



Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



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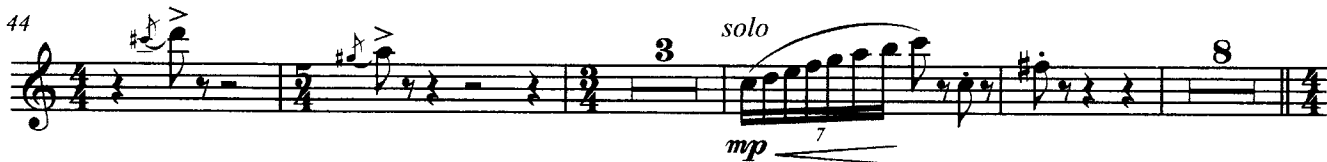
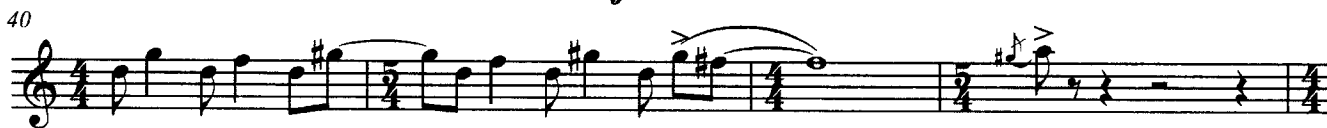
Piccolo

Andante quasi cadenza ♩ = 100

Oscar Navarro



[5] Prestissimo ♩ = 180

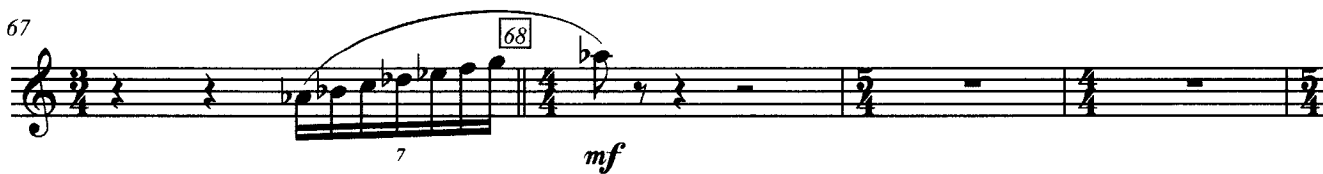


"Downey Overture" - Transcription for Wind Band - Piccolo - 2 -

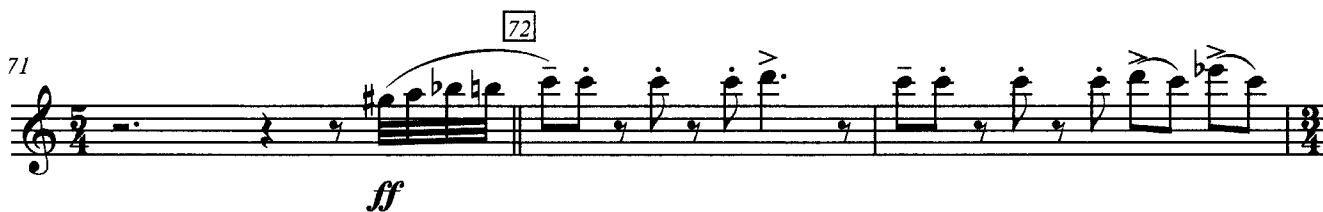
59



67



71



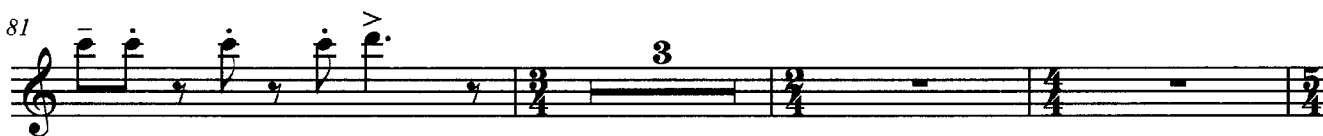
74



78



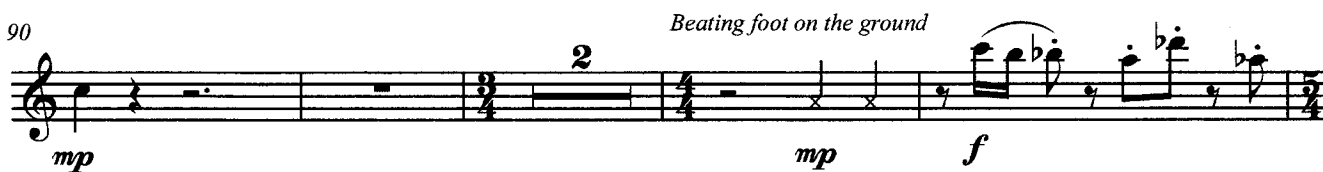
81



87



90



"Downey Overture" - Transcription for Wind Band - Piccolo - 3 -



"Downey Overture" - Transcription for Wind Band - Piccolo - 4 -

199 201

mf *ff*

204

209

214

fff *f*

219

fff *f*

228

ff

236

241

ff

246

ff *fff*



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"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)

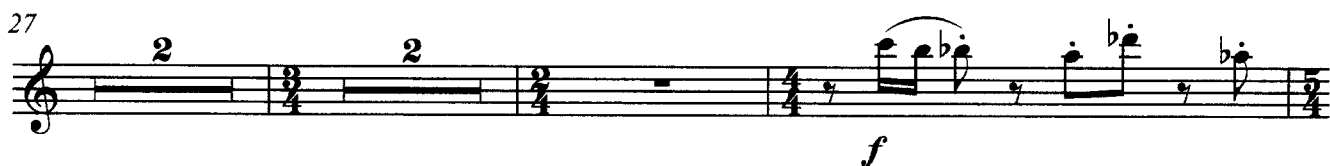
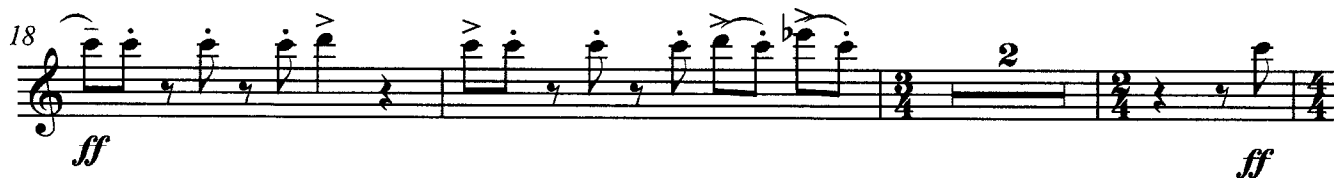
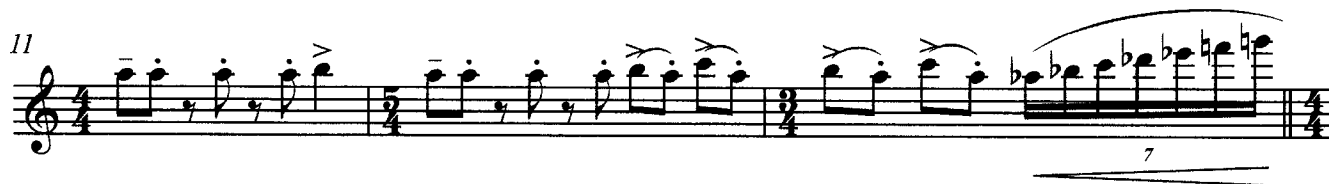


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Flute 1

Andante quasi cadenza ♩ = 100

Oscar Navarro



"Downey Overture" - Transcription for Wind Band - Flute 1 - 2 -

37

mf

41

mf

45

Only 1 player

mp *mf*

59

tutti

p

62

mp

65

ff

68

mf *ff*

72

f

75

ff

"Downey Overture" - Transcription for Wind Band - Flute 1 - 3 -

79



82

f



86

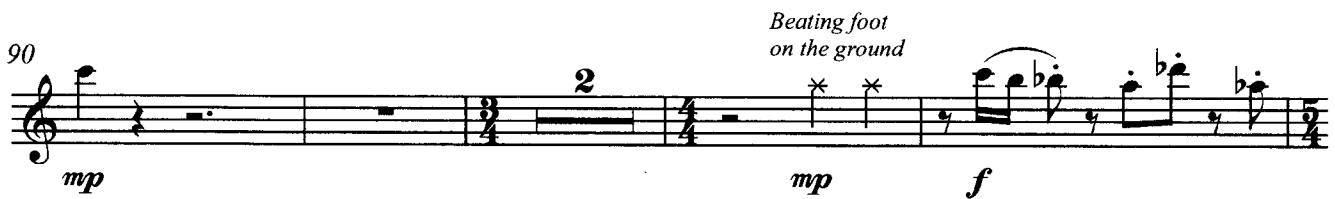
ff *f*



90

mp *mp* *f*

Beating foot on the ground



96



103

Only 1 player

mp



121 solo

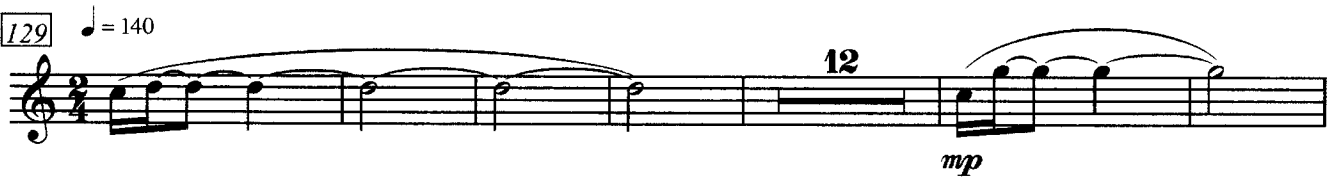
mp



129

$\text{♩} = 140$

mp



147



"Downey Overture" - Transcription for Wind Band - Flute 1 - 4 -

165



169



173



177



181



185



188



193



201



"Downey Overture" - Transcription for Wind Band - Flute 1 - 5 -

205



209



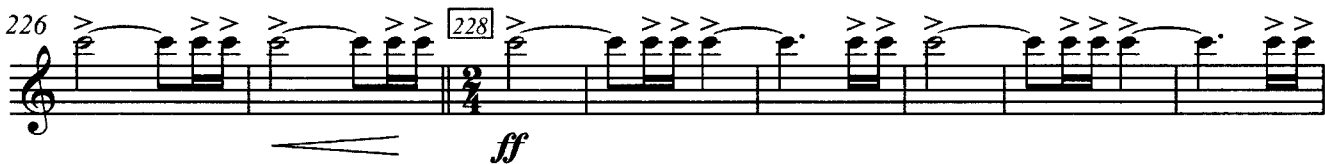
213



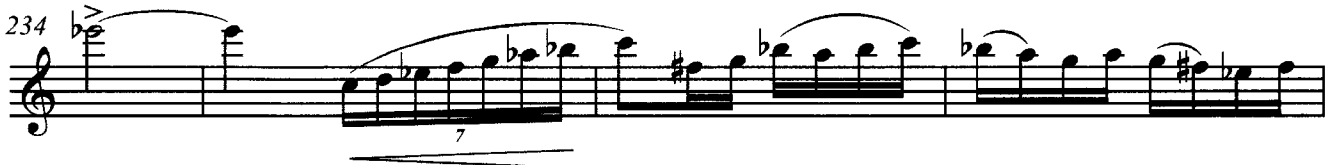
218



226



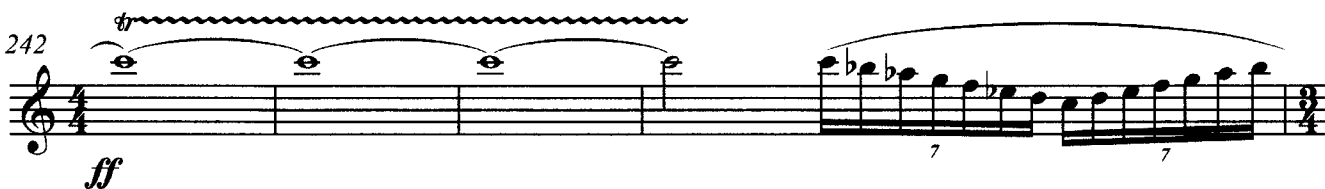
234



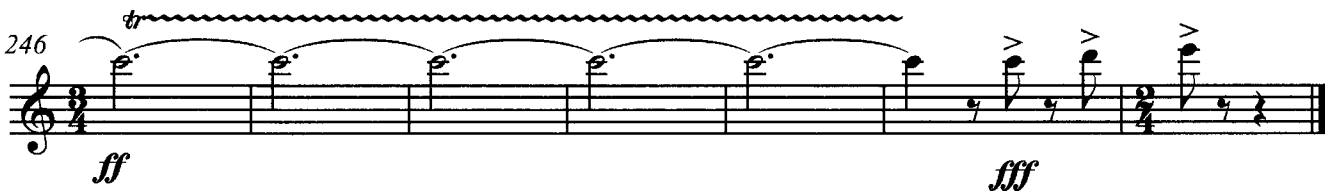
238



242



246





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Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

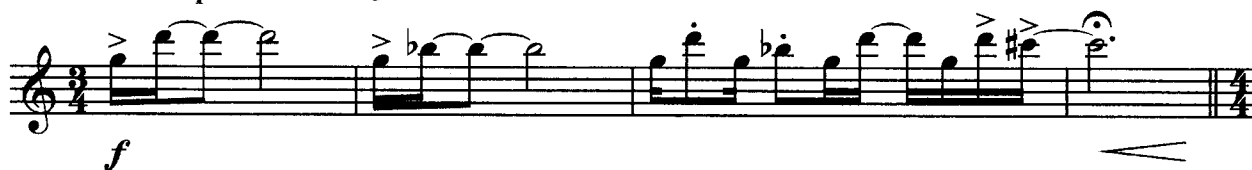
Overture for Symphony Orchestra
(Transcription for Wind Band)



Flute 2

Andante quasi cadenza ♩ = 100

Oscar Navarro



5 Prestissimo ♩ = 180



"Downey Overture" - Transcription for Wind Band - Flute 2 - 2 -

Only 1 player

43



58



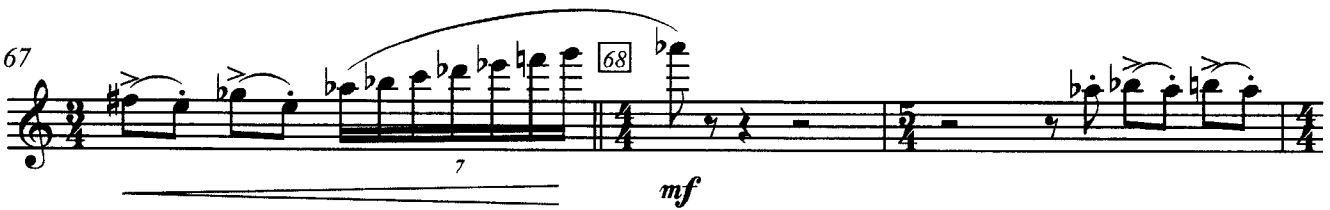
61



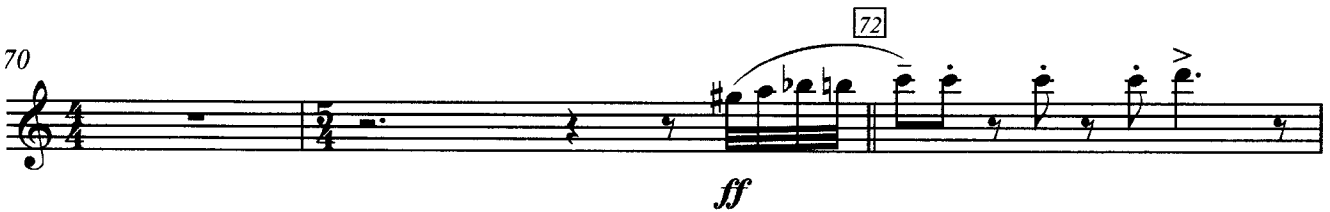
64



67



70



73



77



"Downey Overture" - Transcription for Wind Band - Flute 2 - 3 -

80

f

84

ff *f*

89

mp 2

94

Beating foot
on the ground

mp 103 4 26

129

♩ = 140

mf 44

177

181

ff *f* *ff*

185

f *ff*

188

"Downey Overture" - Transcription for Wind Band - Flute 2 - 4 -

193 **4** *mf*

201 *ff*

205

209

213 *fff*

218 *f* *fff* *f*

226 *fff* 228

234

238

242 *ff*

246 *ff* *fff*

Detailed description: This is a musical score for Flute 2, measures 193 through 246. The music is written in 2/4 time. The score includes various dynamics: *mf* (mezzo-forte) at measure 193, *ff* (fortissimo) at measures 201, 213, 226, 242, and 246, *f* (forte) at measures 218 and 228, and *fff* (fortississimo) at measures 213, 218, 226, 228, and 246. The score features numerous slurs, ties, and articulation marks. There are also some specific markings like '4' above measure 193, '7' below measure 234, and '2' below measure 218. The key signature changes from one sharp (F#) to one flat (Bb) between measures 201 and 205.



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"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



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Oboe 1

Andante quasi cadenza ♩ = 100

Oscar Navarro



5 Prestissimo ♩ = 180



"Downey Overture" - Transcription for Wind Band - Oboe 1 - 2 -

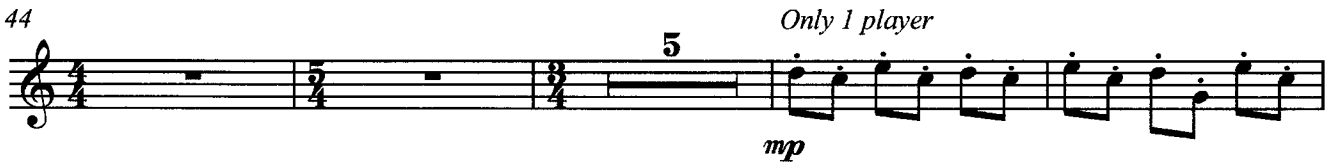
36



40



44



53



62



65



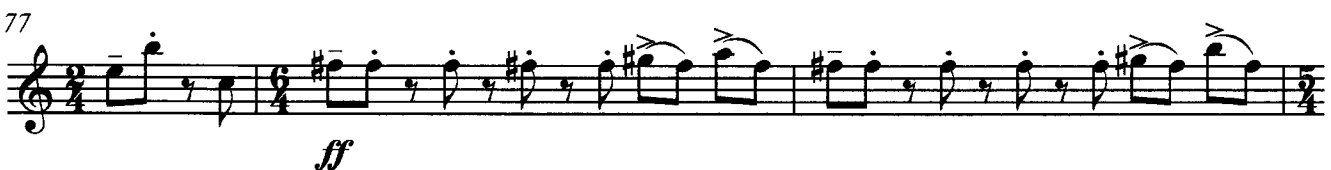
[68]



[72]



77



"Downey Overture" - Transcription for Wind Band - Oboe 1 - 3 -

80

f

84

ff

88

f *mp*

92

Beating foot
on the ground

mp

103

Only 1 player

mp

129

$\text{♩} = 140$

tutti

mf

179

181

ff

184

ff

188

ff

"Downey Overture" - Transcription for Wind Band - Oboe 1 - 4 -

193 201

ff ³

203

207

211

215

fff *f* ⁷ *fff*

222

f

228

ff

234

⁷

238

242

ff

246

ff *fff*



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Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Oboe 2

Oscar Navarro

Andante quasi cadenza ♩ = 100



Prestissimo ♩ = 180



"Downey Overture" - Transcription for Wind Band - Oboe 2 - 2 -

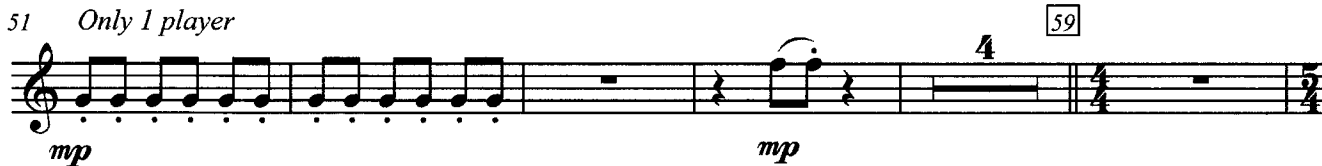
37



41



51 Only 1 player



60



64



67



71



75



79



"Downey Overture" - Transcription for Wind Band - Oboe 2 - 3 -

82



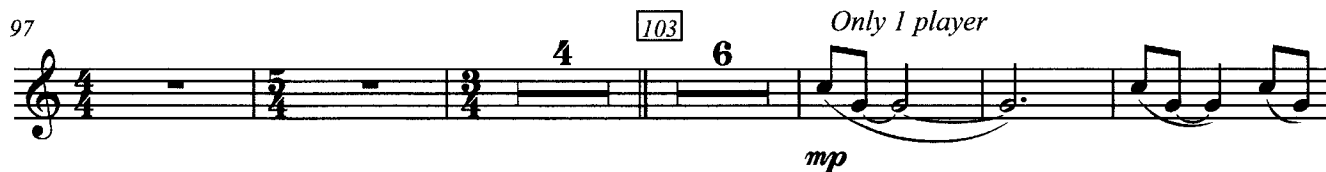
86



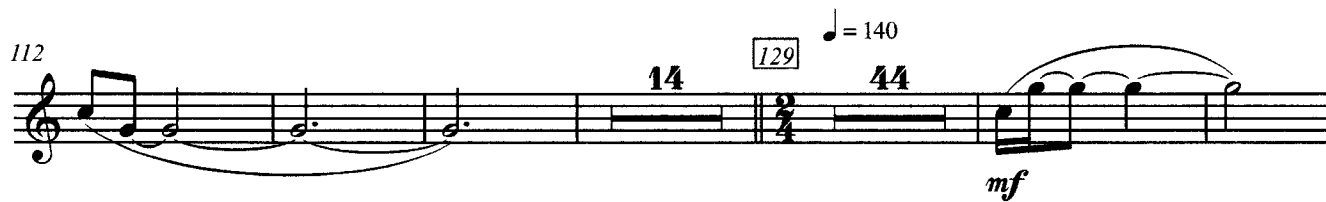
90



97



112



175



181



185



188



"Downey Overture" - Transcription for Wind Band - Oboe 2 - 4 -

193 201

ff ⁷ ₃

203

207

211

215 *fff* *f* *fff*

222 *f*

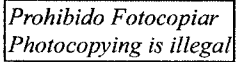
228

234

238

242 *ff*

246 *ff* *fff*



Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Bassoon 1

Andante quasi cadenza ♩ = 100

Prestissimo ♩ = 180

Oscar Navarro

[illegible]

"Downey Overture" - Transcription for Wind Band - Bassoon 1 - 2 -

48 *Only 1 player*



54 *solo* 59 *play*



60



64



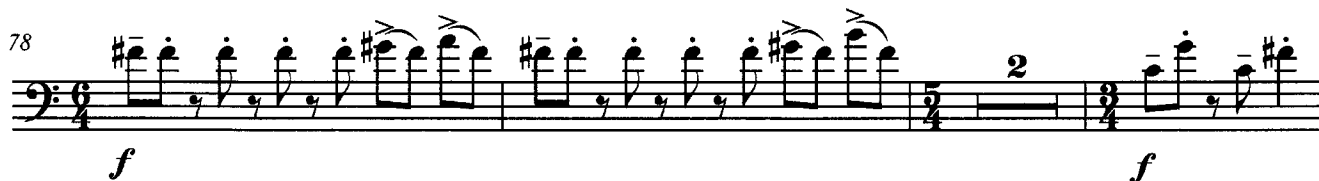
68



71



78



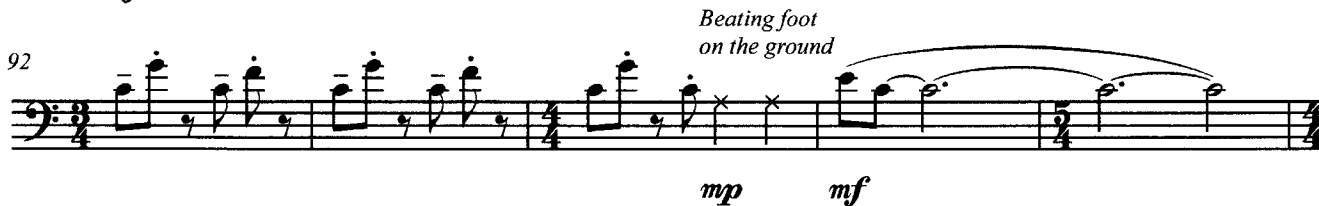
83



88



92



"Downey Overture" - Transcription for Wind Band - Bassoon 1 - 3 -

97



103

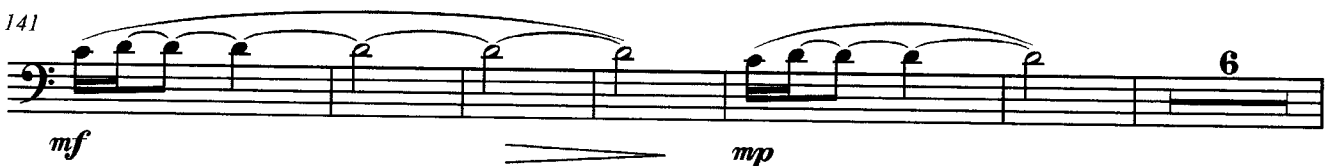


116



♩ = 140

141



153



160



174



178



181

182



188

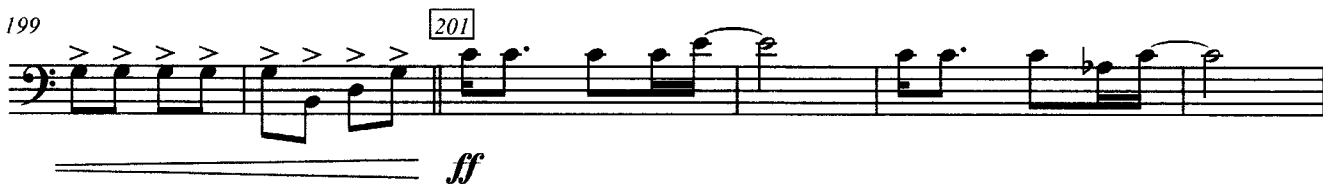


"Downey Overture" - Transcription for Wind Band - Bassoon 1 - 4 -

193



199



205



213



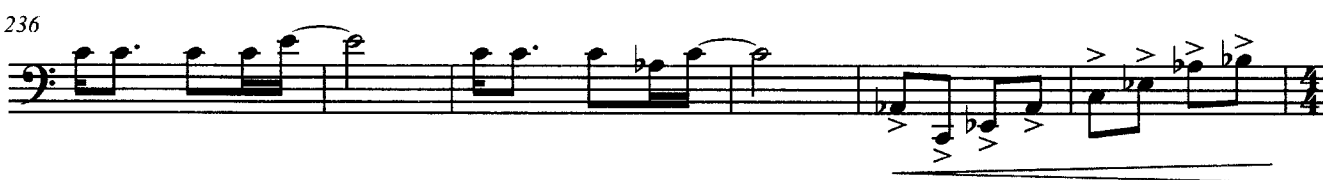
218



228



236

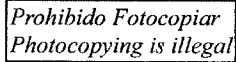


242



248





Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Bassoon 2

Andante quasi cadenza ♩ = 100

Prestissimo ♩ = 180

Oscar Navarro

8

16

22

27

31

35

41

44

48

Only 1 player

5

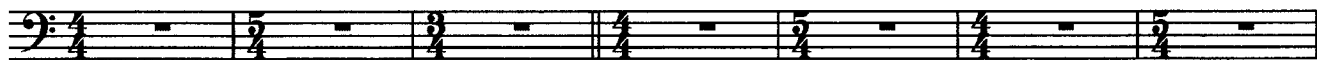
"Downey Overture" - Transcription for Wind Band - Bassoon 2 - 2 -

59



65

68



72 *tutti*



76



80



84



88



92

*Beating foot
on the ground*



97

103



129

$\text{♩} = 140$



"Downey Overture" - Transcription for Wind Band - Bassoon 2 - 3 -

147



185



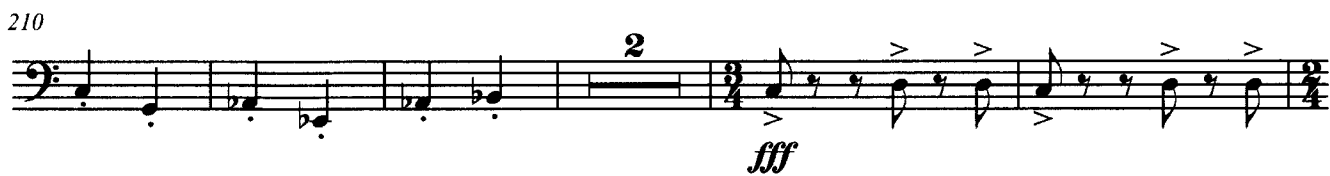
190



201



210



217



228



237



247





Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



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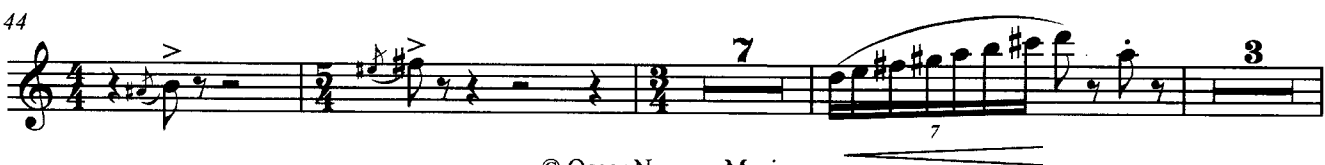
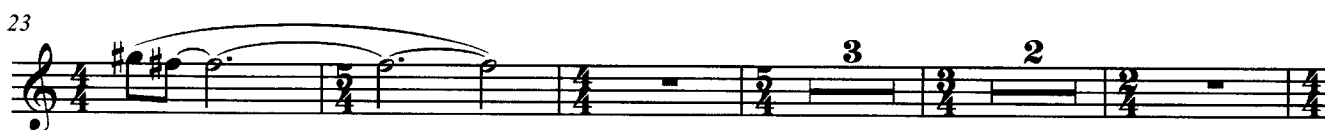
Clarinet in E $\flat$

Oscar Navarro

Andante quasi cadenza $\text{♩} = 100$



5 Prestissimo $\text{♩} = 180$



"Downey Overture" - Transcription for Wind Band - Clarinet in E $\flat$ - 3 -

57 *solo* 59

mf *mp*

63

mf *mf*

67

mf

71

ff

77

ff

81

ff

88

mp

98

mp

147

mp

"Downey Overture" - Transcription for Wind Band - Clarinet in E $\flat$ - 4 -

153



181



185



188



197



201



205



209



213



"Downey Overture" - Transcription for Wind Band - Clarinet in E $\flat$ - 5 -

217

f *ff*

221

f

224

ff

227

228

ff

230

ff

234

ff

238

ff

242

fff

246

fff



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Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Clarinet in B $\flat$ 1

Oscar Navarro

Andante quasi cadenza $\text{♩} = 100$



Prestissimo $\text{♩} = 180$

div.



"Downey Overture" - Transcription for Wind Band - Clarinet in B $\flat$ 1 - 2 -

36 *div.*

mf

40 *unis.*

f

44

mp

49

mf

54

mp

59 *div.*

p

60

unis.

mp

63

mf

mf

66

68

mf

69

f

72

ff

f

"Downey Overture" - Transcription for Wind Band - Clarinet in B $\flat$ 1 - 3 -

77

ff

81

f

86

ff *mf*

91

mp Beating foot on the ground

96

mp

Only 1 player (div.)

103

mp *mp*

111

mf *tutti*

121

p *mp* *mp* *tutti*

137 *Legiero*

mp

"Downey Overture" - Transcription for Wind Band - Clarinet in B $\flat$ 1 - 4 -

145



150



156



163



168



173



178



183



187



193



197



"Downey Overture" - Transcription for Wind Band - Clarinet in B $\flat$ 1 - 5 -

202

207

212

217

221

224

228

233

238

242

246

This musical score is for the Clarinet in B $\flat$ 1-5 part of the "Downey Overture" transcription for Wind Band. It covers measures 202 through 246. The notation is written on a single staff in treble clef. The key signature has one flat (B $\flat$). The time signature changes from 2/4 to 3/4 at measure 212, back to 2/4 at measure 217, and to 3/4 again at measure 242. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and ties. Dynamic markings include *ff* (fortissimo) at measures 212, 224, 242, and 246, and *f* (forte) at measure 221. There are also articulation marks like accents and staccato markings. Measure numbers 202, 207, 212, 217, 221, 224, 228, 233, 238, 242, and 246 are printed at the beginning of their respective lines. A box is drawn around the measure number 228.



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Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Clarinet in B $\flat$ 2

Oscar Navarro

Andante quasi cadenza $\text{♩} = 100$

5 Prestissimo $\text{♩} = 180$

6 *f*

10 *mf*

13 14 *f*

16 *f* *ff*

20 *f* *ff*

25 *mf*

30

35 *mf*

40 *f*

"Downey Overture" - Transcription for Wind Band - Clarinet in B $\flat$ 2 - 2 -

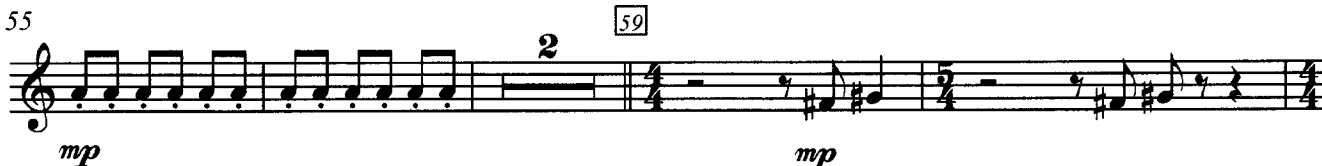
44



49



55



61



65



68



71



75



79



84



"Downey Overture" - Transcription for Wind Band - Clarinet in B $\flat$ 2 - 3 -

90



94

*Beating foot
on the ground*



99

103



106



115



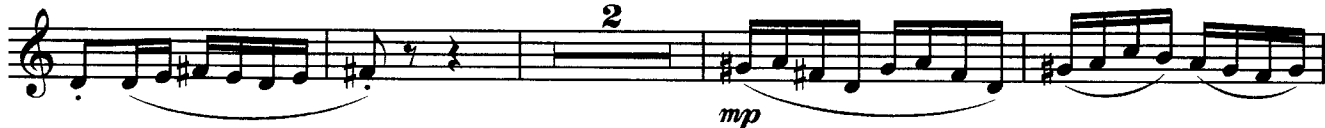
129

$\text{♩} = 140$

Legiero



141



147



151



155



"Downey Overture" - Transcription for Wind Band - Clarinet in B $\flat$ 2 - 4 -

160



166



170



175



179



181

ff

183



187



193



197



201

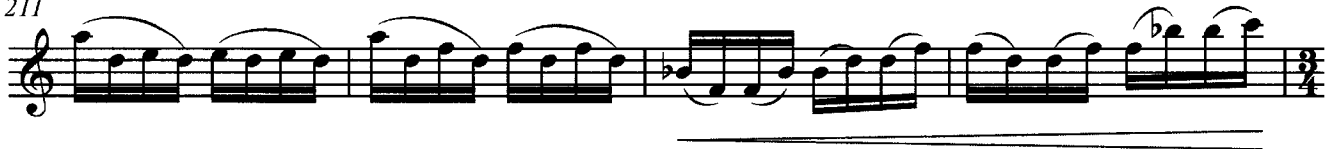


"Downey Overture" - Transcription for Wind Band - Clarinet in B $\flat$ 2 - 5 -

206



211



215



221



224



228



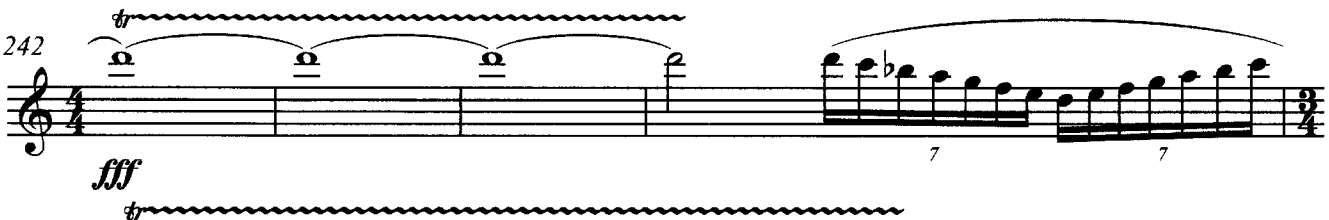
233



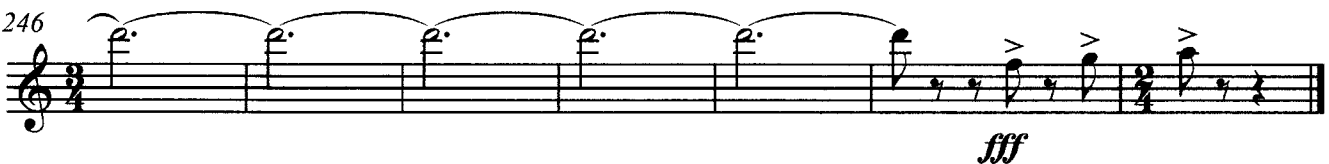
238



242



246





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Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Clarinet in B $\flat$ 3

Oscar Navarro

Andante quasi cadenza $\text{♩} = 100$

5 Prestissimo $\text{♩} = 180$

6

11

14

16

19

23

31

37

41

45

6

f

mf

f

f *ff*

f *ff*

mf

f

mf

mp

"Downey Overture" - Transcription for Wind Band - Clarinet in B $\flat$ 3 - 2 -

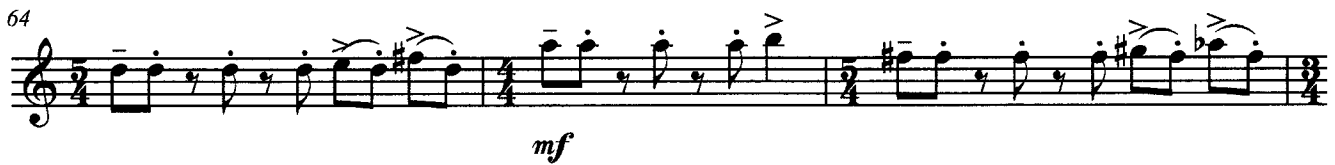
55



61



64



67



70



74



78



82



86



"Downey Overture" - Transcription for Wind Band - Clarinet in B $\flat$ 3 - 3 -

90



94

*Beating foot
on the ground*



99

103



106



115

8



129 ♩ = 140

Legiero



142

17



165

16

181



184



188

8



"Downey Overture" - Transcription for Wind Band - Clarinet in B $\flat$ 3 - 4 -

201



207



213



222



228



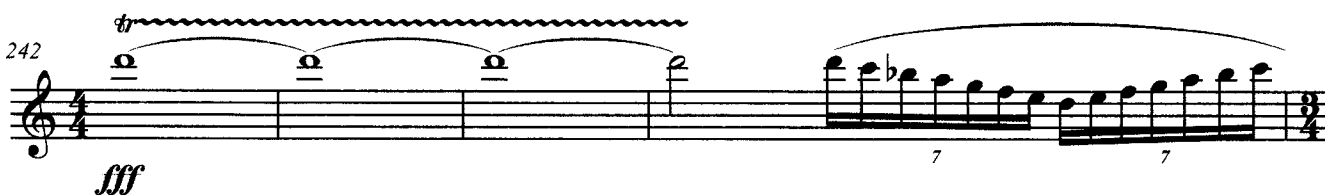
233



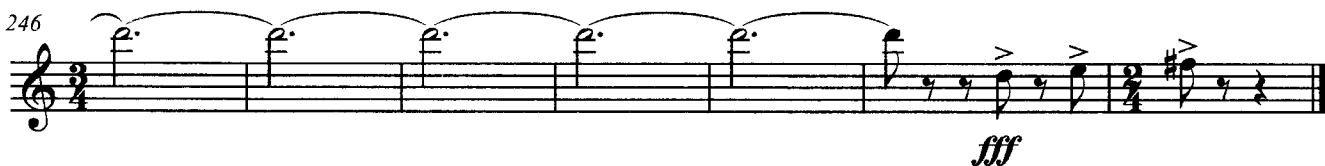
237



242



246





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Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Bass Clarinet

Oscar Navarro

Andante quasi cadenza ♩ = 100

Prestissimo ♩ = 180

5



8



12

14



16



20



24



27

2



33



36



"Downey Overture" - Transcription for Wind Band - Bass Clarinet - 2 -

42



46



52



60



65



69



[72]



79



85



89



96



"Downey Overture" - Transcription for Wind Band - Bass Clarinet - 3 -

99

103



106

21

129

♩ = 140



132



139



146



153



160



167



174



180

181



185



"Downey Overture" - Transcription for Wind Band - Bass Clarinet - 4 -

190



195



201



208



215



219



228



236



242



248





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Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Alto Sax. 1

Oscar Navarro

Andante quasi cadenza ♩ = 100

5 Prestissimo ♩ = 180

6

10

14

18

23

28

34

40

44

6

f *mf* *f* *ff* *mf* *mp*

"Downey Overture"- Transcription for Wind Band - Alto Sax. 1 - 2 -

55



61



64



68



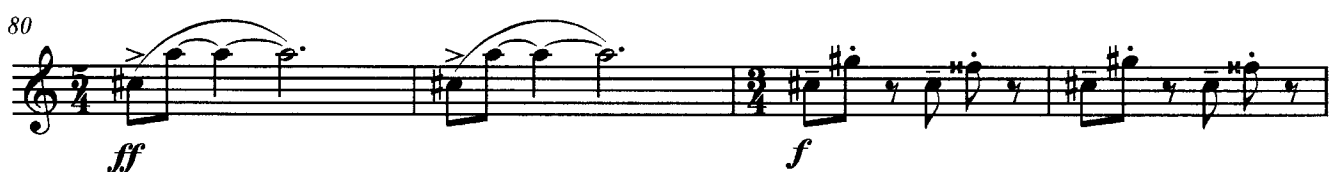
72



76



80



84



88



92



97



"Downey Overture" - Transcription for Wind Band - Alto Sax. 1 - 3 -

106 **6** *mf*

121 *p* **4** **129** *mp* **13** $\text{♩} = 140$

145 *mp*

150 *mf*

155

160

166

171

176

181 *ff* *ff*

185 *mf* *ff*

188

"Downey Overture"- Transcription for Wind Band - Alto Sax. 1 - 4 -

193



201



208



215



219



224



227



228

232



238



246



249





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Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



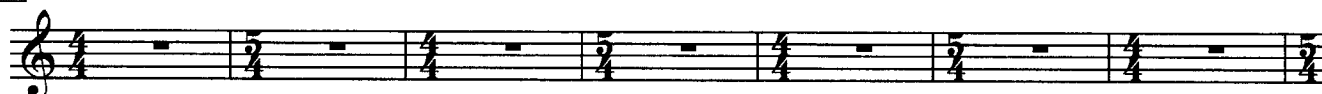
Alto Sax. 2

Oscar Navarro

Andante quasi cadenza ♩ = 100



5 Prestissimo ♩ = 180



"Downey Overture"- Transcription for Wind Band - Alto Sax. 2 - 2 -

46



59



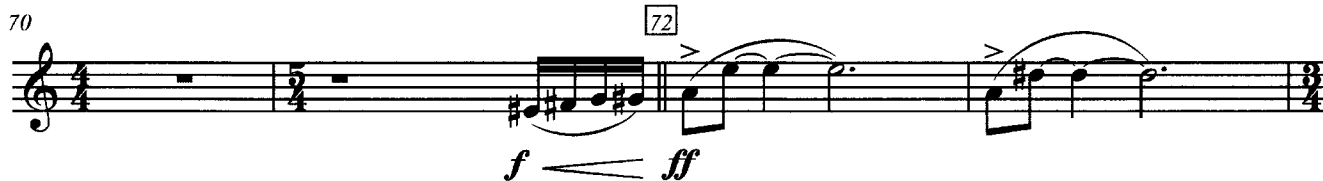
63



66



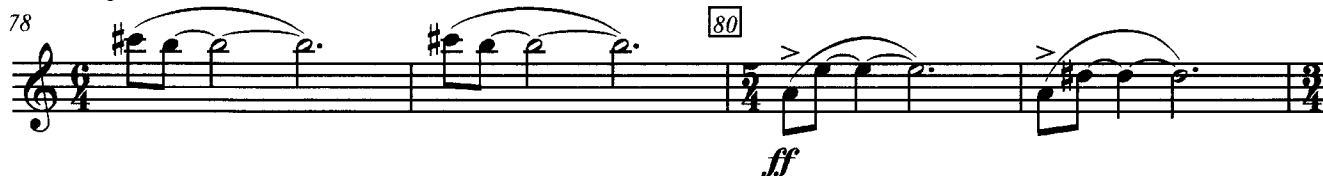
70



74



78



82



88



92



97



"Downey Overture"- Transcription for Wind Band - Alto Sax. 2 - 3 -

106 **6** *mf*

121 **4** **13** *p* *mp* $\text{♩} = 140$ **129**

145 *mp*

149 *mf*

154

159

165

169

174

179 **181** *ff*

183 *ff* *mf* *ff*

188

"Downey Overture"- Transcription for Wind Band - Alto Sax. 2 - 4 -

193



201



207



213



219



224



227



231



237



242



248





Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



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Tenor Sax. 1

Oscar Navarro

Andante quasi cadenza ♩ = 100



[5] Prestissimo ♩ = 180



"Downey Overture" - Transcription for Wind Band - Tenor Sax. 1 - 2 -

59



64



68



72



74



80



88



92



Beating foot
on the ground

97



I.

103

129

♩ = 140



163



"Downey Overture" - Transcription for Wind Band - Tenor Sax. 1 - 3 -

171 181 8 *ff* 3

184 3 *ff*

189 *ff*

196 *mf*

201 *fff*

209 *fff*

217 6

228 *ff*

236 3 *mp*

246 *ff* *fff*



Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



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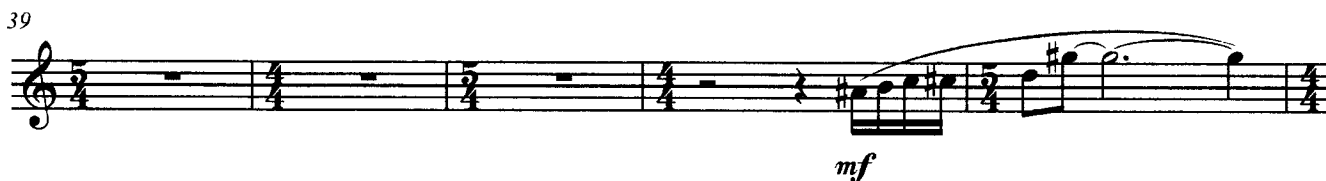
Tenor Sax. 2

Oscar Navarro

Andante quasi cadenza ♩ = 100



[5] Prestissimo ♩ = 180



"Downey Overture" - Transcription for Wind Band - Tenor Sax. 2 - 2 -

59



63



67



73



80



87



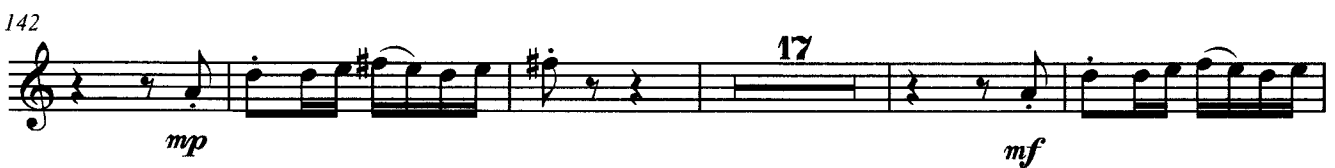
92



97



142



164



"Downey Overture" - Transcription for Wind Band - Tenor Sax. 2 - 3 -

172 181 8 *ff* 3

184 *ff* 3

190 *ff*

196 *mf*

201 *fff*

211 *fff*

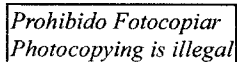
217 6

228 *ff*

236 *mp* 3 *ff*

247 *fff*

This musical score is for the Tenor Sax 2-3 part of the 'Downey Overture'. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4, 2/4, and 2/2), and dynamic markings (*ff*, *fff*, *mf*, *mp*). Performance instructions include slurs, ties, and specific articulation marks like accents and breath marks. Some measures contain repeat signs. A boxed measure number '181' appears above the first staff, and another '228' appears above the seventh staff. The score concludes with a final double bar line on the tenth staff.



Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Baritone Sax.

Oscar Navarro

Andante quasi cadenza ♩ = 100 C **Prestissimo** ♩ = 180

5

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. It begins with a 3/4 time signature. The first measure contains a half note G4, with a '3' above it indicating a triplet. The second measure contains a half note A4. A double bar line follows. The third measure is in 4/4 time and contains a whole note G4. The fourth measure is in 5/4 time and contains a whole note A4. The fifth measure is in 4/4 time and contains a whole note G4. The sixth measure is in 5/4 time and contains a whole note A4.

8

14

15

[illegible]

20

25

The musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a 4/4 time signature and a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes. After the first two measures, the time signature changes to 2/4. The piece concludes with a final measure in 3/4 time, indicated by a double bar line and the 3/4 time signature.

29

35

39

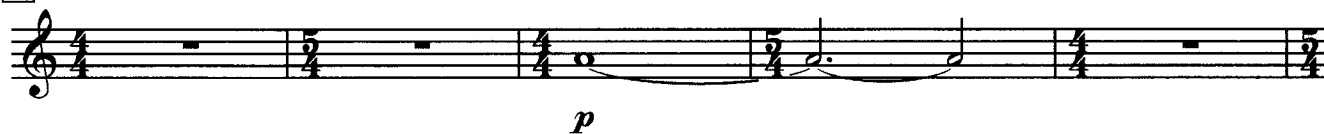
43

12

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a 5/4 time signature, followed by a 4/4 time signature, then another 5/4, and finally a 3/4 time signature. The melody consists of eighth and quarter notes. A double bar line is placed after the 3/4 section, with the number '12' written above it, indicating the end of the first system. The system concludes with a 4/4 time signature.

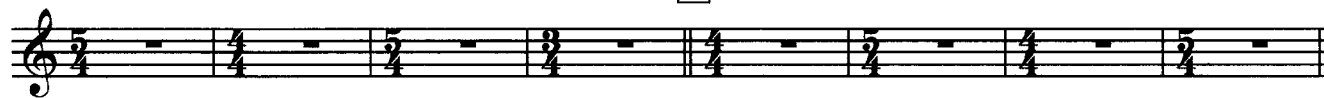
"Downey Overture" - Transcription for Wind Band - Baritone Sax. - 2 -

59



64

68



72



76



80



84



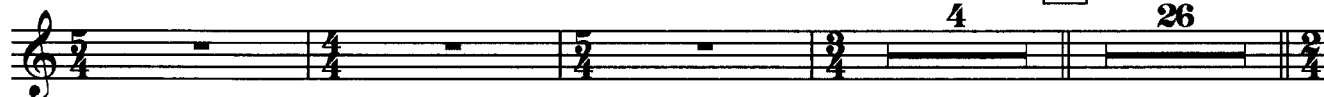
89

Beating foot on the ground



96

103

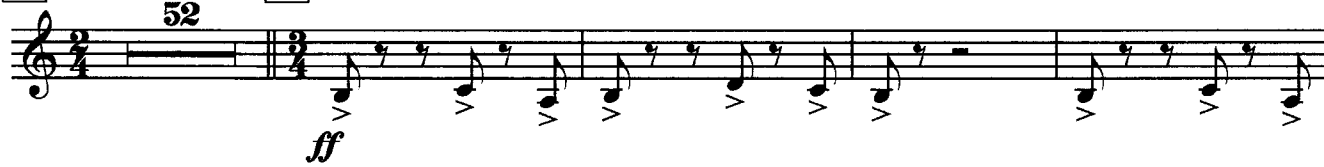


129

♩ = 140

52

181



"Downey Overture" - Transcription for Wind Band - Baritone Sax. - 3 -

185



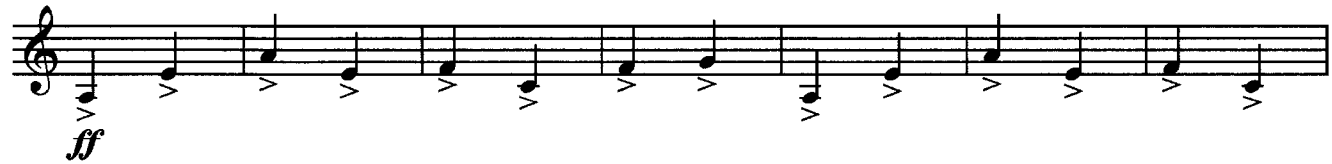
190



196



201



208



215



221



234



242



248

