

SEIS MANUEL

Bongos

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$ 7

lightly

13 17

19

25 *Improvise on similar patterns*

31 Often use all 16th notes, accent on + of 2

37 continue improvisation to m. 145

45

51

57

Bongos

3

65

73

79

85

93

99

105

113

121

mp

129

137

mf

145

p

mf

mp

Solo

SEIS MANUEL

(Dance in Puerto Rican Style)

Shelley Hanson

Maracas

Guero

(Minimum 2 players)

$\text{♩} = 88-96$ 7 2 players may alternate or double maracas

mp 2 players may alternate guiro

13 17

19

25 Improvise on similar patterns

Occasionally use triplet on first beat
or eighth + 2 16ths, accent on + of 2

31 2 4 6

37 continue improvisation to m. 145 2 4 6 8

45 2 4 6

51 2 4 6

57 2 4 6 8

65

2 4 6 8

73

2 4 6

79

2 4 6

85

2 4 6 8

93

2 4 6

99

2 4 6

105

2 4 6 8

113

2 4 6 8

121

2 4 6 8

mp

129

2 4 6 8

137

4 6 8

mf

145

2 4

p

Maracas Solo *f*

Tutti *mf*

p

SEIS MANUEL

(Dance in Puerto Rican Style)

Shelley Hanson

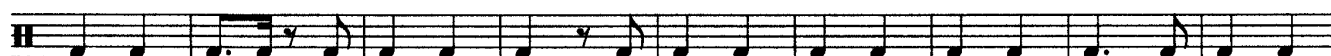
Bass Drum
Triangle
(optional)



21



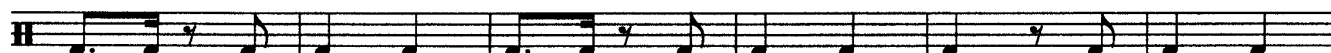
28



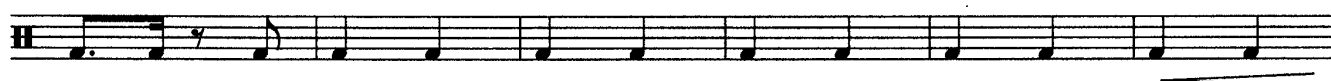
39



45



51



57



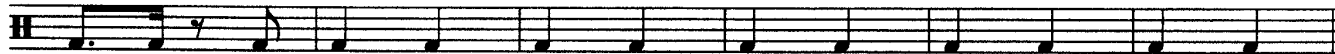
65



73



79



85



93



102

105



111

113



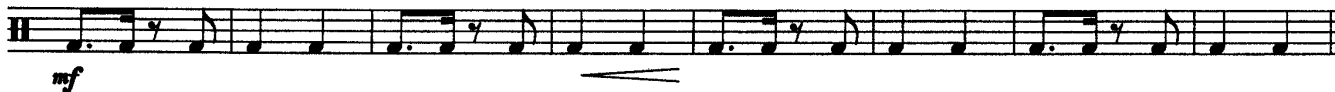
121



129



137



SEIS MANUEL

String Bass
(optional)

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$
pizz.

mf

10

arco

17

p

19

25

26

34

37

p

42

45

mp

50

57

f

59

65

Soli

f

66

3

3

73



81

85



89

93

Soli



97



105



113



121



129



137



144



SEIS MANUEL

Harp (or Synthesizer)
(optional)

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$

11 17

20 25

28 (+ lower octave *ad libitum*)

35 37

43 45

mf *p* *mp*

51 57

(+ lower octave *ad libitum*)

G# G# *f*

58 65

68 73

C# C#

77 3

(lower octave optional)

3

84 85

(lower octave optional)

90 93

97

(lower octave optional)

103

105

gliss. Bb Bb

113

121

mp

125

129

mp

135

137

mp

145

147

C# *p*