

Bayou Breakdown

1st B $\flat$ TRUMPET

Brant Karrick
(2003)

Bouncy

4 8 8 8 8

21

37 Solo *mp*

53 Solo, cup mute *mf*

6

Tutti, open *f*

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1st B♭ Trumpet - 2

77 *div.*
ff

div.

85 16 101
(1st Hn.) *mf*

117 Play *mf* *div.*

a2

133 *div.*
ff

div. 2

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1st B♭ Trumpet - 3

148

p *ff*

164

Solo

mf

Tutti

f

180

ff

197

10

Solo

mf

Tutti

f

div. Λ

ff

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Bayou Breakdown

2nd B♭ TRUMPET

Brant Karrick
(2003)

Bouncy

The musical score is written for a 2nd B♭ Trumpet in 2/2 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo/style marking 'Bouncy' is placed above the first staff. The score includes several measures with rests, some of which are marked with '4', '8', or '16' to indicate the number of measures. Measure numbers 21, 37, 53, 77, and 85 are indicated in boxes. The piece concludes with a final measure marked '16'. Dynamics include a forte 'f' at the end of the second staff and fortissimo 'ff' at the beginning of the seventh staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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2nd B♭ Trumpet - 2

101

(2nd Hn.)
mf

117

Play
mf

133

ff

2

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2nd B♭ Trumpet - 3

148

p *ff*

8

164

8

f

180

ff

197

12

f *ff*

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Bayou Breakdown

3rd B♭ TRUMPET

Brant Karrick
(2003)

Bouncy

4 8 8 8 21 8 8 8 7 37 53 *f* 77 *ff* 85 16

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3rd B♭ Trumpet - 2

101

(2nd Hn.)

mf

117

Play

mf

133

ff

2

The musical score for the 3rd B♭ Trumpet part, measures 101-133, is written on a single staff with a treble clef. The key signature has one flat (B♭). The score includes dynamic markings (*mf*, *ff*), articulation (accents), and a double bar line with a '2' indicating a repeat. The score is divided into three systems of three staves each. The first system starts at measure 101 and ends at measure 116. The second system starts at measure 117 and ends at measure 132. The third system starts at measure 133 and ends at measure 136. The score includes a '2' indicating a repeat at the end of the third system.

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3rd B♭ Trumpet - 3

148

p *ff*

164

f

180

ff

197

12

f *ff*

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Bayou Breakdown

1st F HORN

Brant Karrick
(2003)

Bouncy

21

37

mp

53

f

77

ff

85

dolce

p

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1st F Horn - 2

101 Bring out
mf

117
mf

f

133
ff

2

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1st F Horn - 3

148

p *ff*

164

f

180

ff

197

p *f* *ff*

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Bayou Breakdown

2nd F HORN

Brant Karrick
(2003)

Bouncy

4 8 8 8 8

21

37 *mp*

53

f

77 *ff*

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2nd F Horn - 2

85 dolce
p

101 Bring out
mf

117
mf

133
f

ff

2

The musical score for the 2nd F Horn part, measures 85-133, is presented on ten staves. The key signature is one flat (B-flat). Measures 85-100 are marked 'dolce' and 'p'. Measures 101-116 are marked 'Bring out' and 'mf'. Measures 117-133 are marked 'ff'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2nd F Horn - 3

148

p *ff*

8

164

f

180

ff

197

p

4

f *ff*

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Bayou Breakdown

3rd F HORN

Brant Karrick
(2003)

Bouncy

4 8 8 8 8

21

37 *mp*

53 *f*

77 *ff*

85 *dolce*
p

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3rd F Horn - 2

101 Bring out
mf

117
mf

f

133

ff

2

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3rd F Horn - 3

148

p *ff*

164

f

180

ff

197

p

f *ff*

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Bayou Breakdown

4th F HORN

Brant Karrick
(2003)

Bouncy

4 8 8 8 8

21

37

mp

53

f

77

ff

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4th F Horn - 2

85 dolce *p*

101 Bring out *mf*

117 *mf*

133 *f*

ff

2

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4th F Horn - 3

148

p *ff*

164

f

180

ff

197

p *f* *ff*

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Bayou Breakdown

1st TROMBONE

Brant Karrick
(2003)

Bouncy

4 8 8 21 8 8

37 *mp*

53 *f*

77 *ff*

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1st Trombone - 2

85

p

101

mf

117

mf

133

f

ff

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1st Trombone - 3

148

p *ff*

164

f

180

ff

197

p

Solo *gliss.* *mf*

Tutti *gliss.* *f* *ff*

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Bayou Breakdown

2nd TROMBONE

Brant Karrick
(2003)

Bouncy

4 8 8 8 8

21

37

mp

53

f

77

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2nd Trombone - 2

ff

85

p

101

mf

117

mf

133

f

ff

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2nd Trombone - 3

148

p *ff*

164

f

180

ff

197

p

f *gliss.* *ff*

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Bayou Breakdown

3rd TROMBONE

Brant Karrick
(2003)

Bouncy

4 8 8 8 8

21

37

mp

53

f

77

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3rd Trombone - 2

ff

85

p

101

mf

117

mf

133

f

ff

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3rd Trombone - 3

148

p *ff*

164

f

180

ff

197

p

f *gliss.* *ff*

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Bayou Breakdown

BARITONE T. C.

Brant Karrick
(2003)

Bouncy

4 8 8 8 8

21

37 **Solo**
mp

Tutti
mp

53

f

77

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Baritone T. C. - 2

ff

85 dolce p

101 mf

117

133 f

ff

Detailed description: This is a musical score for a Baritone T. C. - 2. The score is written on ten staves. The first staff begins with a forte (ff) dynamic. The second staff has a measure number of 85 in a box, followed by the word 'dolce' and a piano (p) dynamic. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff has a measure number of 101 in a box and a mezzo-forte (mf) dynamic. The sixth staff continues the melodic line. The seventh staff has a measure number of 117 in a box. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a measure number of 133 in a box and a forte (f) dynamic. The tenth staff begins with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

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Baritone T. C. - 3

148 164

p *ff*

mf

f

180

ff

197

p

4

f *ff*

Detailed description: This is a musical score for a Baritone T. C. - 3. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat). The first measure (148) starts with a half note G4, followed by a half note A4, and a half note B4. The second measure (149) contains a whole note G4. The third measure (150) contains a whole note A4. The fourth measure (151) contains a whole note B4. The fifth measure (152) contains a whole note G4. The sixth measure (153) contains a whole note A4. The seventh measure (154) contains a whole note B4. The eighth measure (155) contains a whole note G4. The ninth measure (156) contains a whole note A4. The tenth measure (157) contains a whole note B4. The eleventh measure (158) contains a whole note G4. The twelfth measure (159) contains a whole note A4. The thirteenth measure (160) contains a whole note B4. The fourteenth measure (161) contains a whole note G4. The fifteenth measure (162) contains a whole note A4. The sixteenth measure (163) contains a whole note B4. The seventeenth measure (164) contains a whole note G4. The eighteenth measure (165) contains a whole note A4. The nineteenth measure (166) contains a whole note B4. The twentieth measure (167) contains a whole note G4. The twenty-first measure (168) contains a whole note A4. The twenty-second measure (169) contains a whole note B4. The twenty-third measure (170) contains a whole note G4. The twenty-fourth measure (171) contains a whole note A4. The twenty-fifth measure (172) contains a whole note B4. The twenty-sixth measure (173) contains a whole note G4. The twenty-seventh measure (174) contains a whole note A4. The twenty-eighth measure (175) contains a whole note B4. The twenty-ninth measure (176) contains a whole note G4. The thirtieth measure (177) contains a whole note A4. The thirty-first measure (178) contains a whole note B4. The thirty-second measure (179) contains a whole note G4. The thirty-third measure (180) contains a whole note A4. The thirty-fourth measure (181) contains a whole note B4. The thirty-fifth measure (182) contains a whole note G4. The thirty-sixth measure (183) contains a whole note A4. The thirty-seventh measure (184) contains a whole note B4. The thirty-eighth measure (185) contains a whole note G4. The thirty-ninth measure (186) contains a whole note A4. The fortieth measure (187) contains a whole note B4. The forty-first measure (188) contains a whole note G4. The forty-second measure (189) contains a whole note A4. The forty-third measure (190) contains a whole note B4. The forty-fourth measure (191) contains a whole note G4. The forty-fifth measure (192) contains a whole note A4. The forty-sixth measure (193) contains a whole note B4. The forty-seventh measure (194) contains a whole note G4. The forty-eighth measure (195) contains a whole note A4. The forty-ninth measure (196) contains a whole note B4. The fiftieth measure (197) contains a whole note G4. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Bayou Breakdown

BARITONE B. C.

Brant Karrick
(2003)

Bouncy

4 8 8 8 8

21

37

Solo

mp

Tutti

mp

53

f

77

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Baritone B. C. - 2

ff

85 dolce p

101 mf

117

mf

133 f

ff

Detailed description: This is a musical score for a Baritone B. C. - 2, spanning measures 81 to 136. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff starts at measure 85 with a 'dolce' marking and a piano (p) dynamic, featuring a long melodic line with slurs. The third and fourth staves continue this melodic line. The fifth staff begins at measure 101 with a mezzo-forte (mf) dynamic. The sixth and seventh staves continue the melodic line. The eighth staff begins at measure 117 and ends with a whole rest. The ninth staff begins with a mezzo-forte (mf) dynamic, followed by a measure with a fermata, and then a fortissimo (f) dynamic section starting at measure 133, which features a series of beamed eighth notes. The final staff ends with a fortissimo (ff) dynamic.

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Baritone B. C. - 3

148

8

8

164

mf

p *ff*

f

180

ff

197

p

4

f *ff*

Detailed description: This is a musical score for a Baritone B. C. - 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with measure 148, marked with a box. It contains a half note, a quarter note, and a half note, followed by a measure with a '2' above it. The second staff continues with two measures marked '8' and a measure marked '164'. The third staff has a measure marked 'f'. The fourth staff has a measure marked 'ff'. The fifth staff has a measure marked 'ff'. The sixth staff has a measure marked 'ff'. The seventh staff has a measure marked 'p'. The eighth staff has a measure marked '4'. The ninth staff has a measure marked 'f' and a measure marked 'ff'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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Bayou Breakdown

TUBA

Brant Karrick
(2003)

Bouncy

4 8 8 8 8

21

37

mp

53

mf

f

77

ff

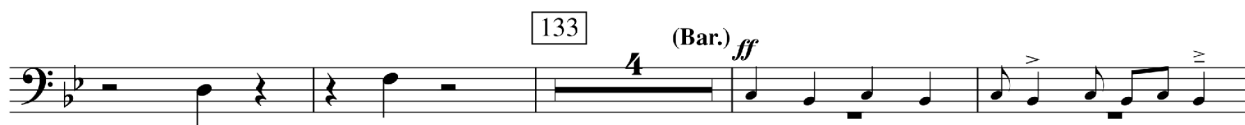
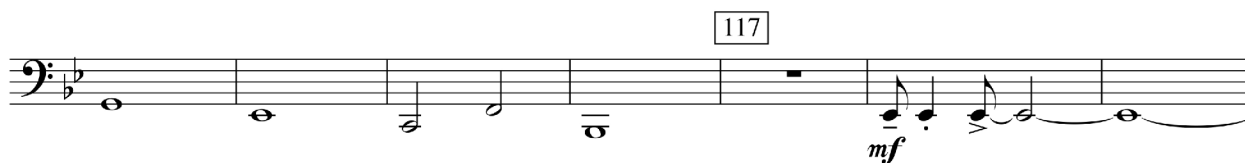
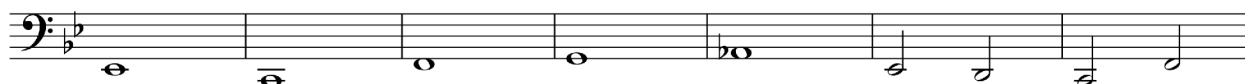
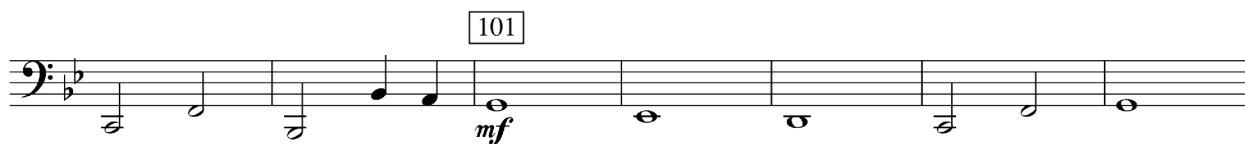
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Tuba - 2



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148

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