



Prohibido Fotocopiar
Photocopying is illegal

Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Trumpet in B $\flat$ 1

Oscar Navarro

Andante quasi cadenza $\text{♩} = 100$

mute

5 Prestissimo $\text{♩} = 180$



"Downey Overture" - Transcription for Wind Band - Trumpet in B $\flat$ 1 - 4 -

193 201 8 *ff*

207

213 2 *fff*

219 *ff*

224 228 *fff* *ff*

230

236 2

242 3 *ff* *ff*

249 *fff*

"Downey Overture" - Transcription for Wind Band - Trumpet in B $\flat$ 1 - 3 -

88 *open*
mf

92 *Beating foot on the ground*
mp *mp*

97 *103* *26* *129* $\text{♩} = 140$ *8*

137 *mute*
mf *mp*

147 *6* *mute*
mf

158 *14* *mute*
mf

177

181 *open*

187

"Downey Overture" - Transcription for Wind Band - Trumpet in B $\flat$ 1 - 4 -

193 201 8 *ff*

207

213 2 *fff*

219 *ff*

224 228 *fff* *ff*

230

236 2

242 3 *ff* *ff*

249 *fff*



Prohibido Fotocopiar
Photocopying is illegal

Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Trumpet in B $\flat$ 2

Oscar Navarro

Andante quasi cadenza $\text{♩} = 100$

5 Prestissimo $\text{♩} = 180$

7 *mute* *f*

12 *mute* *mf* **14** *open* *mp* *Pitch Bend* *Pitch Bend* *ff*

16 *f*

20 *f*

25 *mp*

30

36 *mute* *mf*

39

44 *mute* *mf* **12**

"Downey Overture" - Transcription for Wind Band - Trumpet in B $\flat$ 2 - 2 -

59 *mute*

63 *mp*

67 *mf* [68] *open*

71 *ff* [72] *Pitch Bend* *Pitch Bend*

74 *f* *ff*

78 *Pitch Bend* *Pitch Bend*

82 *mute* *f*

88 *open* *mf*

92 *Beating foot on the ground* *mp* *mp*

96 4 [103] 26

129 $\text{♩} = 140$ *mute* 8 4 *mf* *mp*

"Downey Overture" - Transcription for Wind Band - Trumpet in B $\flat$ 2 - 3 -

147 *6* *mute*
mf

158 *22* *181* *open*
ff

184

190 *8* *201*
ff

203

209 *2*
fff

217 *3*
ff

222 *3* *228*
fff *ff*

230

238 *2* *3*
ff *ff*

247
fff

Detailed description of the musical score: The score is written for a single trumpet part in B-flat. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). The score includes performance instructions such as 'mute' and 'open'. Measure numbers are indicated at the start of each staff. Some measures contain rests with numbers above them, indicating the duration of the rest. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.



Prohibido Fotocopiar
Photocopying is illegal

Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Trumpet in B $\flat$ 3

Oscar Navarro

Andante quasi cadenza $\text{♩} = 100$
mute

[5] Prestissimo $\text{♩} = 180$

7

14 *open*

17 *ff* Pitch Bend ~~~~~ Pitch Bend ~~~~~

20 *f*

25 *mp*

29

36 *mf* *mute*

39

44 *mf* *mute*

12

"Downey Overture" - Transcription for Wind Band - Trumpet in B $\flat$ 3 - 2 -

59



66

[68] open



71

[72] Pitch Bend ~~~~~ Pitch Bend ~~~~~



74



80

Pitch Bend ~~~~~ Pitch Bend ~~~~~



86

mute



90

open



94

Beating foot on the ground



[103]

26

[129]

$\text{♩} = 140$

8

mute

40



[181]

open



"Downey Overture" - Transcription for Wind Band - Trumpet in B $\flat$ 3 - 3 -

185



190



203



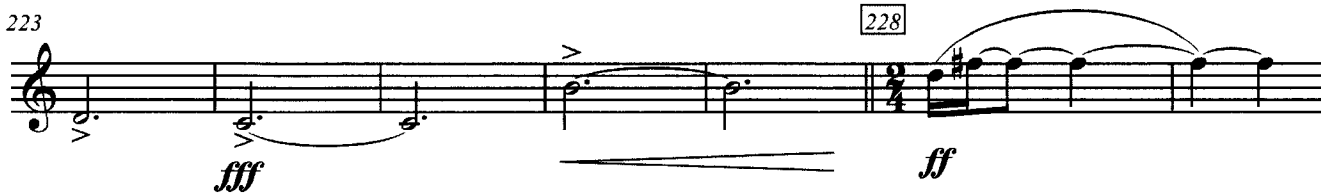
209



217



223



230



236



247





Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Prohibido Fotocopiar
Photocopying is illegal

Overture for Symphony Orchestra
(Transcription for Wind Band)



Flugelhorn 1

Oscar Navarro

Andante quasi cadenza ♩ = 100 5 Prestissimo ♩ = 180



"Downey Overture" - Transcription for Wind Band - Flugelhorn 1 - 2 -

69 72

ff

74

f *ff*

78

f

82

f

86

ff

90

mp

Beating foot
on the ground

95 103

mf

129 ♩ = 140 181 open tutti

ff

186

ff

"Downey Overture" - Transcription for Wind Band - Flugelhorn 1 - 3 -

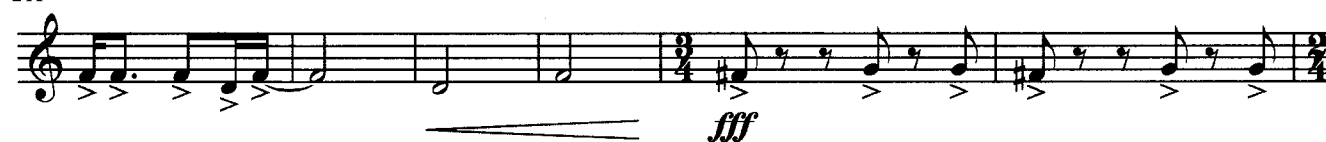
192



203



211



217



222



234



242



249





Prohibido Fotocopiar
Photocopying is illegal

Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Flugelhorn 2

Oscar Navarro

Andante quasi cadenza $\text{♩} = 100$ 5 Prestissimo $\text{♩} = 180$

9 14

17 2

24 mf

29 mf

34

42 mf

46 9 59

61 68

"Downey Overture" - Transcription for Wind Band - Flugelhorn 2 - 2 -

69

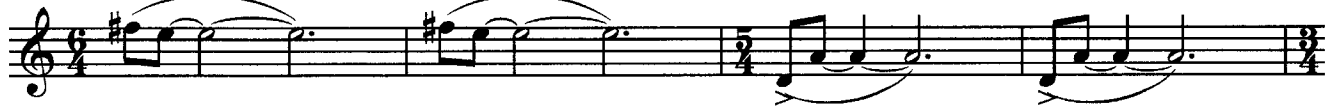
72



74



78



82



86



mf

90



Beating foot
on the ground

95



103

4

26

129

$\text{♩} = 140$

181

open tutti



186



"Downey Overture" - Transcription for Wind Band - Flugelhorn 2 - 3 -

192 201

6

f *ff*

203

211

217

222 228

6

234

2

242

3

249



Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Prohibido Fotocopiar
Photocopying is illegal

Horn in F 1

Oscar Navarro

Andante quasi cadenza ♩ = 100

Prestissimo ♩ = 180

7

12

18

24

30

34

38

44

50

59

6

f *mp* *mf* *f* *mf* *mf* *mp*

"Downey Overture" - Transcription for Wind Band - Horn in F 1 - 2 -

61 *mute*
p

67 68 *open*
mf *mf* *ff*

73
mf

78

82
mf *ff*

88
mf

94 *Beating foot on the ground*
mp *mf* *mf*

98
mp

103 *p*

121 129 ♩ = 140
p

133 *mf*

"Downey Overture" - Transcription for Wind Band - Horn in F 1 - 3 -

145



153



163



178



185



191



205



215



221



236



244



248





Prohibido Fotocopiar
Photocopying is illegal

Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Horn in F 2

Andante quasi cadenza ♩ = 100

Prestissimo ♩ = 180

Oscar Navarro

7

12

18

23

29

34

38

44

50

59

6

f *mp* *mf* *f* *mf* *mf* *mf* *mp*

"Downey Overture" - Transcription for Wind Band - Horn in F 2 - 2 -

61 *mute*
p

66 68 *open*
mf *mf*

72 *ff* *mf*

77

81 *mf* *ff*

86 *mf*

91 *Beating foot on the ground*
mp

95 *mf* *mf*

99 103 6 *mp* *p*

115 6 129 ♩ = 140
p

133 4 *mf*

"Downey Overture" - Transcription for Wind Band - Horn in F 2 - 3 -

145



153



163



178



185



191



205



215



221



236



244



248





Prohibido Fotocopiar
Photocopying is illegal

Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



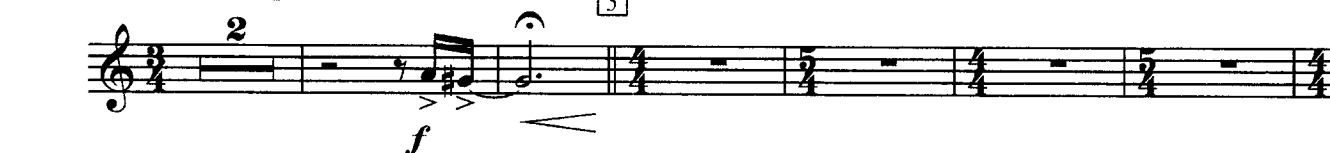
Horn in F 3

Oscar Navarro

Andante quasi cadenza ♩ = 100

5

Prestissimo ♩ = 180



9



13

14



19



25



31



37



44

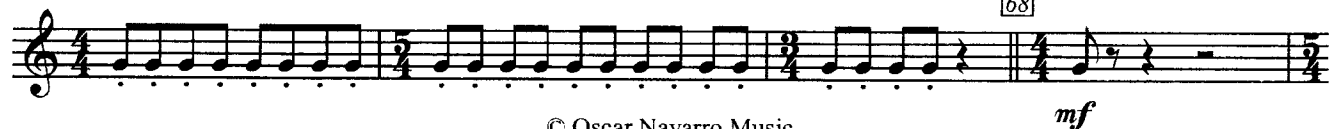
59



61



65



"Downey Overture" - Transcription for Wind Band - Horn in F 3 - 2 -

69 72

ff

74

mf

78

mf

82

ff

88

mf

92

Beating foot on the ground

mp *mf*

97 103

mp *p*

105

p

129 ♩ = 140

p 36

173

mf

"Downey Overture" - Transcription for Wind Band - Horn in F 3 - 3 -

181

ff

187

ff *ff*

193

f *ff*

206

213

fff

219

228

ff

236

fff

244

ff

248

fff



Prohibido Fotocopiar
Photocopying is illegal

Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Horn in F 4

Andante quasi cadenza ♩ = 100

Prestissimo ♩ = 180

Oscar Navarro

9

13

19

25

31

37

43

59

60

64

2

5

14

13

f

mf

f

mf

f

mf

mf

mf

p

mp

"Downey Overture" - Transcription for Wind Band - Horn in F 4 - 2 -

68 72

ff

74

mf

79

mf

85

ff *mf*

90

mf

94 *Beating foot on the ground*

mp *mf*

99 103 20

p

129 ♩ = 140 36

mf

173

mf

181

ff *mf*

"Downey Overture" - Transcription for Wind Band - Horn in F 4 - 3 -

187

ff *ff*

193

f *ff*

206

213

fff

219

f *ff*

228

ff

234

242

fff

245

fff

249

fff



Prohibido Fotocopiar
Photocopying is illegal

Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Trombone 1

Oscar Navarro

Andante quasi cadenza ♩ = 100

Prestissimo ♩ = 180

2

5

f

9 *mute*

14 *mf*

open

f < ff

19

ff

25

f

33

mf

39

mute

mf

44

open

mp

59

p

mp

66

68

mf

"Downey Overture" - Transcription for Wind Band - Trombone 1 - 2 -

71 *open* 72 *f* $\text{f} \text{ff}$ *f*

76 *ff*

81 *mf* *ff*

86 *mp* *Beating foot on the ground*

95 *mp* 103 26

129 ♩ = 140 *mute* *mp* 16

153 *open* *mp* 12

172 *mute* *mf*

179 *open* 181 *ff*

185

"Downey Overture" - Transcription for Wind Band - Trombone 1 - 3 -

191

6

201

ff

203

211

217

3

222

3

228

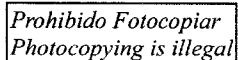
234

240

2

3

248



"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Trombone 2

Andante quasi cadenza $\text{♩} = 100$

Prestissimo ♩ = 180

Oscar Navarro

[illegible]

"Downey Overture" - Transcription for Wind Band - Trombone 2 - 2 -

71 *open* 72

f < *ff*

74

f *ff*

78

f *ff*

82

mf *ff*

88 *Beating foot on the ground*

mp

97 103 129 ♩ = 140

mp

145 *mute* 12

mp

165 *open* 9

mp

181

ff

187

ff

"Downey Overture" - Transcription for Wind Band - Trombone 2 - 3 -

193



201



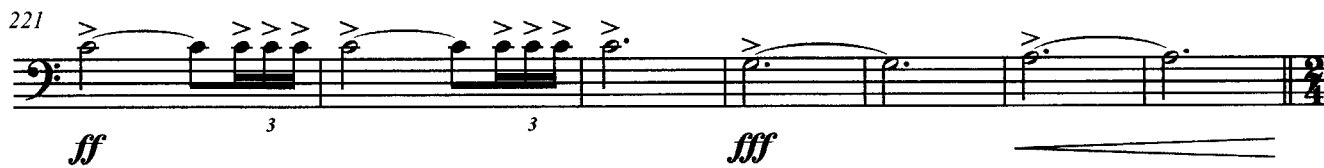
207



215



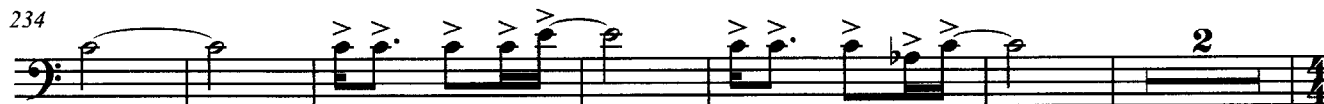
221



228



234



242



248





Prohibido Fotocopiar
Photocopying is illegal

Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Trombone 3

Oscar Navarro

Andante quasi cadenza ♩ = 100

Prestissimo ♩ = 180

2

5

f

9 *mute*

mf

13

14

mf

17

open

f < *ff*

2

22

ff

3

29

2

37

mute

mf

43

5

51

open

5

59

mp

"Downey Overture" - Transcription for Wind Band - Trombone 3 - 2 -

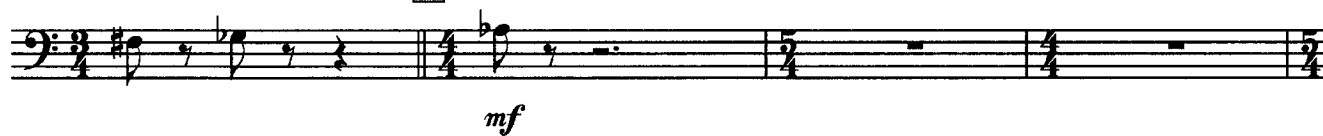
63

mute



67

68



71

open

72



77



81



86



94

Beating foot on the ground



103

26

129

$\text{♩} = 140$

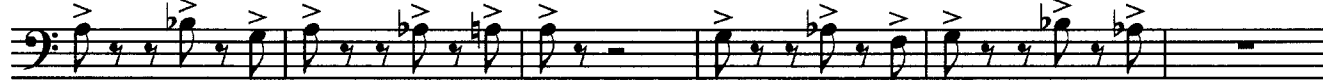
52

181

open



184



"Downey Overture" - Transcription for Wind Band - Trombone 3 - 3 -

190



195



201



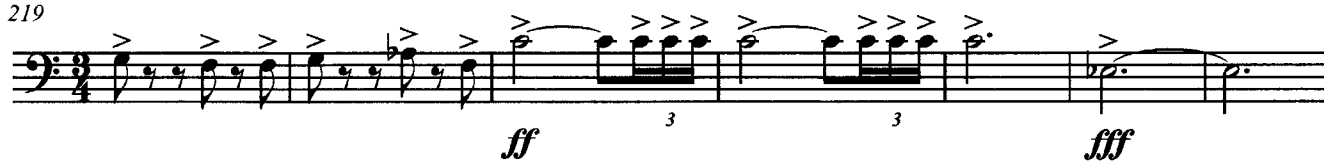
207



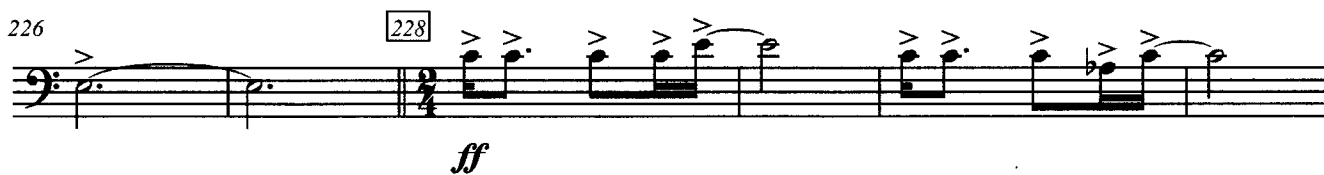
213



219



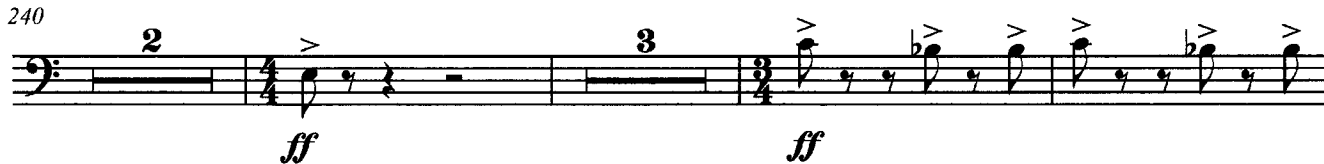
226



232

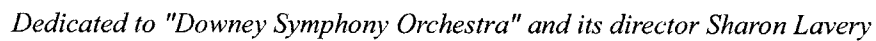


240



248





Overture for Symphony Orchestra
(Transcription for Wind Band)

Bass Trombone

Andante quasi cadenza ♩ = 100

Prestissimo ♩ = 180

"Downey Overture" - Transcription for Wind Band - Bass Trombone - 2 -

90

Beating foot on the ground

2 2 4 26 103

mp

129 ♩ = 140

52 181

ff

186

192

f

201

ff

209

215

221

2 228

fff

230

239

3

ff

247

fff



Prohibido Fotocopiar
Photocopying is illegal

Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Euphonium in Bb 1

Oscar Navarro

Andante quasi cadenza ♩ = 100 5 Prestissimo ♩ = 180

3

mf

8

12 14

mf

16

20

26

31

36

mf

40

45

mp

"Downey Overture" - Transcription for Wind Band - Euphonium in Bb 1 - 2 -

59



65



69



73



80



87



92



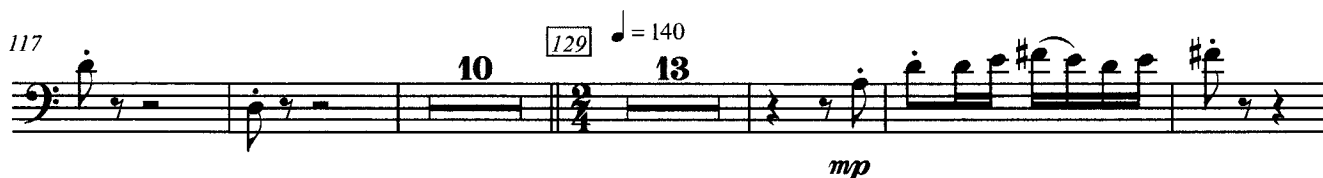
97



103



117



145



"Downey Overture" - Transcription for Wind Band - Euphonium in Bb 1 - 3 -

169



177



183



190



196



201



209



216



228



238



247





Prohibido Fotocopiar
Photocopying is illegal

Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Euphonium in Bb 2

Oscar Navarro

Andante quasi cadenza ♩ = 100 5 Prestissimo ♩ = 180

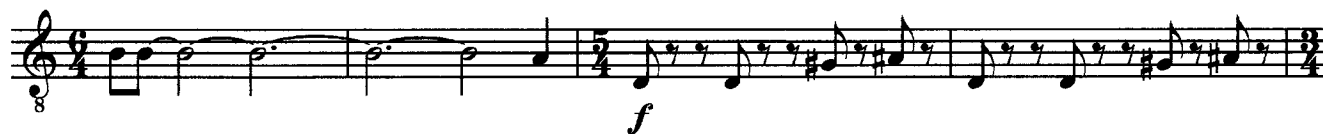


"Downey Overture" - Transcription for Wind Band - Euphonium in Bb 2 - 2 -

72



78



82



89



92



97



129 ♩ = 140

129



185



190



"Downey Overture" - Transcription for Wind Band - Euphonium in Bb 2 - 3 -

196

mf

Staff 196: Treble clef, 8-measure rest, then a melodic line starting with a half note G4, followed by eighth and sixteenth notes. A slur covers measures 196-200. A dynamic marking of *mf* is below the staff.

201

fff

Staff 201: Treble clef, 8-measure rest, then a melodic line starting with a half note A4, followed by eighth and sixteenth notes. A slur covers measures 201-208. A dynamic marking of *fff* is below the staff.

209

Staff 209: Treble clef, 8-measure rest, then a melodic line starting with a half note Bb4, followed by eighth and sixteenth notes. A slur covers measures 209-214. A dynamic marking of *fff* is below the staff.

215

fff

Staff 215: Treble clef, 8-measure rest, then a melodic line starting with a half note C5, followed by eighth and sixteenth notes. A slur covers measures 215-218. A dynamic marking of *fff* is below the staff.

219

6

Staff 219: Treble clef, 8-measure rest, then a melodic line starting with a half note D5, followed by eighth and sixteenth notes. A slur covers measures 219-227. A dynamic marking of *fff* is below the staff. A measure rest of 6 measures is indicated at the end of the staff.

228

ff

Staff 228: Treble clef, 8-measure rest, then a melodic line starting with a half note E5, followed by eighth and sixteenth notes. A slur covers measures 228-235. A dynamic marking of *ff* is below the staff.

236

Staff 236: Treble clef, 8-measure rest, then a melodic line starting with a half note F5, followed by eighth and sixteenth notes. A slur covers measures 236-241. A dynamic marking of *fff* is below the staff.

242

3

Staff 242: Treble clef, 8-measure rest, then a melodic line starting with a half note G5, followed by eighth and sixteenth notes. A slur covers measures 242-248. A dynamic marking of *fff* is below the staff. A measure rest of 3 measures is indicated at the end of the staff.

249

fff

Staff 249: Treble clef, 8-measure rest, then a melodic line starting with a half note A5, followed by eighth and sixteenth notes. A slur covers measures 249-256. A dynamic marking of *fff* is below the staff.



Prohibido Fotocopiar
Photocopying is illegal

Dedicated to "Downey Symphony Orchestra" and its director Sharon Lavery

"DOWNEY OVERTURE"

Overture for Symphony Orchestra
(Transcription for Wind Band)



Tuba in C

Andante quasi cadenza ♩ = 100

Prestissimo ♩ = 180

Oscar Navarro

9 *Ossia*

13

17

21

26

31

35 *Ossia*

38

43

49

f *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mp*

5

3

"Downey Overture" - Transcription for Wind Band - Tuba in C - 2 -

59



63 Ossia



67

68



70

72



73



78



81



85



89



92

Beating foot on the ground



96



"Downey Overture" - Transcription for Wind Band - Tuba in C - 3 -

99

103

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody starts with a half note G2, followed by a quarter note A2, and a quarter note B-flat2. This is followed by a half note G2, a quarter note A2, and a quarter note B-flat2. The melody then moves to a half note G2, a quarter note A2, and a quarter note B-flat2. The melody ends with a half note G2, a quarter note A2, and a quarter note B-flat2. The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

105

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. The melody consists of two measures. The first measure contains a half note G2, a half note F2, and a whole rest. The second measure contains a half note E2, a half note D2, and a whole rest. The dynamic marking *mp* is placed below the first measure.

115

2 2 3 3

p

129

♩ = 140

mp

137

mf

146

The eighth measure of the bass line contains the following notes and rests: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (quarter).

155

A single staff of music in bass clef, showing the bass line for the song. The key signature has one sharp (F#) and one flat (Bb). The melody consists of eighth and quarter notes with rests, following the same sequence as the treble line.

163

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-11

171

[illegible]

179

181

[illegible]

185

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a whole rest.

"Downey Overture" - Transcription for Wind Band - Tuba in C - 4 -

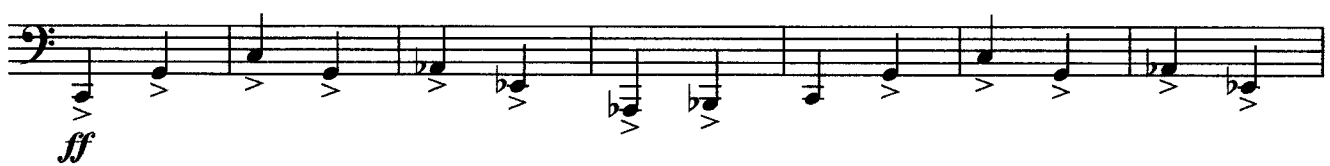
190



196



201



208



215



219

arco



226

228



233

sim.



240



247

