



Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



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Percussion 1

(Bass Drum, Cymbal, Shakers)

Oscar Navarro

Andante quasi cadenza ♩ = 100 Prestissimo ♩ = 180

Cymb.

B. Drum *f*

8

14

16

23

33

40

13

59

66

68

"Downey Overture" - Transcription for Wind Band - Percussion 1 - 2 -

72

ff *f* *ff*

80

ff

89

Shakers (eggs)

mf

94

Beating foot on the ground

mp *mf*

98

mf

129

♩ = 140

36 B. D.

mf

172

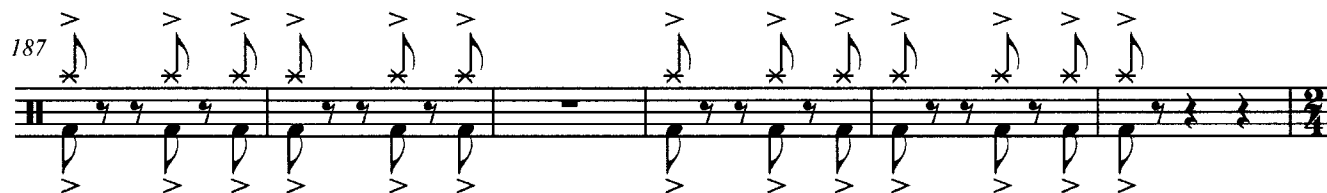
mf

181

ff

"Downey Overture" - Transcription for Wind Band - Percussion 1 - 3 -

187



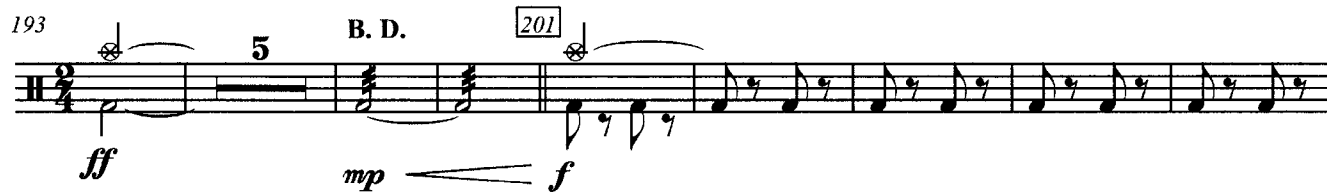
193

B. D.

201

5

ff *mp* *f*

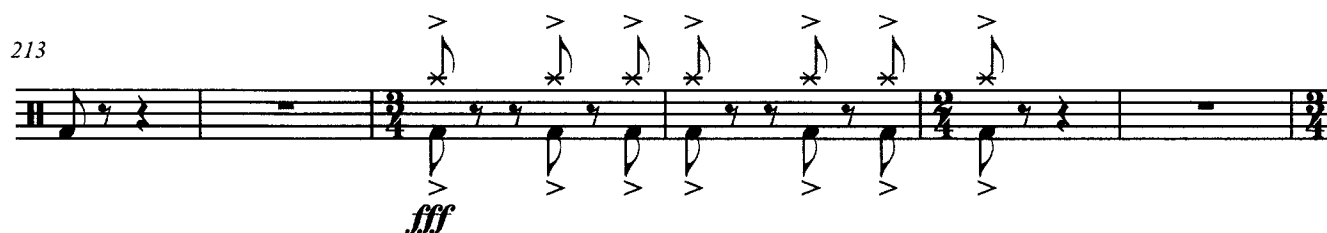


206



213

fff

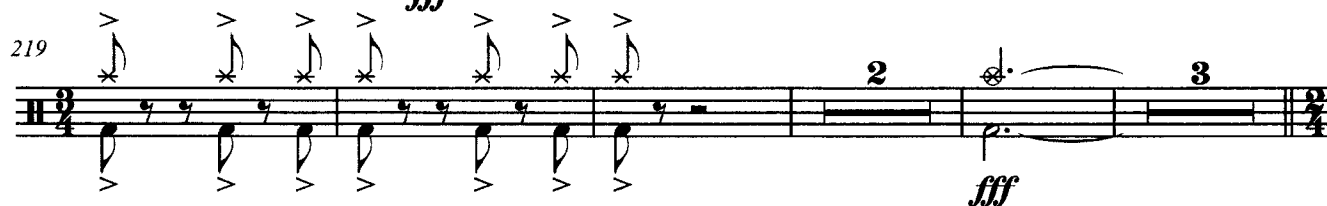


219

2

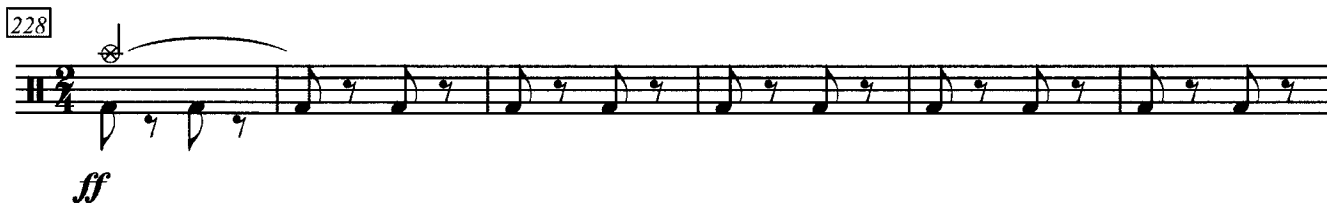
3

fff



228

ff



234

ff

2

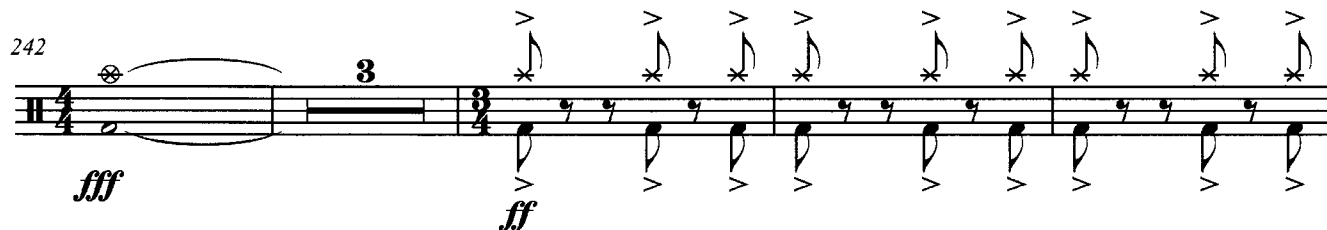


242

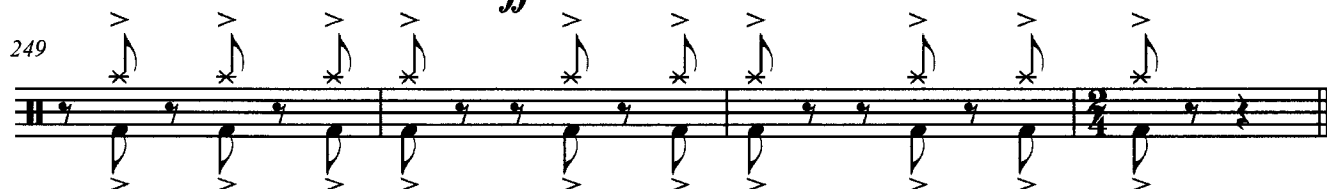
fff

ff

3



249





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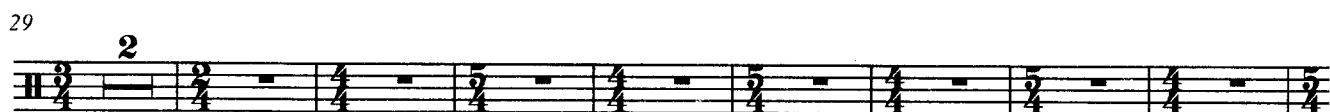
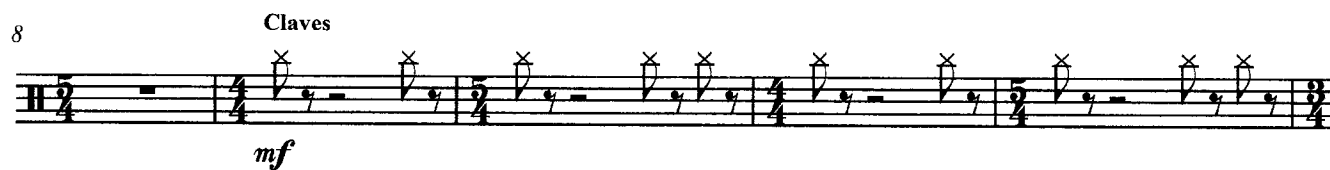
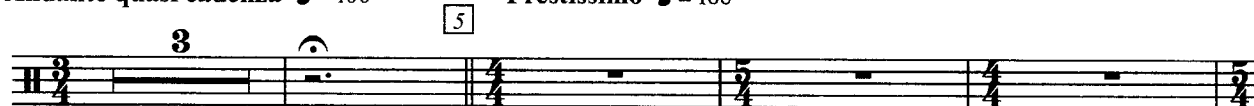
Percussion 2

(Snare Drum, Claves, Cow Bells)

Oscar Navarro

Andante quasi cadenza ♩ = 100

Prestissimo ♩ = 180



"Downey Overture"- Transcription for Wind Band - Percussion 2 - 2 -

59

Claves

mp

65

68

mf

70

72 Cow Bell
High

f Low

74

f *ff*

79

f *ff*

82

f *ff*

88

mf

92

Beating foot on the ground

mp *mf*

97

4 26

103

129

$\text{♩} = 140$

36

Snare drum

mf

170

mf

"Downey Overture"- Transcription for Wind Band - Percussion 2 - 3 -

176





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Percussion 3

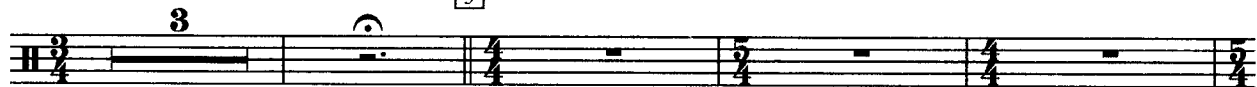
(Conga Drum, Triangle)

Oscar Navarro

Andante quasi cadenza ♩ = 100

5

Prestissimo ♩ = 180



8

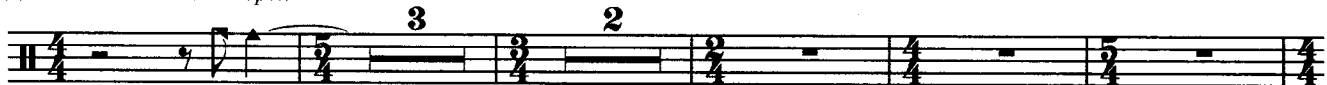
14 Triangle



mf

16

closed open



mf

25

Triangle



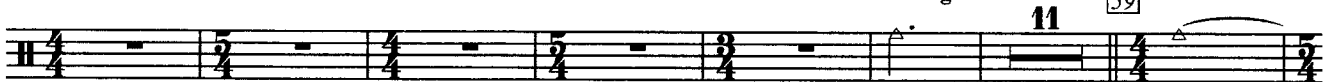
mf

34



42

Triangle



mp

60



"Downey Overture" - Transcription for Wind Band - Percussion 3 - 2 -

68 Triangle *mf* closed open *mf* 72 Conga drum *ff* Low M. H.

73

78

81

[illegible]

86

90

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a common time signature (C). The melody starts with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by another half rest, then a quarter note G4, and another series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system concludes with a double bar line. The dynamic marking *mf* is placed below the first measure.

94

Beating foot on the ground

The musical score for 'The Rose Tree' is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. This is followed by a half note C5, a quarter note Bb4, and a quarter note A4. The next measure contains a half note G4, a quarter note F4, and a quarter note E4. The melody then continues with a half note D4, a quarter note C4, and a quarter note B3. The final measure consists of a half note A3, a quarter note G3, and a quarter note F3. The score includes dynamic markings: *mp* (mezzo-piano) under the first measure and *mf* (mezzo-forte) under the second measure. The piece concludes with a double bar line.

98

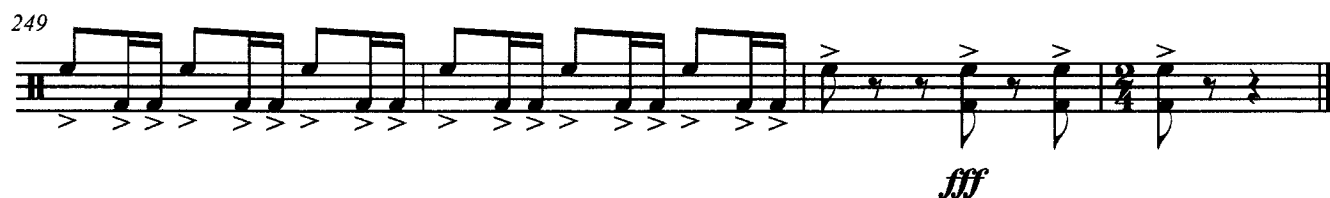
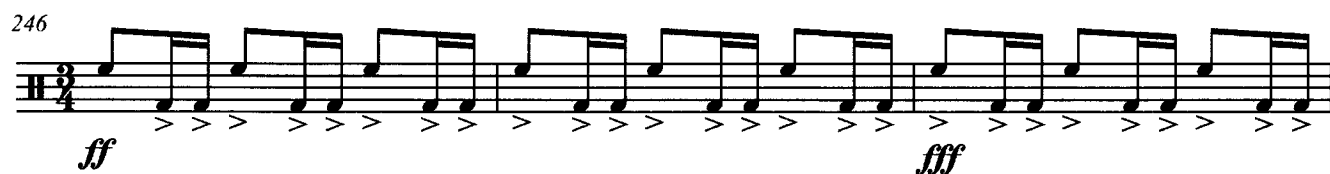
103 26 129 52 181 Conga drum

$\text{♩} = 140$

ff

183

"Downey Overture" - Transcription for Wind Band - Percussion 3 - 3 -





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Mallets

(Xylophone, Glockenspiel)

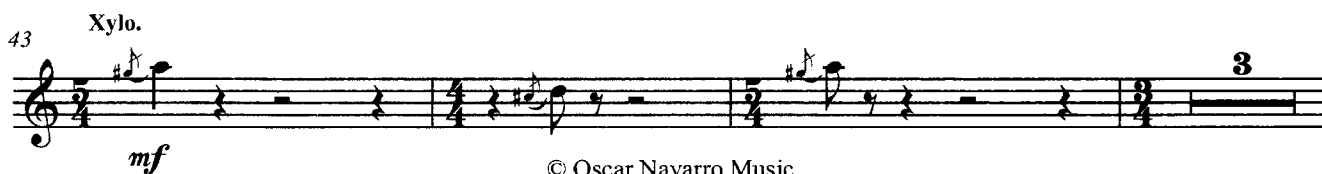
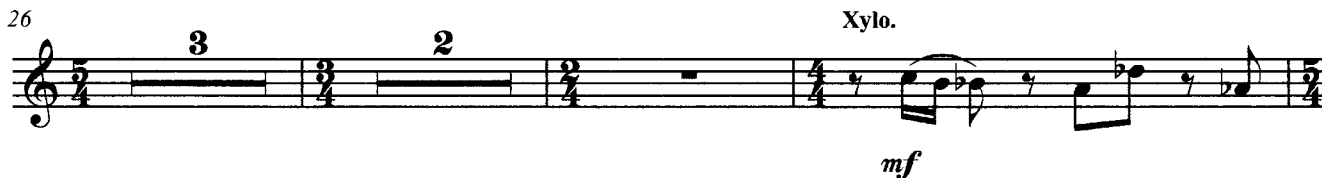
Oscar Navarro

Andante quasi cadenza ♩ = 100

Xylo.



5 Prestissimo ♩ = 180



"Downey Overture" - Transcription for Wind Band - Mallets - 2 -

49 Glock.

mp

59 Xylo.

mp

64

mp

68

f

73

f

78

f

81

f

90 Glock.

mf

Beating foot on the ground

mp

95 Xylo.

mf

98

mf

"Downey Overture" - Transcription for Wind Band - Mallets - 3 -

♩ = 140

129

8 7

mf *mf*

This staff contains measures 129 to 148. It begins with an 8-measure rest, followed by a half note G#4, a quarter rest, and a 7-measure rest. The music then continues with eighth notes and chords, marked *mf*.

149

20

mf

This staff contains measures 149 to 173. It features a continuous eighth-note melody with chords, marked *mf*. It ends with a 20-measure rest.

174

This staff contains measures 174 to 178. It begins with a whole rest, followed by a half note G#4, a quarter rest, and then eighth notes with chords.

179

181

11 7

This staff contains measures 179 to 180. It features a half note G#4, a quarter rest, and then eighth notes with chords. A double bar line is present. The staff ends with a 7-measure rest.

201 Glock.

f

This staff contains measures 201 to 209. It features a melody of quarter and eighth notes, marked *f*. The instrument is Glockenspiel.

210

fff

This staff contains measures 210 to 218. It features a melody of quarter and eighth notes, marked *fff*. The instrument is Glockenspiel.

219

228 Glock.

9 *f*

This staff contains measures 219 to 233. It begins with a 9-measure rest, followed by a half note G#4, a quarter rest, and then eighth notes with chords, marked *f*. The instrument is Glockenspiel.

234

2 Xylo. *ff*

This staff contains measures 234 to 243. It features a melody of quarter and eighth notes, marked *ff*. The instrument is Xylophone.

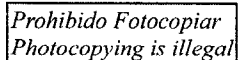
242

This staff contains measures 242 to 247. It features a melody of quarter and eighth notes, marked *fff*. The instrument is Xylophone.

248

fff

This staff contains measures 248 to 252. It features a melody of quarter and eighth notes, marked *fff*. The instrument is Xylophone.



"DOWNEY OVERTURE"

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Andante quasi cadenza $\text{♩} = 100$

Prestissimo ♩ = 180

Oscar Navarro

Andante quasi cadenza ♩ = 100 Prestissimo ♩ = 180

9

15

22

32

41

62

69

77

82

92

Beating foot on the ground

© Oscar Navarro Music

"Downey Overture" - Transcription for Wind Band - Timpani - 2 -

103



129 ♩ = 140



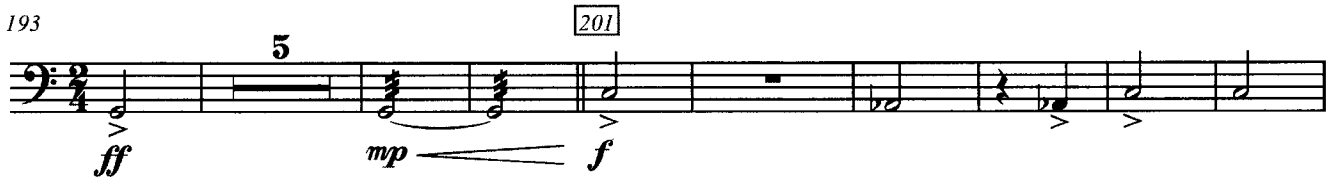
181



187



193



207



215



221



230



240



247





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Contrabass

Oscar Navarro

Andante quasi cadenza ♩ = 100 [5] Prestissimo ♩ = 180

pizz.

3

mf

8

12

14

mf

16

arco

f

20

pizz.

arco

mf

f

25

pizz.

mf

29

mf

34

mf

38

mp

43

mp

48

mf

3

mp

"Downey Overture" - Transcription for Wind Band - Contrabass - 2 -

59



64



67



70



73



78



81



87



91



96



"Downey Overture" - Transcription for Wind Band - Contrabass - 3 -

99

103



105



115



129 $\text{♩} = 140$



137



147



156



165



173



181 *arco*



185



"Downey Overture" - Transcription for Wind Band - Contrabass - 4 -

190



196



201



207



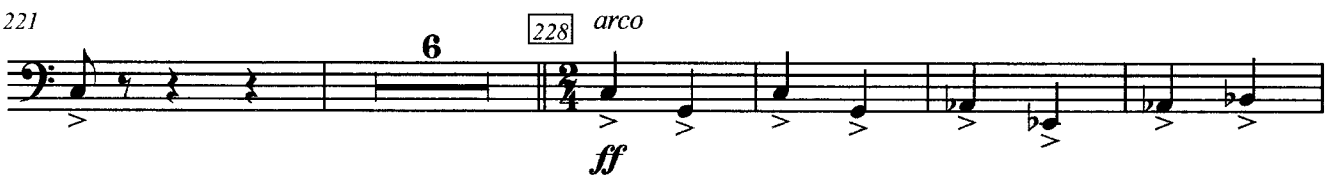
213



217



221



232



238



242



248





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Violoncello

Oscar Navarro

Andante quasi cadenza ♩ = 100 5 *pizz.* Prestissimo ♩ = 180

3

mf

9

13 14

mf

17 *arco*

f *mf*

21

f

26

mf

31 *pizz.*

36

mf

41

46

mp *mf* *mp*

3

"Downey Overture" - Transcription for Wind Band - Violoncello - 2 -

59



65



69



72



76



81



85



89



93



"Downey Overture" - Transcription for Wind Band - Violoncello - 3 -

98 *arco* 103

mp *p*

105 *pizz.*

mp *mp*

129 ♩ = 140

mp *arco* *pizz.*

148 *arco*

mf *arco*

155

159 *pizz.*

mf *pizz.*

167 *arco*

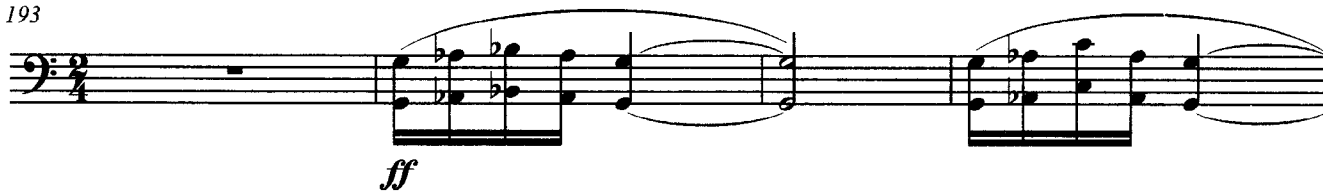
175

181 *ff*

187

"Downey Overture" - Transcription for Wind Band - Violoncello - 4 -

193



197



201



209



215



219



228



235



242



248





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Harp

Andante quasi cadenza ♩ = 100

Prestissimo ♩ = 180

Oscar Navarro

8

13

16

20

mf

f

mf

f

ff

C

Glis. with Picks

3

5

14

2

D

Ab

mf

f

ff

C

Glis. with Picks

2

2

mf

f

ff

C

Glis. with Picks

2

2

"Downey Overture" - Transcription for Wind Band - Harp - 2 -

26

Regurar *mf* *mf* 2 2

F

This system contains measures 26 through 30. The music is in 4/4 time. Measure 26 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 27 has a treble clef with a whole rest and a bass clef with a half note F, marked *mf*. Measure 28 has a treble clef with a whole rest and a bass clef with a half note F, marked *mf*. Measure 29 has a treble clef with a whole rest and a bass clef with a half note F, marked *mf*. Measure 30 has a treble clef with a whole rest and a bass clef with a half note F, marked *mf*. The system ends with a double bar line.

31

mp *f*

This system contains measures 31 through 35. The music is in 4/4 time. Measure 31 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 32 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 33 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 34 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 35 has a treble clef with a whole rest and a bass clef with a whole rest. The system ends with a double bar line.

36

mf

This system contains measures 36 through 41. The music is in 4/4 time. Measure 36 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 37 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 38 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 39 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 40 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 41 has a treble clef with a whole rest and a bass clef with a whole rest. The system ends with a double bar line.

42

mf 3 3

This system contains measures 42 through 48. The music is in 4/4 time. Measure 42 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 43 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 44 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 45 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 46 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 47 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 48 has a treble clef with a whole rest and a bass clef with a whole rest. The system ends with a double bar line.

49

C *mf* 3 F *mf* 5 59 *mp*

This system contains measures 49 through 54. The music is in 4/4 time. Measure 49 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 50 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 51 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 52 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 53 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 54 has a treble clef with a whole rest and a bass clef with a whole rest. The system ends with a double bar line.

"Downey Overture" - Transcription for Wind Band - Harp - 3 -

60

Measures 60-65 of the transcription. The music is in 2/4 time. Measures 60-64 are rests in both staves. In measure 65, the bass staff begins a rapid ascending scale starting on C4, marked with a forte (*f*) dynamic. The treble staff has a rest.

66

Measures 66-71 of the transcription. Measures 66-67 are rests. In measure 68, the bass staff continues the ascending scale, marked with a forte (*f*) dynamic. A box labeled "68" is above the staff. In measure 69, the treble staff begins a rapid ascending scale starting on A4, marked with a forte (*f*) dynamic. A box labeled "68" is above the staff. Measures 70-71 are rests.

70

Measures 70-73 of the transcription. Measures 70-71 are rests. In measure 72, the bass staff continues the ascending scale, marked with a forte (*f*) dynamic. A box labeled "72" is above the staff. In measure 73, the treble staff continues the ascending scale, marked with a fortissimo (*fff*) dynamic. A box labeled "72" is above the staff. The text "Glis. with Picks" is written above the treble staff in measure 72.

74 *Regurar*

Measures 74-78 of the transcription. The music is in 3/4 time. Measures 74-75 are marked with a mezzo-forte (*mf*) dynamic. Measures 76-78 are marked with a forte (*f*) dynamic. The treble staff has a melodic line with eighth notes and a final quarter note. The bass staff has a sustained chord in measure 74 and rests in measures 75-78.

79

Measures 79-84 of the transcription. Measures 79-80 are rests. In measure 81, the bass staff begins a rapid ascending scale starting on C4, marked with a forte (*f*) dynamic. A box labeled "C" is above the staff. Measures 82-84 are rests. The treble staff has a melodic line with eighth notes and a final quarter note. The bass staff has a sustained chord in measure 79 and rests in measures 80-84.

"Downey Overture" - Transcription for Wind Band - Harp - 4 -

86

Musical score for measures 86-90. The piece is in 4/4 time. Measures 86-89 contain whole rests in both staves. In measure 90, the bass staff begins a melodic line starting on F4, marked with a forte *mf* dynamic. The treble staff has a whole rest. A large 'F' is placed above the bass staff in measure 90.

91

Beating foot on the ground

Musical score for measures 91-96. The piece is in 4/4 time. Measures 91-92 feature a half note in the bass staff with a '2' above it, marked *mf*. Measures 93-94 have whole rests in both staves, marked *mp*. Measures 95-96 feature a half note in the bass staff with a '2' above it, marked *mf*. The treble staff has whole rests throughout.

97

103

Musical score for measures 97-102. The piece is in 4/4 time. Measures 97-98 feature a half note in the bass staff with a '4' above it, marked *mf*. Measures 99-100 have whole rests in both staves, marked *mp*. Measures 101-102 feature a half note in the bass staff with a '3' above it, marked *mp*. The treble staff has whole rests throughout.

109

Musical score for measures 109-114. The piece is in 4/4 time. Measures 109-110 feature a half note in the bass staff with a '2' above it, marked *mf*. Measures 111-112 have whole rests in both staves. Measures 113-114 feature a half note in the bass staff with a '2' above it, marked *mf*. The treble staff has whole rests throughout.

115

Musical score for measures 115-120. The piece is in 4/4 time. Measures 115-116 feature a half note in the bass staff with a '3' above it. Measures 117-118 have whole rests in both staves. Measures 119-120 feature a half note in the bass staff with a '3' above it. The treble staff has whole rests throughout.

"Downey Overture" - Transcription for Wind Band - Harp - 5 -

122

122

mp

127

129 ♩ = 140

7

7

p

mp

138

26

mf

14

ff

181

C

D

Glis. with Picks

Glis. with Picks

182

4

ff

Glis. with Picks

8

5

4

4

5

4

197

G

f

Asc. glis.

201

fff

"Downey Overture" - Transcription for Wind Band - Harp - 6 -

202

Measures 202-205. Treble and bass staves. Treble staff has a fermata over measure 202, then a melodic line starting in measure 203. Bass staff has a fermata over measure 202, then a melodic line starting in measure 203. Dynamics: *f* (measure 203), *Ab* (measure 203), *fff* (measure 205). Time signature changes from 4/4 to 3/4 in measure 205.

216

Measures 216-220. Treble and bass staves. Treble staff has a fermata over measure 216, then a melodic line starting in measure 217. Bass staff has a fermata over measure 216, then a melodic line starting in measure 217. Dynamics: *f* (measure 220). Time signature changes from 4/4 to 3/4 in measure 217. Annotations: "Glis. with Picks" above measure 217, "Eb" below measure 220.

225

Measures 225-229. Treble and bass staves. Treble staff has a fermata over measure 225, then a melodic line starting in measure 226. Bass staff has a fermata over measure 225, then a melodic line starting in measure 226. Dynamics: *f* (measure 226), *ff* (measure 228). Time signature changes from 4/4 to 3/4 in measure 226. Annotations: "Glis. with Picks" above measure 226, "228" in a box above measure 228.

240 *Regurar*

Measures 240-243. Treble and bass staves. Treble staff has a melodic line starting in measure 240. Bass staff has a melodic line starting in measure 240. Dynamics: *f* (measure 240), *fff* (measure 243). Time signature changes from 4/4 to 3/4 in measure 243. Annotation: "Ab" below measure 240.

243

Measures 243-246. Treble and bass staves. Treble staff has a melodic line starting in measure 243. Bass staff has a melodic line starting in measure 243. Dynamics: *ff* (measure 245). Time signature changes from 3/4 to 2/4 in measure 245. Annotations: "Glis. with Picks" above measure 243, "C" above measure 245.