

YOU BETTER SLEIGH!

JAROD HALL
(ASCAP)

Funk (♩ = 108)

6 *mf*

9

11

16 *mp*

21 11 34 *f* 3 *mf*

35

41 42 *f*

47

53 54 *ff* *mf* Solo

58 62 *ff* *mf* dead strokes

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63

68

70

73

76

78

84

83

88

100

clap

105

108

play

110

115

120

122

125

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ff

mf

ff

p

ff

mf

ff

ff

mf

ff

mf

ff

dead strokes

dead strokes

8



YOU BETTER SLEIGH!

JAROD HALL
(ASCAP)

Funk (♩ = 108)

mf
Ped.

Staccato notes should be played dryly.
Slurred notes should utilize the pedal.

7 *mf*

14

19

21 3 6

34 *mf*

32 *f* 3 *mf*

37 *f*

42

47

54

52 *ff* *mf*

57 *ff*

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VIBRAPHONE

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62 70 76 2 73 79 84 92 2 95 100 6 106 108 111 116 122 121 126 50657

mf *ff* *ff* *p* *mf* *cresc.* *ff* *mf* *mf* *ff* *mf* *ff* *f* *ff*



YOU BETTER SLEIGH!

JAROD HALL
(ASCAP)

Funk (♩ = 108)

Hi-hat

B.D.

f

S.D. rim

5

9

mf

13

17

21

mf

25

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29

34

33

37

42

41

f

45

49

54

53

ff mf

57

ff

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Musical score for Percussion 1, measures 61-92. The score is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and dynamic markings (*mf*, *ff*). The score is divided into systems, with measure numbers 61, 65, 69, 73, 77, 81, 85, and 89 marked at the beginning of each system. Measure numbers 62, 70, 76, 84, and 92 are highlighted in boxes. The score includes various musical symbols such as accents (>), slurs, and dynamic markings (*mf*, *ff*). The score ends with a double bar line at measure 92.

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93

97

101

105

109

113

117

121

125

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100 S.D. head

f

ff

sfz

p *cresc.*

mp

mf

122 S.D. rim

f

ff

ff



YOU BETTER SLEIGH!

JAROD HALL
(ASCAP)

Funk (♩ = 108) **Sus. Cym.**
f scrape

Sleigh Bells *mf*

9 w/stick

7

13

19 *mp* 21 13 34 8 42 *f*

44

50 *ff* 54 *mf*

56 *f* scrape 2 w/stick 62 *mf*

63

70

69

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76 *scrape*
75 *f* *mf*

81 *Whip* *ff* *mf* *Sl. Bls.* *w/stick*

87 *ff* *Whip* *ff* *mf*

93 *ff*

99 *f*

100

105 *ff*

108

111

117 *p* *ff*

122

123 *scrape* *scrape* *shake!* *fp* *ff* *ff*

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