

1st B \flat Trumpet

For Concert Band with Audience Participation

CHRISTMAS "POP" SING-A-LONG

Featuring SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH,
THE RED-NOSED REINDEER and HAVE YOURSELF A MERRY LITTLE CHRISTMAS

"Santa Claus Is Comin' to Town" - Words by HAVEN GILLESPIE Music by J. FRED COOTS

"Silver Bells" - Words and Music by JAY LIVINGSTON and RAY EVANS

"Rudolph, the Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS

"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JAMES D. PLOYHAR, ASCAP



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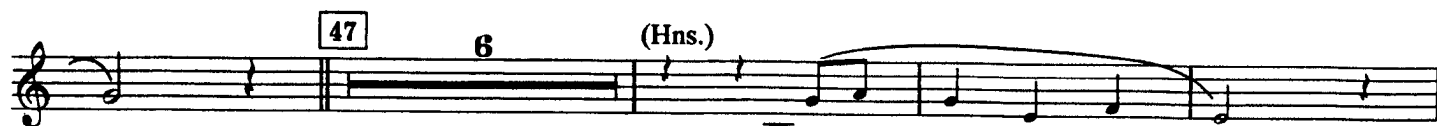
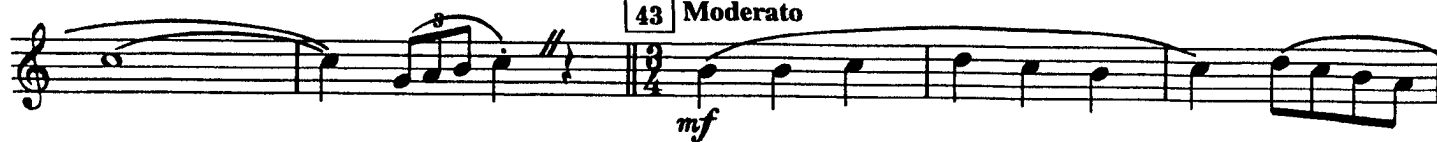
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1st Bb Trumpet-2

"Silver Bells"

43 Moderato



"Rudolph, the Red-Nosed Reindeer"

79 Moderato

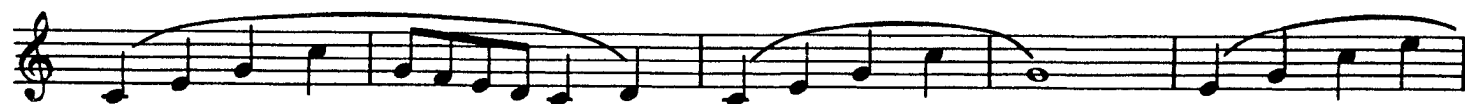


1st B♭ Trumpet-3



"Have Yourself a Merry Little Christmas"

Moderately Slow



2nd Bb Trumpet

For Concert Band with Audience Participation
CHRISTMAS "POP" SING-A-LONG

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Moderato **2**

11 "Santa Claus Is Comin' To Town"

27

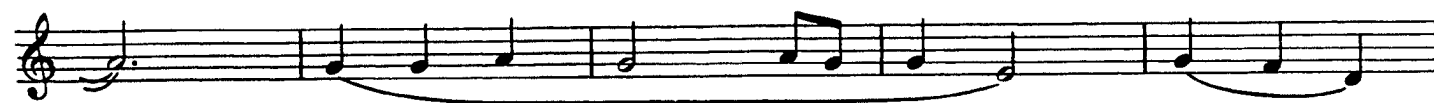
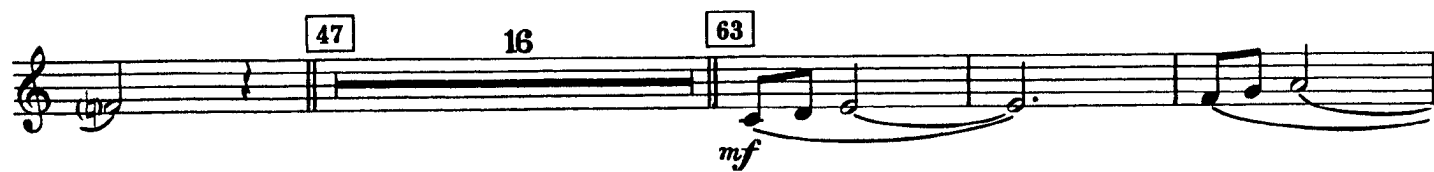
35

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2nd Bb Trumpet-2

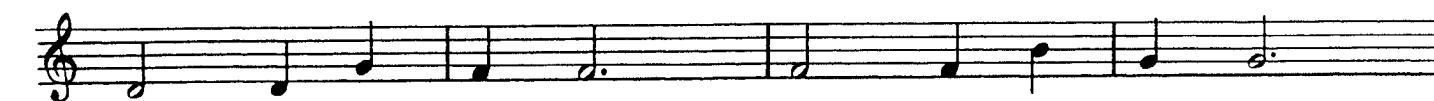
"Silver Bells"

43 Moderato



"Rudolph, the Red-Nosed Reindeer"

79 Moderato



2nd B♭ Trumpet-3

107 *mf*

f

"Have Yourself a Merry Little Christmas"

115 Moderately Slow *f* 119

135 8

rit.

a tempo marcato *rit.*

For Concert Band with Audience Participation

3rd B \flat Trumpet

CHRISTMAS "POP" SING-A-LONG

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Moderato 2

11 "Santa Claus Is Comin' To Town"

27

35

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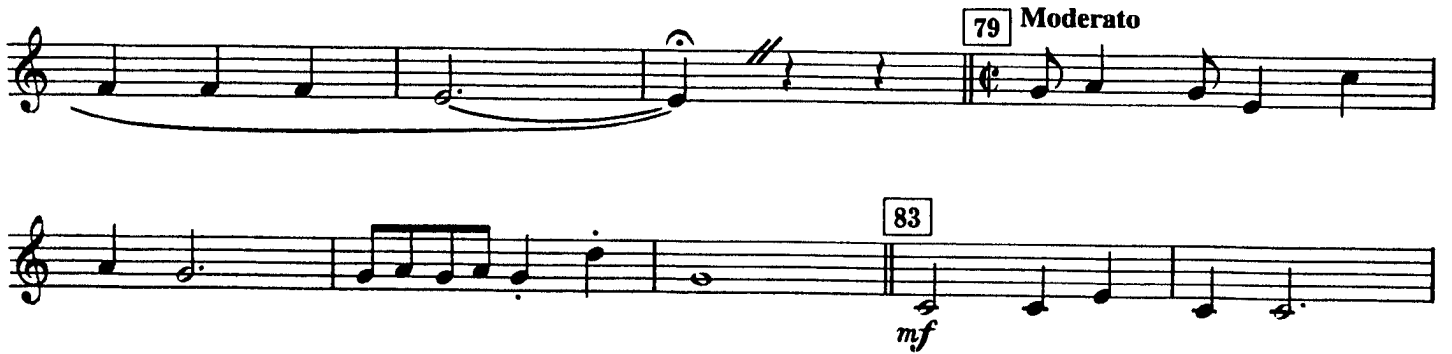
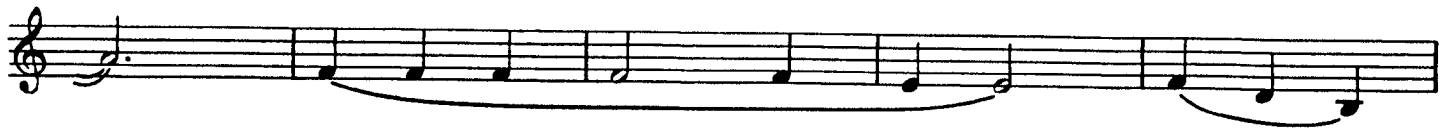
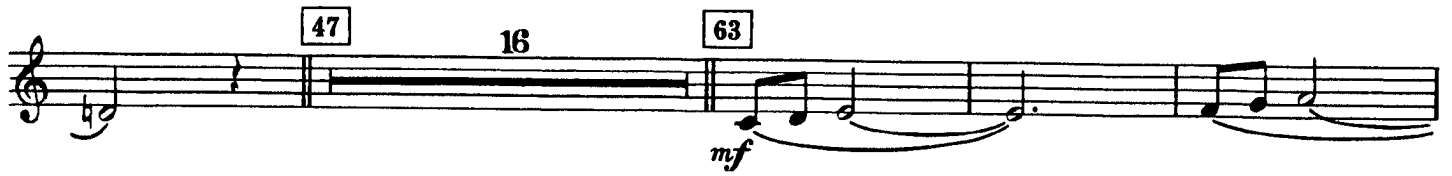
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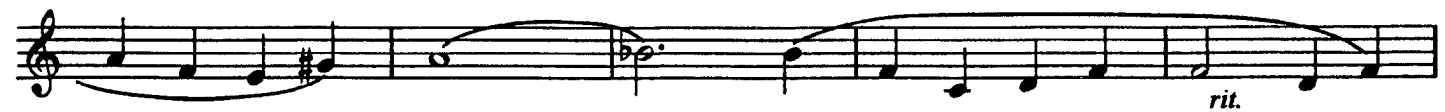
3rd Bb Trumpet-2

"Silver Bells"

43 Moderato



3rd B♭ Trumpet-3



1st Horn in F

For Concert Band with Audience Participation
CHRISTMAS "POP" SING-A-LONG

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Moderato **4**

11 "Santa Claus Is Comin' To Town"

27

35

"Silver Bells"

43 **Moderato**

47 **6**

mf

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1st Horn in F-2



1st Horn in F-3

"Have Yourself a Merry Little Christmas"

115 Moderately Slow

119



2nd Horn in F

CHRISTMAS "POP" SING-A-LONG

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Moderato 4

11 "Santa Claus Is Comin' To Town"

27

35

"Silver Bells"

43 Moderato

47 6

f

mf

mf

The musical score is written for a 2nd Horn in F. It begins with a 'Moderato' tempo marking and a 4-measure rest. The first staff contains the initial notes of 'Santa Claus Is Comin' to Town', marked with a forte (*f*) dynamic. The score continues with several staves of music, including a key signature change to one flat (Bb) and a time signature change to 3/4. A second 'Moderato' marking appears at measure 43. The score concludes with a 6-measure rest and a mezzo-forte (*mf*) dynamic marking.

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2nd Horn in F-2

7

63

mf

rit.

79

mf

"Rudolph, the Red-Nosed Reindeer"
Moderato

83

99

mp

107

f

The musical score is written for a 2nd Horn in F-2. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). Measure 7 is marked with a box containing the number 7. Measure 63 is marked with a box containing the number 63 and the dynamic *mf*. The second staff continues the melody. The third staff begins with a treble clef and a key signature of one flat. Measure 79 is marked with a box containing the number 79 and the dynamic *mf*. Above measure 79, the title "Rudolph, the Red-Nosed Reindeer" and the tempo marking "Moderato" are written. A *rit.* marking is placed below the first measure of the third staff. The fourth staff begins with a treble clef and a key signature of one flat. Measure 83 is marked with a box containing the number 83. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a treble clef and a key signature of one flat. Measure 99 is marked with a box containing the number 99 and the dynamic *mp*. The eighth staff begins with a treble clef and a key signature of one flat. Measure 107 is marked with a box containing the number 107 and the dynamic *f*. The ninth staff continues the melody and ends with a double bar line and a key signature change to two flats (Bb and Eb).

2nd Horn in F-3

"Have Yourself a Merry Little Christmas"

115 Moderately Slow

119

f

mf

rit. *ff marcato a tempo*

rit.

1st Trombone

For Concert Band with Audience Participation
CHRISTMAS "POP" SING-A-LONG

Featuring SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH,
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Arranged by JAMES D. PLOYHAR, ASCAP

Moderato 4

f

11 "Santa Claus Is Comin' To Town"

27

35

"Silver Bells"

Moderato

43 **mf**

47 **mp**

The musical score is written for the 1st Trombone part. It begins with a tempo marking of 'Moderato' and a 4/4 time signature. The first section, 'Santa Claus Is Comin' To Town', starts at measure 11 and continues through measure 35. The second section, 'Silver Bells', begins at measure 43 and continues through measure 47. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp).

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1st Trombone-2

The musical score for the 1st Trombone-2 part consists of ten staves. The first four staves are in 3/4 time and feature a melody with slurs and dotted notes. The fifth staff marks the beginning of the piece "Rudolph, the Red-Nosed Reindeer" in 4/4 time, marked *Moderato*. It includes dynamic markings *mf* and *rit.*, and measure numbers 79 and 83. The sixth staff continues the melody. The seventh staff includes a flat (b) and a dynamic marking *mp*. The eighth staff includes a dynamic marking *f* and measure number 107. The ninth staff includes a dynamic marking *f*. The tenth staff concludes the piece with a double bar line and a 4/4 time signature.

1st Trombone-3

"Have Yourself a Merry Little Christmas"

Moderately Slow

115 *f*

119

135 *mf*

f

rit. *ff marcato a tempo*

rit.

For Concert Band with Audience Participation

2nd Trombone

CHRISTMAS "POP" SING-A-LONG

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Arranged by JAMES D. PLOYHAR, ASCAP

Moderato 4

f

11 "Santa Claus Is Comin' To Town"

27

35

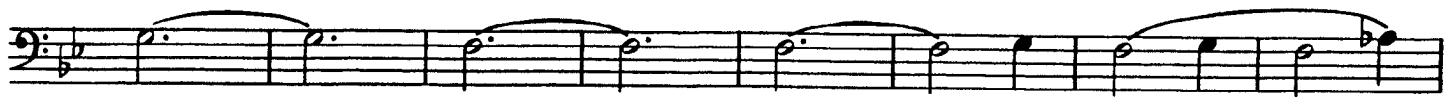
43 Moderato *mf*

47 *mp*

"Silver Bells"

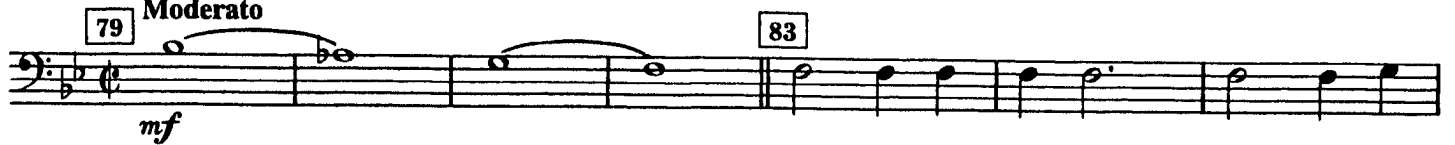
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2nd Trombone-2



rit.
"Rudolph, the Red-Nosed Reindeer"

Moderato



2nd Trombone-3

"Have Yourself a Merry Little Christmas"

Moderately Slow

115 *f*

119

135 *mf*

f

rit. *ff marcato a tempo*

rit.

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Moderato 4

f

11 "Santa Claus Is Comin' To Town"

27

35

"Silver Bells"

43 **Moderato**

mf

47 16

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Baritone T.C.-2

63 *mf*

rit.

79 *f* **Moderato** "Rudolph, the Red-Nosed Reindeer"

83 *mf*

99

107 *f*

Detailed description: This is a musical score for a Baritone T.C.-2 instrument, covering measures 63 to 107. The score is written on ten staves. Measure 63 begins with a mezzo-forte (*mf*) dynamic. The music features various note values, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. A ritardando (*rit.*) is indicated before measure 79, which starts with a forte (*f*) dynamic and is marked **Moderato**. A section titled "Rudolph, the Red-Nosed Reindeer" begins at measure 79. Measure 83 is marked mezzo-forte (*mf*). Measure 99 is marked with a box containing the number 99. Measure 107 is marked forte (*f*). The score concludes with a double bar line and a 4/4 time signature.

"Have Yourself a Merry Little Christmas"

Moderately Slow

115 *f*

119

135 *mf*

f

rit. *fff* *a tempo* *rit.*

Detailed description: This musical score is for a Baritone T.C.-3 instrument. It consists of nine staves of music. The first staff begins at measure 115 with a forte (*f*) dynamic. The tempo is marked 'Moderately Slow'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several long, sweeping slurs. The second staff starts at measure 119. The third staff continues the melodic line. The fourth staff shows a key signature change to one sharp (F#) at the end. The fifth staff starts at measure 135 with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody. The seventh staff begins with a forte (*f*) dynamic. The eighth staff continues the melodic progression. The final staff (ninth) concludes the piece with a 'rit.' (ritardando) marking, followed by a 'fff' (fortississimo) dynamic, then 'a tempo' (return to tempo), and finally another 'rit.' marking at the very end.

Tuba

For Concert Band with Audience Participation
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 Arranged by JAMES D. PLOYHAR, ASCAP

Moderato **4**

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Moderato' and a time signature of '4'. The first staff shows a whole note chord of B-flat and F, followed by a half note G and a quarter note A, then a half note B and a quarter note C. A dynamic marking of 'f' (forte) is placed below the first staff. The second staff is marked with a box containing the number '11' and the title '"Santa Claus Is Comin' To Town"'. It begins with a half note B-flat and a quarter note F, followed by a half note G and a quarter note A, then a half note B and a quarter note C. A dynamic marking of 'mf' (mezzo-forte) is placed below the second staff. The third staff continues the melody with a half note B and a quarter note C, followed by a half note D and a quarter note E, then a half note F and a quarter note G. The fourth staff continues with a half note G and a quarter note A, followed by a half note B and a quarter note C, then a half note D and a quarter note E. The fifth staff is marked with a box containing the number '27' and continues the melody with a half note F and a quarter note G, followed by a half note A and a quarter note B, then a half note C and a quarter note D. The sixth staff continues with a half note E and a quarter note F, followed by a half note G and a quarter note A, then a half note B and a quarter note C. The seventh staff is marked with a box containing the number '35' and continues the melody with a half note D and a quarter note E, followed by a half note F and a quarter note G, then a half note A and a quarter note B. The eighth staff continues with a half note C and a quarter note D, followed by a half note E and a quarter note F, then a half note G and a quarter note A. The score ends with a double bar line and a repeat sign.

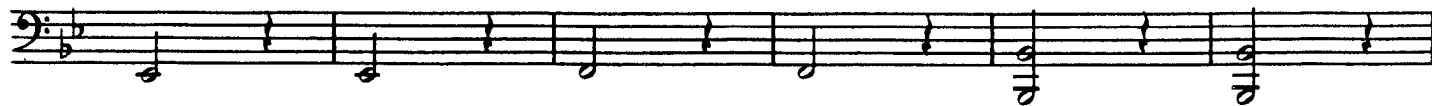
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Tuba-2

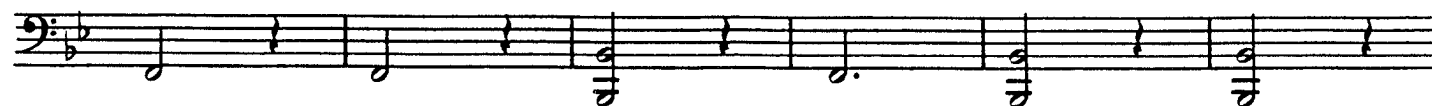
"Silver Bells"

43 Moderato

47



63



"Rudolph, the Red-Nosed Reindeer"

79 Moderato

83



Tuba-3

99



107

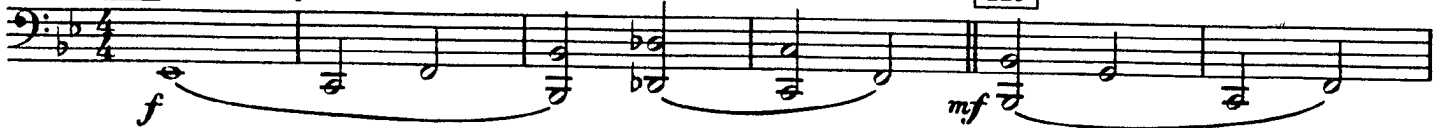


"Have Yourself a Merry Little Christmas"

115

Moderately Slow

119



135

