

Un Cafecito

Piccolo

Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors

Dennis Llinás
2020

$\text{♩} = 120$

14 **A** **15** **26**

41 **B** **6** **C** **47** **4** **51** **52**

f

53 **54** **55** **D** **56** **6** **62**

ff

63 **E** **64** **65** **66**

ff

67 **68** **69** **70** **71** **10**

3

81 **F** **6** **87** **88** **89** **7**

ff **3**

96 **G** **25** **121** **H** **16**

137 **I** **8** **145** **146** **147** **148**

f **3**

149 **J** **150** **151** **152** **7**

ff

2

159 *ff* 160 *tr* 161 **K** 172 *ff* 3

173 **L** 174 175 176

177 178 179 180

181 182 183

184 185 186 187 2

189 **M** 12 201 202 203 204 *ff* *ff*

205 **N** 206 207 208

209 210 211 212

213 214 215 216

217 218 219 6 225 226 *f* 3 3 *ff*

227 **O** **P** 239

12 12

251 **Q** 259 260 261 262 263

8

ff *pp*

264 **R** 285 **S** 291 292

21 6

mf

293 294 295 296

ff

297 **T** 305 **U** 306 307

8

ff

308 309 310 311 312

313 314 315 316

3 3

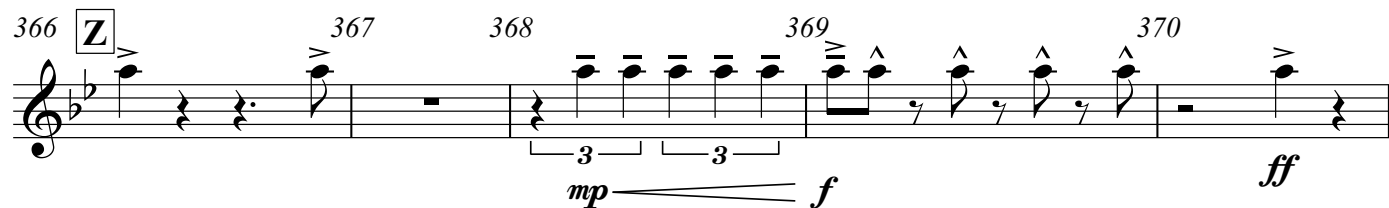
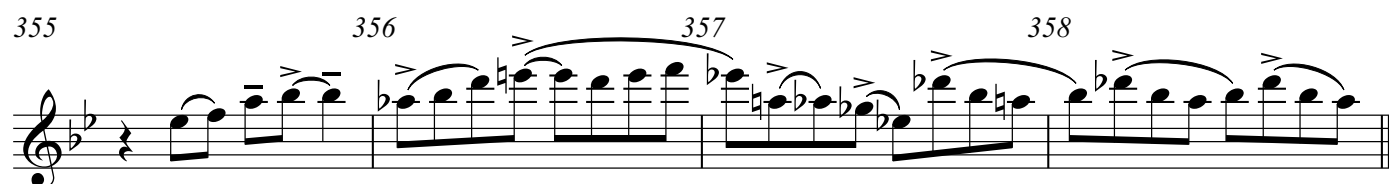
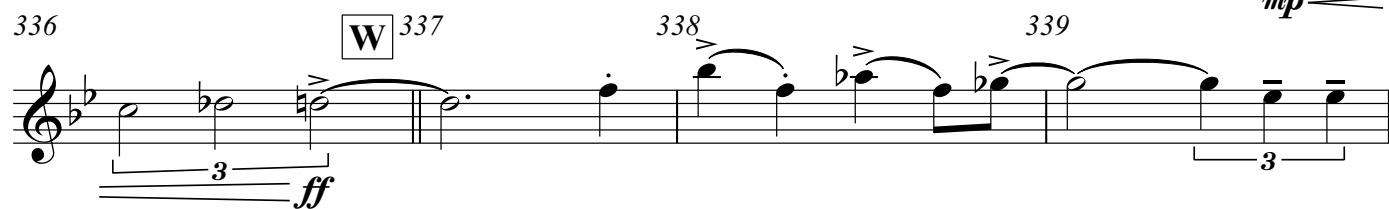
317 318 319 320

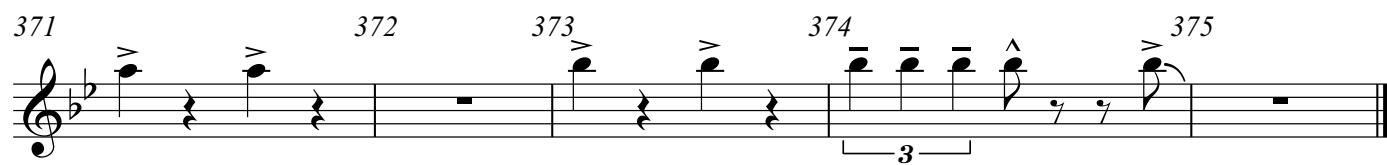
3

321 **V** 322 323 324 325

f

326 327 328 329 330





Un Cafecito

Flute 1

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♩=120

14 **A** ¹⁵ **15** ³⁰ Solo ³¹ ³² ³³ **3**

p *espress.* **f**

start trill slow then speed up

34 **35** **36** **37** **38** **39** **40** End Solo

3 **3** **ff** **pp**

41 **B** ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ **tr**

p *mf* *mp* **ff**

C ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵²

p **f**

53 ⁵⁴ ⁵⁵ **D** ⁵⁶ ⁶² **6**

ff

63 **E** ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ **3** **3**

ff

70 ⁷¹ **10** ⁸¹ **F** **6**

87 *ff* 3 88 89 **7**

96 **G** **25** **H** 121 Solo 122 123 124 125 *mp* 3

126 127 128 129 130 3

131 132 133 134 135 136 End Solo 3

137 **I** 8 145 146 147 148 *f* 3

149 **J** 150 151 152 *ff* **7**

159 160 161 **K** 11 172 *ff* 3

173 **L** 174 175 176

177 178 179 180

Flute 1

3

181 182 183

184 185 186 187 **2**

189 **M** 190 191 192

mf

193 194 195 196

197 198 199 200

201 202 203 204

ff

205 **N** 206 207 208

209 210 211 212

213 214 215

216 217 218 219 **4**

Flute 1

223 *mf* 224 225 226 *f* *ff*

227 **O** 12 **P** 239 12

251 **Q** 8 259 260 261 262 263 *ff* *pp*

264 **R** 21 285 **S** 6 291 292 *mf*

293 294 295 296 *ff*

297 **T** 8 305 **U** 306 307 *ff*

308 309 310 311 312

313 314 315 316 3 3

317 318 319 320 3

321 322 323 Flute 1 324 325 5

V

326 327 *f* 328 329 330

331 332 333 334 335

336 337 **W** 338 339 340 341

342 *ff* 343 344 345 346

347 348 349 350

351 **X** 352 353 354

355 356 357 358

359 **Y** 360 361

3

mp

3

ff

3

3

3

3

Flute 1

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins at measure 362 and ends at measure 370. It features a melody with eighth and sixteenth notes, including triplets and slurs. The second staff starts at measure 366 and ends at measure 375. It includes a boxed 'Z' in measure 366, followed by rests and chords. Dynamic markings *mp*, *f*, and *ff* are present. The third staff continues from measure 371 to 375, featuring more rests and chords. The score is marked with measure numbers 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, and 375.

Flute 2

Un Cafecito

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$\text{♩} = 120$

14 **A** **15** **26**

41 **B** 42 43 44 45 46 *tr* *b*

C *p* *mf* *mp* *ff*

47 *(tr)* 48 49 50 51 52 *f*

53 54 55 **D** 56 62 **6** **6** **4**

ff

63 **E** 64 65 66 *ff*

67 68 69 70 71 **10**

81 **F** **6** 87 88 89 **7**

ff **3**

96 **G** **25** 121 **H** **16** **I** **137** **8** 145 146 *f*

147 148 **J** 149 150

ff

Flute 2

151 152 159 160

K **L** *ff*

161 (tr) **11** 172 173 174 175

ff 3

176 177 178 179

180 181 182 183

184 185 186 187 **2**

189 **M** 190 191 192

mf

193 194 195 196

197 198 199 200

201 202 203 204

ff

205 **N** 206 207 208

209 3

210 Flute 211 212

213 214 215 216 217

218 219 223 224

4

mf

225 226 227

12

f **3** *ff*

239 **P** 251 **Q** 259 260 261 262

12 **8**

ff

263 264 **R** 285 **S** 292

21 **7**

pp *mf*

293 294 295 296

ff

297 **T**

8

Flute 2

305 **U** 306 307 308 309

ff

310 311 312 313

314 315 316 317 318

319 320 321 **V** 322 323

f

324 325 326 327 328

329 330 331 332 333

334 335 336 337 **W** 338 339

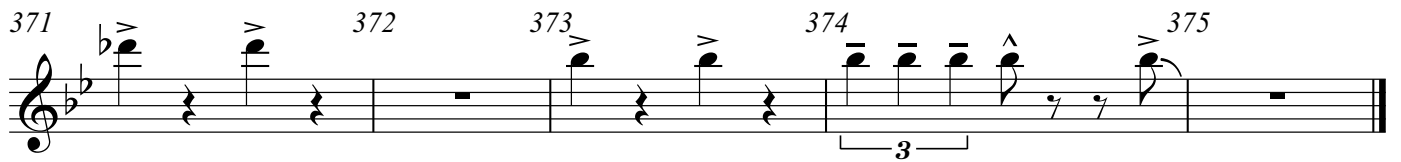
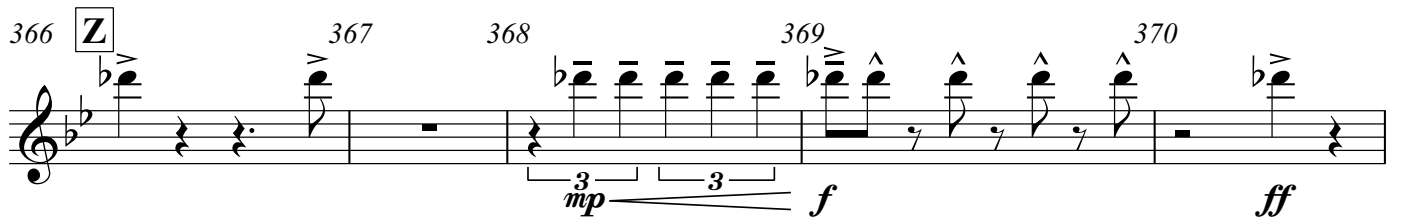
mp *ff*

340 341 342 343 344 345

346 347 348 349 350

Flute 2

5



Un Cafecito

Oboe 1

Commissioned by the Walker High School Band
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$\text{♩} = 120$

14 **A** **15** **26**

41 **B** 42 43 44 45 46

p *mf* *mp* *ff*

47 **C** 48 49 50 51 52

p *f*

53 54 **D** 55 56 62

ff

63 **E** 18 81 **F** 6 87 88

ff 3

89 7 **G** 96 15 111 Solo 112 113

mp espress. *f* 3

114 115 116 117 118 119 120

pp

Oboe 1

121 **H** 8 129 Solo 130 131 132 End Solo 5

mf

137 **I** 8 145 146 147 148

f

149 **J** 150 151 152 7

ff

159 160 161 **K** 11 172 3

ff

173 **L** 174 175 176

177 178 179 180

181 182 183

184 185 186 187 2

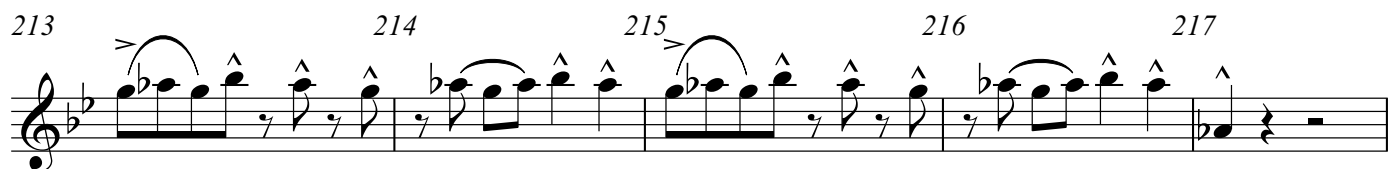
189 **M** 190 191 192

mf

193 194 195 196

Oboe 1

3



239 **P** 12 251 **Q** 8 259 260 261 262

263 264 **R** 21 285 **S** 6 291

292 293 294 295 296

297 **T** 8 305 **U** 306 307

308 309 310 311 312

313 314 315 316

317 318 319 320

321 **V** 2 323 324 325 326 327 328

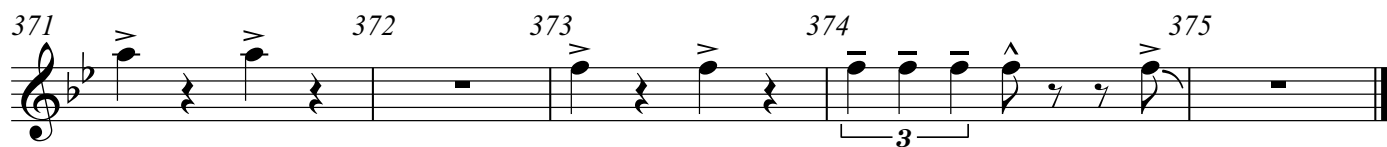
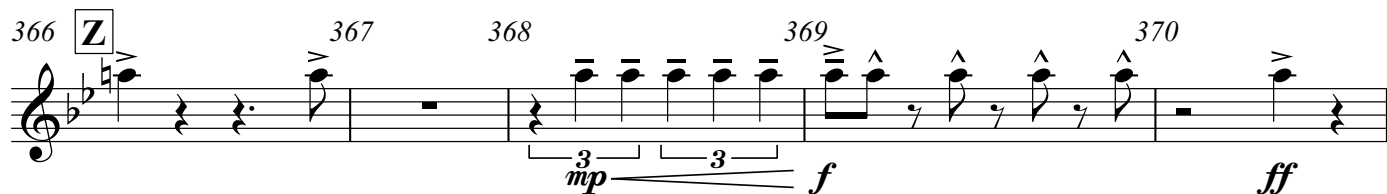
329 330 331 332 333 334

335 336 **W** 337 338 339 340

ff *pp* *mf* *f* *mp* *ff*

Oboe 1

5



Oboe 2

Un Cafecito

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$\text{♩} = 120$

14 **A** **15** **26**

41 **B** 42 43 44 45 46

p *mf* *mp* *ff*

47 **C** 48 49 50 51 52

p *f*

53 54 **D** 55 56 62

tr *ff*

63 **E** 18 81 **F** 6 87

ff 3

88 89 **G** 96 25

121 **H** 16 **I** 137 8 145 146 147

f

148 **J** 149 150 151 152 7

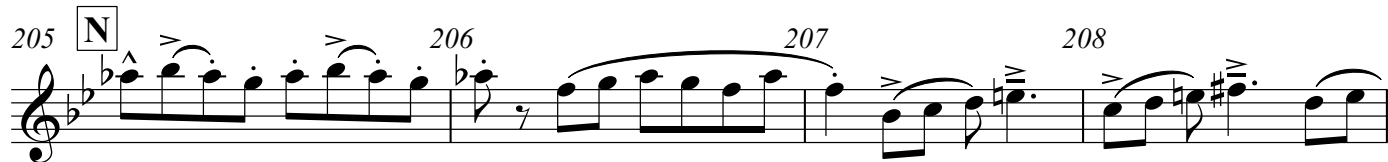
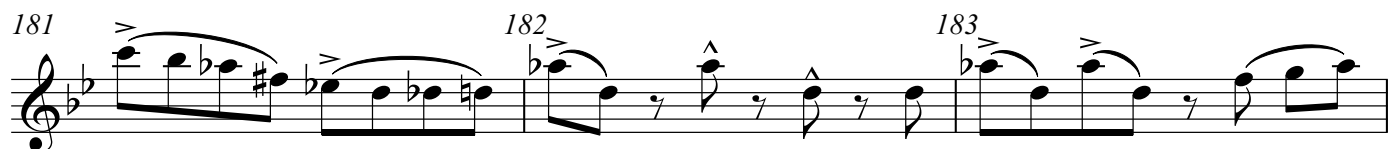
ff

159 160 **K** 161 11

ff *tr*

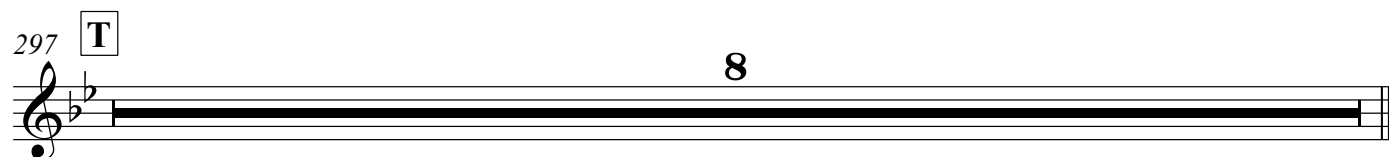
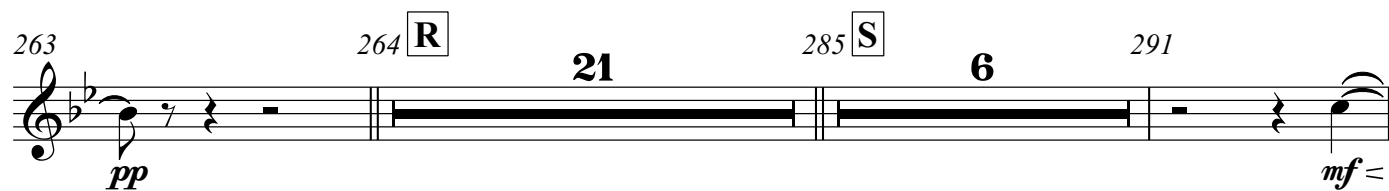
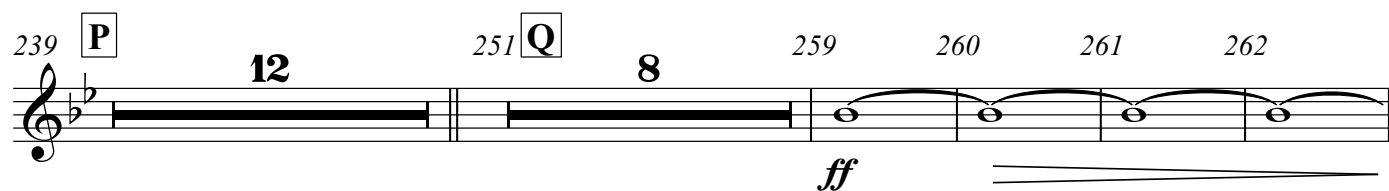
L

Oboe 2



Oboe 2

3



Oboe 2

305 **U** 306 307 308 309

ff

310 311 312 313

314 315 316 317 318

319 320 321 **V** 323 324 325

ff 3 *f*

326 327 328 329 330 331

332 333 334 335 336

337 **W** 338 339 340 341 342

343 344 345 346 347 348

349 350 **X** 351 352 353

Oboe 2

5

354 355 356 357

358 **Y** 359 360 361

362 363 364 365

366 **Z** 367 368 369 370

371 372 373 374 375

mp *f* *ff*

Detailed description of the musical score: The score is for Oboe 2, spanning measures 354 to 375. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth notes, quarter notes, half notes, and triplets. Dynamic markings are *mp* (mezzo-piano) at measure 368, *f* (forte) at measure 369, and *ff* (fortissimo) at measure 370. There are two boxed performance instructions: 'Y' at measure 359 and 'Z' at measure 366. The piece concludes with a double bar line at measure 375.

Bassoon 1

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14 **A** **15** **26**

41 **B** **6** **C** 47 48 49

mf

50 51 52 53 54

f

55 **D** 56 **6** 62 **E** 63 **18**

ff

81 **F** **6** 87 88 89 **7**

ff 3

96 **G** **7** 103 104 105

mp

106 107 108 109 110 **11**

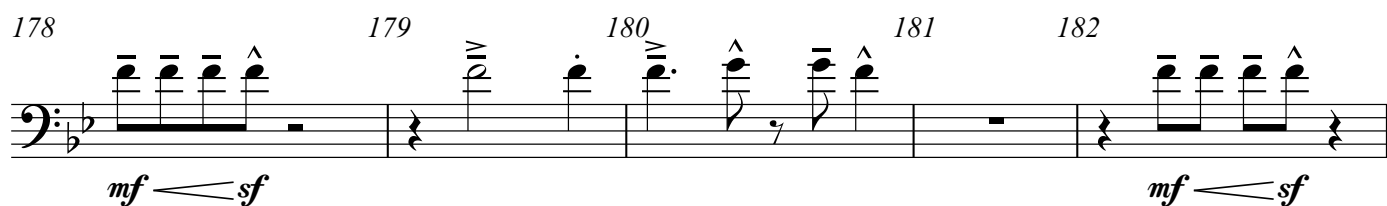
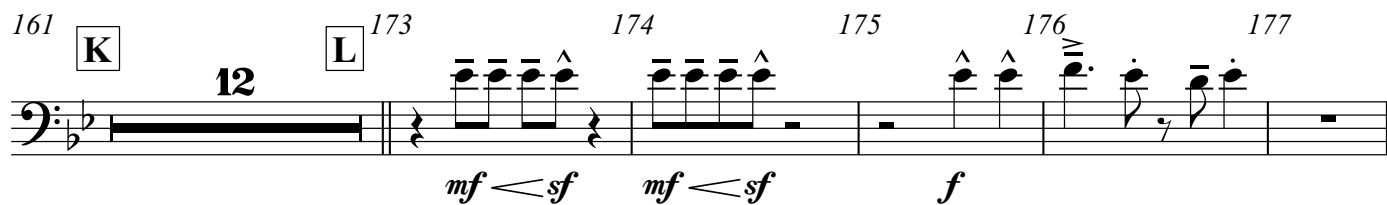
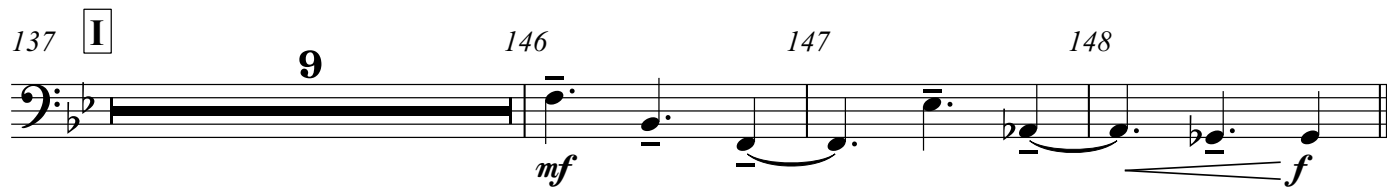
f *pp*

121 **H** Solo 122 123 124 125 126 127 128

mp 3 3 *mf*

129 130 **2**

Bassoon 1



Bassoon 1 3

200 201 205 **N** 207 208

209 210 211 212

213 214 215 216 217

218 219 **2** 221 222

mf

223 224 225 226

f **3** **3** *ff*

227 **O** **12** **P** 239 **12**

251 **Q** **5** 256 257 258 259 260 261 262

mf *ff*

263 264 **R** **21** 285 **S** **9**

pp

294 295 296 **T** 297 **8**

ff

Bassoon 1

305 **U** 306 307 308 309 310

ff

311 312 313 314 315

316 317 318 319 320

ff

321 **V** 323 324 325 326 327

f

328 329 330 331 332

333 334 335 336

337 **W** 338 339 340 341 342

343 344 345 346

347 348 349 350

351 **X** 352 353 354 355 356

Bassoon 1

5

357 358 **Y** 359 360 361 362

363 364 365 **Z** 366 367 368

369 370 371

372 373 374 375

f *ff* *mp*

Bassoon 2

Un Cafecito

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$\text{♩} = 120$

14 **A** **15** **26**

41 **B** **6** **C** 47 48 49

mf

50 51 52 53 54

f

55 **D** 56 **6** 62 **E** 63 **18**

ff

81 **F** **6** 87 88 89 **7**

ff 3

96 **G** **7** 103 104 105

mp

106 107 108 109 110 **11**

f *pp*

121 **H** **16** **I** 137 **9** 146 147 148

mf *f*

149 **J** 150 151 152

ff

Bassoon 2

153 154 155 156

ff

157 158 159 160

161 **K** 173 **L** 174 175 176 177

12

mf < *sf* *mf* < *sf* *f*

178 179 180 181 182

mf < *sf* *mf* < *sf*

183 184 185 186 187 **2**

189 **M** 196 197 198 199

7 *ff*

200 201 205 **N** 207 208

4 **2**

209 210 211 212

213 214 215 216 217

218 219 **2** 221 222

mf

Bassoon 2

3

223 224 225 226

f 3 3 *ff*

227 **O** 239 **P** 12 12

251 **Q** 256 257 258 259 260 261 262

mf *ff*

263 264 **R** 285 **S** 294 295

pp *ff*

296 **T** 297 305 **U** 306 307 308

ff

309 310 311 312 313 314

315 316 317 318

319 320 321 **V** 2

ff

Bassoon 2

323 324 325 326 327 328

f

329 330 331 332 333 334

335 336 **W** 337 338 339 340

341 342 343 344 345

346 347 348 349 350

351 **X** 352 353 354 355 356

357 358 **Y** 359 360 361 362

363 364 365 **Z** 366 367 368

369 370 371

f *ff*

372 373 374 375

Un Cafecito

Clarinet in B $\flat$ 1

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2020

$\text{♩} = 120$

14

A 15 16 17 3 18 19

mp *mf*

20 21 22 23 **2** 25 26 27 3

pp *mp*

28 29 30 31 32 33 **8**

mf *pp*

41 **B** 42 43 44 *tr* 45 46

mf *f*

47 **C** 48 49 50

mf

51 52 53

f

54 *tr* 55 **D** 56 **6** 62

ff

6 **4**

C

Clarinet in B♭1

63 **E** *ff* 64 65 66

67 68 69 70 71 *mf*

72 73 74 75 76

77 81 **F** 86 87 *p* *ff*

88 89 96 **G** 25

121 **H** 10 131 Solo 132 133 4

137 **I** 8 145 146 147 148 *f*

149 **J** unis. 150 151 152 7 *ff*

159 160 161 **K** 11 172 *ff*

Clarinet in B♭1

3

L

173 174 175 176

177 178 179 180

181 182 183

184 185 186 187 **2**

M

189 196 197 198 199 200

f

201 202 203 204

ff

N

205 206 207 208

209 210 211 212

213 214 215 216 217

V.S.

Clarinet in B♭1

218 219 223 224 225

4

mf *f* 3 3

226 227 **O** 239 240 241 242

12 **P**

ff *mf*

243 244 245 246 247 248 249 250

n

251 **Q** 258 259 260 261 262 263

7

mf *ff* *pp*

264 **R** 285 **S** 291 292

21 6

mf

293 294 295 296

ff

297 **T** 305 **U** 306 307

8

ff

308 309 310 311 312

313 314 315 316

317 318 319 320

3 3

3

5

V.S.

6 362

Clarinet in B♭1

364

365



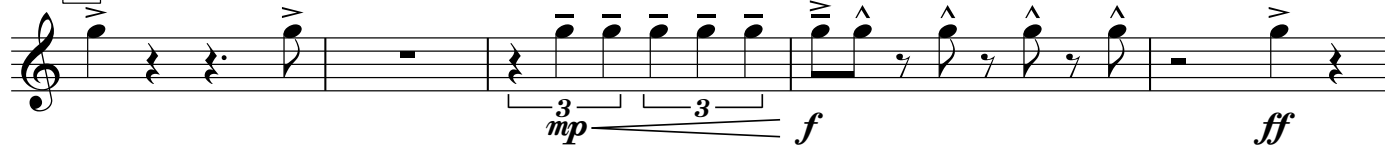
366 [Z]

367

368

369

370



371

372

373

374

375



Un Cafecito

Clarinet in B $\flat$ 2

*Commissioned by the Walker High School Band
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Dennis Llinás
2020

$\text{♩} = 120$

A 14 15 3 18 19 20 21 22

mp *mf* *pp*

23 28 29 30 31 32 33 8

mp *mf* *pp*

B 41 42 43 44 45 46

mf *f*

C 47 48 49 50

mf

51 52 53 54

f

D 55 56 62 63 **E** 64

ff *ff*

65 66 67 68

69 70 71 72 73

mf

74 75 76 77 4

2

Clarinet in B $\flat$ 2

81 **F** 5 86 *tr* 87 88 89 7

p *ff* 3

96 **G** 25 121 **H** 16

137 **I** 8 145 146 147 148

f

149 **J** 150 151 152 7

ff

159 160 *tr* 161 **K** 11 172 3

ff *ff*

L 173 174 175 176

177 178 179 180

181 182 183

184 185 186 187 2

Clarinet in B $\flat$ 2

3

189 **M** 190 191 192

mf

193 194 195 196 197

198 199 200 201 202 203

f **N** *ff*

204 205 206 207 208

209 210 211 212

213 214 215 216 217

218 219 223 224 225

mf *f* 3 3

226 **O** 227 12 **P** 239 240 241 242

ff

243 244 245 246 247 *mf* 248 249 250

n

251 **Q** 7

Clarinet in B $\flat$ 2

258 259 260 261 262 263

mf *ff* *pp*

264 **R** 285 **S** 292

21 7

mf

293 294 295 296

ff

297 **T** 305 **U** 306 307

8

ff

308 309 310 311 312

313 314 315 316

317 318 319 320

321 **V** 322 323 324 325

f

326 327 328 329 330

331 332 333 334 335

mp

Detailed description: This is a musical score for a Clarinet in B-flat 2, spanning measures 258 to 335. The score is written on a single staff in treble clef. It begins with measures 258-263, which are marked with dynamics *mf*, *ff*, and *pp* respectively. Measure 264 contains a rest marked with a box 'R'. Measures 265-284 are a 21-measure rest. Measure 285 contains a rest marked with a box 'S'. Measures 286-291 are a 7-measure rest. Measure 292 begins a melodic line marked *mf*. Measures 293-296 continue this line. Measure 297 contains a rest marked with a box 'T'. Measures 298-304 are an 8-measure rest. Measure 305 contains a rest marked with a box 'U'. Measures 306-307 continue the melodic line. Measures 308-312 continue the line with various articulations. Measures 313-316 continue the line. Measures 317-320 continue the line. Measure 321 contains a rest marked with a box 'V'. Measures 322-325 continue the line, marked with a dynamic *f*. Measures 326-330 continue the line. Measures 331-335 continue the line, ending with a triplet marked *mp*.

Clarinet in B $\flat$ 2

5

336 **W** 337 338 339 340 341

342 343 344 345 346

347 348 349 350

351 **X** 352 353 354

355 356 357 358

359 **Y** 360 361

362 363 364 365

366 **Z** 367 368 369 370

371 372 373 374 375

ff *mp* *f* *ff*

Un Cafecito

Clarinet in B $\flat$ 3

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Dennis Llinás
2020

$\text{♩} = 120$

A 14 15 3 18 19 20 21 22

mp *mf* *pp*

23 5 28 29 30 31 32 33 8

mp *mf* *pp*

41 **B** 6 **C** 47 48 49

mf

50 51 52 53 54 *f*

55 **D** 56 6 62 63 **E** 64 *ff*

65 66 67 68

69 3 3 70 71 72 73 *mf*

74 75 76 77 4

81 **F** 5

Clarinet in B $\flat$ 3

86 *p* *tr* *ff* 87 3 88 89 7

96 **G** 25 121 **H** 16

137 **I** 8 145 146 147 148 *f*

149 **J** unis. 150 151 152 7 *ff*

159 160 *tr* 161 **K** 11 172 3 *ff*

173 **L** 174 175 176 177

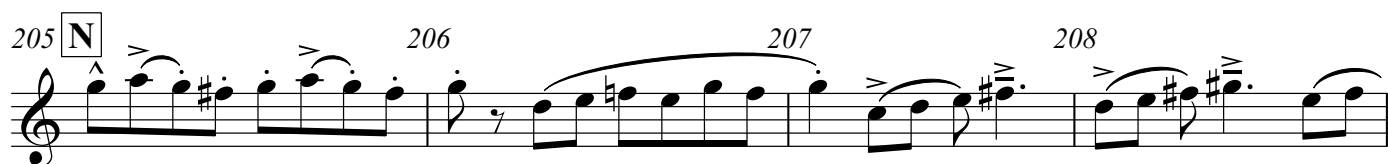
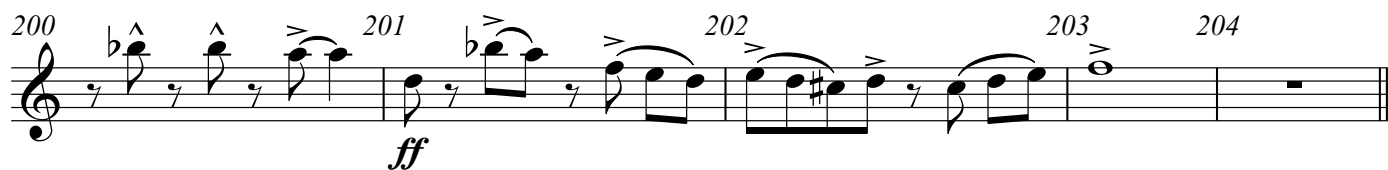
178 179 180 181

182 183 184 185

186 187 2 **M** 189 190 *mf*

Clarinet in B $\flat$ 3

3



Clarinet in B $\flat$ 3

239 **P** 240 241 242 243 244 245 246 247 248

249 250 251 **Q** 258 259 260 261 262

263 264 **R** 285 **S** 292

293 294 295 296

297 **T** 305 **U** 306 307

308 309 310 311 312

313 314 315 316

317 318 319 320

321 **V** 322 323 324 325

mf

mf *ff*

pp *mf*

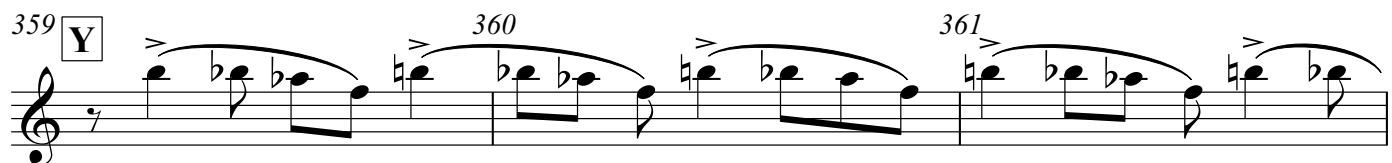
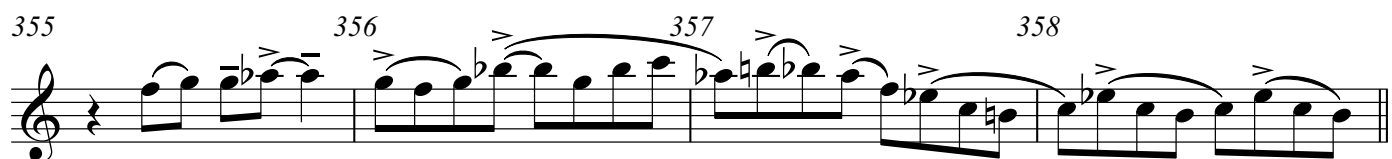
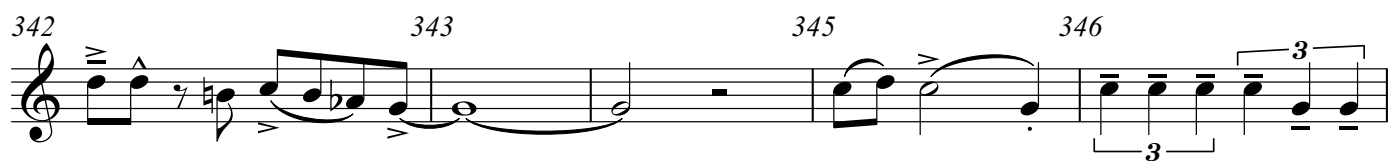
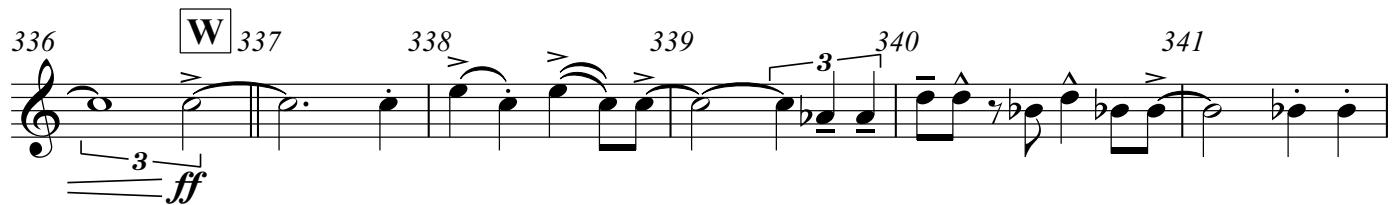
ff

ff

f

Clarinet in B $\flat$ 3

5



V.S.

Clarinet in B $\flat$ 3

366 **Z** 367 368 369 370

371 372 373 374 375

mp *f* *ff*

Un Cafecito

Bass Clarinet in B $\flat$

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Dennis Llinás
2020

$\text{♩} = 120$

A 15

14 26

41 **B** 6 **C** 47 48 49 50 51

mp *mf* *f*

52 53 54 **D** 55 56 62

ff

63 **E** S. Bass 64 65 66 67 68

69 70 71 72 73

74 75 76 77 78 3

81 **F** 6 87 3 88 89 7

ff

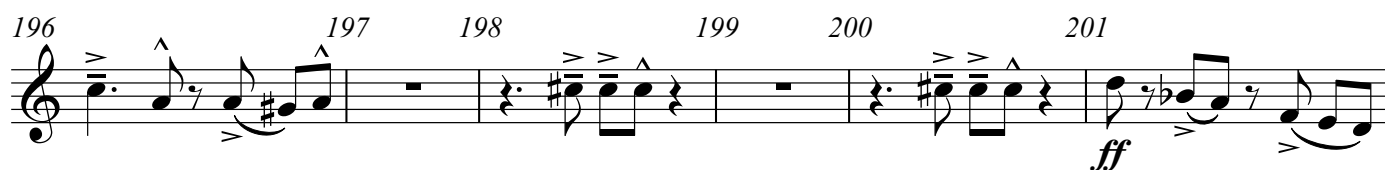
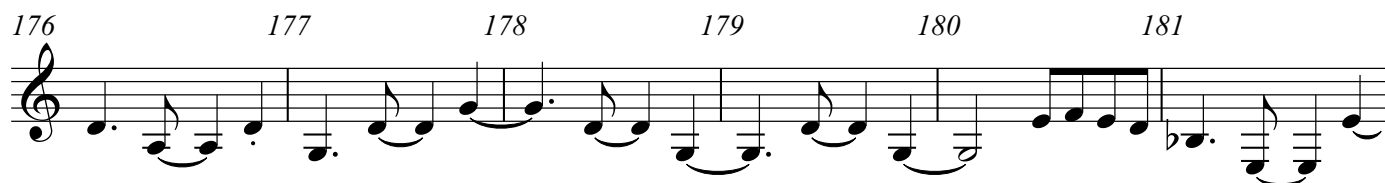
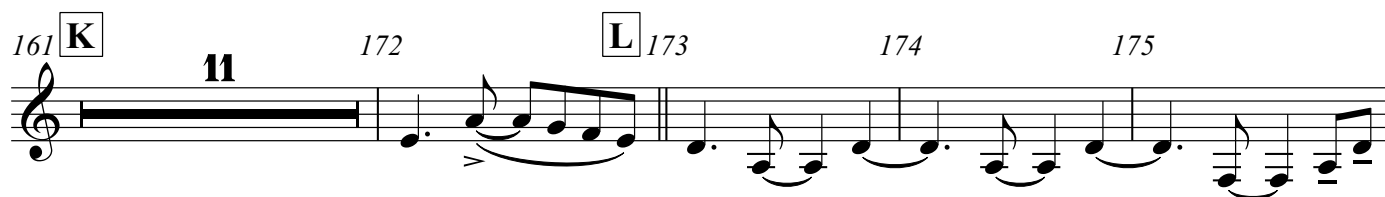
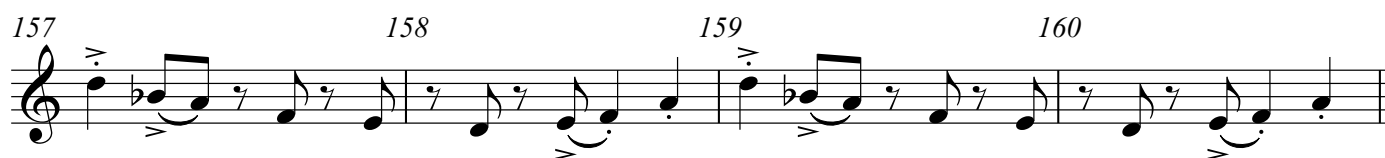
96 **G** 10 106 107 108 109 110 11

121 **H** 8

f *pp*

Bass Clarinet in B $\flat$

135

End Solo **2**

202 203 204 205 **N** 206 207

208 209 210 *ff* 211 212

213 214 215 216 217

218 219 **2** 221 *mf* 222 223

224 225 **3** 226

227 **O** **12** **P** 239 240 241 242 243

244 245 246 247 248 249 250

251 **Q** 252 253 254 **4** 258 259

mp *ppp* *mf* *ff*

260 261 262 263 264 **R** **21**

pp

Bass Clarinet in B $\flat$

285 **S** 9 294 295 296

297 **T** 8 305 **U** 306 307 308

309 310 311 312 313 314

315 316 317 318 319 3

320 321 **V** 2 323 324 325

326 327 328 329 330 331

332 333 334 335 336

337 **W** 338 339 340 341

342 343 344 345

Bass Clarinet in B $\flat$

5

346 347 348 349 350

351 **X** 352 353 354

355 356 357 358

359 **Y** 360 361 362 363 364 365

366 **Z** 367 368 369 370

371 372 373 374 375

mp *f* *ff*

Un Cafecito

Contrabass Clarinet in B $\flat$

*Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors*

Dennis Llinás
2020

$\text{♩} = 120$

A 15

14 **26**

41 **B** **6** **C** 47 48 49 50 51

mp *mf* *f*

52 53 54 **D** 55 56 **6** 62

ff

63 **E** **18** 81 **F** **6** 87 **3**

ff

88 89 **7** **G** 96 **25**

121 **H** **16** **I** 137 138 139 140

mf

141 142 143 144 145 **4**

149 **J** 150 151 152

ff

Contrabass Clarinet in B $\flat$

153 *ff* 154 155 156

157 158 159 160

161 **K** 172 **L** 173 174 175

176 177 178 179 180 181

182 183 184 185 *ff*

186 187 **2** **M** 189 **14** 203 204

205 **N** 206 207 208 209 210 *ff*

211 212 213 214 215 216

217 218 219 **2** 221 *mf* 222

223 224 225 **3** **3** 226

Detailed description: This musical score is for a Contrabass Clarinet in B-flat. It consists of nine staves of music, numbered 153 to 226. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several dynamic markings: *ff* (fortissimo) at measures 153, 185, and 205; and *mf* (mezzo-forte) at measure 221. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by letters in boxes: **K** at measure 161, **L** at measure 173, **M** at measure 189, and **N** at measure 205. Measure numbers are placed above the staves. Some measures contain repeat signs or specific rhythmic values like 11, 14, 2, and 3.

Contrabass Clarinet in B $\flat$

3

227 **O** 12 **P** 239 240 241 2 243 244 245 2 247

mf *mf* *mf*

248 249 250 251 **Q** 7 258 259

mp *mf* *ff*

260 261 262 263 264 **R** 21

pp

285 **S** 9 294 295 296

ff

297 **T** 8 305 **U** 306 307 308 309

ff

310 311 312 313 314 315

ff

316 317 318 319 320

ff

321 **V** 2

ff

Contrabass Clarinet in B $\flat$

323 *f* 324 325 326 327 328

329 330 331 332 333 334

335 336 **W** 337 338 339 340

341 342 343 344 345

346 347 348 349 350

351 **X** 352 353 354 355 356

357 358 **Y** 359 360 361 362

363 364 365 **Z** 366 367 368 *mp*

369 370 371

372 *f* 373 374 *ff* 375

Detailed description: This musical score is for a Contrabass Clarinet in B-flat. It consists of nine staves of music. The first staff (measures 323-328) begins with a forte (*f*) dynamic. The second staff (329-334) continues the melodic line. The third staff (335-340) includes a measure rest marked with a 'W' in a box. The fourth staff (341-345) features a trill in measure 344. The fifth staff (346-350) continues the melody. The sixth staff (351-356) starts with a measure rest marked with an 'X' in a box. The seventh staff (357-362) includes a measure rest marked with a 'Y' in a box and has notes with accents. The eighth staff (363-368) includes a measure rest marked with a 'Z' in a box and ends with a triplet marked *mp*. The ninth staff (369-375) begins with a forte (*f*) dynamic, has a measure rest in 370, and ends with a fortissimo (*ff*) dynamic and a triplet in measure 374.

Un Cafecito

Alto Saxophone 1
& Soprano Sax

Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors

Dennis Llinás
2020

$\text{♩} = 120$

A 14 15 22 37 38

B 39 40 41 42 43 44 3

mp *f* *pp*

C 47 48 49 50

mf

51 52 53

f

54 **D** 55 56 62 6

ff

63 **E** 18 81 **F** 82 83

ff

84 85 86 87 2 89

3

90 91 92 93

mp

94 95 96 **G** 25

ff

Alto Saxophone 1

121 **H** 16 137 **I** 12

149 **J** 150 151 152 To Sop. Sax. 9

161 **K** 11 173 **L** 174

175 176 177 178

179 180 181 182

183 184 185 186 187 2

189 **M** 2 191 192 193 2 195 196

197 198 199 200 201 202

203 204 **N** 205 206 207

208 209 210 211

ff *ff* *ff* *ff*

Soprano Saxophone

3

Alto Saxophone 1

212 213 214 215 3

216 217 218 219 8

O Solo
Very passionately
227 228 229 230 231 232
f *ee* *passionato*

233 234 235 236 237 238

very lazy but as connected as possible
239 **P** 240 241 242 243 Growl 244
ff

245 246 247 248 249 Natural

250 **Q** To Alto Sax. 251 13 264 **R** 21

285 **S** 6 291 Alto Saxophone 292 293
mf *ff*

294 295 296 **T** 297 8

Alto Saxophone 1

305 **U** 306 307 308 309

ff

310 311 312 313

314 315 316 317 318

319 320 321 **V** 322 323 324

f *mf*

325 326 327 328 329

ff *mf*

330 331 332 333 334 335

fp

336 **W** 337 338 339 340

ff

341 342 343 344 *b* *tr*

345 346 347 348 349 350

351 **X** 352 353 354

f

Alto Saxophone 1

5

355

356

357

358



359 **Y**

360

361



362

363

364

365



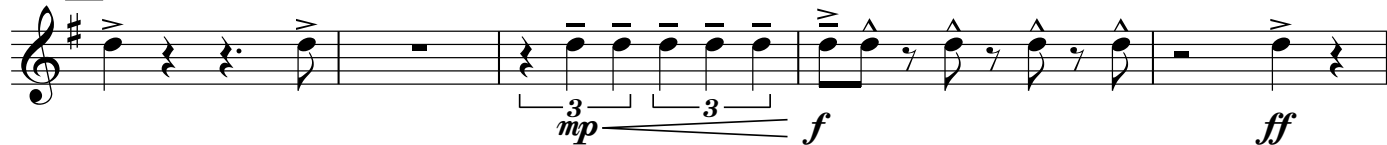
366 **Z**

367

368

369

370



371

372

373

374

375



Un Cafecito

Alto Saxophone 2

Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors

Dennis Llinás
2020

$\text{♩} = 120$

A 15

14 26

41 **B** 6 **C** 47 48 49

mf

50 51 52 53

f

54 *tr* 55 **D** 56 62 6

ff

63 **E** 18 81 **F** 82 83

ff

84 85 86 87 89 2

90 91 92 93 3

mp

96 **G** 25 121 **H** 16 **I** 137 12 **J** 149

ff

150 151 152 7

Alto Saxophone 2

159 *ff* 160 161 **K** 11 172 *ff* 3

173 **L** 174 175 176

177 178 179 180

181 182 183

184 185 186 187 **2**

189 **M** 2 191 192 193 2 195 196 197

198 199 200 201 *ff* 202 203

204 **N** 205 206 207 208

209 210 211 212

213 214 215 216 217

Alto Saxophone 2

3

218 219 221 222

2

mf

223 224 225 226

f **3** **3** *ff*

227 **O** 239 **P** 240 241 242 243 244 245 246

12 *mf*

247 248 249 250 251 **Q** 259 260 261 262

8 *ff*

263 264 **R** 285 **S** 291

21 **6** *pp* *mf*

292 293 294 295 296

ff

297 **T** 8

Alto Saxophone 2

305 **U** 306 307 308 309

ff

310 311 312 313

314 315 316 317 318

319 320 321 **V** 322 323 324

f *mf*

325 326 327 328 329

ff *mf*

330 331 332 333 334 335

fp

336 **W** 337 338 339 340

ff

341 342 343 344 *b* *tr*

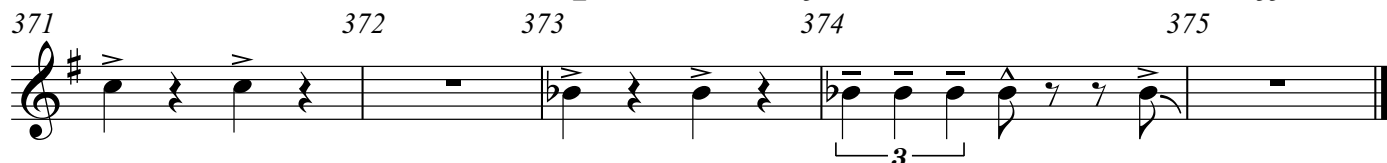
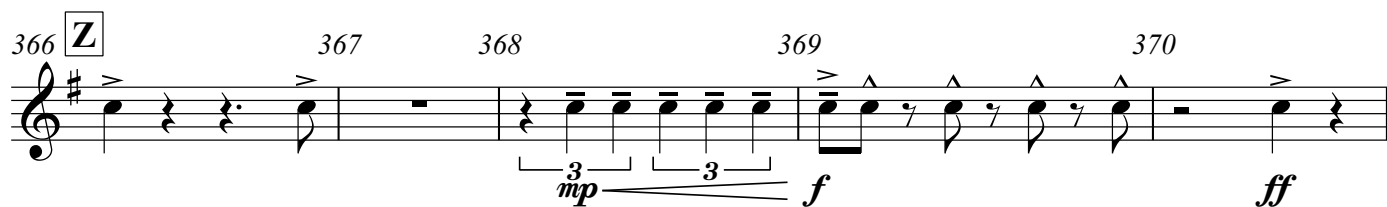
345 346 347 348 349 350

351 **X** 352 353 354

f

Alto Saxophone 2

5



Un Cafecito

Tenor Saxophone

*Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors*

Dennis Llinás
2020

$\text{♩} = 120$

14 **A** **15** **26**

41 **B** **6** **C** **47** **4** 51 52 53 54

f

55 **D** 56 **6** 62 **E** **18** 63

ff

81 **F** 82 83 84 85

ff

86 87 **2** 89 90

91 92 93 **3**

mp

96 **G** **25** 121 **H** **16** **I** **137** **12** **J** **149**

ff

150 151 152 **7** 159 160

ff

161 **K** **11**

Tenor Saxophone

172 **L** 173 174 175 176

177 178 179 180

181 182 183

184 185 186 187 **2**

189 **M** 191 192 193 195 196 197

198 199 200 201 202 203

204 205 **N** 206 207 208

209 210 211 212

213 214 215 216 217

218 219 **2** 221 222

ff

ff

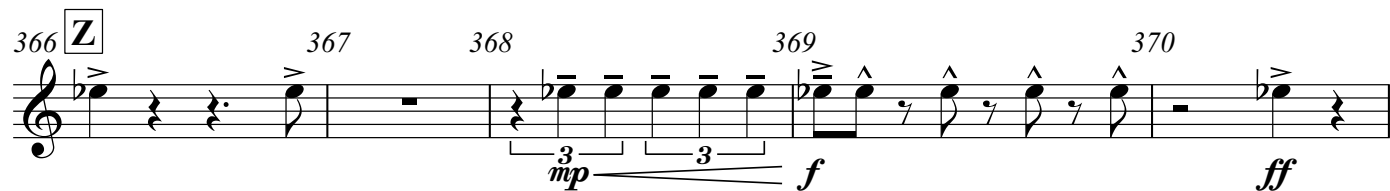
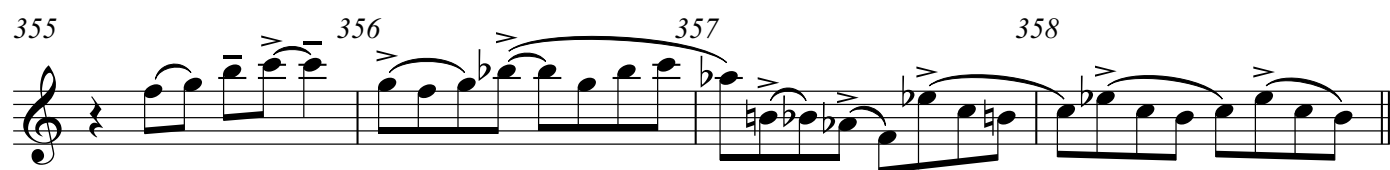
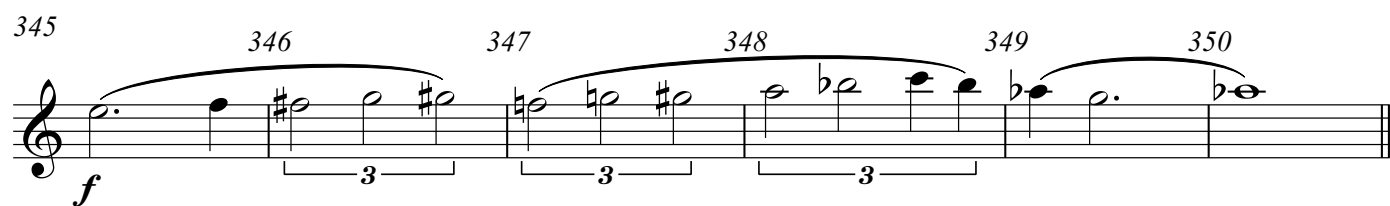
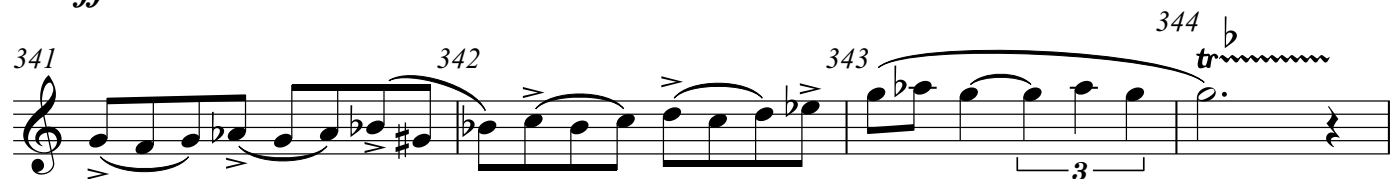
ff

mf

3

V.S.

Tenor Saxophone



Tenor Saxophone

5

371 372 373 374 375

The musical score for the Tenor Saxophone part, measures 371 through 375, is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values and articulations. Measure 371 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. Measure 372 contains a whole rest. Measure 373 begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. Measure 374 features a triplet of eighth notes G4, A4, and B4, followed by an eighth rest, an eighth note G4, and a quarter rest. Measure 375 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. The piece concludes with a double bar line at the end of measure 375.

Baritone Saxophone

Un Cafecito

*Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors*

Dennis Llinás
2020

$\text{♩} = 120$

A 15

14 **26**

41 **B** **6** **C** 47 48 49 50 51

mp *mf* *f*

52 53 54 **D** 55 56 **6** 62

ff

63 **E** **18** 81 **F** 82 83 84

ff

85 86 87 **2** 89 90

91 92 93 94 95

mp *ff*

96 **G** **25** 121 **H** **16** **I** 137 **12**

149 **J** 150 151 152

ff

Baritone Saxophone

153 *ff* 154 155 156

157 158 159 160

161 **K** 172 *ff* 3 **L** 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 **2**

189 **M** 191 192 *ff* 193 195 196 197

198 199 200 *ff* 201 202 203

204 205 **N** 206 207 208

Detailed description: This musical score is for a Baritone Saxophone. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings, including *ff* (fortissimo) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 153 through 208 indicated above the notes. There are three key signatures: **K** (key of D major), **L** (key of D major), and **N** (key of D major). There are also some other markings like **11**, **2**, and **3** which might be fingerings or other performance instructions. The score ends with a double bar line at measure 208.

Baritone Saxophone

3

209 210 211 212

213 214 215 216 217

218 219 221 222

2

mf

223 224 225 226

f **3** **3** *ff*

227 **O** **12** **P** 239 240 241 242 243

f **3** **3**

244 245 246 247 248 249 250

3 **3** **3** **3**

251 **Q** **8** 259 260 261 262 263

ff *pp*

264 **R** **21** 285 **S** **9** 294 295 296

ff

297 **T** **8**

Baritone Saxophone

305 **U** 306 307 308 309 310

ff

311 312 313 314 315

316 317 318 319 320

ff

321 **V** 323 324 325 326 327

f

328 329 330 331 332

333 334 335 336

337 **W** 338 339 340

ff

341 342 343 344 345

tr

346 347 348 349 350

351 **X**

352 353 354

355 356 357 358

359 **Y**

360 361

362 363 364 365

366 **Z**

367 368 369 370

mp *f* *ff*

371 372 373 374 375