

Prelude and Flight

for flute and wind ensemble

Robert Spittal

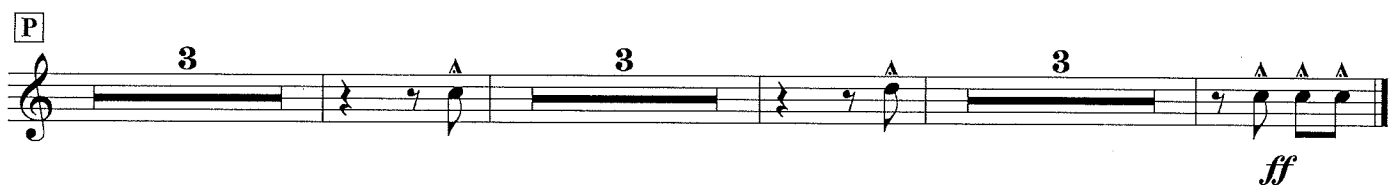
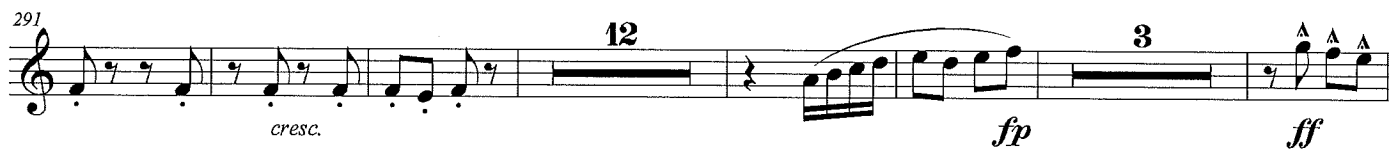
ASCAP

B $\flat$ Trumpet 1

Largo (54)

Measures 1-183. Dynamics include *f*, *sfz*, *ff*, *mp*, *mf*, *pp*, *f*, *sfz*, *f*, *mf*, *cantabile*, *ff*, *mf*, and *cresc.*. Section markers A through K are present. Rehearsal marks 18, 123, 144, 152, 175, and 183 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

Prelude and Flight- tpt1



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Bb Trumpet 2

Largo (54)

A 4 7 *f* *sffz* *ff* *mp* *mf* *pp*

B 2 *f* **C** 3 **D** 17 **E** 16 **F** 18 **G** 8 2 3 *f*

H 128 3 2

I 139 2 14 *sfz* *mp* *mf cantabile*

J 147 2 5 14 *ff* *sffz*

K 202 5 *mf* *cresc.* *f*

Spirito (144-152)

Prelude and Flight- tpt2

215

5

mf

15

L

mf

241

2

mf

5

M

ff

262

ff

sfz

mp

N

274

mf

2

mf

2

284

mf

f

3

p

cresc.

O

294

mp

cresc.

302

4

f

3

ff

3

P

3

319

2

ff

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Bb Trumpet 3

Largo (54)

[A] 12 **[B]** 3

[C] Spirito (144-152) **[D]** 17 **[E]** 16 **[F]** 18 **[G]** 34 **[H]** 16

129 3 2

140

148 2 **[I]** *sfz*

157 2 19 *mp* *ff* *sfz* 5

[J] 14 *mf* *cresc.* **[K]** 13 *mf*

221 15 **[L]** 6 *mf* *p* *sfz*

315

3

2

ff

for flute and wind ensemble

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The first staff of the musical score is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole note chord of G4 and B4, marked with a '2' above it. This is followed by a half rest, then a quarter note G4, a half note A4, and a quarter note B4. The dynamics are marked *p* (piano) under the first G4, *mf* (mezzo-forte) under the A4, and *fff* (fortissimo) under the B4. The melody continues with a half rest, then a quarter note G4, a half note F#4, and a quarter note E4. The dynamics are marked *fff* under the G4, *p* (piano) under the F#4, and *fff* under the E4. The staff ends with a whole note chord of G4 and B4, marked with a '5' above it.

14

mp *pp* *f* *sfz* *sfz*

C Spirito (144-152)

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of five measures of whole notes, each with a number above it: 15, 16, 18, 34, and 16. Above the staff, five lettered boxes are placed, each corresponding to a measure: D, E, F, G, and A. The final measure of the system is a half note, followed by a fermata and a final note, with a forte dynamic marking (*f*) below it.

146

2

2

>

[illegible]

Musical score for Example 6-10, measures 204-210. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 204 starts with a piano (*p*) dynamic and includes a crescendo marking (*cresc.*). Measures 205-206 contain rests indicated by a double bar line. Measure 207 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measures 208-209 are also marked with a forte (*f*) dynamic and contain rests. Measure 210 concludes with a piano (*p*) dynamic. A box labeled 'K' is positioned above measure 205.

Prelude and Flight- hn1

214 *mp* *mf* 2

222 *mp* 10 *mf* [L]

240 6 *p* *sfz* 5 *ff* [M]

257 *ff*

265 *sfz* 2 8 *mp* 3 *mf* *mf* [N]

283 11 *f* *mf* [O]

301 *f* *fp* 3

311 *ff* 3 3 *fp* *ff* [P]

Detailed description: This musical score is for the first horn part of a piece titled 'Prelude and Flight'. It consists of eight staves of music, each starting with a measure number. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are 214, 222, 240, 257, 265, 283, 301, and 311. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *ff* (fortissimo), *f* (forte), and *fp* (fortissimo-piano). There are also articulation marks like accents (^) and breath marks (v). Some measures contain fingerings (e.g., 2, 5, 10, 11, 3) or breath marks (A). Rehearsal marks are indicated by letters in boxes: [L], [M], [N], [O], and [P]. The score ends with a double bar line at measure 311.

Prelude and Flight

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Horn 2

Largo (54)

ppp *mp* *pp* *p* *mf* *sfz* *p*

A 12 **B** 2 **C** Spirito (144-152) **D** 15 16

E 18 **F** 34 **G** 16 **H** 7

137 2 3 2

149 **I** 7

164 *mp* 10 *ff*

181 **J** 5 14 *sfz* *mf* *cresc.*

K 2 *p* 2 *mp*

Prelude and Flight- hn2

216 L

mf 18 *mf* 6

246 M

p *sfz* 5 *ff* 8

258 *ff* *fffz*

266 N

2 8 3 *mp* *mf* *mf*

284 O

11 *f* *mf*

302 *f* *fp* 3 *ff*

P

3 3 *fp* *ff*

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Trombone 1

Largo (54)

p < *mp* > *pp* *p* < *mf* < *f* < *sfz* > *p* >

A 7 *mp* < *mf* > *pp* *f* *sfz*

B 2

C Spirito (144-152) 15 **D** 16 **E** 2 *sfz* *ff*

63 3 2 5 **F** 15

92 6 8 **G** *f* *f* *f*

112 2 3 2 3

126 2 4 **H** *f*

138 2 3 2 5

154 **I** 14 *sfz* *mf cantabile*

175 *ff* *sfz*

2
183

Prelude and Flight- tb1

[J]

4 13

f *mf* *cresc.*

[K]

2 2 2

p

217

mf *sfz*

[L]

232

p *mp*

243

3 3 *sfz* *ff*

255

[N]

263

ff *sfz* *mf*

277

mp *mf* *f* *mf*

299

cresc. *f*

[P]

307

fp *ff*

319

fp *fp* *ff*

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Trombone 2

Largo (54)

p *mp* *pp* *p* *mf* *f* *sfz* *f*

A 7 *mp* *mf* *pp* **B** 2 *f* *sfz* 2

C Spirito (144-152) 15 **D** 16 **E** 2 *sfz* *ff*

63 **F** 3 2 5 15

92 **G** 6 8 *f* *f* *f*

112 2 3 2 3

126 **H** 2 4 *f*

138 2 3 2 5

154 **I** 24 *sfz* *ff* *sfz* *f* 4

Prelude and Flight

J

K



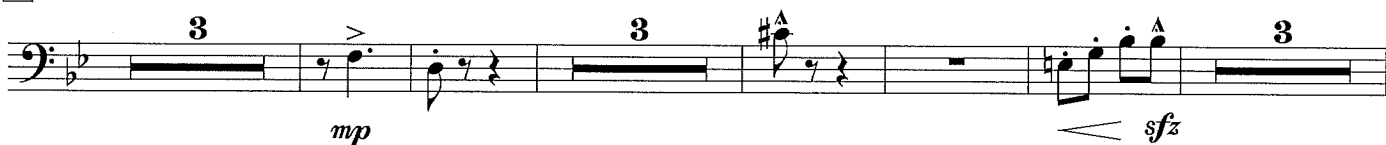
209



219



L



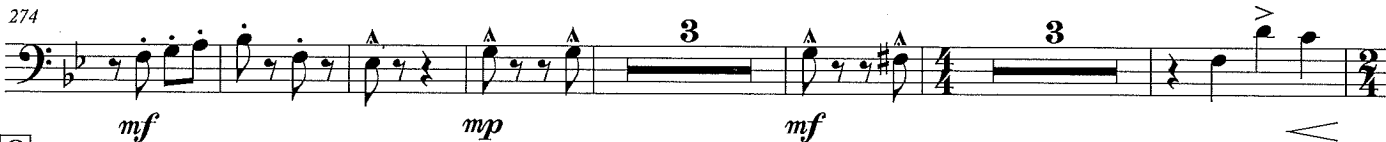
252



260



274



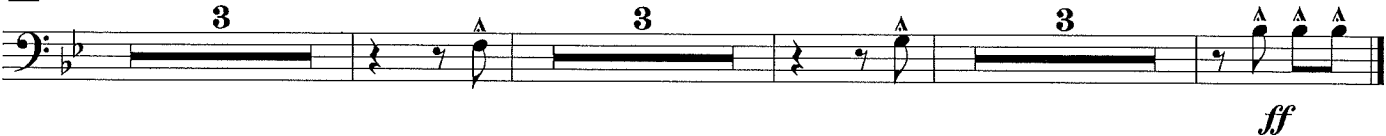
O



304



P



Prelude and Flight

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Bass Trombone

Largo (54)

A



B

C

Spirito
(144-152)

D

E



60



F



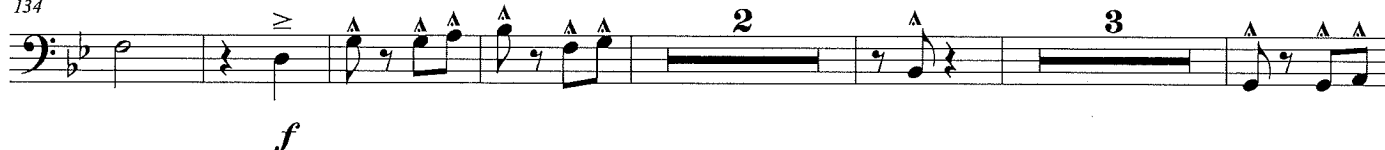
G



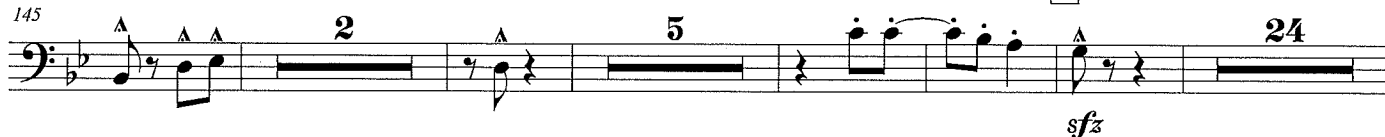
122



134



145



Prelude and Flight- b tb

181 *ff* *sffz* *f* *mf* *cresc.* **J** 4 14

205 *f* *p* **K** 2

214 *p* *mf* *sfz* **L** 11

232 *p* **M** 2 3

243 *sfz* *ff* **M** 3 3

255 *fp*

263 *cresc.* *sffz* *mp* **N** 2 8 3

281 *mf* *f* *fp* **O** 3 20

310 *ff* *ff* **P** 3 3 3

Prelude and Flight

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ASCAP

Baritone

Largo (54)

11 10 3 15 16

[A] [B] [C] Spirito (144-152) [D] [E]

59 2 3 2

71 5 15 6

102 8 2 3

120 2 3 2 4

135 [H] 2

144 2 5 [I] *sfz*

157 5 *mp* 2

170 4 *cantabile*

181 *mf* 4 [J] 7 *mf*

p *f* *sfz* *f* *ff*

Prelude and Flight- baritone

2
198

2

fp *cresc.* *f*

207

p *f*

215

p *mf*

223

4

mf *sfz*

234

p *mf*

L

2

6

248

sfz *mp* *ff*

M

256

fp *cresc.*

N

264

sfz *mp* *mf*

2

8

3

282

mp *f* *mf*

O

5

294

5

mf *cresc.* *f*

P

3

306

fp *ff*

316

4

fp *ff*

K

Prelude and Flight

for flute and wind ensemble

Robert Spittal

ASCAP

Euphonium

Largo (54)

11 10 3 15 16

A **B** **C** Spirito (144-152) **D** **E**

59 2 3 2

71 5 15 6

102 8 2 3

120 2 3 2 4

135 **H** 2

144 2 5 **I**

157 5 2

170 4 cantabile

181 4 7 **J**

p *f* *sfz* *f* *ff* *f* *ff* *f* *sfz* *mp* *mf* *ff* *sfz* *f* *mf*

Prelude and Flight- euph

[K]

2
198

207

215

223

234

248

256

264

282

294

306

316

fp *cresc.* *f*

p *f*

p *mf*

mf *sfz*

p *mf*

sfz *mp* *ff*

fp *cresc.*

sffz *mp* *mf*

mp *f* *mf*

mf *cresc.* *f*

fp *ff*

fp *ff*

[L] [M] [N] [O] [P]

4 2 6 4 2 8 3 5 4 3 4

Prelude and Flight

for flute and wind ensemble

Robert Spittal

ASCAP

Tuba

Largo (54)

4

3

p < *mf* < *f* < *sfz* > *p* *p*

11

3

2

pp *mp* *mf* *pp*

[B]

[C] Spirito (144-152)

3

15

[D] 16

[E]

2

f *sfz* *ff*

62

3

2

5

[F]

77

15

6

2

f *f*

[G]

105

5

2

3

f

120

2

7

2

[H]

2

[I]

145

2

5

5

sfz

162

2

mp

Prelude and Flight- tuba

171 *mf* 3

181 *ff* *sffz* *f* *mf* 4 J 7

198 2 *fp* *cresc.* *f* K

207 5 *f* *p* *mf*

219 6 *sfz*

232 6 L 6 3 *mf* *mp*

252 M

260 *ff* *fp* *cresc.* *sffz* 2

N 8 *mp* 3 *mf* *fp* 2 *f* O

287 7 *mp*

300 *cresc.* *f* *fp*

309 P 3 3 3 *ff*

Detailed description: This is a musical score for tuba, spanning measures 171 to 309. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *sffz* (sforzando fortissimo), *f* (forte), *fp* (forzando piano), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also markings for *sfz* (sforzando) and *ff* at the end. Rehearsal marks J, K, L, M, N, O, and P are placed above the staff. Measure numbers 171, 181, 198, 207, 219, 232, 252, 260, 287, 300, and 309 are indicated at the start of their respective lines. Some measures contain fingerings (e.g., 2, 3, 4, 5, 6, 7, 8) or articulation marks (e.g., accents, slurs).

Prelude and Flight

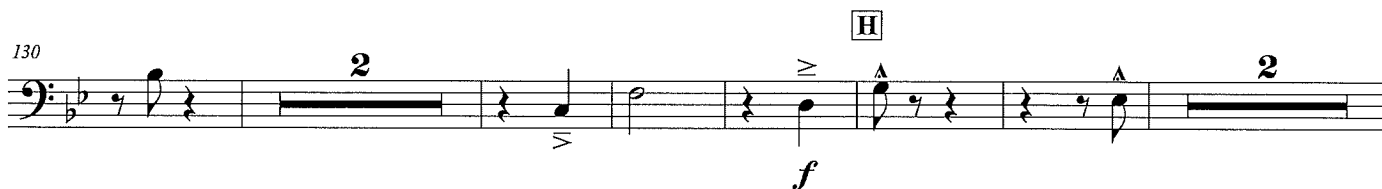
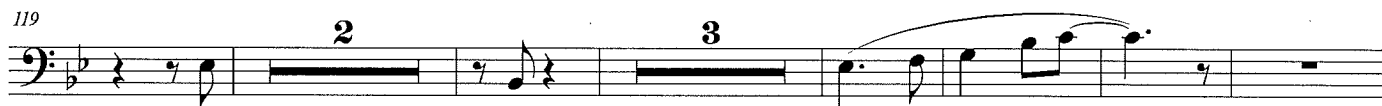
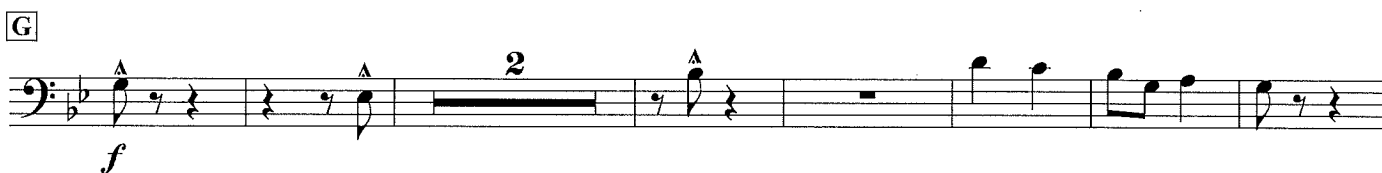
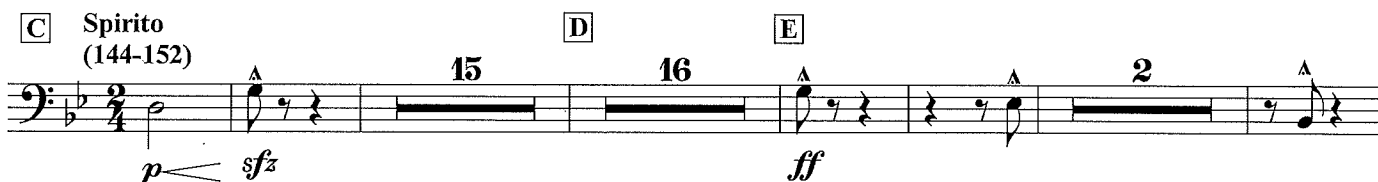
for flute and wind ensemble

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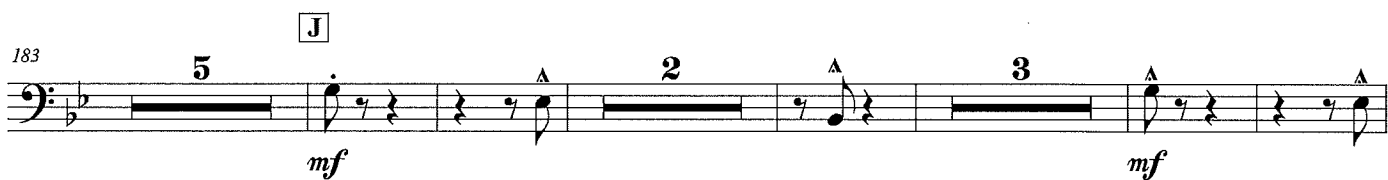
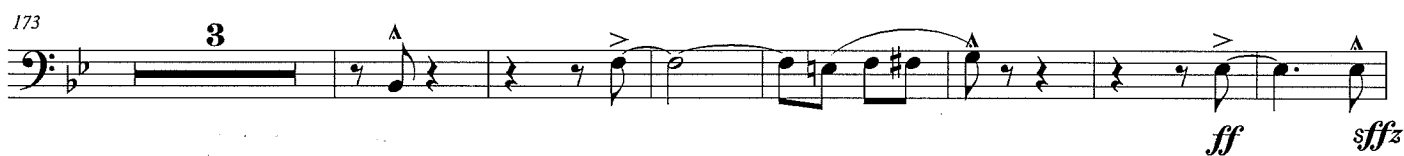
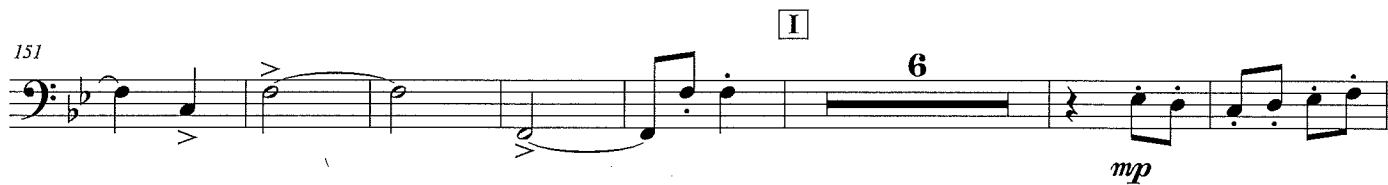
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Double Bass

Largo (54)



Prelude and Flight- bass



Prelude and Flight- bass

3

231

L

6

sfz *mf* *mp*

244

M

7 2

mf

259

fp *cresc.* *sfz*

2

N

mp

276

2

mf *fp*

285

O

7 2

f *mf*

300

cresc. *f* *fp*

308

P

3 7

ff *ff*