

A NEW ORLEANS PROMENADE

With Optional Traditional Jazz Combo

Larry Neeck

C Instruments Part 1

Piccolo
Flute
Violin
Guitar

026-4911-00

Dramatically

[5] A Mournful Hymn
a tempo

f

p

[13]

With a Lilt [21]

mf

[29]

f

rit.

mp

[37] Moderately

mf

[51] Latin Feel

f

[59]

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[67] Swing Feel

Musical score for C Instruments Part 1, measures 67-83. The score is in 4/4 time with a key signature of one flat (B-flat). It features a variety of note values including eighth, quarter, and half notes, some with accents (^) and slurs. Measure 67 starts with a treble clef and a key signature change to one flat. Measure 71 has a forte (*f*) dynamic. Measure 83 ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Much Slower

Traditional Swing, In 2

[84]

Musical score for C Instruments Part 1, measures 84-99. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 84 starts with a treble clef and a key signature change to two flats. Measure 85 has a forte (*f*) dynamic. Measure 99 ends with a piano (*p*) dynamic and a double bar line.

[100]

Musical score for C Instruments Part 1, measures 100-107. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 100 starts with a treble clef and a key signature change to two flats. Measure 107 ends with a double bar line.

[108]

Musical score for C Instruments Part 1, measures 108-115. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 108 starts with a treble clef and a key signature change to two flats. Measure 115 ends with a double bar line.

[116]

Musical score for C Instruments Part 1, measures 116-123. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 116 starts with a treble clef and a key signature change to two flats. Measure 123 ends with a double bar line.

[124]

Musical score for C Instruments Part 1, measures 124-131. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 124 starts with a treble clef and a key signature change to two flats. Measure 131 ends with a double bar line.

[132]

Musical score for C Instruments Part 1, measures 132-139. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 132 starts with a treble clef and a key signature change to two flats. Measure 139 ends with a double bar line.

cresc.

Musical score for C Instruments Part 1, measures 140-147. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 140 starts with a treble clef and a key signature change to two flats. Measure 147 ends with a double bar line.

A NEW ORLEANS PROMENADE

With Optional Traditional Jazz Combo

Larry Neeck

C Instruments Part 2

Flute
Oboe
Violin

026-4911-00

5 A Mournful Hymn
a tempo

13

21 With a Lilt
mp

29
mf

rit.
p

37 Moderately
mf

51 Latin Feel
f

59

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[67] Swing Feel



Traditional Swing, In 2 [84]

