

A NEW ORLEANS PROMENADE

With Optional Traditional Jazz Combo

Larry Neeck

Bass Clef Part 3

Bassoon
Trombone
Euphonium
Cello

026-4911-00

Dramatically

5 A Mournful Hymn
a tempo

sfp *sfp* *mp* *mf* *p*

13

21 With a Lilt
mp

29 *mf*

rit.
p

37 Moderately
mf

51 Latin Feel
f

ff

59

The musical score is written for Bass Clef Part 3, suitable for Bassoon, Trombone, Euphonium, and Cello. It begins with a key signature of two flats and a 4/4 time signature. The score is divided into several sections with specific tempo and mood markings. The first section, starting at measure 5, is marked 'A Mournful Hymn a tempo' and includes dynamics from *sfp* to *p*, with a *rit.* (ritardando) marking. The second section, starting at measure 13, continues the melody. The third section, starting at measure 21, is marked 'With a Lilt' and *mp*. The fourth section, starting at measure 29, features a crescendo leading to *mf*. The fifth section, starting at measure 37, is marked 'Moderately' and *mf*. The sixth section, starting at measure 51, is marked 'Latin Feel' and *f*, with a *ff* (fortissimo) marking later in the section. The seventh section, starting at measure 59, continues the Latin feel. The score concludes with a double bar line.

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Bass Clef Part 3

67 Swing Feel

f

Much Slower

Traditional Swing, In 2

84

ff

f

92

p

f

p

p

ff

116

ff

cresc.

f

cresc.

ff

A NEW ORLEANS PROMENADE

With Optional Traditional Jazz Combo

Larry Neeck

Bass Clef Part 4

Bassoon
Trombone
Euphonium
Cello

026-4911-00

Dramatically

5 A Mournful Hymn
a tempo

sfp *sfp* *mp* *mf* *p*

13

With a Lilt **21**

mp

29

mf

rit.

p

37 Moderately

mf

51 Latin Feel

f

ff

59

The musical score is written for Bassoon, Trombone, Euphonium, and Cello. It begins with a key signature of two flats and a 4/4 time signature. The first system includes a 'Dramatically' marking and a series of dynamics: *sfp*, *sfp*, *mp*, *mf*, and *p*. A section starting at measure 5 is titled 'A Mournful Hymn a tempo'. The score continues with measures 13, 21 (marked 'With a Lilt'), 29, 37 (marked 'Moderately'), 51 (marked 'Latin Feel'), and 59. Dynamics include *mp*, *mf*, *p*, *f*, and *ff*. There are also 'rit.' (ritardando) markings. The piece concludes with a double bar line at the end of measure 59.

Bass Clef Part 4

67 Swing Feel



Much Slower



Traditional Swing, In 2

84



A NEW ORLEANS PROMENADE

Tuba Part 5

With Optional Traditional Jazz Combo

Larry Neeck

026-4911-00

Dramatically *rit.* **[5] A Mournful Hymn** **[13]**
a tempo 8 7

[21] *sfp* *sfp* *mp* *mf*
With a Lilt

[29] *mf* *p*

rit. **[37] Moderately** *mf*

[51] Latin Feel *f*

[59]

[67] Swing Feel *f*

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Tuba Part 5

Much Slower



Traditional Swing, In 2

84



92



100



108



116



124



cresc.

132



A NEW ORLEANS PROMENADE

With Optional Traditional Jazz Combo

Larry Neeck

Bass Part 5

String Bass, Electric Bass Guitar

Keyboard Bass

026-4911-00

Dramatically *rit.* **[5] A Mournful Hymn [13]**
a tempo 8 7

sfp *sfp* *mp* *mf*

[21] With a Lilt
mp

[29]
mf *p*

rit. **[37] Moderately**
mf

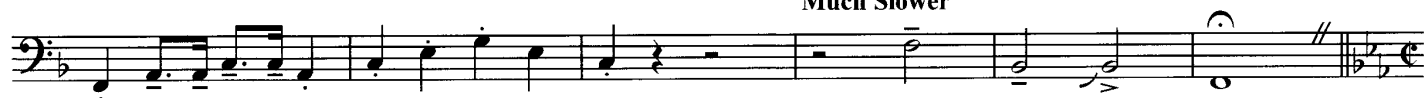
[51] Latin Feel
f

[59]

[67] Swing Feel
f

Bass Part 5

Much Slower



Traditional Swing, In 2

3

84



92



100



108



116



124



cresc.



132

