

SEIS MANUEL

Piccolo

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$

8
1-8
mf

13
17
7
25
12
18-24
25-36

37
7
45
10
57
37-43
46-55
f

58
65
73
6
66-71
mp
f

78
85
93
105
10
94-103
f
mf
6
f

108
113
121
115

122
7
129
8
137
8
4
3
Solo
149-151
mf

122-128
129-136
137-144
145-148

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SEIS MANUEL

1st Flute

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$

8

1-8

mf

12

17

18

7

25

12

37

1 Solo

f

3

3

40

3

Tutti

45

1 Solo
(but double if necessary)

f

46

3

3

3

54

Tutti

57

f

60

65

mp lightly

67

73

f

3

M-051-66054-4

SEIS MANUEL

2nd Flute

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$

8
1-8
mf

12

17

18

7
18-24

25

12
25-36

37

Fl. 1

1 Solo

Tutti

45

46

10
46-55

Tutti

57

f

60

65

mp lightly

67

73

f

The musical score is written for a 2nd Flute in 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 88-96. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are several measure rests indicated by numbers in boxes: 8 (measures 1-8), 7 (measures 18-24), 12 (measures 25-36), 10 (measures 46-55), and 12 (measures 65-73). Dynamic markings include *mf*, *f*, *mp*, and *lightly*. Performance instructions like '1 Solo' and 'Tutti' are placed above the staff. The score ends with a final measure marked with a box containing the number 73.

3

M-051-66054-4

SEIS MANUEL

1st Oboe

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$

8

1-8

mf

13

17

7

25

12

18-248

25-36

37 Solo

f

3

3

3

3

44

45 (double if necessary)

f

53

Tutti

57

f

59

65

mp lightly,
not pointed attack

66

73

f

3

3

3

3

81

85

87

93

10

94-103

105

6

mf

f

107

113

118

121

7

129

8

122-128

129-136

137

f

144

2

E. Hn.

Detailed description: This is a musical score for the 1st Oboe part, spanning measures 81 to 144. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in beams. There are several triplets indicated by a '3' under a bracket. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks are enclosed in boxes with measure numbers: 85, 93, 105, 113, 121, 129, and 137. Measure ranges are also indicated: 94-103, 122-128, and 129-136. A section of the score is marked with a double bar line and the number 10, indicating a repeat or a specific section. The score concludes with a double bar line and a final measure marked with a '2'.

(Dance in Puerto Rican Style)

Shelley Hanson

♩ = 88-96

8

1-8

mf

13

17

7

25

12

18-248

25-36

37 Ob. 1 Soli

45 (double if necessary)

53

57

65

mp lightly,
not pointed attack

73

[illegible]

SEIS MANUEL

English Horn
(optional)

(Dance in Puerto Rican Style)

Shelley Hanson

♩ = 88-96

8

1-8

mf

12

17

18

7

25

12

37

Soli

3

3

3

18-24

25-36

f

41

45

3

f

49

3

3

3

55

57

f

61

65

6

66-71

mp

72

73

3

74-76

3

3

3

M-051-66054-4

SEIS MANUEL

(Dance in Puerto Rican Style)

Shelley Hanson

E♭ Clarinet
(optional)

♩ = 88-96

mf

6

12

17

18

7 12 37

18-24 25-36

Ob. *f* 3 3 3 3

42

45

Ob. *f* 3 3 3 3

Play if needed for balance Ob.

50

57

63

65

mp lightly

70

73

77

84

85 Blend with Fl. 2

90

93 *mf* (accompaniment!)

97

102

105

107

113

118

121

129

137

144

122-128

129-136

150-152

f

mp

f

p

SEIS MANUEL

1st B♭ Clarinet

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$

mf

7

13

17 Solo (with Bsns.)

25 1.

28 2nd chair may play octave lower to augment Bsn.

35 37 Tutti

41 45

47 *mp*

53 57

59

65 *mp*

2nd chair may play octave lower to augment Bsn.

2nd chair may play octave lower to augment Bsn.

70 73

77 *f*

83 85

89 93 *mf* (accompaniment!)

97 *mp*

103 105 *f*

108 113 *f*

114

120 *E♭ Cl.* 121 129 2 Soli div. 3 *f*

122-128

132 *f* + 3rd Soli

137 *Tutti* *f*

145 *p*

1. Bsn.

SEIS MANUEL

2nd B♭ Clarinet

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$

mf

6

12

17

7

18-24

25

12

37

25-36

mf

Play at conductor's discretion

43

45

mp

Cl. 1

49

55

57

61

65

mp

67

72

73

78

84 **85**

91 **93** *mf* (accompaniment!)

97 *mp*

102 **105** *f*

108 **113** *f*

114

120 **121** Blend with saxes

127 **129** 3rd Solo Cl. 129-132

137 *f* div. in absence of E♭ Cl.

145 *Tutti* *p* *p* *p*

SEIS MANUEL

3rd B♭ Clarinet

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$

mf

6

12

17

7

18-24

25

12

25-36

37

7

37-43

45

mf

49

6

50-55

57

div. *slightly detached*

8

61-63

64

65

mp *lightly*

72

73

2

73-74

f

80

85

3

f

The musical score is written for a 3rd B♭ Clarinet in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked as 88-96 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff and at the start of new phrases. Some measures are grouped with brackets and measure ranges. The piece ends with a final triplet of eighth notes.

3rd B♭ Clarinet

3



SEIS MANUEL

E♭ Alto Clarinet
(optional)

(Dance in Puerto Rican Style)

Shelley Hanson

♩ = 88-96 **8** *slightly detached*

1-8

15 **17** **25** **7** 18-24

28

34 **37**

41 **45** *mp*

47 **2** 47-48 **3** **3**

56 **57** *slightly detached* **65** *Soli* *f*

66 **3** **3** **3**

73

81

85

mp lightly

89

93 Soli

f

98

105

f

106

113

115

121

mp

123

129

TACET at conductor's discretion

131

137

mf

142

5

149-153

SEIS MANUEL

B♭ Bass Clarinet

(Dance in Puerto Rican Style)

Shelley Hanson

♩ = 88-96 8 slightly detached

1-8 *mf*

14 17

21 25 11 26-36

37 *mf*

42 45 *mp*

47

52

57 *f*

64 65 Soli *f* 3 3 3

70 73

77 *mf*

85 6 93
86-91 *f* *mf*

96

104 105 *f*

111 113

119 121 6 129
122-127

131 137

138

145 *p* *p*

SEIS MANUEL

E♭ Contra Alto Clarinet
(optional)

(Dance in Puerto Rican Style)

Shelley Hanson

♩ = 88-96 *slightly detached*

Tuba *slightly detached* *mp*

10 Play lower divisi notes only if Str. Bass is present 17

19 (Play upper notes unless St. Bs. is present) 25

27 (Play upper unless St. Bs. is present)

35 37

43 45 *mp*

50 57 *f*

58

65

73 *mf* *f* *mf*

81 85

89 93 *Soli* *f*

97 *f* 3 3 3 3

105 *f* (#) (#) (#) (#)

113

121

129

137

144 *p* *pp*

Detailed description: This is a musical score for the E♭ Contra Alto Clarinet part of a piece. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of measures, some of which are grouped by box numbers. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are several slurs and accents throughout the piece. A 'Soli' section begins at measure 93. The score ends at measure 144 with a *pp* dynamic.

SEIS MANUEL

1st Bassoon

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$ *slightly detached*

p *mf*

10

17 Soli (with Cl. 1) *f*

18

25 *f*

26

33

37 Bs. Cl.

41

45 Tutti *mp*

48

56

57 *f* *slightly detached*

64

65 Soli

70

73 *f*

The musical score is written for the 1st Bassoon part of 'Seis Manuel'. It is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as 88-96 beats per minute, and the articulation is 'slightly detached'. The score consists of nine staves of music. The first staff begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second staff has a measure number 10 and a 'Soli (with Cl. 1)' instruction with a forte (f) dynamic. The third staff has measure numbers 18 and 25, with a forte (f) dynamic. The fourth staff has measure numbers 26 and 33. The fifth staff has measure numbers 37 and 41, with a 'Bs. Cl.' instruction. The sixth staff has measure numbers 45 and 48, with a 'Tutti' instruction and a mezzo-piano (mp) dynamic. The seventh staff has measure numbers 56 and 57, with a forte (f) dynamic and 'slightly detached' articulation. The eighth staff has measure numbers 64 and 65, with a 'Soli' instruction. The ninth staff has measure numbers 70 and 73, with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

77

83

85

f

mp lightly

90

93

f

mf

97

105

f

106

113

114

121

play only if needed for balance

123

129

Soli

f

131

137

f

138

144

145-148

Solo

p

SEIS MANUEL

2nd Bassoon

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$
8
1-8 *mf*

[17] *Soli (with Cl. 1)*
f 3 3 3

[25] *f* 3 3 3

33 37 8 45 *Tutti*
3 3 3 37-44 *mp*

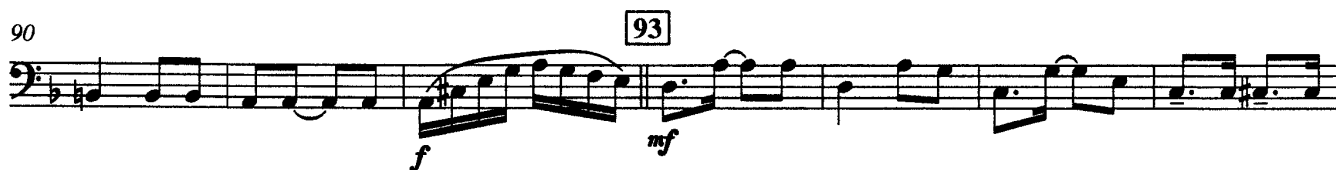
48 3 3 3

56 57 *slightly detached*
f

64 65

70 73 *f*

The musical score is written for a 2nd Bassoon in 2/4 time. It begins with a tempo marking of 88-96 beats per minute and a dynamic of mezzo-forte (mf). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 17, 25, 33, 37, 45, 48, 56, 64, 70, and 73 marked at the start of new phrases. There are several triplet markings (3) and a 'Soli' section starting at measure 17. The dynamics vary, including forte (f), mezzo-forte (mf), and mezzo-piano (mp). The piece concludes with a 'Tutti' section starting at measure 45.



SEIS MANUEL

1st E♭ Alto Saxophone

(Dance in Puerto Rican Style)

Shelley Hanson

♩ = 88-96

mf

8

14

17

7

25

17-23

mf

28

35

37

43

45

51

3

57

f

58

65

mp

1st Eb Alto Saxophone

3

71 73 *f* 3

79 85 *f* 3

86 93 (accompaniment!) *mf* 3

94 *mp*

100 105 *non vibrato - blend with horn* *Hns. f* 3 3

109 113

120 121 *mp*

127 129 TACET at conductor's discretion 3

136 137

142 5 149-153

SEIS MANUEL

2nd Eb Alto Saxophone

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$ *slightly detached*

mp

10

17 7 25

17-23 *mf*

29

36 37

44 45

52 3 57

f

59

65 *mp*

70 73

f

2nd E♭ Alto Saxophone

3

77

84

85

f

91

93

mf (accompaniment!)

98

mp

104

105

Hns. *f* *non vibrato - blend with horn*

113

115

121

mp

123

129

TACET at conductor's discretion

130

137

138

143

5

149-153

SEIS MANUEL

Bb Tenor Saxophone

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$ *slightly detached*

mp

10

17

6

18-23

24

25

mf

29

37

45

mf

51

57

f

63

65

f

Soli

70

73

f

78

85

92

93

Soli

99

105

slightly detached

107

113

115

121

mp

124

129

TACET at conductor's discretion

131

137

f

139

144

152-153

1. Bsn.

SEIS MANUEL

B♭ Baritone Saxophone

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$ *slightly detached*

mp

9

17

25

TACET at conductor's discretion

27

34

37

43-44

45

45-48

57

65

67

73

f

mf

E♭ Baritone Saxophone

3

