

A NEW ORLEANS PROMENADE

With Optional Traditional Jazz Combo

Larry Neeck

Percussion

Suspended Cymbal, Snare Drum
Bass Drum, Cowbell

026-4911-00

Dramatically

S.D.
B.D.

sfp *sfp* *sfp* *mf* *rit.*

[5] A Mournful Hymn [13]
a tempo

8 7

[21] With a Lilt
× = Sus. Cym.

p *mp* *mf* *rit.* *p*

[37] Moderately

mf

[51] Latin Feel
Snare Off

f

[59]

[67] Swing Feel
Snare On

f **Much Slower**

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Traditional Swing, In 2
Solo

Percussion

ff *f* *mf* *f* *mf* *ff* *cresc.* *ff*

84 92 100 108 116 124 132

On Rim On Head On Rim On Head 3 3

Cowbell Snare

The score is written for a single percussionist on a grand staff (treble and bass clefs). It begins with a 'Solo' section. The first staff has a forte (*ff*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*ff*) dynamic. The eighth staff has a crescendo (*cresc.*) dynamic. The ninth staff has a forte (*ff*) dynamic. The tenth staff has a forte (*ff*) dynamic. The score includes various articulations such as accents, slurs, and triplets. The percussion part is marked with 'X' for snare and 'O' for cowbell. The score ends with a double bar line.

A NEW ORLEANS PROMENADE

With Optional Traditional Jazz Combo

Larry Neeck

Timpani

026-4911-00

Dramatically
Ab, Bb, Eb

[5] A Mournful Hymn
a tempo

[13]

f *mp* *mf* *rit.*

[21] With a Lilt

[29]

p *mf*

[37] Moderately

rit. *mf*

[51] Latin Feel

f

[59]

[67] Swing Feel

mp *f*

The musical score for Timpani is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 67 measures, divided into several sections with specific tempo and feel markings. The first section (measures 1-13) is marked 'Dramatically' and 'A Mournful Hymn a tempo', featuring a series of chords and single notes with dynamics ranging from *f* to *mf*. The second section (measures 14-29) is marked 'With a Lilt' and features a more rhythmic pattern with dynamics *p* and *mf*. The third section (measures 30-37) is marked 'Moderately' and features a steady eighth-note pattern with a *mf* dynamic. The fourth section (measures 38-50) continues the eighth-note pattern with a *f* dynamic. The fifth section (measures 51-67) is marked 'Latin Feel' and 'Swing Feel', featuring a more complex rhythmic pattern with accents and a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

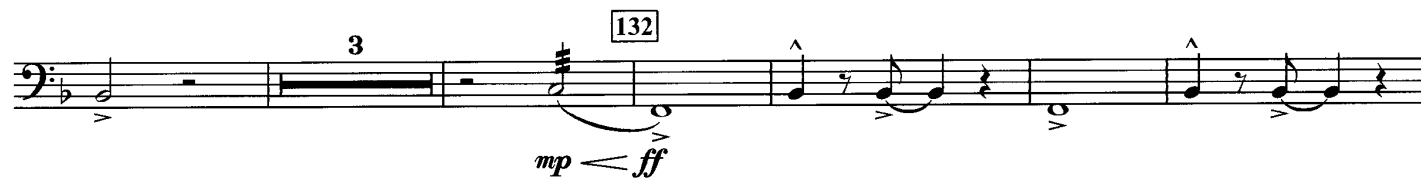
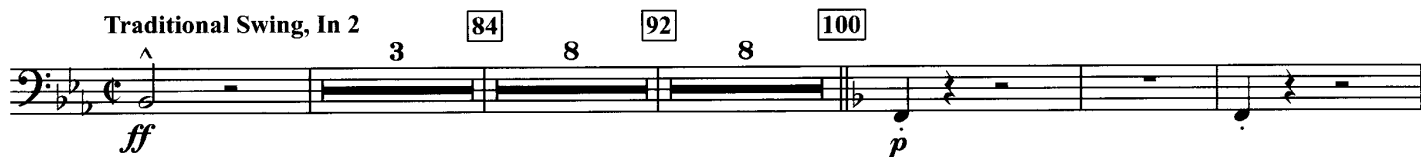
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Timpani

Much Slower



A NEW ORLEANS PROMENADE

Mallet Percussion (Bells preferred)

With Optional Traditional Jazz Combo

Larry Neeck

Bells, Xylophone, Marimba
Vibraphone, Chimes

026-4911-00

Dramatically

f

rit.

[5] A Mournful Hymn
a tempo

p

[13]

[21] With a Lilt
mp

rit.

f

p

[37] Moderately
mf

[51] Latin Feel

[59]

[67] Swing Feel
f

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Mallet Percussion (Bells preferred)



Much Slower



Traditional Swing, In 2



A NEW ORLEANS PROMENADE

With Optional Traditional Jazz Combo

Larry Neeck

Keyboard

Piano, Electric Piano, Synthesizer
Accordion, Organ

026-4911-00

Dramatically *rit.* **5 A Mournful Hymn**
a tempo

13

21 With a Lilt

29

rit.

37 Moderately

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The first system of music consists of two staves. The right staff (treble clef) features a melody of eighth notes, starting with a half rest in the first measure. The left staff (bass clef) provides a harmonic accompaniment with chords and single notes. A key signature change to B-flat major is indicated by a 'b' in parentheses in the second measure of the right staff.

51 Latin Feel

The second system, marked 'Latin Feel', continues the piece. It features a more rhythmic and syncopated melody in the right hand, often using eighth and sixteenth notes. The left hand continues with a steady accompaniment. A dynamic marking of *f* (forte) is present in the second measure of the right hand.

59

The third system begins at measure 59. The musical texture remains consistent with the previous systems, featuring a melodic line in the right hand and a supporting accompaniment in the left hand, maintaining the Latin feel.

67 Swing Feel

The fourth system, marked 'Swing Feel', introduces a change in tempo and feel. The melody in the right hand becomes more relaxed and swinging. A dynamic marking of *f* (forte) is present in the fifth measure of the right hand.

The fifth system continues the 'Swing Feel' section. It features a melodic line in the right hand and a supporting accompaniment in the left hand, maintaining the relaxed, swinging feel.

Much Slower

Traditional Swing, In 2

The sixth system contains two distinct sections. The first section, marked 'Much Slower', features a very slow, sustained melody in the right hand. The second section, marked 'Traditional Swing, In 2', begins with a double bar line and a key signature change to B-flat major. It features a more rhythmic melody in the right hand, with a dynamic marking of *ff* (fortissimo). Both sections end with a triple bar line and a '3' indicating a triple measure rest.

84

Musical score for measures 84-91. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 84 begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. A fermata is placed over the final note of measure 91.

92

Musical score for measures 92-99. The melody in the right hand continues with eighth and quarter notes. The left hand maintains a consistent eighth-note bass line. A fermata is placed over the final note of measure 99.

Musical score for measures 100-107. The right hand melody continues. The left hand bass line remains steady. A piano (*p*) dynamic marking appears in measure 106. A fermata is placed over the final note of measure 107.

100

Musical score for measures 108-115. The right hand features a series of chords, some with a fermata. The left hand continues with a steady eighth-note bass line.

108

Musical score for measures 116-123. The right hand melody continues with a forte (*f*) dynamic in measure 116, followed by a piano (*p*) dynamic in measure 117. The left hand bass line remains steady. A fermata is placed over the final note of measure 123.

116

First system of music (measures 116-123). The treble staff features chords with accents (^) and a forte (*ff*) dynamic marking. The bass staff has a melodic line with eighth notes and rests.

Second system of music (measures 124-131). The treble staff continues with chords and accents. The bass staff features a steady eighth-note accompaniment.

124

Third system of music (measures 132-139). The treble staff has chords with accents and a forte (*f*) dynamic. The bass staff has a melodic line with eighth notes. A crescendo (*cresc.*) marking is present in the final measure of the system.

132

Fourth system of music (measures 140-147). The treble staff has chords with accents and a forte (*ff*) dynamic. The bass staff has a melodic line with eighth notes and rests.

Fifth system of music (measures 148-155). The treble staff has chords with accents and a melodic line with eighth notes. The bass staff has a melodic line with eighth notes and rests.