

Prelude and Flight

for flute and wind ensemble

Robert Spittal

ASCAP

Bells

Largo (54)

[A]

[B]

[C] Spirito (144-152)

[D]

[E]

[F]

5

9

4

32

40

48

56

64

72

85

98

f

sfz

mp

mf

p

cresc.

ff

6

6

Prelude and Flight- bells

2

106

p *cresc.* *f* *f*

138

25

2

147

5

29

2

J

mf

196

9

K

10

21

10

3

mf *f* *sfz*

252

M

sfz *sfz*

260

fp *cresc.* *fffz*

N

266

2

7

2

4

mf

287

3

mf

297

3

2

f

308

P

3

3

f *ff*

320

3

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 106, 138, 147, 196, 252, 260, 266, 287, 297, 308, and 320 marked at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and sforzando (*sfz*) markings. Rehearsal marks are indicated by letters in boxes: G, H, I, J, K, L, M, N, O, and P. Some measures contain fingerings (e.g., 2, 5, 9, 10, 21, 2, 3, 4, 7) or articulation marks like accents (^) and slurs. The piece concludes with a final measure at measure 320.

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Xylophone

Largo (54) **A** **B** **C** **Spirito (144-152)** **D**

8 12 4 17

f

46 *p* *cresc.*

54 **E** *ff*

62 *f*

70 **F** 14

91

99 *mf* 2 *p* *cresc.*

108 **G** *f*

116

124 2

Prelude and Flight- xylo

133 **H** 3 *f* 2

144

152 **I** **J** **K** 31 18 8 *sfz*

214 **L** 19 15 *mp* *mf* *f*

M *ff*

262 **N** 2 *fp* *cresc.* *sffz* *f*

271 2 *mf* 2

281 **O** 4 3 *mf*

294 8 *mf* *mf* *f*

309 **P** 3 3 3 *ff*

The musical score is written for xylophone in a single staff with a key signature of two flats (B-flat and E-flat). It consists of nine systems of music. The first system (measures 133-143) features a triplet of eighth notes followed by six pairs of eighth notes, each with an accent, and ends with a half note. The second system (measures 144-151) continues with similar eighth-note patterns. The third system (measures 152-160) includes a triplet of eighth notes, a half note, and a triplet of eighth notes, followed by three measures of whole notes with durations of 31, 18, and 8. The fourth system (measures 214-222) starts with a half note, followed by eighth notes, and ends with a half note and a triplet of eighth notes with durations of 19 and 15. The fifth system (measures 262-270) is a continuous sixteenth-note pattern with accents, marked *fp* and *cresc.*, followed by a half note and a triplet of eighth notes. The sixth system (measures 271-280) features a half note, a triplet of eighth notes, and a half note, with a duration of 2. The seventh system (measures 281-293) includes a half note, a triplet of eighth notes, and a half note, with a duration of 4. The eighth system (measures 294-308) features a half note, a triplet of eighth notes, and a half note, with a duration of 8. The ninth system (measures 309-317) features a half note, a triplet of eighth notes, and a half note, with a duration of 3. The score includes various dynamic markings: *f*, *sfz*, *mp*, *mf*, *ff*, *fp*, *cresc.*, *sffz*, and *f*. It also includes articulation marks such as accents (^) and slurs.

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Marimba
Vibraphone

Largo (54)

ppp *mp* *mf* *mf*

to marimba 10 **B** 4 **C** Spirito (144-152) 9 *p* *cresc.* **A** 3

11 to marimba 10 **B** 4 **C** Spirito (144-152) 9 *p* *cresc.*

39 **D** *f*

47 *p* *cresc.*

55 **E** *ff*

63 *f*

71 **F** *mp*

79

87 *mf*

Prelude and Flight- mba

95

103

111

119

128

138

147

155

194

202

G

H

I

J

K

p

cresc.

f

f

p

f

sfz

26

2

6

4

2

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of nine staves of music. The first staff (95-102) features a continuous eighth-note chordal texture. The second staff (103-110) continues this texture, marked with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The third staff (111-118) introduces sixteenth-note patterns and grace notes. The fourth staff (119-126) features a triplet of eighth notes and a fermata. The fifth staff (128-135) contains a triplet of eighth notes and a fermata. The sixth staff (138-145) has a fermata. The seventh staff (147-154) includes a fermata and a sforzando (sfz) dynamic. The eighth staff (155-193) contains a 26-measure rest, followed by eighth-note patterns, and a piano (p) dynamic. The ninth staff (194-201) features a forte (f) dynamic and eighth-note patterns. The final staff (202-209) includes a 4-measure rest and a fermata. Rehearsal marks G, H, I, J, and K are placed at the beginning of staves 103, 128, 155, 194, and 202 respectively. Various articulations like accents and slurs are used throughout.

Prelude and Flight- mba

3

214 L

21 6

mp *mf* *mf* *p*

247 M

3

sfz *sfz* *sfz*

257 *fp*

263 N

cresc. *sfz* *f* 2

272 O

2 2 4

mf *mf*

287 *cresc.* *mf*

295 3 *f*

305 P

2 3

f *ff*

316 3 3

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Drum Set

Largo (54) **A** 8 **B** 12 **C** 4 **Spirito (144-152)** **D** 17 **E** 16

61 *hi* *f* rim/cross-stick

69 **F**

77 **G** *p* *cresc.* *f*

113

121

129 **H**

137 (toms) *cr.*

145

Prelude and Flight- set

153

(sn. cross-stick)

sfz

161

rd.

177

sfz

mf

189

197

205

p

f

214

mp

mf

222

pp

236

mf

Prelude and Flight- set

3

244

mf *p* *sfz* *mp* *sfz* *sfz*

[M]

260

ff *fp* *cresc.* *fffz*

266

2

[N] *mp* *mf* *mp*

277

mf *p*

[O] 4 3

290

cresc. *mf*

298

cresc. *f*

306

ff [P] 3

315

3 3

The musical score is written for a single melodic line on a grand staff. It begins at measure 244 with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and then a fortissimo (*sfz*) section. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include a mezzo-piano (*mp*) section, a fortissimo (*ff*) section, and a fortissimo fortissimo (*fffz*) section. The score is divided into measures by bar lines, and some measures are marked with a '2' or '3' indicating a repeat or a specific rhythmic value. The score ends at measure 315 with a final triplet of eighth notes.

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Timpani

Largo (54)
Eb G C D

A 2 8

B 4 **C** (144-152) 17 **D** 16 **E** 18 **F** 34 **G** 26 **H** 20 **I** 32

J 14 **K** 24 7

L 15 **M** 260

N 13

O 281

P 305 3

315 3 3

Spirito *f* *sfz* *pp* *mf* *p* *pp*

mf *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *p*

cresc. *mf* *cresc.* *f* *ff*

Tune C to A *Tune A to Bb* *Tune Eb to F*

Percussion
2+ players
sus. and cr. cymbal
triangle
wind chimes
snare drum
bass drum
woodblock

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Largo (54)

5 sus cym crash tri. 10 4

[A] **[B]**

sffz *f* *mf*

[C] Spirito (144-152) **[D]** **[E]**

17 14 woodblock *ff*

62 snare

70 **[F]** 2

79 tri. **[G]** **[H]**

4 25 26 15 *f* *f*

[I]

153 15 7 *sffz* *f*

181 **[J]** 5 tri. 5 *sffz* *mf* *mp cresc.*

197 tri. **[K]** 8 17 wind chimes (metal) 3 sus cym *f* *f* *mp*

Prelude and Flight- perc

230 *mf* tri. **L** 16 **M** *ff*

257 *sfz* *sfz* *sfz* *sfz*

265 *sfz* **N** 2 18 **O** 4 *cresc.*

294 *mf* *cresc.*

302 *f*

310 *ff* **P** 3 3 3 3

Detailed description: This musical score is for a percussion part, likely a snare drum, spanning measures 230 to 310. The notation is on a single staff with a double bar line at the beginning. Measure 230 starts with a half note, followed by a 5-measure rest, a triplet eighth note, and a 16-measure rest. A box labeled 'L' is above the 16-measure rest, and a box labeled 'M' is above the following eighth note. The dynamic is *mf* at the start and *ff* at the beginning of the 16-measure rest. Measure 257 contains four groups of eighth notes, each marked with *sfz*. Measure 265 begins with a triplet eighth note marked *sfz*, followed by a 2-measure rest, an 18-measure rest, and a 4-measure rest. Boxes labeled 'N' and 'O' are above the 2-measure and 18-measure rests respectively. The section ends with a series of eighth notes marked *cresc.* Measure 294 continues with eighth notes marked *mf* and *cresc.* Measure 302 consists of eighth notes marked *f*. Measure 310 starts with eighth notes marked *ff*, followed by a triplet eighth note, a 3-measure rest, an eighth note, another 3-measure rest, an eighth note, a third 3-measure rest, and a final triplet eighth note. A box labeled 'P' is above the first 3-measure rest. Triangles above the eighth notes indicate specific playing techniques.