

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

9

11

mf

1

2

22

f

34

42

Rall.

Lento espressivo *cantabile* **53** *mf*

61 *cresc.* **4**

65 *mp* **1** **4**

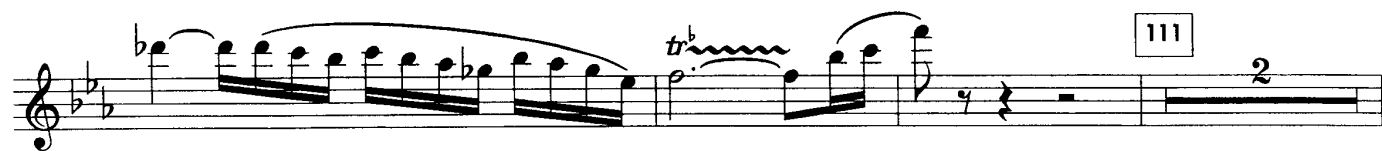
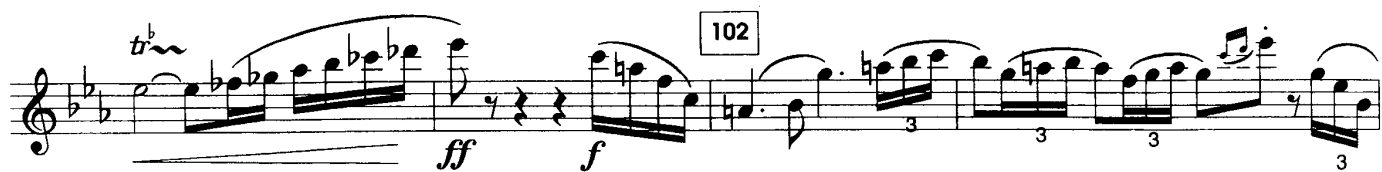
2 **3** **76** *mf*

Cadenza *Accel.* *Rall.* **6**

Accel. *Rall.* **84** **Lento sostenuto** **3**

Accel. poco a poco **Allegretto, leggero** **93** *f*

6



RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

f *tr* *tr* *f* *ff* *mp* *Rall.* *Lento espressivo* *f* *p* *Rall.* *Lento sostenuto* *p* *Accel. poco a poco* *cresc.*

Allegretto, leggero 93

f *mf*

102 111

f *mf* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f*

123 **Poco accel.**

mp

129 **Piu mosso**

f

f *f* *f* *f*

Molto Rall.

f *f* *f* *f*

Presto

p *cresc.* *f*

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

f *tr* *tr* *tr* *mp* *f* *ff* *f* *mp* *Rall.* *Lento espressivo* *Oboc* *mp* *Play* *mf* *f* *p* *mf* *mp* *mf*

11 22 34 42 53 61 65

76 *Rall.*

mp

84 **Lento sostenuto** *Accel. poco a poco*

p *cresc.*

Allegretto, leggiero 93

f *mf*

102

cresc. *f* *mf*

111

f

123

mp

Poco accel. 129 **Piu mosso**

f

p

tr

Molto Rall. **Presto**

p cresc. *f*

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

f *tr* *tr*

mp *f*

ff *f*

mp

Rall.

Lento espressivo

mp *Oboe*

Play *mf* *f* *p*

mp *mf*

76

Rall.

84

Lento sostenuto*Accel. poco a poco***Allegretto, leggiero**

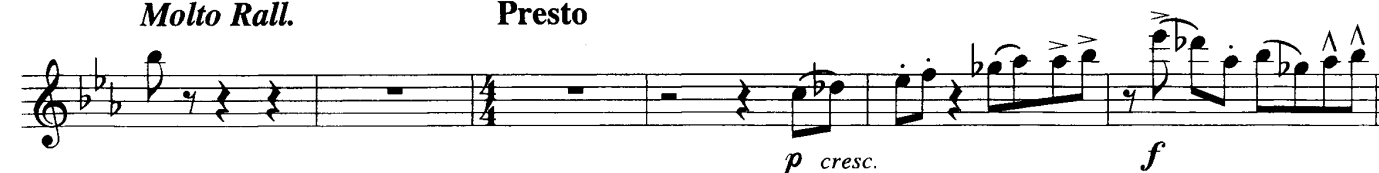
93



102



111

**Molto Rall.****Presto**

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

11 1 2 22

f *tr* *tr* *f*

mp *f*

ff

34 42 8

p *f* *mp*

Rall.

Lento espressivo

53 3

mp

61 6

mf *f*

65 4 1 3 2

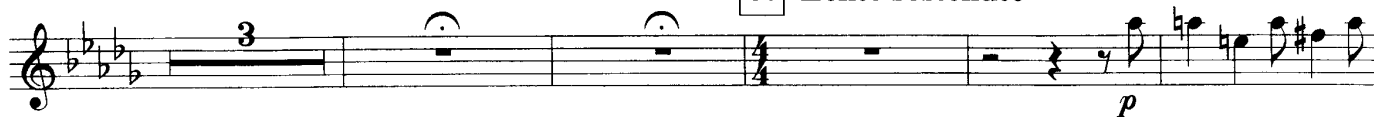
p *mp* *mf*

76

mp

Rall.

84 **Lento sostenuto**



Accel. poco a poco

Allegretto, leggiero



93



102

111

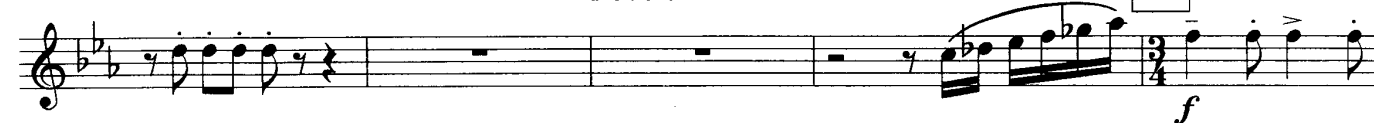


123



Poco accel.

129 **Piu mosso**



Molto Rall.

Presto



RHAPSODY FOR FLUTE

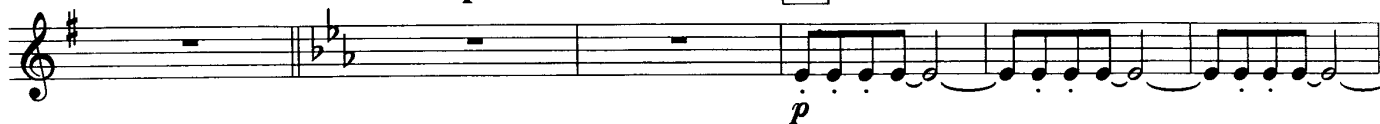
Stephen Bulla (ASCAP)

Allegretto

The musical score for Bb Clarinet 1 is written in 4/4 time and the key of D major. It begins with a forte (*f*) dynamic and includes trills in measures 1, 2, and 3. Measure 11 is marked with a mezzo-piano (*mp*) dynamic. Measures 19 and 20 are marked with a crescendo (*cresc.*). Measure 22 is marked with a forte (*f*) dynamic, and measure 23 ends with a mezzo-piano (*mp*) dynamic. Measures 29 and 30 are marked with a crescendo (*cresc.*), measure 31 with a fortissimo (*ff*) dynamic, and measure 32 with a piano (*p*) dynamic. Measure 34 is marked with a forte (*f*) dynamic, and measure 35 with a mezzo-piano (*mp*) dynamic. Measure 42 is marked with a mezzo-forte (*mf*) dynamic, and measure 43 with a mezzo-piano (*mp*) dynamic. The score concludes with a rallentando (*Rall.*) marking in measure 44.

Lento espressivo

53



61



65



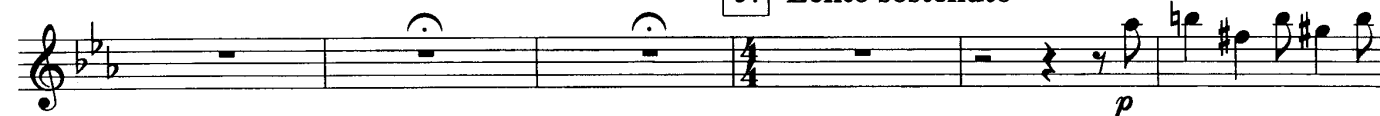
76



Rall.

84

Lento sostenuto



Accel. poco a poco

div.

Allegretto, leggero



93



102



111



123

*Poco accel.*129 **Piu mosso***Molto Rall.***Presto**

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

f *tr* *tr*

mp

1 2 *cresc.*

22 *f*

mp *cresc.* *ff*

34 *p* *f* *mp*

42 *mf* *mp* *mp* 3

Rall.

Lento espressivo

53

musical notation for the first staff of the exercise. It features a treble clef, a key signature of two flats (Bb and Eb), and a series of eighth notes. The notes are grouped in pairs, with a crescendo marking (*cresc.*) at the end.

61

f

65

p

The first system of the musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter note G4. This is followed by another eighth-note sequence: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter note G4. The system concludes with a double bar line. Above the staff, there are two first endings marked with '1' and '2'. The first ending consists of a whole note G4, and the second ending consists of a whole note F4. The piece ends with a *mf* (mezzo-forte) dynamic marking and a fermata over the final note.

76 *mp* *Rall.*

[illegible]

Allegretto, leggiero



f

93

mf

102

cresc. *f* *mf*



Poco accel.

129 *Piu mosso*



Molto Rall.



Presto



RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

f *tr* *tr*

11 *mp*

1 **2** *cresc.*

22 *f*

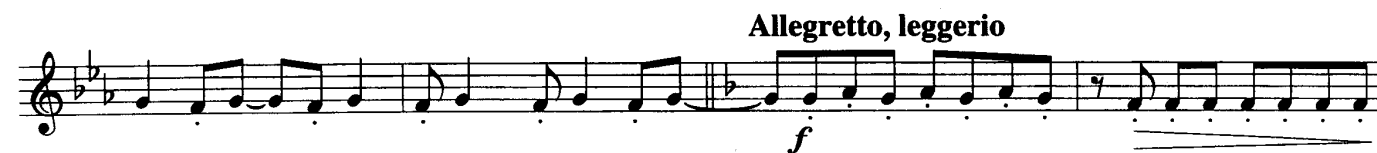
mp *cresc.* *ff*

34 *p* *f* *mp*

42 *mf* *mp* *mp* *3* *Rall.*

Lento espressivo

53





RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

4

11

1

22

cresc.

f

mp

cresc.

ff

fp

34

f

p

f

mp

42

mf

mp

Rall.

Lento espressivo

p

53



61



65



2



76

*Rall.*84 **Lento sostenuto** *Accel. poco a poco***Allegretto, leggiero**

93



102



111



123

*Poco accel.*

129

Piu mosso*Molto Rall.***Presto**

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto $\frac{4}{4}$

f

11 *mp*

1

2 *cresc.*

22 *f*

mp *cresc.* *ff* *fp < f*

34 *p* *f* *mp*

42 *mf* *mp*

Rall. 2 *Lento espressivo* 53

61 *cresc.* *f*

65 *p* *mf* 1

2 *mf*

76 2 *mp* *Rall.*

84 *Lento sostenuto* *Accel. poco a poco* *Play*

Tuba *p* *cresc.*

Allegretto, leggero 93

f *mf*



RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

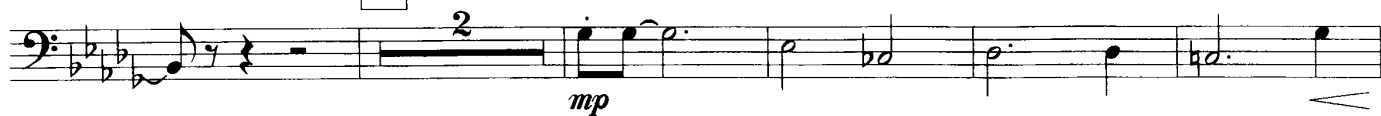
Allegretto

Musical score for Bassoon, Allegretto section, measures 1-42. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 11, *mp* (mezzo-piano) at measure 18, *cresc.* (crescendo) at measure 22, *ff* (fortissimo) at measure 34, and *fp < f* at measure 35. A 3-measure rest is present at measure 36. The section concludes with a *Rall.* (Ritardando) marking at measure 42.

Lento espressivo

Musical score for Bassoon, Lento espressivo section, measures 43-65. The tempo changes to Lento espressivo. The key signature changes to two flats (B-flat and E-flat). The score features a 6-measure rest at measure 43, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) at measure 53 and *p* (piano) at measure 65. A 4-measure rest is present at measure 66. The section concludes with a *Rall.* (Ritardando) marking at measure 67.

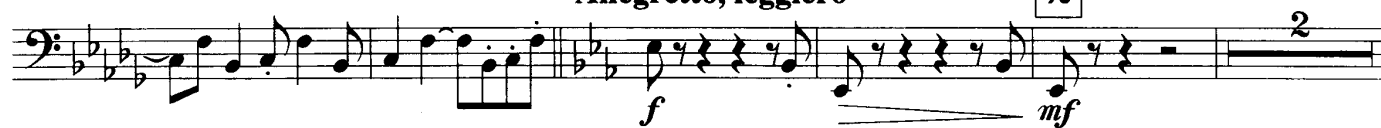
76

*Rall.*

84

Lento sostenuto *Accel. poco a poco***Allegretto, leggiero**

93

*mf**cresc.*

102



111

*f*

123

Poco accel.*mp**cresc.*

129

Piu mosso*f***Molto Rall.***f***Presto***p cresc.**f*

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

Musical score for Eb Alto Saxophone 1, Rhapsody for Flute by Stephen Bulla. The score is in 4/4 time, key of D major. It features various dynamics (f, fp, mp, mf, ff, p, cresc., rall., p), articulations (accents, slurs), and performance markings (1, 2, 6, 11, 22, 34, 42, 53, 61, 65). The tempo changes from Allegretto to Rall. and then to Lento espressivo. The score includes a section for Horn 1, 2 (Hn. 1, 2) starting at measure 53.

76 Trb. 1/2 *Play*

mp

Rall. 84 **Lento sostenuto** *Accel. poco a poco*

p *cresc.*

Allegretto, leggiero 93

f *mf*

102

cresc. *f* *mf*

111

f

mp

123

mp

Poco accel. 129 **Piu mosso**

cresc. *f* *fp*

f *f* *fp* *f* *fp* *f* *fp*

Molto Rall. Presto

mp *p* *cresc.* *f*

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

11

22

34

42

53

61

65

f *fp* *f* *mp* *cresc.* *f* *mf* *ff* *fp* *f* *p* *f* *mp* *mf* *mp* *Rall.* *Lento espressivo* *p* *mp* *Play* *p* *cresc.* *f* *p* *p* *mf*

76

Trb.1/2

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a whole rest, followed by a half note G4, a half note F4, and a half note E4. A dynamic marking of *mp* is present. A slur covers a half note D4 and a half note C4. The staff ends with a half note B3 and a half note A3.

Rall.

84

Lento sostenuto

Accel. poco a poco

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a whole note G4, followed by a whole note F4, and a whole note E4. A dynamic marking of *p* is present. A slur covers a half note D4 and a half note C4. The staff ends with a half note B3 and a half note A3. A dynamic marking of *cresc.* is present.

Allegretto, leggiero

93

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a half note G4, followed by a half note F4, and a half note E4. A dynamic marking of *f* is present. A slur covers a half note D4 and a half note C4. The staff ends with a half note B3 and a half note A3. A dynamic marking of *mf* is present.

102

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a half note G4, followed by a half note F4, and a half note E4. A dynamic marking of *cresc.* is present. A slur covers a half note D4 and a half note C4. The staff ends with a half note B3 and a half note A3. A dynamic marking of *f* is present.

111

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a half note G4, followed by a half note F4, and a half note E4. A dynamic marking of *f* is present. A slur covers a half note D4 and a half note C4. The staff ends with a half note B3 and a half note A3.

123

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a half note G4, followed by a half note F4, and a half note E4. A dynamic marking of *mp* is present. A slur covers a half note D4 and a half note C4. The staff ends with a half note B3 and a half note A3.

Poco accel.

129

Piu mosso

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a half note G4, followed by a half note F4, and a half note E4. A dynamic marking of *cresc.* is present. A slur covers a half note D4 and a half note C4. The staff ends with a half note B3 and a half note A3. A dynamic marking of *f* is present.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a half note G4, followed by a half note F4, and a half note E4. A dynamic marking of *fp* is present. A slur covers a half note D4 and a half note C4. The staff ends with a half note B3 and a half note A3. A dynamic marking of *f* is present.

Molto Rall.

Presto

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a half note G4, followed by a half note F4, and a half note E4. A dynamic marking of *mp* is present. A slur covers a half note D4 and a half note C4. The staff ends with a half note B3 and a half note A3. A dynamic marking of *p* is present. A dynamic marking of *cresc.* is present. A dynamic marking of *f* is present. A dynamic marking of *fp* is present.

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

f *fp* *f*

mf *mp*

mf *f*

ff *fp* *f*

p *f* *mp* *mp*

Rall.

Lento espressivo

mp

f *p* *p* *p*

mf *mf*

mp *Play*

cue: Hn. 3

cue: Trb. 3

Rall. 84 **Lento sostenuto**

p

Accel. poco a poco *Allegretto, leggero*

cresc. *f*

93

mf *cresc.* *f*

102

mf

111

f

f

123 *Poco accel.*

mp *cresc.*

129 **Piu mosso**

f *fp* *f*

f *fp* *f* *fp* *f* *fp*

Molto Rall. **Presto**

mp *p* *cresc.* *f*

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

4

f

11

mp

2

2

1

2

22

3

ff *fp*

34

f *p* *f* *mp*

2

3

42

mp

Rall.

Bassoon

Lento espressivo

53

8

61

Play

mf *p* *f*

65

4

1

p *mf*

2

76

3

mf *mp*

Rall. 84 **Lento sostenuto**
2
p

Accel. poco a poco
cresc.

Allegretto, leggero 93
f 3 *mf* 2

102 7 *cresc.*

111 *f*

123 4 **Poco accel.** 129 **Piu mosso** *f*

Molto Rall. *mp*

Presto *p cresc.* *f*