

Un Cafecito

Trumpet in B♭ 1

*Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors*

Dennis Llinás
2020

♩=120

14

A 15 16 17 18 19 20

Straight Mute

p *mf*

21 22 23 26 27 3

pp *p*

28 29 30 31 32 33 8

mf *pp*

41 **B** 42 43 44 45 46

p *mf* *mp* *ff*

47 48 49 50 53 54

p *open* *p*

55 **D** 56 62 63 **E** 77

ff *f*

78 79 81 **F** 87

ff

88 89 96 **G** 25

H 121 16

Trumpet in B $\flat$ 1

137 **I** Solo 138 *f* *espress.* 139 3 140 141 142

143 144 145 146 147 3 148 under solo

149 **J** unis. 150 151 152 159 *ff*

160 *tr* **K** Light - these are backgrounds 162 163 165 166 *mf*

167 168 169 170 171 172 Now Melody *mf* < *f*

173 **L** 174 175 176 177 178 *ff*

179 180 181 182 183 *f* < *ff*

184 185 186 187 2 *f*

189 **M** 12 201 202 203 204 *f* *fp*

N Trumpet in B♭ 1 3

205 206 207 208 209 210 211

f

212 213 214 215 216 217

218 219 223 224

4

mf

225 226 227

O

12

f *ff*

239 **P** 251 **Q** 252 253 254 255 256

12

p *mp* *mp*

257 258 259 260 261 262 263

ff *pp*

264 **R** 285 **S**

21 **12**

Trumpet in B♭ 1

297 **T** 298 299 300 301 302 **3**

mf

305 **U** 319 320 **14**

ff

321 **V** 323 324 325 327 328 **2**

f

329 331 332 333 335 336 **2**

mp

337 **W** 338 339 340 341 **3**

ff

342 343 344 345 346 **3**

3

347 348 349 350 **3**

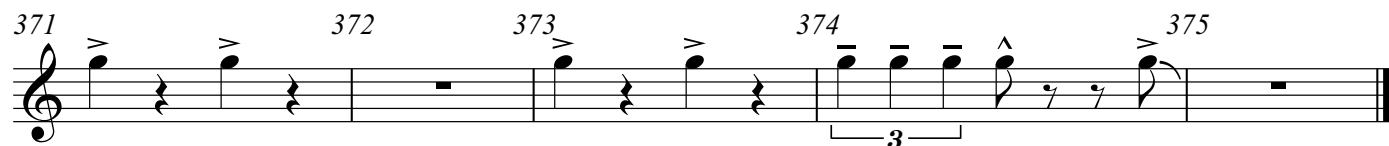
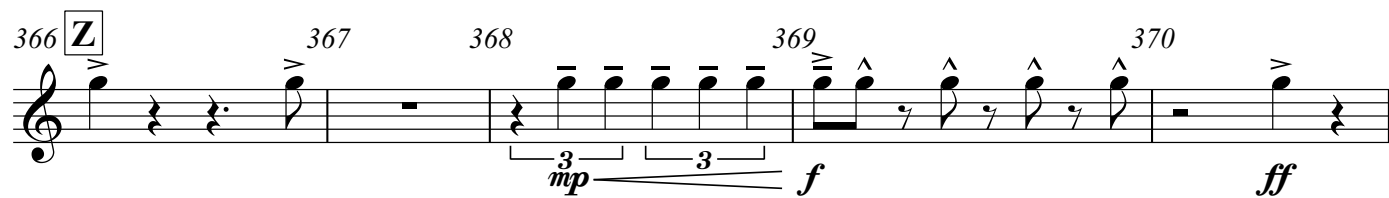
3

351 **X** 352 353 354 355 356 357

358 **Y** 359 360 361

Trumpet in B♭ 1

5



Un Cafecito

Trumpet in B $\flat$ 2

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2020

$\text{♩} = 120$

14 **A** 15 16 Straight Mute 17 18 19 20

21 22 23 3 26 27 28 29 30

31 32 33 8 41 **B** 42 43 44

45 46 **C** 47 48 49 50 open 53 54

55 **D** 56 6 62 63 **E** 14 77

78 79 2 81 **F** 6 87

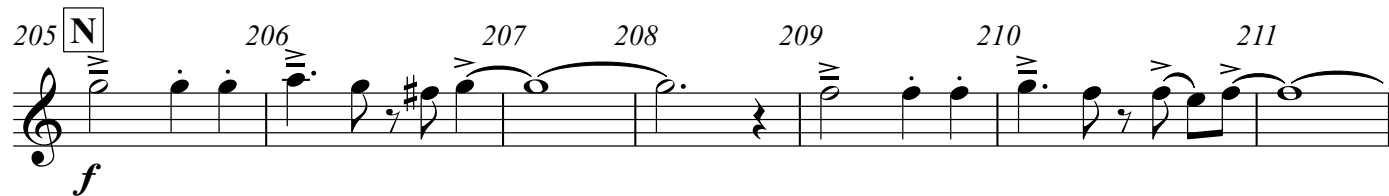
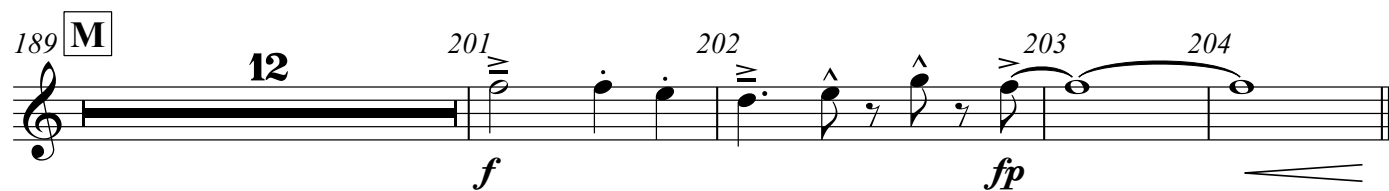
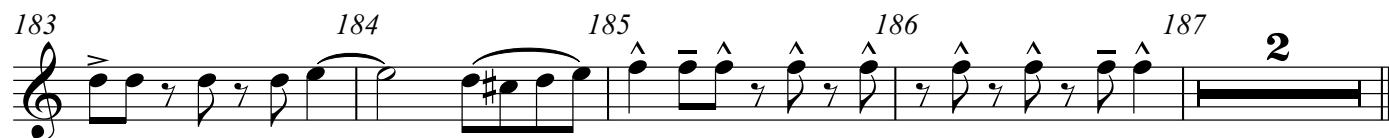
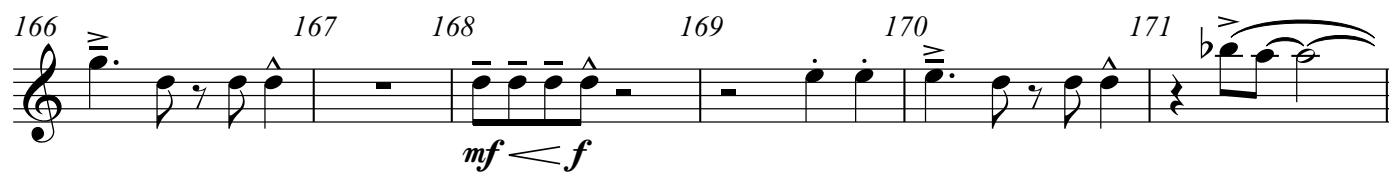
88 89 7 **G** 96 25

121 **H** 16 **I** 137 8 145 146 147 148

149 **J** unis. 150 151 152 7

pp *p* *mf* *ff* *mp* *f* *ff* *mf*

Trumpet in B $\flat$ 2
Light - these are
backgrounds



Trumpet in B $\flat$ 2

3

225 226 227 **O**

f 3 3 *ff* 12

239 **P** 252 253 254 255 256 **Q**

12 *p* *mp* *mp*

257 258 259 260 261 262 263

ff *pp*

264 **R** 285 **S**

21 12

297 **T** 298 299 300 301 302 **3**

mf 3

305 **U** 319 320

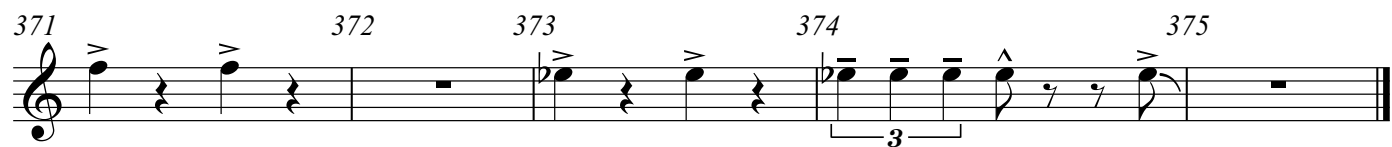
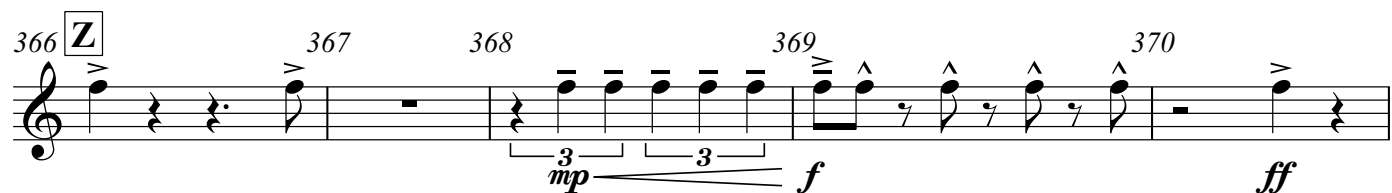
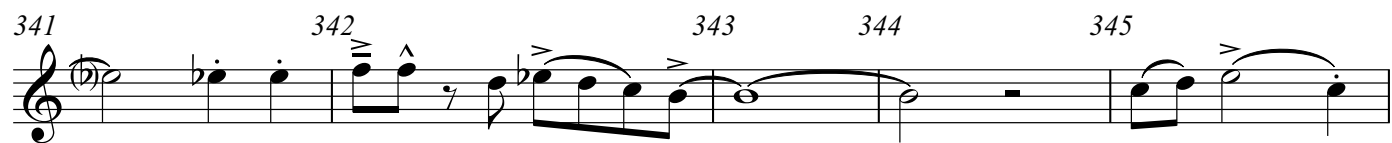
14 *ff* 3

321 **V** 323 324 325 327 328

2 *f* 2

329 331 332 333 **2**

2 2

Trumpet in B $\flat$ 2

Un Cafecito

Trumpet in B♭ 3

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Dennis Llinás
2020

♩=120

13 14 **A** 15 16 17 18 19

Straight Mute

fp slow on the dynamic shift *mf*

20 21 22 23 25 26 27

pp *fp*

28 29 30 31 32 33 8

mf *pp*

41 **B** 42 43 44 45 46

p *mf* *mp* *ff*

47 **C** 48 49 50 open 53 54

p *p*

55 **D** 56 62 63 **E** 77

ff 6 14 *f*

78 79 81 **F** 87

2 6 *ff* 3

88 89 96 **G** 25

7

121 **H** 137 **I** 9

16

Trumpet in B $\flat$ 3

146 147 148 **J** 149 unis. 150

mf *ff*

151 152 159 160

Light - these are backgrounds *ff*

161 **K** 162 163 165 166 167

mf

168 169 170 171 172 Now Melody

mf *f*

173 **L** 174 175 176 177 178 179

ff

180 181 182 183

f *ff*

184 185 186 187 2

189 **M** 201 202 203 204

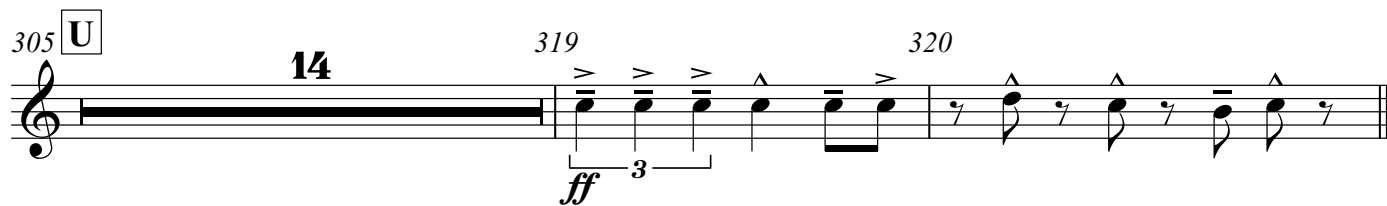
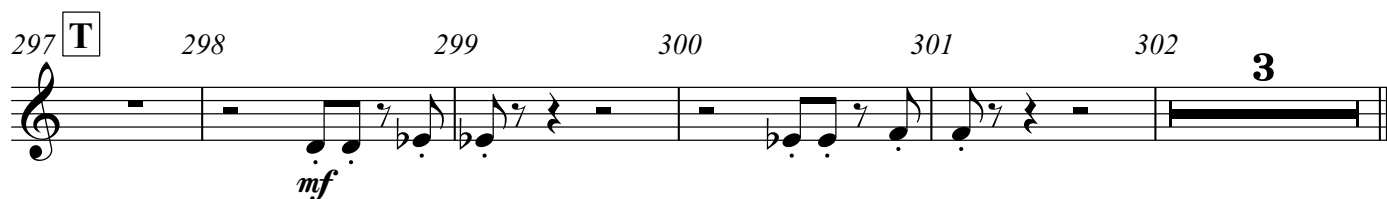
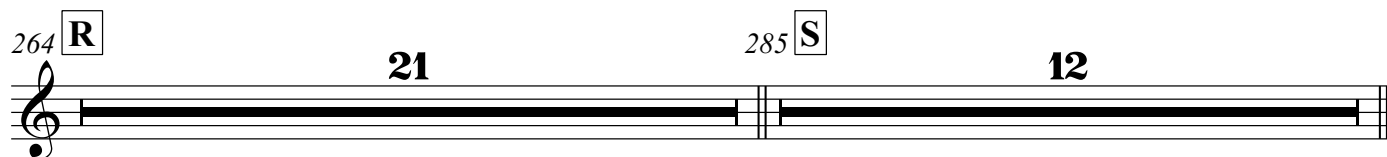
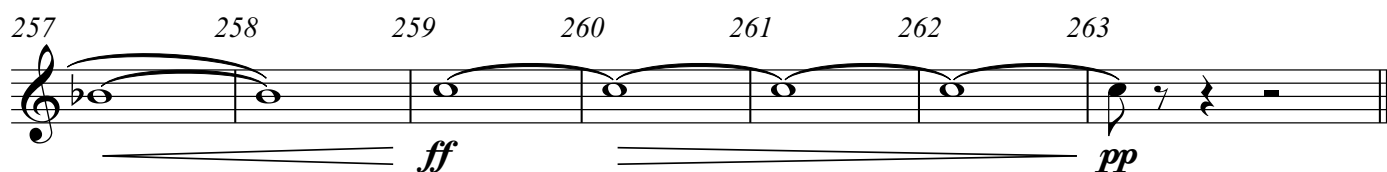
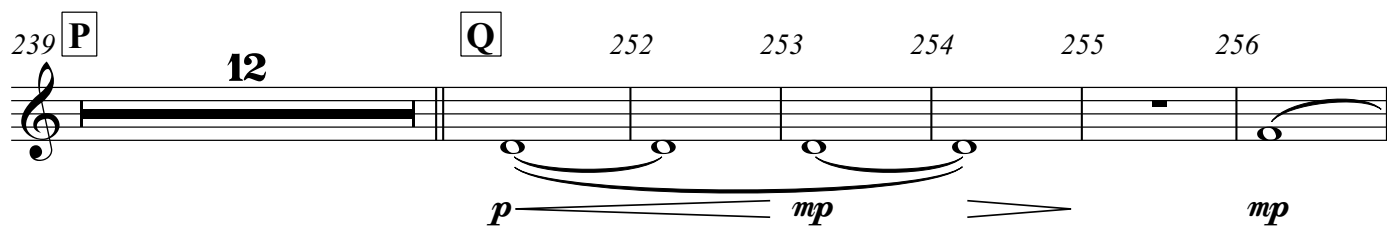
12 *f* *fp*

205 **N** 206 207 208 209 210 211

f

Trumpet in B♭ 3

3



Trumpet in B $\flat$ 3

327 328 329 331 332 333 335

336 337 338 339 340 341

342 343 344 345 346

347 348 349 350

351 352 353 354 355 356 357

358 359 360 361

362 363 364 365

366 367 368 369 370

371 372 373 374 375

W

X

Y

Z

mp

ff

mp

f

ff

Un Cafecito

Horn in F 1

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$\text{♩} = 120$

A 15 16 17 18 19 20

14

p 3 *mf*

21 22 23 26 27 28 29 30

pp 3 *p* 3 *mf*

31 32 33 41 **B** 42 43 44

pp 8 *p* 3

C 45 46 47 48 49 50 53 54

ff 3 *p*

55 **D** 56 62 63 **E** 70 71

ff 6 7 *f*

72 73 74 75 76

77 78 81 **F** 87 88

3 6 *ff* 3

89 95 96 97 98

6 *p* 3

99 100 101 102 103

3 *mf* *pp* 4

Horn in F 1

107 108 109 110 111 112

mp *f*

113 114 121 **H** 135 136

pp *mp* *mf*

137 **I** 138 139 140 141 142 143 144 145

mp *mf*

146 147 148 **J** 149 150

mf *ff*

151 152 159 160

ff *tr*

161 **K** **L** 173 174 175 176 177

mf *sf* *mf* *sf* *f*

178 179 180 181 182

mf *sf* *mf* *sf*

183 184 185 186 187 **2**

f *ff*

189 **M** 190 191 192 193 194 195

mf

196 197 198 199 200 201 202

Horn in F 1

3

203 *ff* 204 205 **N** 206 207 208

209 210 211 212 213 Aggressive *fff*

214 215 216 *tr* 218 Natural 219 222 *mf*

223 224 225 226 *f* 3 3 *ff*

227 **O** 239 **P** 12 12

251 **Q** 2 253 254 255 256 257 258 259 260 *p* *mf* *ff*

261 262 263 264 **R** 3 267 268 269 *pp* *f*

270 271 272 273 4 277 *f* 3

278 279 280 281 282 3

285 **S** 297 **T** 8 305 **U** 12

Horn in F 1

317 318 319 320

ff 3

V 321 Aggressive 322 323 324 325 326

ff 3

327 328 329 330 331 332 333

334 335 336 **W** 337 8 345 Natural

f

346 347 348 349 350

3 3 3

X 351 352 353 354 355 356

ff 3 3 3 3

357 358 **Y** 359 360 361 362

3 3 3 3 3 3 3 3

Z 363 364 365 (flutter) 366 Natural 367 368

mp 3 3

369 370 371

f *ff*

Horn in F 1

372 373 374 375

The musical score for Horn in F 1, measures 372-375, is written on a single staff. Measure 372 contains a whole rest. Measure 373 begins with a half note G4 (marked with an accent), followed by a half rest. Measure 374 contains a triplet of eighth notes: G4, A4, and B4, each marked with an accent. This is followed by a quarter note G4 (marked with an accent), a quarter rest, and another quarter note G4 (marked with an accent). Measure 375 contains a whole rest. The staff concludes with a double bar line.

Un Cafecito

Horn in F 2

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2020

$\text{♩} = 120$

14 **A** 15 16 17 18 19 20 21

p *mf*

22 23 3 26 27 28 29 30 31

pp *p* *mf*

32 33 8 41 **B** 42 43 44 45

pp *p* *ff*

46 **C** 47 48 49 50 53 54

p *p*

55 **D** 56 6 62 63 **E** 7 70 71

ff *f*

72 73 74 75 76

77 78 3 81 **F** 6 87 88

ff

89 95 **G** 96 97 98

p

99 100 101 102 103 4

mf *pp*

Horn in F 2

107 108 109 110 111 112 113 114 **7**

mp *f* *pp*

121 **H** 135 136 **I** 137 138 139 140

14 *mp* *mf* *mp*

141 142 143 144 145 146 147 148

f *mp* *mf* *mf*

149 **J** 150 151 152 159

ff *ff*

160 161 **K** **L** 173 174 175

tr **12** *mf* *sf* *mf* *sf* *f*

176 177 178 179 180 181

mf *sf*

182 183 184 185 186 187 **2**

mf *sf* *f* *ff*

189 **M** 190 191 192 193 194 195

mf

196 197 198 199 200 201 202

Horn in F 2

3

203 204 205 **N** 206 207 208

ff *ff*

209 210 211 212 213 Aggressive

fff

214 215 216 *tr* 218 Natural 219 222

mf

223 224 225 226

f *ff*

227 **O** 239 **P** 12 12

12 12

251 **Q** 253 254 255 256 257 258 259 260

p *mf* *ff*

261 262 263 264 **R** 267 268 269

pp *f*

270 271 272 273 277

f

278 279 280 281 282

3

285 **S** 12 **T** 297 8 305 **U** 14 319 *ff* 3

320 **V** 321 Aggressive 322 *ff* 323 324 325 3

326 327 328 329 330

331 332 333 334 335 336

337 **W** 8 345 Natural 346 347 348 349 350 *f*

351 **X** 352 353 354 355 356 *ff* 3 3

357 358 **Y** 359 360 361 362

363 **Z** 364 365 (flutter) 366 Natural 367 368 *mp* 3 3

369 370 371 *f* *ff*

Horn in F 2

5

372 373 374 375

This musical score is for the Horn in F 2 part, measures 372 through 375. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 372 contains a whole rest. Measure 373 begins with a half note G4 (first line, space) with an accent (>) and a fermata, followed by a half rest. Measure 374 contains a half note G4 with an accent and a fermata, followed by a triplet of three eighth notes: G4 (first line, space), A4 (first line, first space), and B4 (first line, second space), all with fermatas. Measure 375 begins with a quarter note B4 with an accent, followed by two eighth rests, then a quarter note G4 with an accent and a fermata, and finally a whole rest. The piece concludes with a double bar line.

Un Cafecito

Horn in F 3

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2020

♩=120

A 14 15 16 17 18 19 20 21

p **mf**

22 23 26 27 28 29 30 31

pp **p** **mf**

32 33 41 **B** 42 43 44 45

pp **p** **ff**

46 47 48 49 50 53 54

C **p** **p**

55 **D** 56 62 63 **E** 70 71

ff **f**

72 73 74

75 76 77 78

3

81 **F** 87 88 89 95

6 **ff** **6** **p**

96 **G** 97 98 99 100 101 102 103

3 **3** **mf** **pp** **4**

Horn in F 3

2

107 108 109 110 111 112 113 114 **7**

mp *f* *pp*

121 **H** **16** **I** 137 138 139 140 141 **3**

mp *mf* *mp* *f*

142 143 144 145 146 147 148

mp *mf* *mf* *mp* *mf* *f*

149 **J** 150 151 152 **7** 159

ff *ff*

160 161 **K** **12** **L** 173 174 175

tr *mf* *sf* *mf* *sf* *f*

176 177 178 179 180 181

mf *sf*

182 183 184 185 186 187 **2**

mf *sf* *f* *ff*

189 **M** 190 191 192 193 194 195

mf

196 197 198 199 200 201 202

Horn in F 3

3

203 *ff* 204 205 **N** 206 207 208

209 210 211 212 213 Aggressive *fff*

214 215 216 *tr* 218 Natural 219 222 *mf*

223 224 225 226 *f* *fff*

227 **O** 239 **P** 12 12

251 **Q** 253 254 255 256 257 258 259 260 *p* *mf* *ff*

261 262 263 264 **R** 267 268 269 *pp* *f*

270 271 272 273 277 *f*

278 279 280 281 282 3

Horn in F 3

4

285 **S** 12 297 **T** 8 305 **U** 14 319 3 **ff**

320 321 Aggressive 322 323 324 325 **ff** 3

326 327 328 329 330

331 332 333 334 335 336

337 **W** 8 345 Natural 346 347 348 349 350 **f** 3 3 3

351 **X** 352 353 354 355 356 **ff** 3 3 3 3

357 358 **Y** 359 360 361 362 3 3 3 3 3 3 3 3

363 364 365 (flutter) 366 **Z** Natural 367 368 3 3 **mp**

369 370 371 **f** **ff**

Horn in F 3

372 373 374 375

This musical score is for the Horn in F 3 part, measures 372 through 375. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 372 contains a whole rest. Measure 373 begins with a fermata, followed by a half note B-flat, a quarter rest, a half note B-flat, and a quarter rest. Measure 374 starts with a fermata, followed by a triplet of eighth notes (B-flat, A, G), an eighth note F with an accent (^), a quarter rest, and another quarter rest. Measure 375 begins with a fermata, followed by a half note B-flat, and ends with a whole rest. The piece concludes with a double bar line.

Un Cafecito

Horn in F 4

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Dennis Llinás
2020

$\text{♩} = 120$

14 **A** 15 16 17 18 19 20 21

22 23 25 26 27 28 29 30

31 32 33 8 41 **B** 42 43 44

45 46 **C** 47 48 49 50 3 53 54

55 **D** 56 6 62 63 **E** 7 70 71

72 73 74 75

76 77 78 79 2

81 **F** 6 87 3 88 89 6 95

96 **G** 97 98 99 3 100 101 102 103 4

pp *p* *mf* *pp* *p* *ff* *p* *ff* *f* *mf* *pp*

Horn in F 4

107 108 109 110 111 112 113 114 **7**

121 **H** **16** **I** 137 138 139 140 141

142 143 144 145 146 147 148

149 **J** 150 151 152 **7** 159

160 161 **K** **12** **L** 173 174 175

176 177 178 179 180 181

182 183 184 185 186 187 **2**

189 **M** 190 191 192 193 194 195

196 197 198 199 200 201 202

f *pp*

mp *mf* *mp*

mf *mf* *mp* *mf* *f*

ff *ff*

tr *mf* *sf* *mf* *sf* *f*

mf *sf* *f* *ff*

mf

Horn in F 4

3

203 204 205 **N** 206 207 208

ff *ff* 3

209 210 211 212 213 Aggressive *fff*

214 215 216 *tr* 218 Natural 219 222 3 *mf*

223 224 225 226 *f* 3 3 *ff*

227 **O** 239 **P** 12 12

251 **Q** 257 258 259 260 261 262 263 6 *mf* *ff* *pp*

264 **R** 267 268 269 270 271 272 3 *f* 3

273 277 278 279 280 4 *f* 3

281 282 285 **S** 3 12

297 **T** 305 **U** 8 14

Detailed description: This is a musical score for a Horn in F 4. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measures are numbered from 203 to 305. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features section markers O, P, Q, R, S, T, and U with associated measure counts. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features section markers O, P, Q, R, S, T, and U with associated measure counts.

319 320 **V** 321 Aggressive 322 323 324

ff *ff*

325 326 327 328 329 330

331 332 333 334 335 336

337 **W** 8 345 Natural 346 347 348 349 350

f

351 **X** 352 353 354 355 356

ff

357 358 **Y** 359 360 361 362

363 364 365 (flutter) 366 **Z** Natural 367 368

mp

369 370 371

f *ff*

372 373 374 375

Un Cafecito

Trombone 1

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$\text{♩} = 120$

14 **A** **15** **26**

41 **B** **6** **C** 47 48 (6) 49 50 51 52

mp *mf* *mp* *mf*

53 54 **D** 55 56 57

mf *ff*

58 59 60 61

3 3

62 63 **E** 79 80

fff **16**

81 **F** **6** 87 88 89 **7**

ff 3

96 **G** **25** 121 **H** **16**

Trombone 1

2

137 **I** 12 149 **J** 150 151 152 9

161 **K** 162 *ff* 163 164 165 166

167 *f* 168 169 170 171 172

173 **L** 174 175 176 177 178

179 *mf* *< sf* *mf* *< sf* *f* *mf* *< sf*

180 181 182 183

184 185 186 187 2 *mf* *< sf* *fp*

189 **M** 7 196 197 198

199 200 201 203 204

205 **N** 206 207 208 209

210 211 212 213 214

Trombone 1

3

215 216 217 218 219

2

221 222 223

mf

224 225 226

f 3 3 *ff*

227 [O] 239 [P]

12 12

251 [Q] 256 257 258 259 260 261

5 *mf* *ff*

262 263 264 [R] 274 275

10 10 *pp* *mp*

285 [S] 286 287 288

f

289 290 291 (fast) 292

mf *ff* 5

Trombone 1

4

297 **T** 298 299 300

f

301 302 303 304

U *ff*

305 306 319 320

13 *ff* 3

321 **V** 322 323 324 325 326

f *mf*

327 328 329 330

ff *mf*

331 332 333 334 335 336

fp

337 **W** 338 339 340 341

f

342 343 344 345 346

ff *f*

347 348 349 350

Trombone 1

5

351 **X** 352 353 354

355 356 357 358

359 **Y** 360 361 362 363

364 365 **Z** 366 367 368 369

370 371 372 373 374 375

fff 3 *ff* *mp* *f*

Un Cafecito

Trombone 2

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Dennis Llinás
2020

$\text{♩} = 120$

14 **A** **15** **26**

41 **B** **6** **C** 47 48 49 50 51 52

mp *mf* *mp* *mf*

53 54 **D** 55 56 57

mf *ff*

58 59 60 61

E 63 **16** 79 80

fff

81 **F** **6** 87 88 89 **7**

ff

96 **G** **25** 121 **H** **16**

137 **I** **12**

Trombone 2

149 **J** 150 151 152 **9**

ff

161 **K** 162 163 164 165 166

f

167 168 169 170 171 172

mf < sf **mf < sf** **f** **mf < sf**

173 **L** 174 175 176 177 178

179 180 181 182 183 184 185

mf < sf **fp < ff**

186 187 **M** 189 196 197

ff

198 199 200 201 203 204

2

205 **N** 206 207 208 209

3

210 211 212 213 214

215 216 217 218 219 **2**

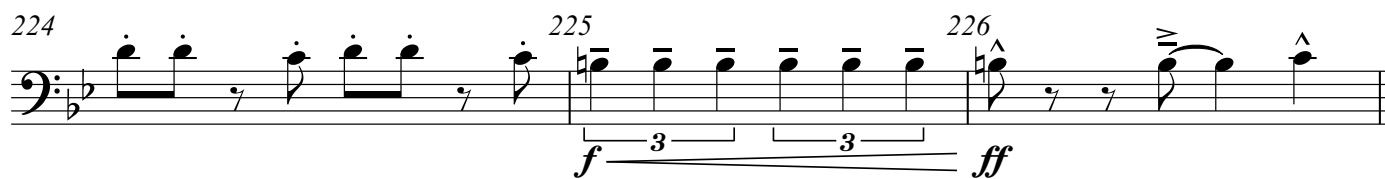
Trombone 2

3

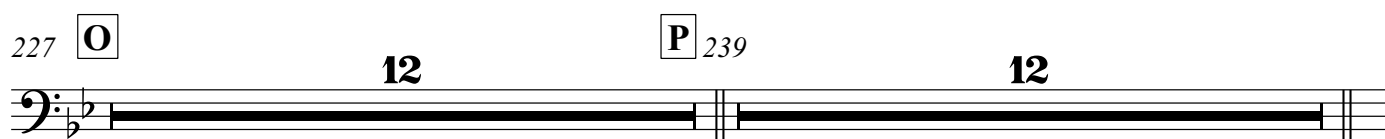
221 *mf* 222 223



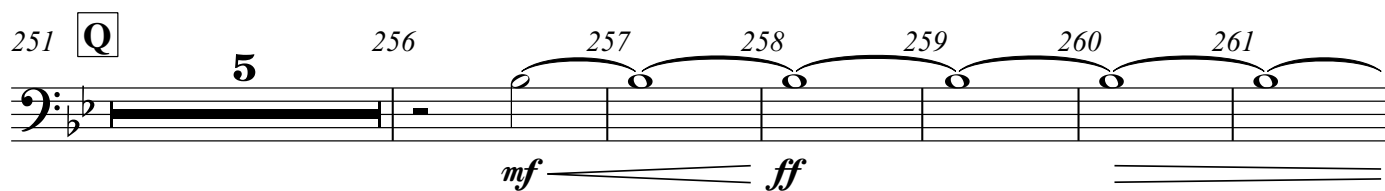
224 225 226 *f* 3 *ff* 3



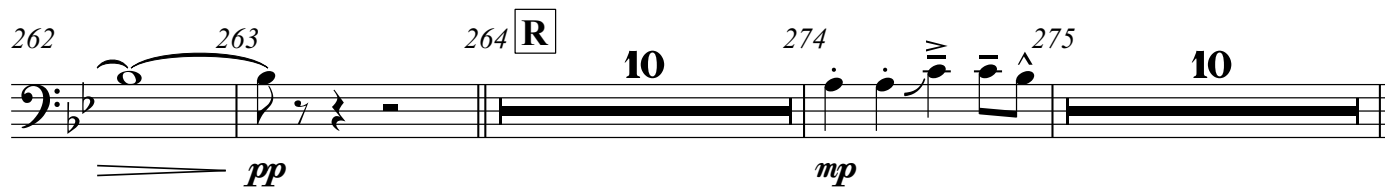
227 **O** 12 **P** 239 12



251 **Q** 5 256 257 258 259 260 261 *mf* *ff*



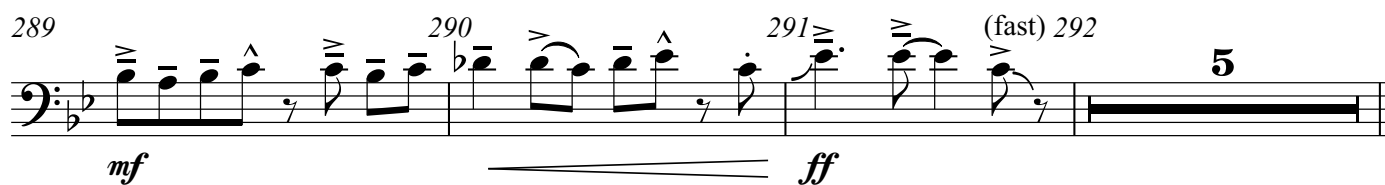
262 263 264 **R** 10 274 275 10 *pp* *mp*



285 **S** 286 287 288 *f*



289 290 291 (fast) 292 5 *mf* *ff*



Trombone 2

297 **T** *f* 298 299 300

301 302 303 304 *ff*

305 **U** 306 **13** 319 320 *ff* 3

321 **V** 322 323 324 325 326 *f* *mf*

327 328 329 330 *ff* *mf*

331 332 333 334 335 336 *fp*

337 **W** 338 339 340 341 *f*

342 343 344 345 346 *ff* *f*

347 348 349 350

Trombone 2

5

351 **X** 352 353 354

355 356 357 358

359 **Y** 360 361 362 363

364 365 **Z** 366 367 368 369

370 371 372 373 374 375

ff *mp* *f* *fff*

Bass Trombone

Un Cafecito

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 2020

$\text{♩} = 120$

14 **A** **15** **26**

41 **B** **6** **C** 47 48 (6) 49 50 51 52

mp *mf* *mp* *mf*

53 54 **D** 55 w/some bite 56 57 58

mf *ff*

59 60 61 62 *fff*

63 **E** **16** 79 80

81 **F** **6** 87 88 89 **7**

ff **3**

96 **G** **25** 121 **H** **16** **I** 137 **12**

149 **J** 150 151 152 **9**

ff

Bass Trombone

2

161 **K** 162 163 164 165 166

f

167 168 169 170 171 172

173 **L** 174 175 176 177 178

mf < *sf* *mf* < *sf* *f* *mf* < *sf*

179 180 181 182 183

mf < *sf*

184 185 186 187

fp < *ff* **2**

189 **M** 196 197 198

7 *ff*

199 200 201 203 204

2

205 **N** 206 207 208 209

3

210 211 212 213 214

215 216 217 218 219

2

Bass Trombone

3

221 *mf* 222 223

224 225 226 *f* 3 3 *ff*

227 **O** 12 **P** 239 12

251 **Q** 5 256 257 258 259 260 261 *mf* *ff*

262 263 264 **R** 10 274 275 10 *pp* *mp*

285 **S** 286 287 288 *f*

289 290 291 292 (fast) 5 *mf* *ff*

297 **T** 298 299 300 *f*

301 302 303 304 *ff*

305 **U** 306 13

Bass Trombone

319 **V** 320 322 323 324

ff 3 *f* *mf*

325 326 327 328 329

ff *mf*

330 331 332 333 334 335 336

fp

337 **W** 338 339 340 341

f

342 343 344 345 346

ff *f*

347 348 349 350

351 **X** 352 353 354

355 356 357 358

359 **Y** 360 361 362 363

fff 3

364 365 **Z** 366 367 368 369

ff *mp* *f*

Bass Trombone

5

370 371 372 373 374 375

The musical score for the Bass Trombone part, measures 370 through 375, is written on a single staff in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols: measure 370 has a whole rest followed by a half note G2 with a forte (ff) dynamic and an accent; measure 371 has a half note G2 with an accent; measure 372 has a half note G2 with an accent; measure 373 has a whole rest; measure 374 has a half note G2 with an accent, followed by a triplet of eighth notes (G2, F2, E2) with a bracket and the number 3, and then a quarter note G2 with an accent; measure 375 has a half note G2 with an accent. The piece concludes with a double bar line at the end of measure 375.

Euphonium

Un Cafecito

*Commissioned by the Walker High School Band
Jeff Seighman & Eddie Hirst, Directors*

Dennis Llinás
2020

$\text{♩} = 120$

14 **A** **15** **26**

41 **B** **6** **C** **47** **6** 53 54

55 **D** 56 **6** 62 63 **E** **18**

ff

81 **F** **6** 87 88 89 **7**

ff **3**

96 **G** **25** 121 **H** **16**

137 **I** **12** **J** 149 150 151 152 **5**

ff

157 158 159 160

ff

161 **K** 162 163 164 165 166

f

167 168 169 170 171 172

3 **3**

V.S.

Euphonium

173 **L** 174 175 176 177 178

mf < *sf* *mf* < *sf* *f* *mf* < *sf*

179 180 181 182 183 184 185

mf < *sf* *f* < *ff*

186 187 **M** 189 196 197

ff

198 199 200 201 203 204

2

205 **N** 206 207 208

209 210 211 212

213 214 215 216 217

218 219 **4** 223 224

mf

225 226 **O** 227 **12**

f **3** *ff*

239 **P** 251 **Q** 252 253 254 255

12

f **3** *espressivo*

Euphonium

3

256 257 258 259 260 261 262 263

3 *ff* *pp*

264 **R** 21 285 **S** 12

297 **T** 8 305 **U** 16 321 **V** 322 323 324

8 16 *f*

325 326 327 328 329 330

331 332 333 334 335 336

W 338 339 340 341 342

343 344 345 346 347 348

349 350 **X** 352 353

ff 3 3

354 355 356 357 358

3 3

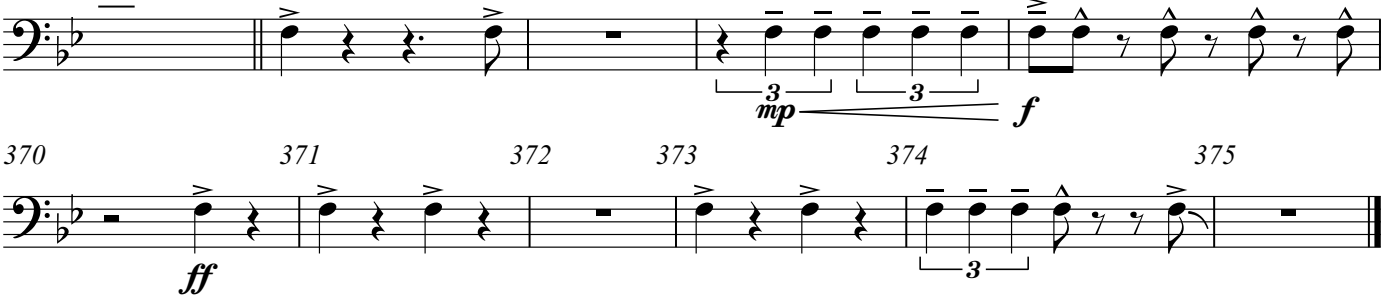
359 360 361 362 363 364

3 3 3 3 3 3

V.S.

Euphonium

365   366 367 368 369



370 371 372 373 374 375

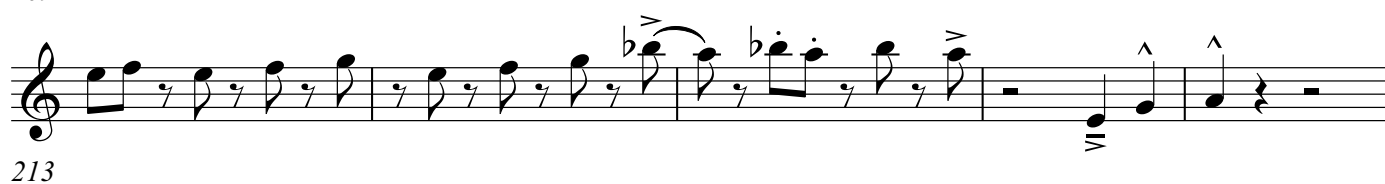
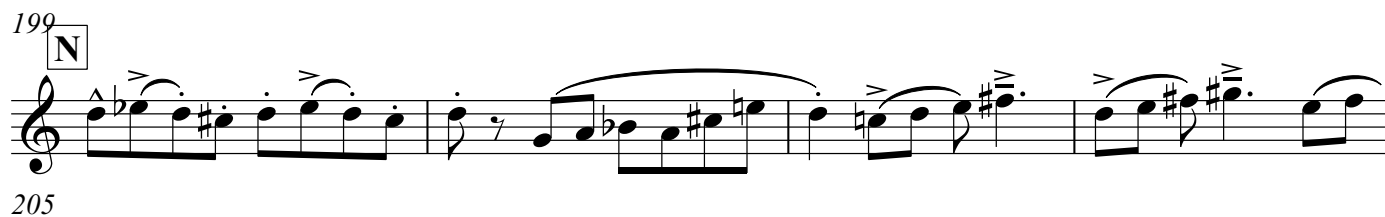
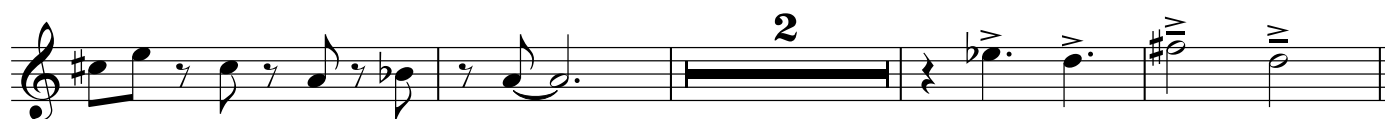
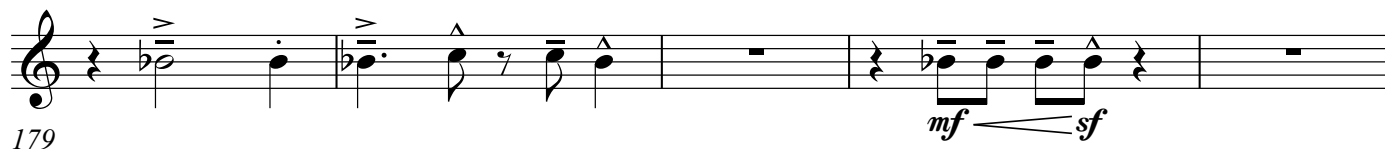
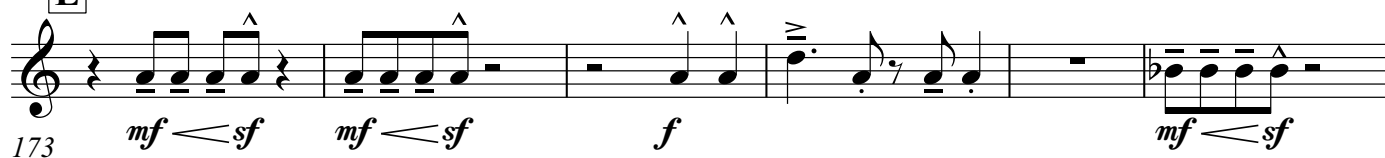
ff *mp* *f*

Euphonium TC

Dennis Llinás
2020

V.S.

Euphonium TC

L

Euphonium TC

3

P **12** **Q**

239 *f* *f* *espressivo*

256 *ff* *pp*

R **21** **S** **12**

264

T **8** **U** **16** **V**

297 *f*

324

329

333

W

337

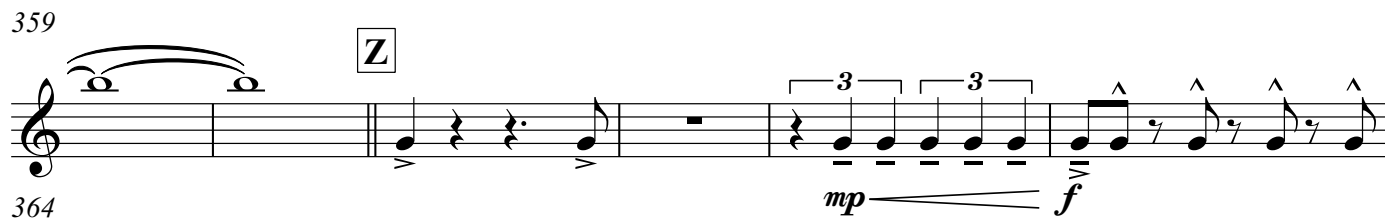
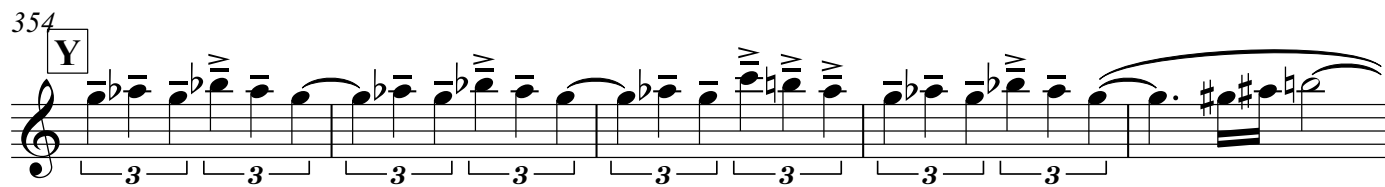
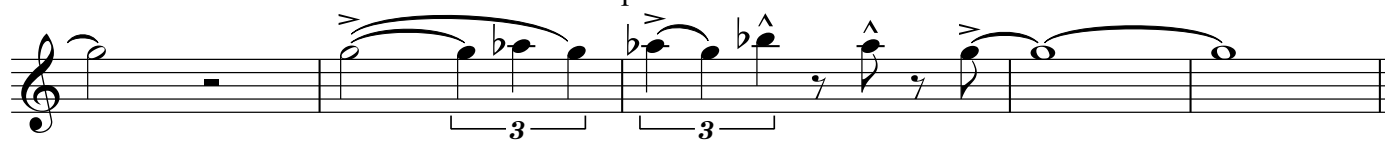
343

X

349 *ff*

V.S.

Euphonium TC



Tuba

Un Cafecito

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Dennis Llinás
2020

$\text{♩} = 120$

14 **A** **15** **26**

41 **B** **6** **C** 47 48 49 50 51

mp *mf* *f*

52 53 54 **D** 55 56 **6** 62

ff

63 **E** **18** 81 **F** **6** 87 **3** 88

ff

89 **3** 92 93 94 95

mp *ff*

96 **G** **25** 121 **H** **16**

137 **I** **9** 146 147 148

mf *f*

149 **J** 150 151 152 **5**

ff

Tuba

157 158 159 160

ff

161 **K** 162 163 164 165

f

166 167 168 169 170

171 172 **L** 173 174 175

176 177 178 179 180 181

182 183 184 185 186

ff

187 **M** 189 190 191 192 193

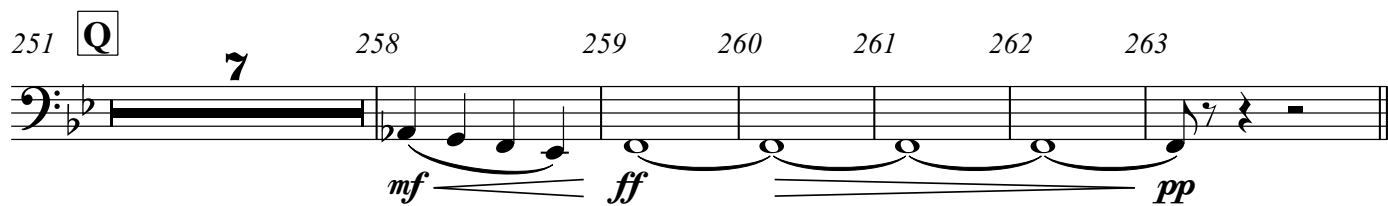
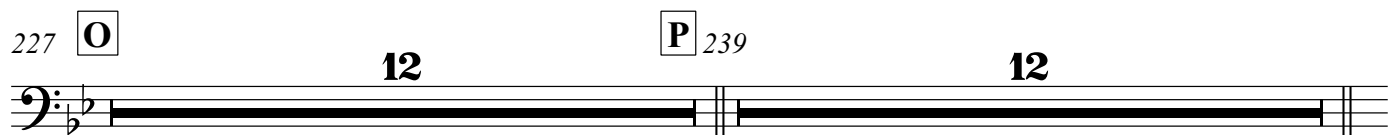
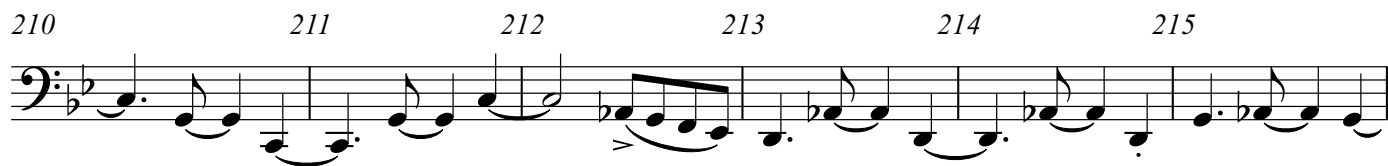
mf

194 195 196 197 198

199 200 201 202 203 204

Tuba

3



Tuba

323 324 325 326 327 328

f

329 330 331 332 333 334

335 336 **W** 337 338 339 340

341 342 343 344 345

346 347 348 349 350

351 **X** 352 353 354 355 356

ff

357 358 **Y** 359 360 361 362

363 364 365 **Z** 366 367 368

mp

369 370 371

f *ff*

372 373 374 375