

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

4

Sn.Dr.

f

On rim

11

2

(Rim)

mp

4

1

2

22

On head

cresc.

f

Snares off

mp

cresc.

Snares on

ff

fp < *f*

p < *f*

On rim

34

2

4

mp

mf

42

4

4

Rall.

Lento espressivo

53

2

8

61

On head

65

4

f

p

1

2

3

mf

76

6

Rall.

84

Lento sostenuto

2

p

Accel. poco a poco

musical staff with bass clef, treble clef, and notes. Includes 'cresc.' marking.

Allegretto, leggero

93

musical staff with bass clef, notes, and dynamics *f*, *mf*, *mf*. Includes a '2' marking.

musical staff with bass clef, notes, and dynamics *mf*, *f*. Includes a '2' marking and a box with '102'.

musical staff with bass clef, notes, and dynamics *mf*. Includes a '2' marking.

111

On rim

On head

musical staff with bass clef, notes, and dynamics *f*. Includes 'On rim' and 'On head' markings.

musical staff with bass clef, notes, and dynamics *f*.

123

On rim

musical staff with bass clef, notes, and dynamics *mp*. Includes 'On rim' marking.

Poco accel.

129 **Piu mosso**

musical staff with bass clef, notes, and dynamics *f*. Includes 'Poco accel.', 'Piu mosso', and 'On head' markings.

musical staff with bass clef, notes, and dynamics *f*.

Molto Rall.

musical staff with bass clef, notes, and dynamics *f*.

Presto

musical staff with bass clef, notes, and dynamics *f*, *p cresc.*, *f*. Includes 'Presto' marking.

RHAPSODY FOR FLUTE

Stephen Bulla
(ASCAP)

Allegretto

Tri. *f* Susp. Cym -Medium mallets *p < f* *p < f*

Tamb. Thumb roll **11** *mp* Dampened Tri.

3 **1** Dampened Tri. **2** **22** Susp.cym. stick *f* (choke)

Susp.cym. - mallet *mp* Crash cym. *ff*

34 **3** **2** Dampened Tri. *mp* **3**

42 **2** Susp.Cym. -Medium mallets *mf* *p < mp* Tri. *mp* **Rall.** **2**

Lento espressivo

Wind chimes *mp* Susp.cym. stick *p* **53** **6** Susp.Cym. -Medium mallets *p*

61 *f* *p < f* *p* **65** **3** **1** *p < mf*

Wind chimes **76** *mp*

2 *Susp. Cym. -Medium mallets* *Rall.*

p *mf*

84 *Lento sostenuto* *Accel. poco a poco* *Allegretto, leggero*

3 2 *Susp. Cym. -Medium mallets* *Tamb.*

mp cresc. *f*

93

2 3

mf *mf* *Susp. Cym - stick*

102

2 3

f *mf* *f*

111

mallets *- stick* *mallets*

p *f*

Susp. Cym - stick 123 *Tri.*

mp

Poco accel. 129 *Piu mosso*

p *f*

Tamb.

p *f* *p*

Molto Rall.

Susp. Cym -Medium mallets

f *p* *f* *p*

Presto

f *p* *cresc.* *f*

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto
3

Xylophone Plastic mallets

Rall.

Lento espressivo

53

Vibes (Yarn mallets)

Rall. 84 Lento sostenuto 3

mp

Accel. poco a poco *Allegretto, leggero* 93

mp cresc. *f*

Xylophone - acrylic mallets

mf *cresc.*

102 Bells - Plastic mallets

f *mf*

111

mf

123 *Poco accel.* 129 *Piu mosso*

f

Molto Rall. *Presto*

mp *f*

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

Medium mallets

7
G, A, D
f
11
mp
2
1
2
22
2
5
f
34
2
2
42
mp

Rall. Lento espressivo

53
change G to Bb, A to C, D to Eb, E to F
p
8
f
65
1
2
76
Rall.

84 **Lento sostenuto** *Accel. poco a poco* **Allegretto, leggiero**

3
4
f

93
8
f
102
9
change Bb to Ab
f
111
2
f

123
4
4
change Ab to Bb
Poco accel.

129 **Piu mosso**
6
f

Molto Rall. Presto

2
f
p cresc.
f

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

4

f

Pizz. 11

mp

1 2

cresc.

Arco 22

f *mp*

cresc. *ff* *fp* < *f* *p*

Pizz. 34

f *mp*

Arco 42

mf *mp*

Rall.

2

Lento espressivo

53 61

p *f*

65

4 1

p *mf*

76 *mf* *mp*

84 *Rall.* *Lento sostenuto* *Accel. poco a poco*

93 *Allegretto, leggero* *Pizz.* *f* *mf*

102 *cresc.* *f* *mf*

111 *Arco* *f*

123 *Pizz.* *mp*

Poco accel. *Arco* 129 *Piu mosso* *f*

f

Molto Rall. *Presto* *p cresc.* *f*