

Un Cafecito

Percussion 1

Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors

Dennis Llinás
2020

Marimba
Bass Drum (shared with P2)
Xylophone (shared with P2)
Woodblocks (Hi and Low)

$\text{♩} = 120$ **14** **A** 15 **9** 24 **BD** 25 **16**
very dry *mf*

41 **B** **6** **C** 47 Marimba 48 49

50 51 52 53 54

55 **D** 56 **6** 62 **6**
ff

Percussion 1

63 **E** 64 65 66 67 68

Low Woodblock

mp

69 70 71 72 73

74 75 76 77 78

f

3

81 **F** 82 83 84 85 86

mp

no cresc.

87 88 89 90 91 92

ff

ppp

4

96 **G** (Mar.) 97 98 99 100

mp

Percussion 1

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 **H** Very Hard Mallets **I** 137

16 **12**

149 **J** High WB 150 151 152

ff

Percussion 1

Musical score for Percussion 1, measures 153-176. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked *ff* (fortissimo).

Measures 153-156: The melody in the treble clef consists of eighth notes with accents. The bass clef provides a rhythmic accompaniment of eighth notes with accents. Measure numbers 153, 154, 155, and 156 are indicated above the staff.

Measures 157-160: Similar to measures 153-156, the melody and accompaniment continue. Measure numbers 157, 158, 159, and 160 are indicated above the staff.

Measures 161-164: The melody in the treble clef changes to a more complex eighth-note pattern with accents. The bass clef remains empty. A box containing the letter 'K' is placed above measure 161. Measure numbers 161, 162, 163, and 164 are indicated above the staff.

Measures 165-168: The melody in the treble clef continues with the eighth-note pattern. The bass clef remains empty. Measure numbers 165, 166, 167, and 168 are indicated above the staff.

Measures 169-172: The melody in the treble clef continues with the eighth-note pattern. The bass clef remains empty. Measure numbers 169, 170, 171, and 172 are indicated above the staff.

Measures 173-176: The melody in the treble clef continues with the eighth-note pattern. The bass clef remains empty. A box containing the letter 'L' is placed above measure 173. Measure numbers 173, 174, 175, and 176 are indicated above the staff.

Percussion 1

177 178 179 180

Musical notation for measures 177-180. The treble clef staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef staff contains whole rests.

181 182 183

Musical notation for measures 181-183. The treble clef staff continues the melodic line with various rhythmic values and articulations. The bass clef staff contains whole rests.

184 185 186 187

Musical notation for measures 184-187. Measures 184-186 show a melodic line in the treble clef and whole rests in the bass clef. Measure 187 features a double bar line with a '2' above and below, indicating a two-measure rest.

189 [M] 190 191 192

Musical notation for measures 189-192. Measure 189 begins with a dynamic marking of *f* and a square box containing the letter 'M'. The treble clef staff has a melodic line, and the bass clef staff has whole rests.

193 194 195 196

Musical notation for measures 193-196. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains whole rests.

197 198 199 200

Musical notation for measures 197-200. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains whole rests.

Percussion 1

201 202 203 204

Musical score for measures 201-204. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass clef is empty. Measure 201 starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes with accents.

205 **N** 206 207 208 209

Musical score for measures 205-209. The music continues in the same key and time signature. Measure 205 is marked with a circled 'N'. The melody features a mix of eighth and quarter notes with accents.

210 211 212 213 214

Musical score for measures 210-214. The melody continues with eighth and quarter notes, maintaining the accented rhythmic pattern.

215 216 217 218 221

Musical score for measures 215-221. Measures 215-217 continue the previous pattern. Measure 218 contains a triplet of eighth notes in the treble clef, with a '3' above and below the staff. Measure 221 starts with a dynamic marking of *mf* and features a triplet of eighth notes in the treble clef.

222 223 224 225 226

Musical score for measures 222-226. Measures 222-224 continue the eighth-note pattern. Measure 225 has a dynamic marking of *ff*. Measure 226 ends with a half note and a quarter note, both with accents.

227 **O** 228 229 230 231

Musical score for measures 227-231. Measure 227 is marked with a circled 'O' and a dynamic marking of *mp*. The melody continues with eighth and quarter notes, including some slurs and accents.

Percussion 1

232 233 234 235

Musical notation for measures 232-235. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef contains whole rests. Dynamic markings include accents (>) and breath marks (v) under the notes.

236 237 238

Musical notation for measures 236-238. The melody continues with similar rhythmic patterns. Measure 238 features a key signature change to one flat (B-flat). Dynamic markings include accents (>) and breath marks (v).

239 **P** 240 241 242 243

Musical notation for measures 239-243. Measure 239 is marked with a square box containing the letter 'P'. The melody continues with eighth and quarter notes. Dynamic markings include accents (>) and breath marks (v).

244 245 246 247

Musical notation for measures 244-247. The melody continues with eighth and quarter notes. Dynamic markings include accents (>) and breath marks (v).

248 249 250

Musical notation for measures 248-250. The melody continues with eighth and quarter notes. Dynamic markings include accents (>) and breath marks (v).

251 **Q** 252 253 254 255

Musical notation for measures 251-255. Measure 251 is marked with a square box containing the letter 'Q'. The melody continues with eighth and quarter notes. Dynamic markings include accents (>) and breath marks (v). The bass clef has a long horizontal line with dynamic markings *mf* and *mp* below it.

Percussion 1

256 257 258 259

260 261 262 263

264 **R** To Xylo 285 **S**

21 12

21 12

297 **T** On Xylo 298 299 300 301 302

303 304 305 **U** 306 307

308 309 310 311 312

Percussion 1

313 314 315 316

Musical notation for measures 313-316. The staff is in treble clef with a key signature of two flats. Measure 313 starts with a quarter rest, followed by eighth notes with accents. Measure 314 continues with eighth notes and a quarter rest. Measure 315 features a triplet of eighth notes. Measure 316 continues with eighth notes and a quarter rest.

317 318 319 320

BD
w/Xylo Mal.

Musical notation for measures 317-320. Measure 317 has eighth notes with accents. Measure 318 has eighth notes with accents and a quarter rest. Measure 319 has eighth notes with accents and a quarter rest. Measure 320 has a quarter rest followed by eighth notes. The instrument is identified as BD w/Xylo Mal.

321 322 323 324 325 326 327

Woodblocks
(Rubber Mallets)

V

ff

Musical notation for measures 321-327. Measure 321 has a quarter rest. Measure 322 has a quarter rest. Measure 323 has eighth notes with accents. Measure 324 has eighth notes with accents. Measure 325 has eighth notes with accents. Measure 326 has eighth notes with accents. Measure 327 has eighth notes with accents. The instrument is identified as Woodblocks (Rubber Mallets). A box containing 'V' is above measure 321, and 'ff' is below measure 323.

328 329 330 331 332 333

Musical notation for measures 328-333. Measures 328-333 consist of eighth notes with accents in the treble clef, while the bass clef has quarter rests.

334 335 336 337 338 339

W

Musical notation for measures 334-339. Measures 334-339 consist of eighth notes with accents in the treble clef, while the bass clef has quarter rests. A box containing 'W' is above measure 337.

340 341 342 343 344 345

Musical notation for measures 340-345. Measures 340-345 consist of eighth notes with accents in the treble clef, while the bass clef has quarter rests.

Percussion 1

346 347 348 349 350 (Rubber Mallets)

351 [X] 352 353 354 355 356

357 358 [Y] 359 360 361

release towel
for tenuto notes

362 363 364 365

366 [Z] 370 371

Switch to BD Beater

372 373 374 375

Un Cafecito

Percussion 2

Splash and Suspended Cymbals
Bass Drum (shared with P1)
2 Cowbells (hi and low)
Xylophone (shared with P1)

Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors

Dennis Llinás
2020

♩=120

14 **A** 15 25 40 Splash Cym. w/stick *mf*

41 **B** 2 43 44 45 Sus. Cym. (mallets) 46 *p* *f*

47 **C** 7 54 BD **D** 55 56 To Cowbells **6** 62 *mf* *ff*

63 **E** 64 65 66 67 *mp* *similie*

68 69 70 71 72

73 74 75 76 77 *f*

78 3 81 **F** 82 83 84 *mf* *similie*

85 86 87 88 *no cresc.* *ff*

89 90 91 92 *mf* *pp* **4**

staccato=play close to the clip and not near the resonant edge

Percussion 2

96 **G** 121 **H**

25 **16**

137 **I** **J** 149

12 150 (not staccato) 151 152

ff *fff* 5

153 154 155 156 157 158 **3**

161 **K** 162 163 164 165

mf

166 167 168 169 170

171 172 **L** 173 174 175

176 177 178 179 180

181 182 183 184 185

186 187 188 **M** 189 190 191

ff *fff* *mf*

192 193 194 195 196

Percussion 2

197 198 199 200

Musical staff for measures 197-200. The staff contains a sequence of eighth and quarter notes with accents. The key signature has two flats.

201 202 203 204

Musical staff for measures 201-204. The staff contains a sequence of eighth and quarter notes with accents. The key signature has two flats.

205 **N** 206 207 208 209

f

Musical staff for measures 205-209. Measure 205 contains a boxed letter 'N'. The staff contains a sequence of eighth and quarter notes with accents. The key signature has two flats.

210 211 212 213 214

Musical staff for measures 210-214. The staff contains a sequence of eighth and quarter notes with accents. The key signature has two flats.

215 216 217 221

4

mf

Musical staff for measures 215-221. Measure 217 contains a whole rest with a '4' above it. The staff contains a sequence of eighth and quarter notes with accents. The key signature has two flats.

222 223 224 225 226

f *ff*

Musical staff for measures 222-226. The staff contains a sequence of eighth and quarter notes with accents. The key signature has two flats.

227 **O** To Xylo **12** **P** Xylo w/Hard Rubber (suitable for upcoming cowbell pt.) 239 240 241

mp

Musical staff for measures 227-241. Measure 227 contains a boxed letter 'O' and the text 'To Xylo'. Measure 228 contains a whole rest with a '12' below it. Measure 229 contains a boxed letter 'P' and the text 'Xylo w/Hard Rubber (suitable for upcoming cowbell pt.)'. The staff contains a sequence of eighth and quarter notes with accents. The key signature has two flats.

242 243 244 245

Musical staff for measures 242-245. The staff contains a sequence of eighth and quarter notes with accents. The key signature has two flats.

246 247 248 249

Musical staff for measures 246-249. The staff contains a sequence of eighth and quarter notes with accents. The key signature has two flats.

250 251 **Q** 252 253

mf

Musical staff for measures 250-253. Measure 251 contains a boxed letter 'Q'. The staff contains a sequence of eighth and quarter notes with accents. The key signature has two flats.

Percussion 2

254 255 256 257 258

mf *f*

Musical notation for measures 254-258. The key signature has two flats (B-flat and E-flat). The notation consists of eighth and sixteenth notes with accents. A double bar line is present under measures 254 and 255. Dynamics are *mf* and *f*.

259 (cowbells) 260 261 262 263

pp *similie*

Musical notation for measures 259-263. Measure 259 is marked "(cowbells)". Dynamics are *pp* and *similie*.

264 **R** 265 266 267

Musical notation for measures 264-267. Measure 264 is marked with a boxed "R".

268 269 270 271

Musical notation for measures 268-271.

272 273 274 275

Musical notation for measures 272-275.

276 277 278 279

Musical notation for measures 276-279.

280 281 282 283

Musical notation for measures 280-283.

284 285 **S** 286 287

p

Musical notation for measures 284-287. Measure 285 is marked with a boxed "S". Dynamics include *p*.

288 289 290 291 292

mf *p*

Musical notation for measures 288-292. Dynamics include *mf* and *p*.

Percussion 2

293 294 295 296

Musical notation for measures 293-296. The staff is in treble clef with a key signature of two flats. The music consists of eighth notes with accents, some beamed together in pairs. Measure 293 starts with a quarter rest followed by eighth notes. Measure 294 has a quarter rest followed by eighth notes. Measure 295 has a quarter rest followed by eighth notes. Measure 296 has a quarter rest followed by eighth notes.

T 297 Play both near resonant end until the end 298 299 300

Musical notation for measures 297-300. The staff is in treble clef with a key signature of two flats. The music consists of eighth notes with accents, some beamed together in pairs. Measure 297 starts with a quarter rest followed by eighth notes. Measure 298 has a quarter rest followed by eighth notes. Measure 299 has a quarter rest followed by eighth notes. Measure 300 has a quarter rest followed by eighth notes.

301 302 303 304

Musical notation for measures 301-304. The staff is in treble clef with a key signature of two flats. The music consists of eighth notes with accents, some beamed together in pairs. Measure 301 starts with a quarter rest followed by eighth notes. Measure 302 has a quarter rest followed by eighth notes. Measure 303 has a quarter rest followed by eighth notes. Measure 304 has a quarter rest followed by eighth notes. A dynamic marking *f* is placed at the end of the line.

U 305 306 307 308

Musical notation for measures 305-308. The staff is in treble clef with a key signature of two flats. The music consists of eighth notes with accents, some beamed together in pairs. Measure 305 starts with a quarter rest followed by eighth notes. Measure 306 has a quarter rest followed by eighth notes. Measure 307 has a quarter rest followed by eighth notes. Measure 308 has a quarter rest followed by eighth notes. A dynamic marking *mp* is placed below the first measure.

309 310 311 312

Musical notation for measures 309-312. The staff is in treble clef with a key signature of two flats. The music consists of eighth notes with accents, some beamed together in pairs. Measure 309 starts with a quarter rest followed by eighth notes. Measure 310 has a quarter rest followed by eighth notes. Measure 311 has a quarter rest followed by eighth notes. Measure 312 has a quarter rest followed by eighth notes.

313 314 315 316

Musical notation for measures 313-316. The staff is in treble clef with a key signature of two flats. The music consists of eighth notes with accents, some beamed together in pairs. Measure 313 starts with a quarter rest followed by eighth notes. Measure 314 has a quarter rest followed by eighth notes. Measure 315 has a quarter rest followed by eighth notes. Measure 316 has a quarter rest followed by eighth notes.

317 318 319 320

Musical notation for measures 317-320. The staff is in treble clef with a key signature of two flats. The music consists of eighth notes with accents, some beamed together in pairs. Measure 317 starts with a quarter rest followed by eighth notes. Measure 318 has a quarter rest followed by eighth notes. Measure 319 has a quarter rest followed by eighth notes. Measure 320 has a quarter rest followed by eighth notes. A dynamic marking *f* is placed above the first measure of the line, and a dynamic marking *ff* is placed above the last measure of the line.

V 321 Sticks 322 323 324 325 326

Musical notation for measures 321-326. The staff is in treble clef with a key signature of two flats. The music consists of eighth notes with accents, some beamed together in pairs. Measure 321 starts with a quarter rest followed by eighth notes. Measure 322 has a quarter rest followed by eighth notes. Measure 323 has a quarter rest followed by eighth notes. Measure 324 has a quarter rest followed by eighth notes. Measure 325 has a quarter rest followed by eighth notes. Measure 326 has a quarter rest followed by eighth notes. A dynamic marking *ff* is placed below the first measure.

327 328 329 330 331

Musical notation for measures 327-331. The staff is in treble clef with a key signature of two flats. The music consists of eighth notes with accents, some beamed together in pairs. Measure 327 starts with a quarter rest followed by eighth notes. Measure 328 has a quarter rest followed by eighth notes. Measure 329 has a quarter rest followed by eighth notes. Measure 330 has a quarter rest followed by eighth notes. Measure 331 has a quarter rest followed by eighth notes.

332 333 334 335 336

Musical notation for measures 332-336. The staff is in treble clef with a key signature of two flats. The music consists of eighth notes with accents, some beamed together in pairs. Measure 332 starts with a quarter rest followed by eighth notes. Measure 333 has a quarter rest followed by eighth notes. Measure 334 has a quarter rest followed by eighth notes. Measure 335 has a quarter rest followed by eighth notes. Measure 336 has a quarter rest followed by eighth notes.

Percussion 2

337 **W** 338 339 340 341

342 343 344 345

346 347 348 349 350

351 **X** 352 353 354

355 356 357 358

359 **Y** 360 361 362 363

364 365 **Z** 366 367 368

369 370 371

372 373 374 375

Un Cafecito

Percussion 3

Congas

Vibraphone

Commissioned by the Walker High School Band

Jeff Seighman & Eddie Hirst, Directors

Dennis Llinás

2020

$\text{♩} = 120$

14 **A** 15 **9** 24 Congas w/hands *f*

25 26 **15** 41 **B** 5 46 Congas w/hands Rooftop=slap *f* *mp*

47 **C** 48 49 50 *mp* *similie* *mf*

51 52 53 54 *f* 64

D 55 56 **6** 62 63 **E** X=finger/palm strokes *mp*

65 66 67 68

69 70 71 72

73 74 75

76 77 78 **2** *f*

Percussion 3

80 F 81 82 83

mp

84 85 86

mf

87 88 89 95

ff 3 *mf* *ff* *mp* *ff* 6

96 G To Vibes 121 H

25 16

137 I 138 139 To Congas 148

Slur indicates pedal (soft mallets) *f* *p* 9

149 J 150 151 152 153 154

ff *fff* 5

155 156 157 158 159 160

161 K 162 163 164

mf

165 166 167 168

Percussion 3

169 170 171 172

Musical staff 169-172: Treble clef, key signature of two flats. Measures 169-171 feature a rhythmic pattern of eighth notes with accents and 'x' marks above them. Measure 172 shows a change in rhythm with quarter notes and eighth notes.

173 **L** 174 175 176

f

Musical staff 173-176: Treble clef, key signature of two flats. Measure 173 is marked with a box containing the letter 'L'. The staff contains a rhythmic pattern of eighth notes with accents and 'x' marks. A dynamic marking of *f* is placed below the first measure.

177 178 179 180

Musical staff 177-180: Treble clef, key signature of two flats. Measures 177-180 continue the rhythmic pattern of eighth notes with accents and 'x' marks.

181 182 183 184

mf

Musical staff 181-184: Treble clef, key signature of two flats. Measures 181-183 continue the rhythmic pattern. Measure 184 shows a change to a pattern of quarter notes. A dynamic marking of *mf* is placed below the end of the staff.

185 186 187 188

f *ff* *fff*

Musical staff 185-188: Treble clef, key signature of two flats. Measures 185-188 feature a rhythmic pattern of eighth notes with accents. Dynamic markings of *f*, *ff*, and *fff* are placed below the first, second, and third measures respectively.

189 **M** 196 197 198 199

f

Musical staff 189-199: Treble clef, key signature of two flats. Measure 189 is marked with a box containing the letter 'M' and a '7' above it. Measures 196-199 continue the rhythmic pattern. A dynamic marking of *f* is placed below the first measure of this section.

200 201 202 203 204

Musical staff 200-204: Treble clef, key signature of two flats. Measures 200-204 continue the rhythmic pattern of eighth notes with accents and 'x' marks.

205 **N** 206 207 208

Musical staff 205-208: Treble clef, key signature of two flats. Measure 205 is marked with a box containing the letter 'N'. The staff contains a rhythmic pattern of eighth notes with accents and 'x' marks.

209 210 211 212

Musical staff 209-212: Treble clef, key signature of two flats. Measures 209-212 continue the rhythmic pattern of eighth notes with accents and 'x' marks.

213 214 215 216 217

Musical staff 213-217: Treble clef, key signature of two flats. Measures 213-217 continue the rhythmic pattern of eighth notes with accents and 'x' marks.

Percussion 3

218 *ff* 219 **3** 222 *f* 223 224 225

226 *ff* 227 **O** To Vibes **12** 239 **P** nopedal (dry) 240 *mp*

241 242 243 244

245 246 247 248

249 250 251 **Q** 252

253 254 255 256 *mf*

257 258 259 *mf* *ff*

260 261 262 263 *pp*

264 **R** To Congas **19** 283 Severely unemphasize any unaccented notes 284 *p*

Percussion 3

285 **S** 286 287 288 289

290 291 292 293 294

295 296 **T** 297 298 299

300 301 302 303 304

305 **U** 306 307 308 309

310 311 312 313 314

315 316 317 318 319

320 321 **V** 322 323 324

325 326 327 328

329 330 331 332

Percussion 3

333 334 335 336

Musical staff 1: Treble clef, key signature of two flats. Measures 333-336. Rhythmic pattern: quarter notes with eighth notes, accented. Includes 'x' marks above notes.

337 **W** 338 339 340 341

Musical staff 2: Treble clef, key signature of two flats. Measures 337-341. Rhythmic pattern: quarter notes, accented. Includes 'W' in a box above measure 337.

342 343 344 345

Musical staff 3: Treble clef, key signature of two flats. Measures 342-345. Rhythmic pattern: quarter notes, accented.

346 347 348 349 350

Musical staff 4: Treble clef, key signature of two flats. Measures 346-350. Rhythmic pattern: quarter notes, accented. Includes a triplet of eighth notes in measure 350.

351 **X** 352 353 354

Musical staff 5: Treble clef, key signature of two flats. Measures 351-354. Rhythmic pattern: quarter notes with eighth notes, accented. Includes 'X' in a box above measure 351.

355 356 357 358

Musical staff 6: Treble clef, key signature of two flats. Measures 355-358. Rhythmic pattern: quarter notes with eighth notes, accented. Includes 'fff' dynamic marking at the end.

359 **Y** 360 361 362 363

Musical staff 7: Treble clef, key signature of two flats. Measures 359-363. Rhythmic pattern: quarter notes, accented. Includes 'f' dynamic marking at the start and 'Y' in a box above measure 359.

364 365 **Z** 366 367 368

Musical staff 8: Treble clef, key signature of two flats. Measures 364-368. Rhythmic pattern: quarter notes, accented. Includes 'Z' in a box above measure 365 and a triplet of eighth notes in measure 368.

369 370 371

Musical staff 9: Treble clef, key signature of two flats. Measures 369-371. Rhythmic pattern: quarter notes, accented. Includes 'f' dynamic marking at the start.

372 373 374 375

Musical staff 10: Treble clef, key signature of two flats. Measures 372-375. Rhythmic pattern: quarter notes, accented. Includes a triplet of eighth notes in measure 374.

Percussion 4

China, Ride, and Suspended Cymbals
3 Toms
Snare
Hi-Hat
Low Woodblock

Un Cafecito

Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors

Dennis Llinás
2020

$\text{♩} = 120$

Snare with
Brushes

2 3 4

R L L R L L R

p drag brush
for buzz

5 6 7 8

Feel free to add
subtle embellishments
but keep it simple

9 10 11 12

13 14 **A** 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Percussion 4

37 38 39 40

41 **B** 42 43 44

45 46 **C** 47 48

49 50 51 52

53 54 **D** 55 To Sticks 56 **6** 62

63 **E** 76 3 toms 77 78 **2** 80

81 **F** 87 88 (China) 89 **3**

92 Hi-Hat 93 94 95

96 **G** Ride 97 98 99 100

101 102 103 104 105

China/Sus. Cymbals 80 l.v. unless staccato

(China)

Percussion 4

106 107 108 109 110

mp *pp* *mf*

111 112 113 114 115

116 117 118 119 120

ppp

121 **H** 137 (soft mallets) 138 139 140 **3** 143 Sticks

pp *mf*

144 145 **3** 148 **J** 149 150 151

ppp *ff*

152 Rim Shots 153 154 155 156 157

fff *ff*

158 **2** 160 **K** 161 162 **11**

f *ff*

Percussion 4

L All quarters on the bell for this passage

173 Ride 174 175 176 177

f

178 179 180 181 182

183 184 185 186 187

mf *ff*

188 **M** 189 WB 190 191 192 193

fff

mf

194 195 196 197 198 199

200 201 202 203 China Sus. 204 Splash

205 **N** (accents on bell) 206 207 208 209

f

210 211 212 213 214

215 216 217 218 219 220

ff *mf* *ff*

Percussion 4

221 222 223 224 225

mf *ff* *mf* 3 3

226 227 228 229

O 227 w/Sticks (press on buzzes but make them long)

ff *mp*

230 231 232 233

234 235 236 237

238 239 240 241 242 243

P 239 Woodblock

244 245 246 247 248 249

250 251 252 253 (sticks)

Q 251

pp *f* *ppp* *f*

254 255 257 258 259 260

ppp *ff*

264 285

R **21** **S** **6**

ppp *ff*

Percussion 4

291 *mf* 292 *f* **T** 297 *mp* 298 299

300 301 302 303 304 *f*

305 **U** 306 307 308 309 310 *mp*

311 312 313 314 315

316 317 318 (singles) 319 320 *fp* *f* *ff*

321 **V** 322 323 324 325 *ff* *f*

326 327 328 329 330

331 332 333 334 335

336 **W** 337 338 339 340 341 *mf* *ff* *f*

Percussion 4

342 343 344 345 346

mf \triangleleft *f*

Detailed description: This block contains five measures of music. Measure 342 starts with a double bar line and a snare drum symbol. The notation consists of eighth notes with 'x' marks above them, indicating a specific sound effect. Measure 343 continues with similar eighth notes. Measure 344 features a snare drum symbol and a half note. Measure 345 has eighth notes with 'x' marks and asterisks above them. Measure 346 continues with eighth notes and 'x' marks. A dynamic marking *mf* is placed below measure 344, and a hairpin crescendo leads to *f* by measure 346.

347 348 349 350

mf \triangleleft *ff*

Detailed description: This block contains four measures. Measure 347 starts with a snare drum symbol and eighth notes with 'x' marks. Measure 348 continues with eighth notes and 'x' marks. Measure 349 has eighth notes with 'x' marks. Measure 350 features a snare drum symbol, a half note, and a half note with a slur above it. A dynamic marking *mf* is placed below measure 349, and a hairpin crescendo leads to *ff* by measure 350.

351 X 352 353 354

Detailed description: This block contains four measures. Measure 351 starts with a double bar line and a snare drum symbol, followed by eighth notes with 'x' marks. Measure 352 continues with eighth notes and 'x' marks. Measure 353 has eighth notes with 'x' marks. Measure 354 continues with eighth notes and 'x' marks.

355 356 357 358

fff

Detailed description: This block contains four measures. Measure 355 starts with a snare drum symbol and eighth notes with 'x' marks. Measure 356 continues with eighth notes and 'x' marks. Measure 357 has eighth notes with 'x' marks. Measure 358 features a snare drum symbol and a half note. A dynamic marking *fff* is placed below measure 358, with a hairpin crescendo leading to it from the previous measure.

359 Y 360 361 362 363 364

f

Detailed description: This block contains six measures. Measure 359 starts with a double bar line and a snare drum symbol, followed by a half note. Measure 360 continues with a half note. Measure 361 has a half note. Measure 362 has a half note. Measure 363 has a half note. Measure 364 has a half note. A dynamic marking *f* is placed below measure 359.

365 Z 366 367 368 369

ff *mp* \triangleleft *f*

Detailed description: This block contains five measures. Measure 365 starts with a snare drum symbol and eighth notes. Measure 366 features a snare drum symbol and a half note. Measure 367 has a half note. Measure 368 has a half note. Measure 369 features a snare drum symbol and eighth notes with a triplet bracket below them. A dynamic marking *ff* is placed below measure 366, and a hairpin crescendo leads to *mp* by measure 369. Another hairpin crescendo leads to *f* by measure 369.

370 371 372 373 374 375

ff

Detailed description: This block contains six measures. Measure 370 starts with a double bar line and a snare drum symbol, followed by a half note. Measure 371 continues with a half note. Measure 372 has a half note. Measure 373 has a half note. Measure 374 has a half note. Measure 375 features a snare drum symbol and a half note. A dynamic marking *ff* is placed below measure 370.

Un Cafecito

Percussion 5

Bongos
Kick Drum

Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors

Dennis Llinás
2020

$\text{♩} = 120$

14 **A** **15** **30** Bongos w/hands **31**

32 **33** **34** **35** **36**

37 **38** **39** **40**

41 **B** **42** **43** **44** **45**

46 **C** **47** **48** **49**

50 **51** **52** **53** **54**

55 **D** **56** **6** **62** **63** **E** **14** **77** Kick Drum

78 **79** **80** **81** **F** **82** **6** **88**

89 **3**

Percussion 5

92

93

94

95

96 **G**

25

121 **H**

16

137 **I**

12

J 149

150

151

152

153

154

155

156

157

158

159

160

161 **K**

162

11

173 **L**

14

187

188

189 **M**

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205 **N**

206

207

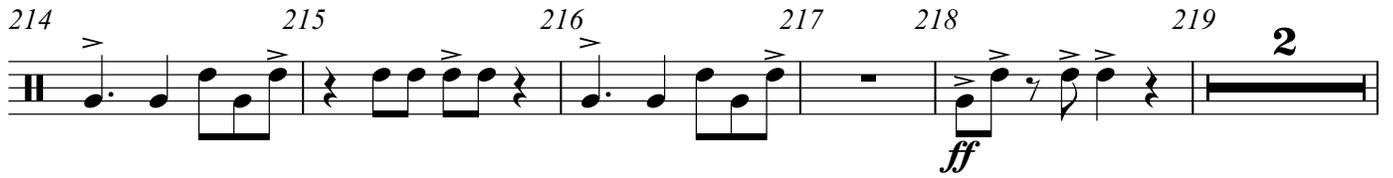
208

Percussion 5

209 210 211 212 213



214 215 216 217 218 219



221 222 223 224



225 226 227 228 229



230 231 232 233 234



235 236 237 238



239 240 241 242



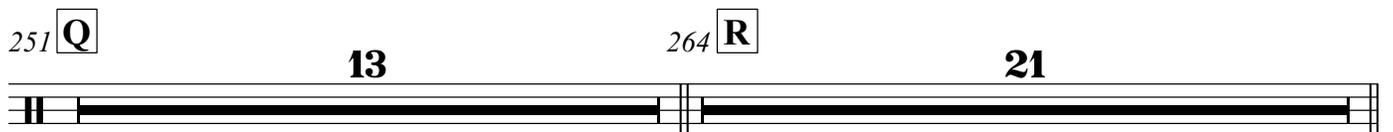
243 244 245 246



247 248 249 250



251 264



Percussion 5

285 **S** **12** **T** 297 **8** **U** 305 w/sticks 306 307

308 309 310 311 312 313

314 315 316 317 318 319

320 321 **V** 322 323 324 325

326 327 328 329 330

331 332 333 334 335 336

337 **W** 338 339 340 341 342

343 344 345 346

347 348 349 350

351 **X** 352 353 354 355 356

mp

fp *f* *ff*

mf

f

Percussion 5

357 358 **Y** 359 360 361

fff *f*

362 363 364 365

366 **Z** 367 368 369 370

mp *f*

371 372 373 374 375

Percussion 6

Timbales
Suspended Cymbal

Un Cafecito

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$\text{♩} = 120$

A 15 10 25

Cymbal l.v. unless staccato 26 28

mf *p* *f*

29 8 37 On shell 38 39 40

p

B 41 42 43 44 45

46 **C** 47 Drum 48 49 50

mf

51 52 53 54

55 **D** 56 62 **E** 63 70

ff *mp* *mf*

71 5 76 77 78 2 80

mp *f*

F 81 (shells) 82 83 84

mp

85 86 87 88

f *mp* *ff* *mf* *ff*

V.S.

Percussion 6

89 95 96 **G** 25

ff

121 **H** 137 **I** 148

p

149 **J** 150 151 152 153 154

ff *f* *ff* *fff*

155 156 157 158 159 160

161 **K** 173 **L** 174 175

f

176 177 178 179

180 181 182 183

184 185 186 187 188

mp *f* *ff* *fff*

189 **M** 204 205 **N** 206 207

f

208 209 210 211 212

Percussion 6

213 214 215 216

217 218 219 220

221 222 223 224

225 226 227 232 233 234

239 240 241 242

243 244 245 246

247 248 249 250

251 252

Percussion 6

259 *pp*

260 261 262

263 264 **R** 265 266

267 268 269 270

271 272 273 274

275 276 277 278

279 280 281 282

283 284 285 **S** 286

p

287 288 289 290 291 *mf*

292 293 294 295

p

296 **T** 297 298 299

Percussion 6

300 301 302 303

304 305 **U** 306 307

f *mp*

308 309 310 311

312 313 314 315

316 317 318 319 320

fp *f* *ff*

321 **V** 322 323 324 325

f *ff* *f*

326 327 328 329

330 331 332

333 334 335 336

mf

337 **W** 338 339 340 341

f *ff* *f*

Percussion 6

342 343 344 345

346 347 348 349

350 351 X 352 353

354 355 356 357

358 359 Y Yes, starts reversed this time 360 361

fff *f*

362 363 364 365

366 367 12 368 369

Z *mf* *ff* *mp* *f*

370 371 372

ff

373 374 375

Un Cafecito

Piano

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♩=120

A₁₅

14 26

41 **B** **C**₄₇ **D**₅₅ 62

6 8 7 6

63 **E** 81 **F** 82 83

18

mp

84 85 86 87

9

9

96 **G** 121 **H**

25 16

25 16

Piano

137 **I** 138 139 143

mf 5
Ped. _____

144 145 146 147 148

Ped. _____ *f*

149 **J** 150 151 152 153

ff *ff*

154 155 156 157 158

159 160 **K** 161 162

ff

163 164 165 166

Musical score for measures 163-166. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 163 starts with a treble clef and a bass clef. The key signature has one flat. The music is in a 4/4 time signature.

167 168 169 170 171

Musical score for measures 167-171. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains a steady accompaniment. Measure 167 starts with a treble clef and a bass clef. The key signature has one flat. The music is in a 4/4 time signature.

172 173 **L** 174 175 176

Musical score for measures 172-176. Measure 173 is marked with a box containing the letter 'L', indicating a first ending. The right hand has a melodic line with some rests. The left hand has a consistent accompaniment. Measure 172 starts with a treble clef and a bass clef. The key signature has one flat. The music is in a 4/4 time signature.

177 178 179 180 181

Musical score for measures 177-181. The right hand features a melodic line with eighth notes. The left hand has a steady accompaniment. Measure 177 starts with a treble clef and a bass clef. The key signature has one flat. The music is in a 4/4 time signature.

182 183 184 185 186

Musical score for measures 182-186. Measures 185 and 186 are marked with a double bar line and the dynamic marking **ff** (fortissimo). The right hand has a melodic line with some rests. The left hand has a steady accompaniment. Measure 182 starts with a treble clef and a bass clef. The key signature has one flat. The music is in a 4/4 time signature.

187 **M** 189 190 191 192

Musical score for measures 187-192. Measure 187 contains a double bar line and a fermata over a whole note chord. Measure 189 is marked with a box containing the letter 'M'. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include a forte 'f' marking.

193 194 195 196

Musical score for measures 193-196. The music continues with the same accompaniment pattern, featuring various chord voicings and melodic lines in both staves.

197 198 199 200

Musical score for measures 197-200. The piece continues with consistent rhythmic and harmonic patterns.

201 202 203 204

Musical score for measures 201-204. The music maintains its character with similar accompaniment and melodic development.

205 **N** 206 207 208

Musical score for measures 205-208. Measure 205 is marked with a box containing the letter 'N'. The piece concludes with a final cadence in measure 208.

Piano

209 210 211 212

Musical score for measures 209-212. The treble staff contains chords and single notes with accents and slurs. The bass staff contains a rhythmic accompaniment of eighth and sixteenth notes. Measure 212 features a triplet in both staves.

213 214 215

Musical score for measures 213-215. The treble staff continues with chords and notes, while the bass staff maintains the accompaniment. Measure 214 has a flat sign above the treble staff.

216 217 218 219

Musical score for measures 216-219. Measures 216-218 show the continuation of the piece. Measure 219 features a fermata (8) in both staves, indicating a full measure rest.

227 **O** 228 229 230 231

Musical score for measures 227-231. Measure 227 begins with a circled 'O' and a mezzo-piano (*mp*) dynamic marking. The treble staff has a melodic line with slurs and accents, while the bass staff is mostly empty.

232 233 234 235

Musical score for measures 232-235. The treble staff continues with a melodic line, and the bass staff remains empty.

236 237 238

Musical score for measures 236-238. The music is in a piano style, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with accents. The bass line is mostly rests.

239 **P** 240 241 242 243

Musical score for measures 239-243. Measure 239 is marked with a piano (**P**) dynamic. The music features a treble clef and a key signature of two flats. The melody is more active, with eighth and quarter notes, and includes a *mf* dynamic marking. The bass line has some notes in measures 240-243.

244 245 246 247 248

Musical score for measures 244-248. The music continues with a treble clef and a key signature of two flats. The melody features eighth and quarter notes with accents. The bass line has some notes in measures 245-248.

249 250 **Q** 251 252

Musical score for measures 249-252. Measure 251 is marked with a **Q** dynamic. The music features a treble clef and a key signature of two flats. The melody includes eighth and quarter notes with accents. The bass line has some notes in measures 250-252.

253 254 255 256 257

Musical score for measures 253-257. The music features a treble clef and a key signature of two flats. The melody includes eighth and quarter notes with accents. The bass line has some notes in measures 253-257. Dynamics include *mf* and *mp*.

258 259 260 261

Musical score for measures 258-261. The music features a treble clef and a key signature of two flats. The melody includes eighth and quarter notes with accents. The bass line has some notes in measures 258-261. A *ff* dynamic marking is present in measure 259.

Piano

262 263 264 **R**

pp

21

21

285 **S** **T** 297 **U** 305

12 **8** **16**

12 **8** **16**

321 **V** 322 323 324 325

ff

326 327 328 329 330

331 332 333 334

335 336 **W** 337 338

Musical score for measures 335-338. The score is in G minor (two flats) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. Measure 337 contains a boxed 'W' marking.

339 340 341 342

Musical score for measures 339-342. The piano accompaniment continues with similar rhythmic patterns. Measure 340 has a slur over the treble line, and measure 342 has a slur over the bass line.

343 344 345 346

Musical score for measures 343-346. The piano accompaniment continues. Measure 344 has a slur over the treble line, and measure 346 has a slur over the treble line.

347 348 349 350

Musical score for measures 347-350. The piano accompaniment continues. Measure 348 has a slur over the treble line, and measure 350 has a slur over the treble line.

351 **X** 352 353 354

Musical score for measures 351-354. The piano accompaniment continues. Measure 351 contains a boxed 'X' marking. Measure 352 has a slur over the treble line, and measure 354 has a slur over the treble line.

355 356 357 358

359 **Y** 360 361

362 363 364 365

366 **Z** 367 368 369

370 371 372 373 374 375

Un Cafecito

Amplified String Bass

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Dennis Llinás
2020

♩=120

5 6 pizz. 7 8 9

10 11 12 13 14 (not tied)

15 **A** 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 **B** 42 43 44

45 46 **C** 47 48 49

50 51 52 53 54

Detailed description: This is a musical score for an amplified string bass, titled 'Un Cafecito'. The piece is in 4/4 time with a tempo of 120 beats per minute. It is written in a key signature of one flat (B-flat). The score consists of nine staves of music, numbered 5 through 54. The first staff (measures 5-9) begins with a five-measure rest, followed by a pizzicato (pizz.) instruction. The dynamic marking is mezzo-piano (mp). The music features a melodic line with eighth and sixteenth notes, often beamed together. There are three distinct sections marked with letters in boxes: Section A (measures 15-20), Section B (measures 41-44), and Section C (measures 47-49). The piece concludes with a double bar line at measure 54.

Amplified String Bass

55 **D** 56 62 63 **E** 64 65

ff *f*

66 67 68 69 70 71

72 73 74 75 76 77

78 81 **F** 82 83 84 85

86 87 88 89 90

ff *f*

91 92 93 94 95

mp *ff*

96 **G** 121 **H** 16

137 **I** arco 138 139 140 141 pizz. 142 143 arco

mf

144 145 149 **J** 153 154

ff

155 156 157 158 159

Amplified String Bass

160 161 **K** 162 163 164

165 166 167 168 169 170

f

171 172 173 **L** 174 175 176

177 178 179 180 181 182

183 184 185 186 187

ff **2**

189 **M** 190 191 192 193 194

mf

195 196 197 198 199

200 201 202 203 204

205 **N** 206 207 208 209 210

ff

211 212 213 214 215 216

Amplified String Bass

217 218 219 221 222

223 224 225 226

227 **O** 230 231 **P** 239 arco 240 241 242

243 244 245 246 247 248 249 250

251 **Q** 258 259 260 261 262 263

264 **R** 273 pizz. 274 275 **10**

285 **S** **T** 297 **U** 305 (pizz) 306 307

308 309 310 311 312 313

314 315 316 317 318 319

320 321 **V** 2 323 pizz. 324 325

Amplified String Bass

326 327 328 329 330 331



332 333 334 335 336



337 **W** 338 339 340 341 342



343 344 345 346 347 348



349 350 351 **X** 352 353



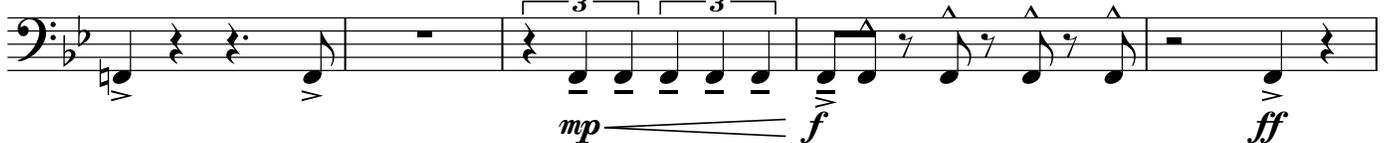
354 355 356 357 358



359 **Y** 360 361 362 363 364 365



366 **Z** 367 368 369 370



371 372 373 374 375

