

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

St.mute *sfz* *sfz* *sfz* *f* Open

11 2 St.mute *mp*

3 1 2 Open

22 *f* *mf*

34 2 *ff* *fp* *f* *p* *f*

42 2 *mp* *St.mute* *div.* *St.mute* *sfz* *sfz*

Rall. **Lento espressivo**

53 7 *sfz* *p* *mf* *f* Open 61

65 4 1 *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2 3 76 6 *Rall.* 84 *Lento sostenuto*

Accel. poco a poco

Allegretto, leggero 93 2 *St. mute*

div. 102 2 (Open) 4

111 *Open* *f*

123 4 *Poco accel.* 2 129 *Piu mosso* *Open*

fp *f* *p* *f* *fp* *f* *fp* *f*

Molto Rall. *Presto*

RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

St.mute

sfz *sfz* *sfz* *f* Open

11 2 St.mute *mp*

3 1 2 Open

22 *f* *mf*

34 2 *ff* *fp* *f* *p* *f*

St.mute 4 42 3 St.mute *mp* *sfz*

Rall. **Lento espressivo**

sfz *p* *p*

53 8 Open 61 65 4 *f* *p*

1 2 3 76 6 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Rall. **Lento sostenuto**

84 *p*

Accel. poco a poco



Allegretto, leggero

93

2

St.mute



102

2

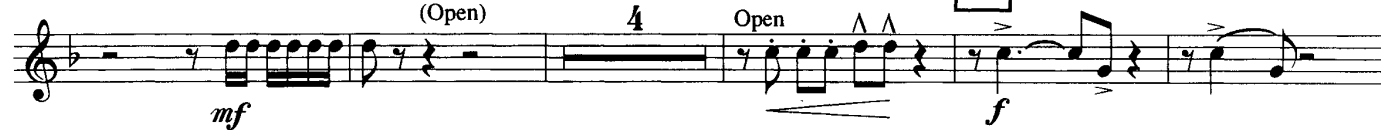


(Open)

4

Open

111



123

Poco accel.

4

2



129

Piu mosso



Molto Rall.



RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

St.mute

sfz *sfz* *sfz* *f* *Open*

11 2 St.mute *mp*

3 1 2 *Open*

22 *f* *mf*

34 2

ff *fp* *f* *p* *f*

42 4 3 St.mute *mp* *sfz*

Rall. *Lento espressivo* 53 8

61 *Open* *f* *p* 65 4 1 *sfz sfz sfz sfz*

76 2 3 6 *Rall.* *sfz sfz*

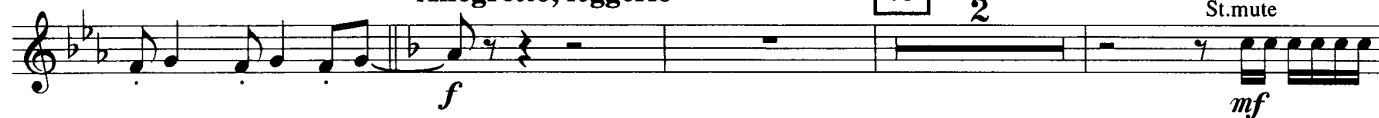
84 Lento sostenuto

Accel. poco a poco



Allegretto, leggero

93



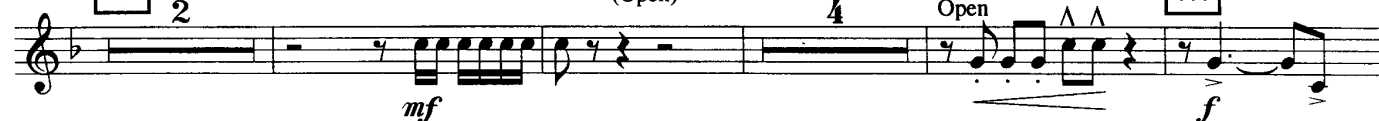
102

(Open)

4

Open

111



123

Poco accel.



129

Piu mosso



Molto Rall.

Presto



RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

div.

f *fp* *f*

mp

1 3 2 *div.* 22 *a2*

mf *cresc.* *f*

div. *mp* *cresc.* *ff* *fp*

f *p* *mp*

a2 42 *mf* *mp*

Rall. **Lento espressivo**

53 3 2 *a2* 61 *p* *cresc.* *f*

65 *div.* *p* *p* *p*

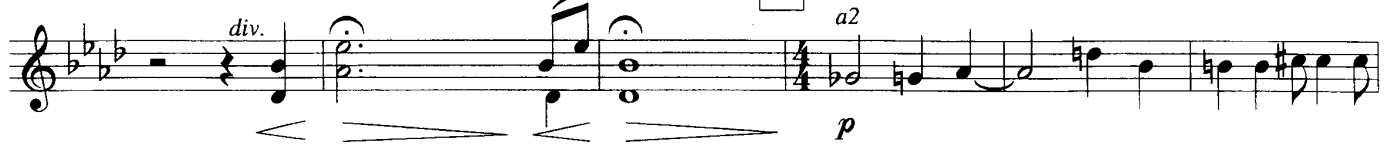
a2 1 2 *mf* *mf*

76 2 *mp*

Rall.

84

Lento sostenuto



Accel. poco a poco

Allegretto, leggiero



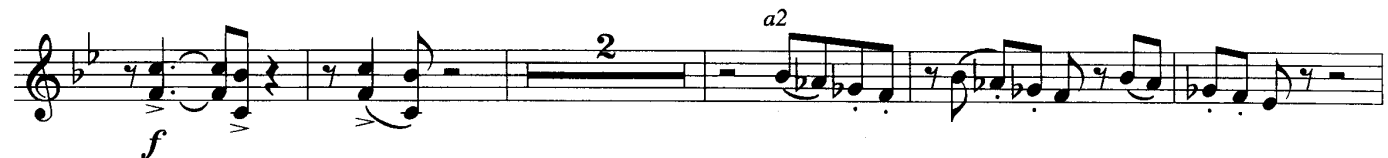
93



102



111



123

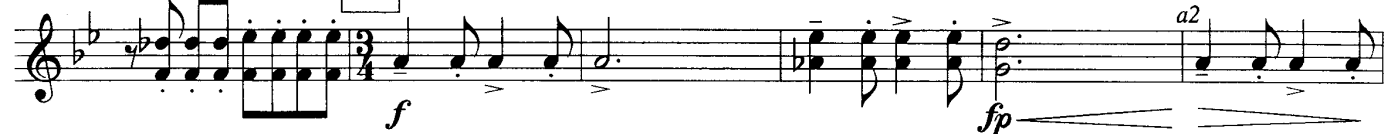


Poco accel.

cresc.

129

Piu mosso



Molto Rall.

Presto



RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

Allegretto

a2 *f* *fp* *f* *div.*

a2 *11* *6* *mp*

1 *3* *2* *div.* *22* *a2* *mf* *cresc.* *f*

div. *a2* *div.* *mp* *cresc.* *34* *ff* *fp* *6*

f *a2* *p* *f* *mp* *42*

mf *mp* *Rall.* *Lento espressivo* *p*

53 *3* *2* *div.* *61* *mp* *p* *cresc.* *f*

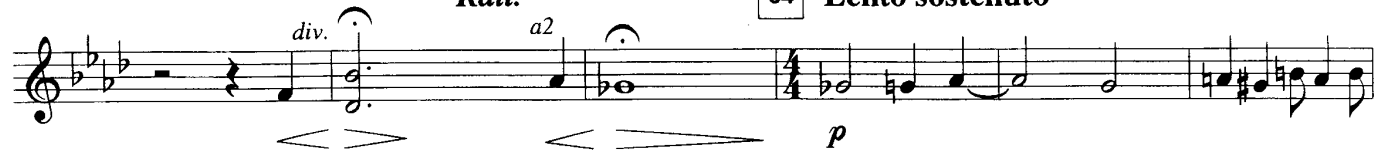
a2 *65* *p* *p* *p*

1 *div.* *2* *mf* *76* *2* *mp*

Rall.

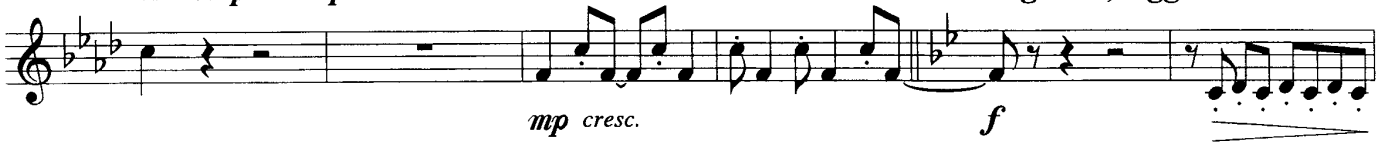
84

Lento sostenuto



Accel. poco a poco

Allegretto, leggero



93



102



111



123



Poco accel.

129

Piu mosso



Molto Rall.

Presto



RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

The musical score for Trombone 1 is written in bass clef, 4/4 time, and B-flat major. It begins with the tempo marking **Allegretto**. The score includes various dynamics such as *f*, *fp*, *mp*, *mf*, *ff*, *p*, and *mf*. Performance instructions include *St. mute*, *Open*, and *Rall.*. The score is divided into measures with measure numbers 11, 22, 34, 42, 53, 61, 65, and 76. Rehearsal marks are indicated by boxed numbers. The score concludes with a *Rall.* marking.

84 Lento sostenuto

Accel. poco a poco



Allegretto, leggero

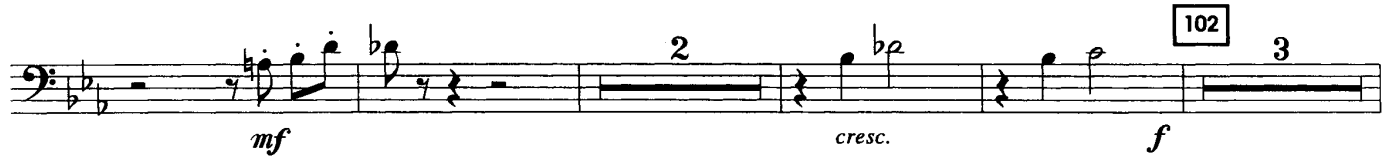
93

3



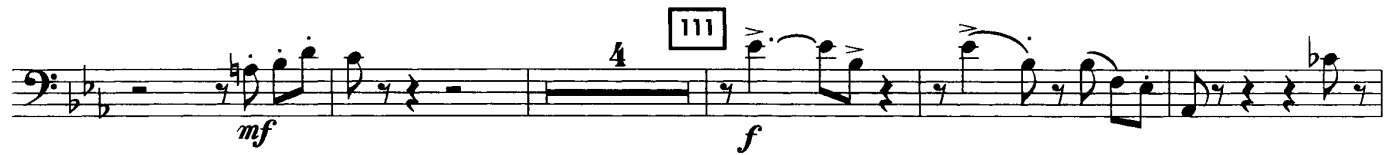
102

3



111

4



123

St. mute



Poco accel.

2

129

Piu mosso

Open



Molto Rall.



Presto



RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

Staff 1: *f* *fp* *f*
Staff 2: 11 2 St. mute *mp*
Staff 3: 4 1 2 Open 22 *f*
Staff 4: 2 *ff* *fp*
Staff 5: 34 2 St. mute *mp*
f *p* *f*
Staff 6: 5 42 Open *mp*
Staff 7: *Rall.* 2 *Lento espressivo* St. mute 53 6 *p*
Staff 8: Open 61 *mp cresc.* *f* *p*
Staff 9: 65 3 1 *mf*
Staff 10: 2 76 4 *mf* *mp* *Rall.*

84 Lento sostenuto

Accel. poco a poco



Allegretto, leggero



93



102



111



123

St. mute

Poco accel.

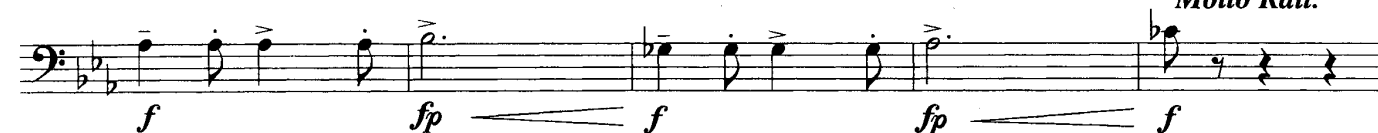
129

Piu mosso

Open



Molto Rall.



Presto



RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

f *fp* *f*

11 2 St.mute *mp*

4 1 2 Open 22 *f*

2 *ff* *fp*

34 2 St.mute *mp*

5 42 Open *mp*

Rall. 2 **Lento espressivo** St.mute 53 6 *p*

Open 61 *mp* *cresc.* *f* *p*

65 3 1 *< mf*

2 76 4 **Rall.** *mf* *mp*

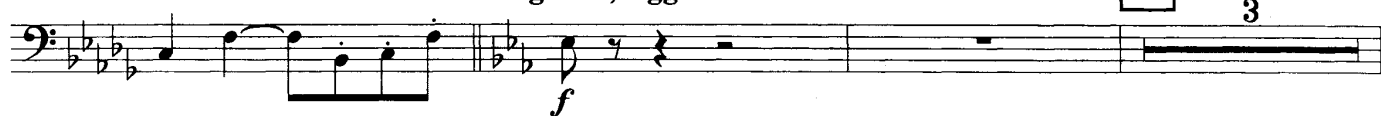
84 Lento sostenuto

Accel. poco a poco



Allegretto, leggero

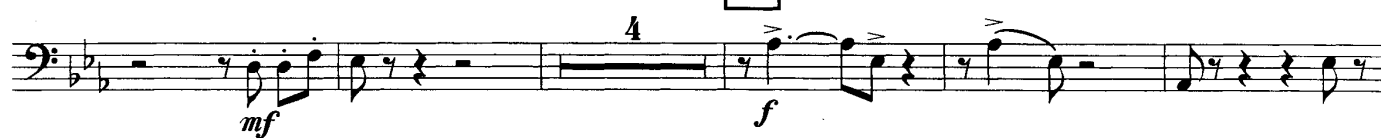
93



102



111



123



Poco accel.

129

Piu mosso

Open



Molto Rall.



Presto



RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

4

f

11

mp

1 2

cresc.

22

f

mp *cresc.* *ff* *fp < f*

34

p *f* *mp*

42

mp

Rall. *Lento espressivo*

53

2 8

61

f

65

p *mf*

1

2

mf

76

5

mp *Rall.*

84

Lento sostenuto

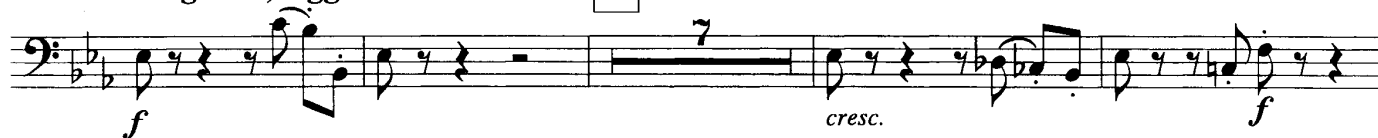
p

Accel. poco a poco



Allegretto, leggiero

93



102



111



123



Poco accel.

129

Piu mosso



Molto Rall.



Presto



RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

Rall.

Lento espressivo

Rall.

Lento sostenuto

Accel. poco a poco



Allegretto, leggiero

93



102



111



123

Poco accel.



129

Piu mosso



Molto Rall.

Presto



RHAPSODY FOR FLUTE

Stephen Bulla (ASCAP)

Allegretto

4

Musical score for Tuba part of "Rhapsody for Flute" by Stephen Bulla. The score is in bass clef, 4/4 time, and B-flat major. It consists of 44 measures across eight staves. The tempo is Allegretto. The score includes various dynamics (f, mp, ff, fp, p, mf, mp, cresc., Rall.), articulation (accents, slurs), and repeat signs. Measure numbers 11, 22, 34, and 42 are boxed. The piece ends with a Rall. marking.

2 **Lento espressivo** 53 *One, espressivo*

p *p*

cresc.

61 *All*

f

65 *One* 76 *All*

p *mf*

76 *All*

mp

Rall. 84 **Lento sostenuto**

p

Accel. poco a poco

cresc.

Allegretto, leggero 93 *One*

f *mf*

102

All *One*

cresc. *f* *mf*

111

All

f

2

123

mp

2

Poco accel. 129 *Piu mosso*

cresc. *f*

f

Molto Rall.

Presto

p cresc. *f*