

SEIS MANUEL

1st B♭ Trumpet

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$

Cup mute

slightly detached

Cup mute Play at conductor's discretion

mp

10 *slightly detached*

17 *p* *p* lightly, not pointed attack

18 *mf*

25 12 37 *slightly detached*

25-36 *p*

45 7 57 Harmon mute - stem out

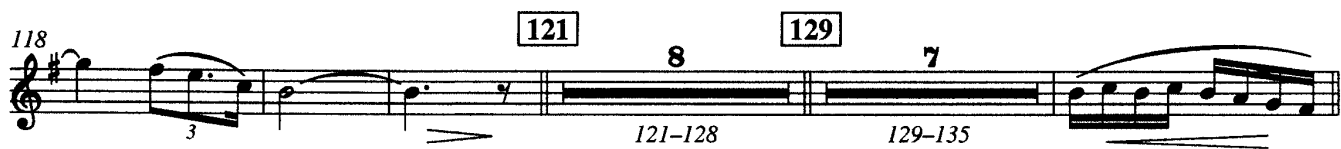
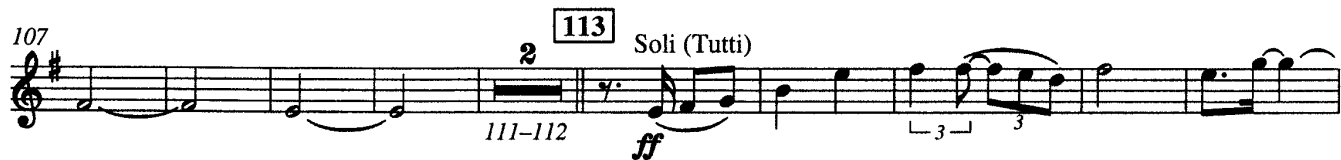
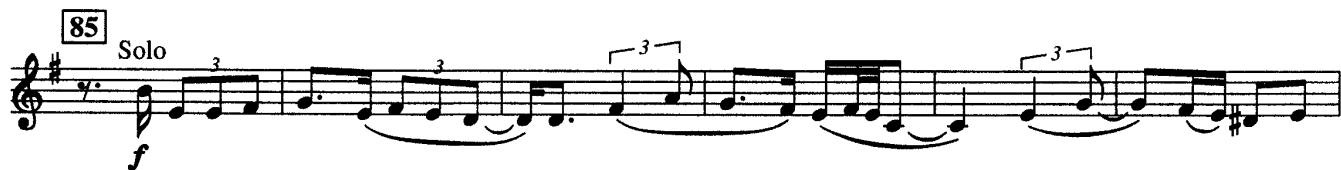
45-51 *mf* 53-54 *mf*

61 65 *mp*

69 73

1st B♭ Trumpet

3



SEIS MANUEL

2nd B♭ Trumpet

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$

slightly detached
Cup mute Play at conductor's discretion

mp Cup mute *slightly detached*

11 17

p *p* lightly, not pointed attack

19 25 12
25-36

37 *slightly detached* 45 7
p 45-51

52 Harmon mute - stem out 57 Hns. (blend with horns) (open) 3
mf 53-54 *mf*

63 65 *mp*

71 73 3

2nd B♭ Trumpet

3

78 Open **2** 85

80-81 *mp* lightly, not pointed attack
Cnts.

87 93

f *mf*

95

3 *3*

102 105

113 Soli (Tutti) 121

ff *8*

121-128

129 137

8 *mf*

129-136

143 5

5

149-153

SEIS MANUEL

3rd B♭ Trumpet

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$

slightly detached
Cup mute Play at conductor's discretion

mp

Cup mute *slightly detached*

11

17

p *p* lightly, not pointed attack

19

25

12

25-36

37

slightly detached

p

45

7

45-51

52

Harmon mute - stem out

57

Hns. (blend with horns) (open)

mf

53-54

63

65

mp

71

73

3

3rd B $\flat$ Trumpet

3

78 Open **2** **85**

80-81

mp lightly, not pointed attack
Cts.

87 **93**

f *mf*

95

102 **105**

113 Soli (Tutti) **121** **8**

ff *mf* 121-128

129 **137** **8**

129-136 *mf*

143 **5**

149-153

SEIS MANUEL

(Dance in Puerto Rican Style)

Shelley Hanson

1st B♭ Cornet
(optional)

$\text{♩} = 88-96$

Cup mute slightly detached

slightly detached
Cup mute Play at conductor's discretion

17

p *p* lightly, not pointed attack

25 **12** **37** **8** **45**

25-36 37-44 E. Hn.

57 (open)
Hns. (blend with horns)

mf

65 Open **8** **73** **12**

65-72 73-84

85 Open

mp lightly, not pointed attack

93

mf **105**

113 Soli (Tutti)

121 **8** **129** **8** **137**

121-128 129-136

mf blend with woodwinds (cup mute if necessary)

142 **5**

149-153

SEIS MANUEL

(Dance in Puerto Rican Style)

Shelley Hanson

2nd B♭ Cornet
(optional)

$\text{♩} = 88-96$ Cup mute *slightly detached*

slightly detached
Cup mute Play at conductor's discretion

12 17

p *p* lightly, not pointed attack

21 25 12 37 8 45

25-36 37-44 E. Hn.

47 57 (open)
Hns. (blend with horns)

58 65 Open 8 73 *mf* 12

65-72 73-84

85 Open

mp lightly, not pointed attack

93

101 105

110 113 Soli (Tutti)

121 8 129 8 137

121-128 129-136 *mf* blend with woodwinds (cup mute if necessary)

142 5

149-153

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M-051-66054-4

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SEIS MANUEL

1st Horn in F

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$ *slightly detached*

p

9 *mp* 17 *p lightly*

18 25 37 45

25-33 *mp* 37-44 *p* 45-46 *mp*

48 57 *Soli* *f*

50-56 57-58 59-60 61-62

61 65 *mp*

69 73



SEIS MANUEL

2nd Horn in F

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$ *slightly detached*

p

9 17

mp *p lightly*

18

25 37 45

9 8 2

25-33 37-44 45-46

mp *p* *mp*

48 57 *Soli*

7 50-56 *f*

61 65

mp

69 73

77



85

8

93

Soli



99

105

Soli (Tutti)



106

113



115

121

7



129



136

137



144

2



SEIS MANUEL

3rd Horn in F

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$ *slightly detached*

p

9 *mp* 17 *p lightly*

18 *mp* 25 *mp* 37 *p* 45 *mp*

48 *f* 57 *Soli* 61 *mp* 65 69 73

25-33 37-44 45-46 50-56 3 3



SEIS MANUEL

4th Horn in F

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$ *slightly detached*

p

9 17

mp *p lightly*

18

25 9 37 8 45 2

25-33 *mp* *p* 37-44 45-46 *mp*

48 57 7 *Soli* *f* 3 3

50-56

61 65 *mp*

69 73



SEIS MANUEL

1st Trombone

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$
p Hp. *slightly detached*
mp

10 *slightly detached* [17]

18 [25]
 7
 18-24

29

[37] [45]
 8
 37-44 *p* *mp*

51 *mp*

[57]

[65]

71 [73]

1st Trombone

3

78 85 Solo (with Tpt.)

86

92 93 Tutti

99

105

113

121 Solo (freely - approximate rhythms)

128 129 Tutti

137

144 2

SEIS MANUEL

2nd Trombone

(Dance in Puerto Rican Style)

Shelley Hanson

♩ = 88-96

10 *slightly detached*

17



18

6

25

18-23



29



37

8

45

37-44

p

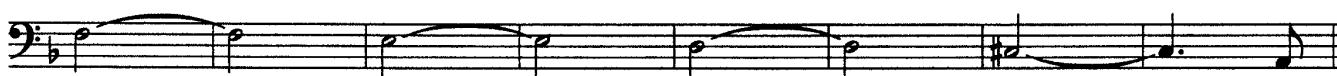
mp



51



57



65



71

73



2nd Trombone

3

78

85



86



92

93



99



105



113



121

129

8



121-128

Play at conductor's discretion

137

*mf*

144

*p*

152-153

SEIS MANUEL

3rd Trombone

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$ *slightly detached*

Bsn. 1 *slightly detached* *mp*

11 17 St. Bs.

19 25

27

35 37 Tuba 45 43-44 *p*

47 *mp* *mp* 3 3 3

56 57

63 65

70 73 3

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It begins with a tempo of 88-96 beats per minute and a 'slightly detached' articulation. The score includes various dynamics such as piano (p), mezzo-piano (mp), and mezzo-forte (mf). There are several measure markers in boxes: 17, 25, 37, 45, 57, 65, and 73. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The key signature has one flat (Bb).

78



85



92

93



99



105



113



121

129

8



121-128

Play at conductor's discretion

137



144



p

152-153

SEIS MANUEL

Baritone B.C.

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$
Hn. 4

slightly detached

slightly detached

mp

11

17

19

25

delicately

26

34

37

7

45

37-43

p

48

56

57

7

65

Soli

f

3

58-64

67

3

3

73

mf

74



82



94



102



111



Baritone

121



130



138



145



SEIS MANUEL

Baritone T.C.

(Dance in Puerto Rican Style)

Shelley Hanson

$\text{♩} = 88-96$

slightly detached

mp

Hn. 4

11

17

19

25

delicately

26

34

37

45

7

37-43

p

48

56

57

65

7

58-64

Soli

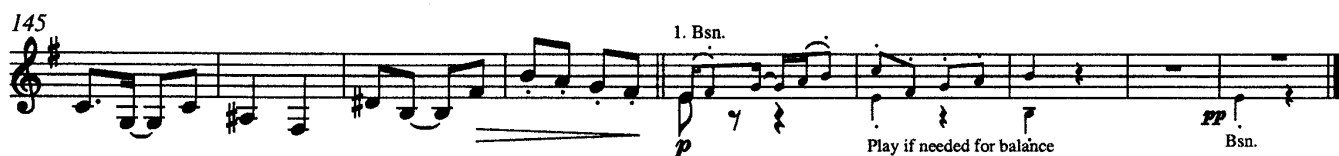
f

3

67

73

mf



SEIS MANUEL

Tuba

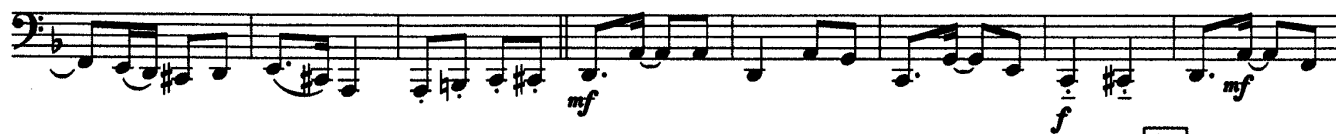
(Dance in Puerto Rican Style)

Shelley Hanson

♩ = 88-96 *slightly detached*

70

73



78

85



86



93



101

105



109

113



117

121



125

129



135

137

Play at conductor's discretion



143

3



St. Bs. and/or C. Al. Cl.

150-152
St. Bs. *pp*