



205



229



236

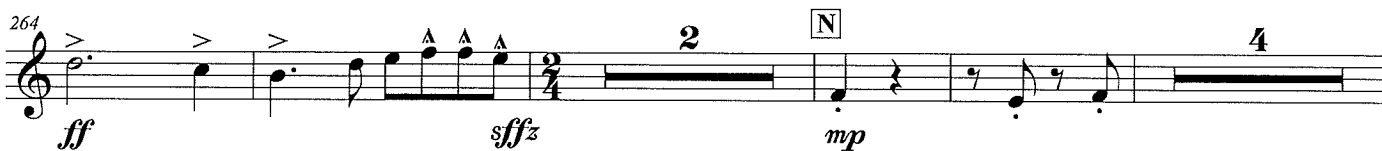
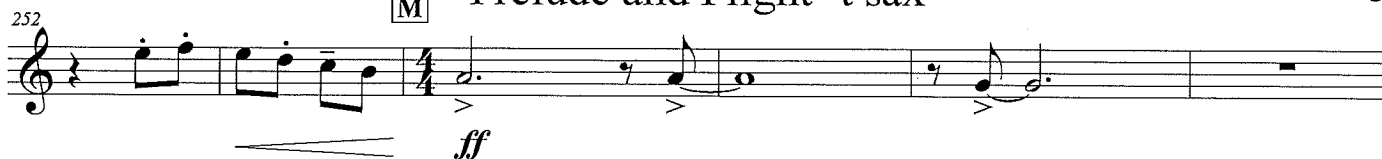


246



M Prelude and Flight- t sax

3



Prelude and Flight

for flute and wind ensemble

Robert Spittal

ASCAP

Baritone Sax

Largo (54)

3

p *mf* *sffz*

A 10 **B** 3 **C** Spirito (144-152) 17

p *f*

D 16 **E** 2 3

ff

66 2 5 **F**

77 15 6 *f* *f*

102 8 **G** 2 3

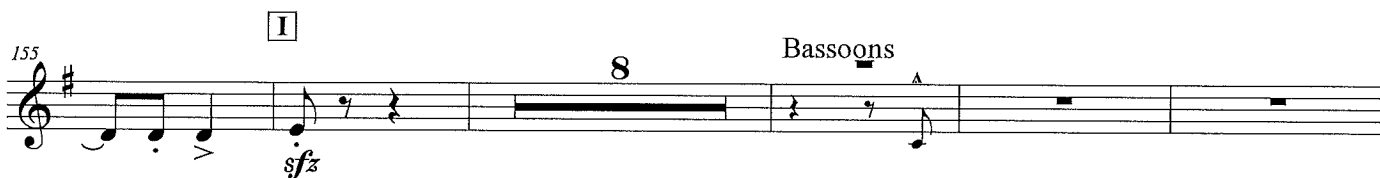
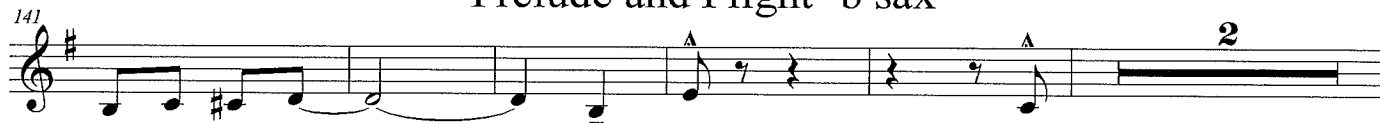
118 2 3

127 2

H 134 2

2

Prelude and Flight- b sax



Prelude and Flight- b sax

3

