

A NEW ORLEANS PROMENADE

With Optional Traditional Jazz Combo

Larry Neeck

E♭ Instruments Part 1

E♭ Clarinet

E♭ Alto Saxophone

026-4911-00

Dramatically

f

5 A Mournful Hymn
a tempo

p

13

With a Lilt **21**

mf

29

f

rit.

mp

37 Moderately

mf

51 Latin Feel

f

59

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67 Swing Feel

67 Swing Feel

f

3

Much Slower

Traditional Swing, In 2

84

ff

2

f

92

p

100

108

f

p

116

ff

124

f

cresc.

132

ff

cresc.

ff

cresc.

A NEW ORLEANS PROMENADE

With Optional Traditional Jazz Combo

Larry Neeck

E♭ Instruments Part 2

E♭ Alto Saxophone

E♭ Horn

026-4911-00

Dramatically *sfp* *sfp* *mp* *mf* *p* *rit.* **5** A Mournful Hymn a tempo

13

21 With a Lilt *mp*

29 *mf*

rit. *p*

37 Moderately *mf*

51 Latin Feel *f*

59

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E♭ Instruments Part 2

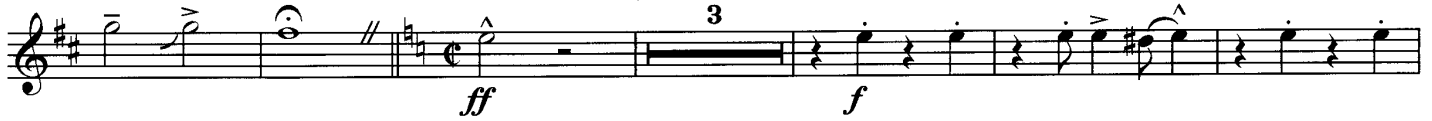


67 Swing Feel



Traditional Swing, In 2

84



92



100



108



116



124



132



A NEW ORLEANS PROMENADE

With Optional Traditional Jazz Combo

Larry Neeck

E♭ Instruments Part 3

E♭ Alto Clarinet

E♭ Horn

026-4911-00

Dramatically

5 A Mournful Hymn
a tempo

13

21
With a Lilt

29

37 Moderately

51 Latin Feel

59

The musical score is written for E♭ Alto Clarinet and E♭ Horn in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Dramatically'. The first measure is marked with a forte dynamic (sf). The second measure is marked with a mezzo-forte dynamic (mf). The third measure is marked with a mezzo-piano dynamic (mp). The fourth measure is marked with a mezzo-forte dynamic (mf). The fifth measure is marked with a piano dynamic (p). The sixth measure is marked with a mezzo-forte dynamic (mf). The seventh measure is marked with a mezzo-piano dynamic (mp). The eighth measure is marked with a mezzo-forte dynamic (mf). The ninth measure is marked with a mezzo-piano dynamic (mp). The tempo changes to 'A Mournful Hymn a tempo' at measure 5. The tempo changes to 'With a Lilt' at measure 21. The tempo changes to 'Moderately' at measure 37. The tempo changes to 'Latin Feel' at measure 51. The score ends at measure 59. The key signature changes to two sharps (F# and C#) at measure 37. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include sf, mf, mp, p, and ff. Tempo markings include 'Dramatically', 'A Mournful Hymn a tempo', 'With a Lilt', 'Moderately', and 'Latin Feel'. The score is marked with measure numbers 5, 13, 21, 29, 37, 51, and 59.

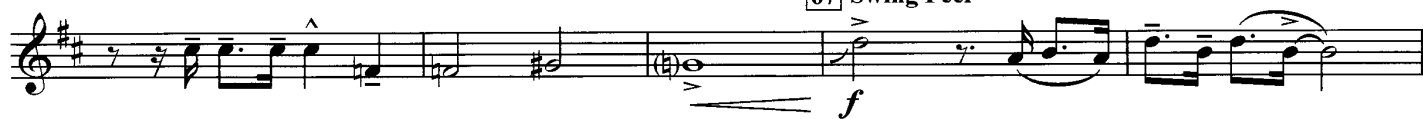
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E♭ Instruments Part 3

67 Swing Feel



Much Slower



Traditional Swing, In 2

84



92



100



108



p

116



ff

124



f

cresc.

132



ff



A NEW ORLEANS PROMENADE

With Optional Traditional Jazz Combo

Larry Neeck

E♭ Instruments Part 4

E♭ Alto Clarinet

E♭ Baritone Saxophone

026-4911-00

Dramatically

sfp *sfp* *mp* *mf* *p*

rit.

5 A Mournful Hymn
a tempo

13

With a Lilt **21**

mp

29

mf

rit.

p

37 Moderately

mf

51 Latin Feel

f

ff

59

The musical score is written for E♭ Alto Clarinet and E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Dramatically'. The score includes various dynamics: *sfp* (sforzando piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also tempo markings: 'A Mournful Hymn a tempo', 'With a Lilt', 'Moderately', and 'Latin Feel'. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 51, and 59 indicated. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

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Much Slower



Traditional Swing, In 2



A NEW ORLEANS PROMENADE

With Optional Traditional Jazz Combo

Larry Neeck

E♭ Bass T.C. Instruments Part 5

E♭ Contra Alto Clarinet

E♭ Baritone Saxophone

E♭ Tuba

026-4911-00

Dramatically *rit.* **[5] A Mournful Hymn [13]** *a tempo* 8 7

sfp *sfp* *mp* *mf*

[21] With a Lilt

mp

[29] *mf* *p*

rit. **[37] Moderately** *mf*

[51] Latin Feel *f*

[59]

[67] Swing Feel *f*

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Much Slower



Traditional Swing, In 2

84



92



100



108



116



124



cresc.

132

