

Bayou Breakdown

PICCOLO

Brant Karrick
(2003)

Bouncy

21

mf

37

53

f

77

ff

85

16

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Piccolo - 2

101

mf

117

133

f

ff

p

ff

148

mp

22279



Piccolo - 3

164

8

f

180

ff

197

12

f

ff

22279



Bayou Breakdown

1st FLUTE

Brant Karrick
(2003)

Bouncy

4 8 8 8 21

mf

37 7 8 8 8 53

f

77 *ff* 2

85 16

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1st Flute - 2

101

mf

117

133

f

ff

Solo

p

Tutti

p

ff

22279



1st Flute - 3

148

164

f

180

ff

197

Solo

mp

2

Tutti

f

ff

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Bayou Breakdown

2nd FLUTE

Brant Karrick
(2003)

Bouncy

4 8 8 8 21 8

mf

37 53 7 8 8 8

f

77 *ff* 2

85 16

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2nd Flute - 2

101

mf

117

133

f

ff

2

22279



2nd Flute - 3

148 8

p *ff*

164 8 8 *f*

180 *ff*

197 12

f *ff*

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Bayou Breakdown

1st OBOE

Brant Karrick
(2003)

Bouncy

4 8 8 8 [21]

mf

[37] 7 8 8 8 [53]

f

[77] *ff*

[85] 16

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1st Oboe - 2

101

mf

117

133

f

ff

Solo

p

Tutti

p

ff

148

16

22279



1st Oboe - 3

164

Solo

mf

Tutti

f

180

ff

197

12

f

ff

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Bayou Breakdown

2nd OBOE

Brant Karrick
(2003)

Bouncy

21

4 8 8 8

mf

37 53

7 8 8 8

f

77

ff

85 16

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2nd Oboe - 2

101

mf

117

15

133

f

ff

2

148

8

p *ff*

22279



2nd Oboe - 3

164

8

8

f

180

ff

197

12

f

ff

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Bayou Breakdown

1st BASSOON

Brant Karrick
(2003)

Bouncy

mf

simile

21

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1st Bassoon - 2

Musical score for 1st Bassoon - 2, measures 37 to 85. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 37 is marked with a box containing the number 37. Measure 53 is marked with a box containing the number 53. Measure 77 is marked with a box containing the number 77. Measure 85 is marked with a box containing the number 85.

Dynamic markings include *mf* (mezzo-forte) at measure 53, *f* (forte) at measure 61, and *ff* (fortissimo) at measure 77. A fermata is present at the end of measure 85.

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1st Bassoon - 3

101 *mf*

117

133

f *ff*

148 Solo *p* *ff* *p*

164 Tutti *mf*

7 8 2

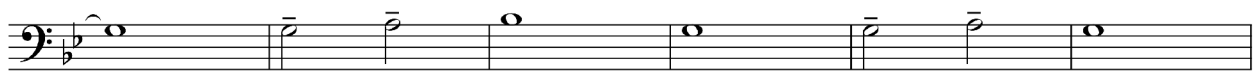
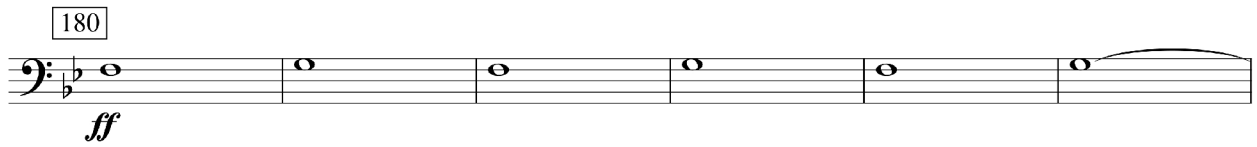
2

7

22279



1st Bassoon - 4



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Bayou Breakdown

2nd BASSOON

Brant Karrick
(2003)

Bouncy

The musical score is written for the 2nd Bassoon part of the piece "Bayou Breakdown". It consists of nine staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and a "Bouncy" instruction. The second staff is marked *simile*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with accents (>) and slurs. Measure numbers 21 and 37 are indicated in boxes above the staves. The score ends with a final measure containing a fermata and the number 7.

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2nd BASSOON - 2

53

mf

f

77

ff

85

16

101

mf

117

133

f

22279



2nd BASSOON - 3

ff

2

p *ff*

148 16

164 *mf*

f

180 *ff*

197 *p*

f *ff*

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Bayou Breakdown

1st B $\flat$ CLARINET

Brant Karrick
(2003)

Bouncy

The musical score is written for a 1st B $\flat$ Clarinet in 2/2 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a whole note G $\flat$ (B $\flat$ 4) and moving in eighth notes. A dynamic marking of *mf* is placed below the first measure. The key signature has one flat (B $\flat$). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 21 and 37 are indicated in boxes above the staves. The piece concludes with a 7-measure rest.

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1st B♭ Clarinet - 2

53

mp

mf

f

77

ff

85

dolce

p

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Detailed description: This is a musical score for the 1st B♭ Clarinet, 2nd part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a mezzo-piano (*mp*) dynamic. The second staff continues the melodic line. The third staff is marked with a box containing the number 53 and a mezzo-forte (*mf*) dynamic. The fourth staff features a crescendo leading to a forte (*f*) dynamic. The fifth staff continues the melodic development. The sixth staff shows a further increase in intensity. The seventh staff is marked with a box containing the number 77 and a fortissimo (*ff*) dynamic. The eighth staff contains a double bar line with a '2' above it, indicating a second ending. The ninth staff is marked with a box containing the number 85 and a *dolce* (sweet) marking, with a piano (*p*) dynamic. The tenth staff concludes the passage with a long note. The page number 22279 is located at the bottom left.



1st B♭ Clarinet - 3

101 *mf*

117

133 *f*

ff

Solo *p* Tutti *p* *ff*

148 Solo *p*

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1st B♭ Clarinet - 4

164 (1st Ob.)

mf

f Tutti

180

ff

197

p

f *ff*

4

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Bayou Breakdown

2nd B♭ CLARINET

Brant Karrick
(2003)

Bouncy

mf

21

mf

37

7

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2nd B♭ Clarinet - 2

53

mp

mf

f

77

ff

85

dolce

p

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Detailed description: This is a musical score for the 2nd B♭ Clarinet, measures 53 through 85. The score is written on ten staves. Measures 53-54 are marked *mp*. Measures 55-56 are marked *mf*. Measures 57-58 are marked *f*. Measures 59-60 are marked *ff*. Measures 61-62 are marked *ff*. Measures 63-64 are marked *ff*. Measures 65-66 are marked *ff*. Measures 67-68 are marked *ff*. Measures 69-70 are marked *ff*. Measures 71-72 are marked *ff*. Measures 73-74 are marked *ff*. Measures 75-76 are marked *ff*. Measures 77-78 are marked *ff*. Measures 79-80 are marked *ff*. Measures 81-82 are marked *ff*. Measures 83-84 are marked *ff*. Measures 85-86 are marked *dolce*. Measures 87-88 are marked *p*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings and articulation marks.



2nd B♭ Clarinet - 3

101 *mf*

117

133 *f*

ff

148 *p* *ff* *p*

mp

164

22279



2nd B♭ Clarinet - 4

180

f

ff

197

p

f

ff

22279



Bayou Breakdown

3rd B♭ CLARINET

Brant Karrick
(2003)

Bouncy

12

mf

21

mf

37

7

mp

53

mf

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3rd B♭ Clarinet - 2

f

77 *ff*

85 *dolce*
p

101 *mf*

117 7 8

133 *f*

ff

2

22279



3rd B♭ Clarinet - 3

148

p *ff* *p*

mp

164

f

180

ff

197

p *f* *ff*

22279



Bayou Breakdown

E♭ ALTO CLARINET

Brant Karrick
(2003)

Bouncy

4 8 8 8

21

mf

37

mp

53

mf

f

The musical score is written for E♭ Alto Clarinet in 2/2 time and D major. It begins with a 'Bouncy' tempo marking. The first staff contains four measures, each marked with a '4' or '8' above the staff, indicating a specific rhythmic pattern. Measures 21, 37, and 53 are marked with their respective measure numbers in boxes. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score consists of nine staves of music.

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E♭ Alto Clarinet - 2

77

ff

85

p

101

mf

117

7

8

133

f

ff

p

ff

22279



E♭ Alto Clarinet - 3

148

mp

164

mf

180

ff

197

p

f

ff

22279



Bayou Breakdown

B♭ BASS CLARINET

Brant Karrick
(2003)

Bouncy

mf

simile

21

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B♭ Bass Clarinet - 2

Musical score for B♭ Bass Clarinet - 2, measures 37 to 77. The score is written on a single staff with a treble clef. The key signature has one flat (B♭). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 37, 53, and 77 are indicated in boxes above the staff. The score ends with a double bar line and a repeat sign.

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B♭ Bass Clarinet - 3

ff

85

p

101

mf

117

mf

f

133

ff

Detailed description: This is a musical score for the B♭ Bass Clarinet part, measures 85 through 133. The score is written on ten staves. Measure 85 is marked with a forte (ff) dynamic. Measures 85-100 are marked with a piano (p) dynamic. Measures 101-116 are marked with a mezzo-forte (mf) dynamic. Measures 117-132 are marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks like accents and slurs.

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B♭ Bass Clarinet - 4

2

p *ff*

148 16 164

mf

180

ff

197

p

(1st Bn.) *mp*

(Tuba) *mf*

Play *f* *ff*

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Bayou Breakdown

E♭ CONTRA-ALTO CLARINET

Brant Karrick
(2003)

Bouncy

mf

simile

mf

21

mf

8

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E♭ Contra-Alto Clarinet - 2

37

mp

53

mf

f

77

f

85

p

22279



E♭ Contra-Alto Clarinet - 3

101

mf

117

mf

f

133

ff

148

16

p *ff*

22279

Detailed description: This is a musical score for E♭ Contra-Alto Clarinet, measures 101 through 148. The key signature is one sharp (F#). The score consists of ten staves. Measures 101-116 are mostly half and whole notes. Measure 117 has a *mf* dynamic. Measures 118-132 include a *f* dynamic. Measure 133 starts with a triplet and a *ff* dynamic. Measures 134-147 continue with various note values and dynamics. Measure 148 is a whole rest. A rehearsal mark '22279' is at the bottom left, and a '16' measure rest is at the bottom right.



E♭ Contra-Alto Clarinet - 4

164

mf

180

ff

mf

197

p

2

mf
(Tuba)

Play

f

ff

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Bayou Breakdown

1st Eb ALTO SAXOPHONE

Brant Karrick
(2003)

Bouncy

4 8

mf

21

37

mp

7

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1st E♭ Alto Saxophone - 2

53

mf

f

77

ff

85

p

This musical score is for the 1st E♭ Alto Saxophone, part 2. It covers measures 53 through 85. The key signature has one sharp (F#). The score is written on ten staves. Measures 53-76 are in 4/4 time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (measures 53-54), *f* (measure 58), and *ff* (measure 77). Measures 77-85 are in 2/4 time. Measures 77-84 feature a series of eighth-note patterns, while measure 85 is a whole note. Measure 85 is marked *p*. The score includes various musical notations such as slurs, ties, and accents.

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1st E♭ Alto Saxophone - 3



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1st E♭ Alto Saxophone - 4

Solo
mp

164 8

Tutti
f

180 *ff*

197 *p*

Solo
mp

2

Tutti
f *ff*

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Bayou Breakdown

2nd E♭ ALTO SAXOPHONE

Brant Karrick
(2003)

Bouncy

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The first staff contains a 4-measure rest followed by an 8-measure rest, then a melodic line starting on a whole note G4, moving stepwise up to a dotted half note G5. The dynamic *mf* is indicated. The second staff continues the melodic line with eighth and sixteenth notes, including slurs and accents. The third staff features a melodic line with slurs and accents, marked with a box containing the number 21 and the dynamic *mf*. The fourth staff continues the melodic line with slurs and accents. The fifth staff continues the melodic line with slurs and accents. The sixth staff continues the melodic line with slurs and accents. The seventh staff is marked with a box containing the number 37 and the dynamic *mp*, showing a melodic line with slurs and accents. The eighth staff continues the melodic line with slurs and accents, ending with a 7-measure rest.

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2nd Eb Alto Saxophone - 2

53

f

8

77

ff

85

p

101

mf

117

7

f

22279



2nd Eb Alto Saxophone - 3

133

ff

p

148

164

f

180

ff

197

p

f

ff

Detailed description: This is a musical score for the 2nd Eb Alto Saxophone, measures 133 through 197. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). Measure numbers 133, 148, 164, 180, and 197 are indicated in boxes. There are also some performance markings like accents and slurs.

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Bayou Breakdown

B $\flat$ TENOR SAXOPHONE

Brant Karrick
(2003)

Bouncy

4 8 8 8

21

mf

37

mp

53

mf

f

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B♭ Tenor Saxophone - 2

Musical score for B♭ Tenor Saxophone - 2, measures 77-117. The score is written on ten staves. Measure 77 is marked with a box containing the number 77. Measure 85 is marked with a box containing the number 85. Measure 101 is marked with a box containing the number 101. Measure 117 is marked with a box containing the number 117. The score includes various musical notations such as notes, rests, and dynamic markings: *ff* (fortissimo) at measure 81, *p* (piano) at measure 85, and *mf* (mezzo-forte) at measure 101. A fermata is present over measure 117.

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B♭ Tenor Saxophone - 3

128 *f*

133

ff

p *ff*

148 (1st Bn.) *p*

Play *mp*

164 *mf*

Detailed description: This musical score is for the B♭ Tenor Saxophone part, measures 128 to 164. The notation is in treble clef with a key signature of one flat (B♭). Measure 128 starts with a forte (*f*) dynamic. Measures 133 and 134 are marked with a box containing the number 133. Measure 135 is marked with a box containing the number 148 and the instruction '(1st Bn.)'. Measure 136 is marked with a box containing the number 148. Measure 137 is marked with a box containing the number 148. Measure 138 is marked with a box containing the number 148. Measure 139 is marked with a box containing the number 148. Measure 140 is marked with a box containing the number 148. Measure 141 is marked with a box containing the number 148. Measure 142 is marked with a box containing the number 148. Measure 143 is marked with a box containing the number 148. Measure 144 is marked with a box containing the number 148. Measure 145 is marked with a box containing the number 148. Measure 146 is marked with a box containing the number 148. Measure 147 is marked with a box containing the number 148. Measure 148 is marked with a box containing the number 148. Measure 149 is marked with a box containing the number 148. Measure 150 is marked with a box containing the number 148. Measure 151 is marked with a box containing the number 148. Measure 152 is marked with a box containing the number 148. Measure 153 is marked with a box containing the number 148. Measure 154 is marked with a box containing the number 148. Measure 155 is marked with a box containing the number 148. Measure 156 is marked with a box containing the number 148. Measure 157 is marked with a box containing the number 148. Measure 158 is marked with a box containing the number 148. Measure 159 is marked with a box containing the number 148. Measure 160 is marked with a box containing the number 148. Measure 161 is marked with a box containing the number 148. Measure 162 is marked with a box containing the number 148. Measure 163 is marked with a box containing the number 148. Measure 164 is marked with a box containing the number 148. The score includes various dynamics: *f*, *ff*, *p*, *mp*, and *mf*. It also includes articulation marks such as accents, slurs, and breath marks. The score is divided into systems of four staves each.

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B♭ Tenor Saxophone - 4

Musical score for B♭ Tenor Saxophone - 4, measures 175-197. The score is written in treble clef with a key signature of one flat (B♭). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 175-179: The first staff contains measures 175-179. The second staff contains measures 175-179. The third staff contains measures 175-179. The fourth staff contains measures 175-179. The fifth staff contains measures 175-179. The sixth staff contains measures 175-179. The seventh staff contains measures 175-179. The eighth staff contains measures 175-179. The ninth staff contains measures 175-179. The tenth staff contains measures 175-179.

Measure 180: The first staff contains measure 180. The second staff contains measure 180. The third staff contains measure 180. The fourth staff contains measure 180. The fifth staff contains measure 180. The sixth staff contains measure 180. The seventh staff contains measure 180. The eighth staff contains measure 180. The ninth staff contains measure 180. The tenth staff contains measure 180.

Measures 197-199: The first staff contains measures 197-199. The second staff contains measures 197-199. The third staff contains measures 197-199. The fourth staff contains measures 197-199. The fifth staff contains measures 197-199. The sixth staff contains measures 197-199. The seventh staff contains measures 197-199. The eighth staff contains measures 197-199. The ninth staff contains measures 197-199. The tenth staff contains measures 197-199.

Dynamic markings: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo).

Other markings: (1st Bn.), 2 (second ending), 22279 (page number).

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Bayou Breakdown

E♭ BARITONE SAXOPHONE

Brant Karrick
(2003)

Bouncy
(B. Cl.)

mf

simile

mf

mf

21 Play
mf

mp

37
mp

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E♭ Baritone Saxophone - 2

6

53

mf

f

77

ff

85

p

101

mf

117

7

f

22279



E♭ Baritone Saxophone - 3

133 6 *ff*

2 *p* *ff*

148 8 8 164 *mf*

180 *ff*

197 *p*

(Tuba) 2 *mf*

Play *f* *ff*

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