

YOU BETTER SLEIGH!

JAROD HALL
(ASCAP)

Funk (♩ = 108)

harmon mute

mf *p*

4

9

mf 5

17

21 2 3 (muted) *mf*

26 6 Solo (muted) *f* 34 6

40 *mf* *f* 42 tutti open

45

50 54 *ff* *mf*

55

62 8 70 *ff* *mf*

60

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72 76 7

84 *mf*

90 *ff* 92 3 clap

96 2 100 *ff*

101

106 play 108 *mf* *ff*

111

116 *sfz*

122 3 *ff*

126 *f* *fp* *ff*

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YOU BETTER SLEIGH!

JAROD HALL
(ASCAP)

Funk ($\text{♩} = 108$)

harmon mute

mf *p*

4

9

mf

5

17

2

21

3

(muted)

mf *f*

25

8

34

6

open

mf *f*

42

47

54

52

ff *mf*

57

ff

62

8

70

mf

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74 76 7 84

74 *ff*

85 Tpt. 1 *mf* play *mf*

90 *ff* 92 3 clap

97 100 2 *ff*

103 play *mf*

108 *ff*

113

122 *sfz* *ff*

123 3 *f* *fp* *ff*

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YOU BETTER SLEIGH!

JAROD HALL
(ASCAP)

Funk (♩ = 108)

8 9 3

mf

2

15

21 3 *mf* 7 *mf*

34

39 42 *f*

44

49 *ff*

54 *mf*

59 62 7 *ff* *mf*

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70

76

75

ff

5

ff

84

mf

92

3

clap

89

ff

100

2

96

ff

102

play

mf

108

107

ff

112

122

sfz

ff

123

3

f

fp

ff

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YOU BETTER SLEIGH!

JAROD HALL
(ASCAP)

Funk (♩ = 108) 7 9

mf

12

2 21 3 7

19 *mf*

33 *mf* 34

37 *f*

42

47

52 *ff* *mf* 54

57 *ff* *mf* legato

62

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67 *punch it!* *legato* 70

71

76 5 84 *ff* *ff* *mf*

85

90 92 3 *ff* clap

97 100 2 play *f*

103 *mf*

108 *ff*

113 *sfz*

119 122 *ff* *f*

125 *fp* *ff*

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YOU BETTER SLEIGH!

JAROD HALL
(ASCAP)

Funk (♩ = 108) 7 9

mf

12

2 21 3 7

19 *mf*

33 34 *mf*

37 *f*

42

47

54 *ff* *mf*

52

57 *ff* *mf* legato

62

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67 *punch it!* *legato* **70**

71

76 *ff* **5** *ff* **84** *mf*

85

92 *ff* **3** *clap*

97 *f* **100** *play*

103 *mf*

108 *ff*

113 *sfz*

122 *ff* *f*

119

125 *fp* *ff*

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YOU BETTER SLEIGH!

JAROD HALL
(ASCAP)

Funk (♩ = 108)

7 9

mf

11

2 21 3

17 *mf*

7 34

26 *mf*

37 *f*

42

47

54

52 *ff* *mf*

57 *ff* *mf* legato

62

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67 *punch it!* *legato* 70

72 *ff* 76

77 *mf* *ff* 3

84 *mf* *mf*

90 *ff* 92 3 *clap*

98 *f* 100 *play* 2

104 *mf* *ff* 108

109

114 *p*

119 *mp* *mf* *f* *ff* 122

124 *f* *fp* *ff*

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YOU BETTER SLEIGH!

JAROD HALL
(ASCAP)

Funk (♩ = 108)

7

9

11

2

21

3

17

34

26

37

42

47

54

52

57

62

mf

mf

mf

f

ff

mf

ff

mf legato

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punch it!

70

legato

76

ff

3

mf

ff

84

mf

92

3

clap

90

ff

100

play

2

f

98

104

mf

ff

108

109

114

p

122

mp

mf

f

ff

119

124

f

fp

ff

50657

The musical score is written for Baritone T.C. and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "punch it!", "legato", "clap", and "play". There are also numerical markers in boxes: 70, 76, 84, 92, 100, 108, 122. Some measures are grouped with a "3" indicating a triplet. The score ends with a double bar line.



YOU BETTER SLEIGH!

JAROD HALL
(ASCAP)

Funk (♩ = 108)

The musical score is written for Tuba in bass clef, 4/4 time, with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. Measure numbers 6, 11, 16, 25, 37, 47, 52, and 57 are indicated at the start of their respective staves. Boxed measure numbers 9, 21, 34, 42, 54, and 62 are placed above specific measures. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'walking bass line' and various articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers 9, 21, 34, 42, 54, and 62.



70

punch it!

68

73

76

5

84

82

ff

mf

87

92

mf

ff

97

100

f

102

108

mf

ff

113

p

119

mp

mf

f

ff

122

124

f

fp

ff

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