

From the Motion Picture Irving Berlin's HOLIDAY INN

WHITE CHRISTMAS

FLUTE 1

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

Words and Music by IRVING BERLIN
Arranged by JOHN MOSS

Moderately Slow with feeling

4



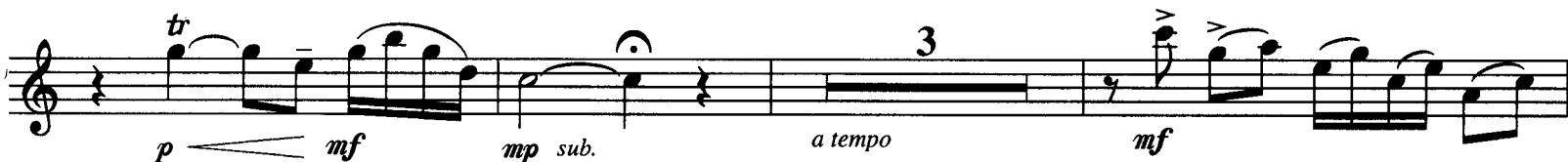
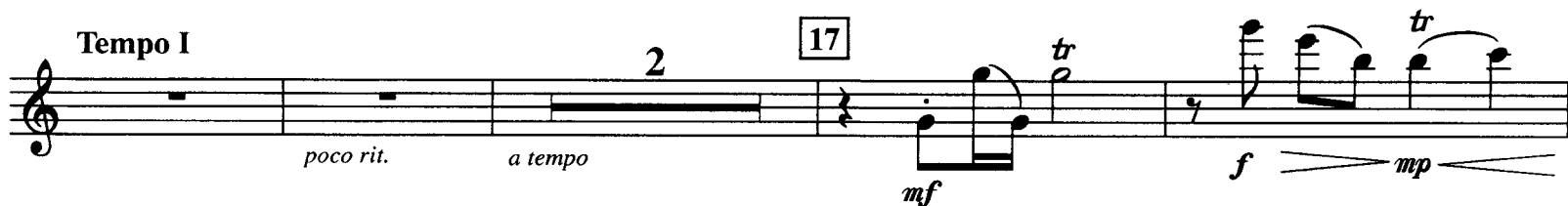
9 More Motion



Tempo I

2

17



25



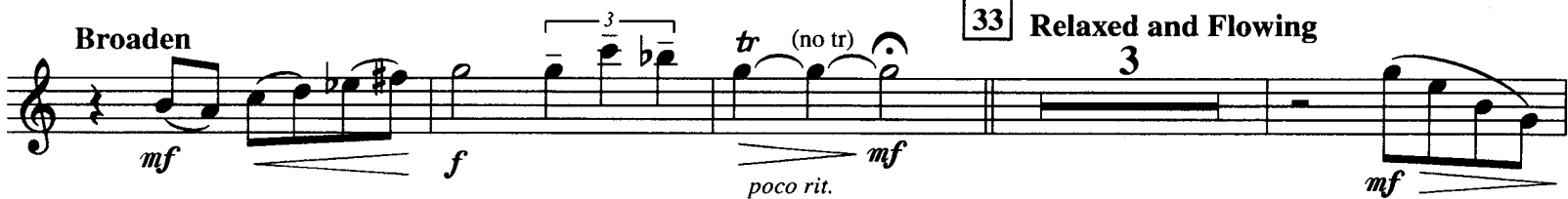
Broaden

3

tr (no tr)

33 Relaxed and Flowing

3



41



2



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FLUTE 1

49 3 *mf*

57 *mp* *mf* *mp*

65 *mf* *poco rit.* *f* *a tempo* 2 **With Passion**

73 *mf* *mp*

81 2 *mf*

89 3 *mp*

93 *mf rit.* *f* *rit.* **Slowly**

tr *mp* *a tempo* *mf* *rit.* *f*

From the Motion Picture Irving Berlin's HOLIDAY INN

WHITE CHRISTMAS

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

FLUTE 2

Words and Music by IRVING BERLIN
Arranged by JOHN MOSS

Moderately Slow with feeling

The musical score for Flute 2 is written in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Moderately Slow with feeling'. The score is divided into several sections with measure numbers in boxes: 4, 9, 17, 25, 33, and 41. The first section (measures 4-8) features a melodic line with a mezzo-forte (mp) dynamic and an 'accel. e cresc. poco a poco' instruction. The second section (measures 9-16) is marked 'More Motion' and includes a forte (f) dynamic and a 'poco rit.' instruction. The third section (measures 17-24) is marked 'Tempo I' and includes a mezzo-forte (mf) dynamic and a 'poco rit.' instruction. The fourth section (measures 25-32) includes a mezzo-forte (mf) dynamic and a 'poco rit.' instruction. The fifth section (measures 33-40) is marked 'Broaden' and includes a mezzo-forte (mf) dynamic and a 'poco rit.' instruction. The sixth section (measures 41-48) is marked 'Relaxed and Flowing' and includes a mezzo-forte (mf) dynamic and a 'poco rit.' instruction. The score concludes with a final measure marked '2'. Dynamics include mp, f, mf, p, and mp sub. Performance markings include trills (tr), triplets (3), and various articulations like accents and slurs.

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FLUTE 2

49 3

mf *mf* *mp* >

57

mf *mp*

2

mf *poco rit.* *f* *a tempo* *f poco accel.*

65 With Passion

mf *mf*

73

mp

mf

81 2

mf

89 3

mp

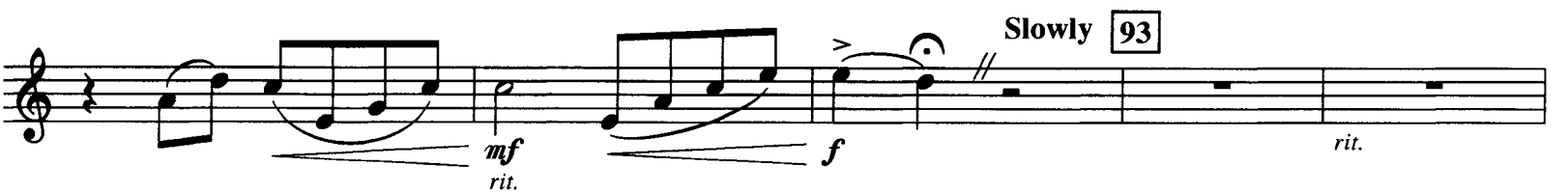
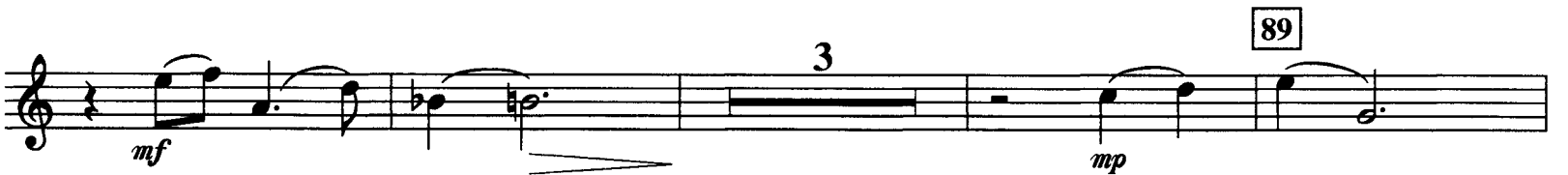
93 Slowly

mf rit. *f* *rit.*

tr

mp *a tempo* *mf* *rit.* *f*

OBOE



From the Motion Picture Irving Berlin's HOLIDAY INN
WHITE CHRISTMAS

BASSOON

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

Words and Music by IRVING BERLIN
Arranged by JOHN MOSS

Moderately Slow with feeling

The musical score for the Bassoon part of 'White Christmas' is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of nine staves of music, each with various dynamics, articulations, and performance instructions. The first staff begins with a mezzo-piano (mp) dynamic and a 'Moderately Slow with feeling' tempo. The second staff includes an 'accel. e cresc. poco a poco' instruction. The third staff marks the beginning of the 'More Motion' section at measure 9, with a 'Tempo I' marking and a 4-measure rest. The fourth staff continues the 'More Motion' section, with a mezzo-forte (mf) dynamic and a 'sub. poco rit.' instruction. The fifth staff marks the beginning of the 'Broaden' section at measure 17, with a mezzo-piano (mp) dynamic and a 'sub.' instruction. The sixth staff continues the 'Broaden' section, with a mezzo-forte (mf) dynamic and a 'sub.' instruction. The seventh staff marks the beginning of the 'Relaxed and Flowing' section at measure 25, with a mezzo-piano (mp) dynamic and a 'sub.' instruction. The eighth staff continues the 'Relaxed and Flowing' section, with a mezzo-forte (mf) dynamic and a 'sub.' instruction. The ninth staff marks the beginning of the 'Broaden' section at measure 33, with a mezzo-forte (mf) dynamic and a 'sub.' instruction. The score concludes with a 7-measure rest at measure 49.

9 More Motion Tempo I 4

17 mp sub. poco rit. mf mp sub.

25 mp a tempo fp mp

Broaden

33 Relaxed and Flowing 7

41

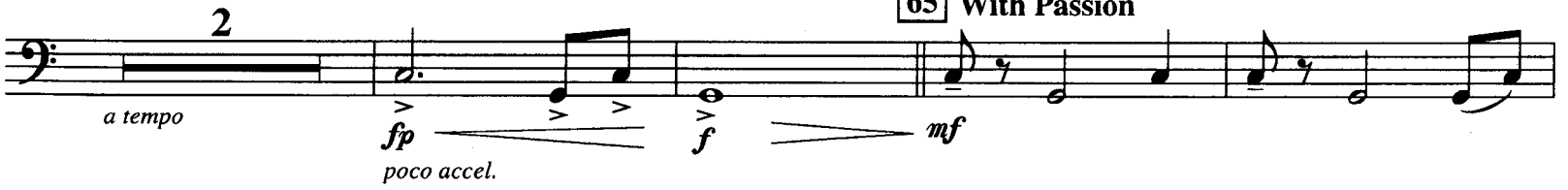
49 7

BASSOON

57



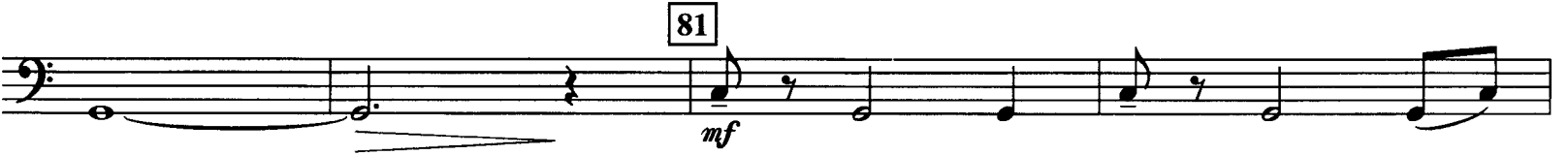
65 With Passion



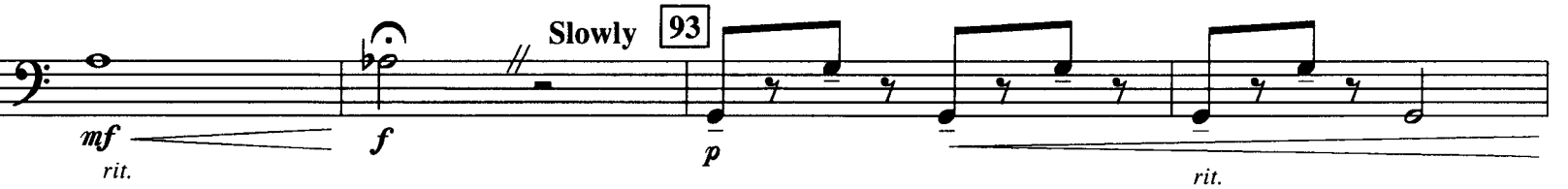
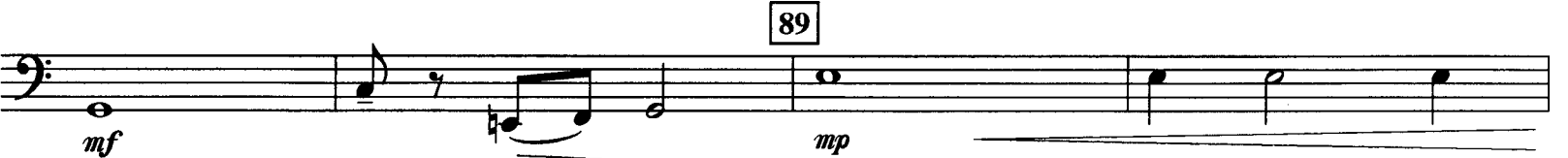
73



81



89



93



From the Motion Picture Irving Berlin's HOLIDAY INN

WHITE CHRISTMAS

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

B $\flat$ CLARINET 1

Words and Music by IRVING BERLIN
Arranged by JOHN MOSS

Moderately Slow with feeling

The musical score for B $\flat$ Clarinet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a measure of rest, and then a series of eighth and quarter notes. The second staff features a triplet of eighth notes, followed by a measure of rest, and then a series of eighth and quarter notes. The third staff begins with a measure of rest, followed by a measure of eighth notes, and then a series of eighth and quarter notes. The fourth staff features a triplet of eighth notes, followed by a measure of rest, and then a series of eighth and quarter notes. The fifth staff begins with a measure of rest, followed by a measure of eighth notes, and then a series of eighth and quarter notes. The sixth staff features a triplet of eighth notes, followed by a measure of rest, and then a series of eighth and quarter notes. The seventh staff begins with a measure of rest, followed by a measure of eighth notes, and then a series of eighth and quarter notes. The eighth staff features a triplet of eighth notes, followed by a measure of rest, and then a series of eighth and quarter notes. The ninth staff begins with a measure of rest, followed by a measure of eighth notes, and then a series of eighth and quarter notes. The tenth staff features a triplet of eighth notes, followed by a measure of rest, and then a series of eighth and quarter notes. The score includes various musical notations such as triplets, trills, and dynamic markings. The tempo and mood are indicated by the text 'Moderately Slow with feeling' and 'Tempo I'. The score is divided into sections by measures 9, 17, 25, 33, 41, and 49.

3

div.

mp

accel. e cresc. poco a poco

9 More Motion

f

tr (no tr)

mp

poco rit.

Tempo I

2

17

poco rit.

a tempo

mp

3

mf

mp sub.

mp a tempo

25 *tr* (no tr)

mf

mp sub.

mf

Broaden

tr (no tr)

div.

f

tr (no tr)

mf

poco rit.

33 Relaxed and Flowing

3

mf

mp

41

tr

mp

One player on top

Section

49

3

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B $\flat$ CLARINET 1

57

mf *mp* *mf*

mp *mf* *poco rit.*

f *a tempo* *div.* *f* *poco accel.*

65 **With Passion**

mf *mf*

73

mp

81

mf

89

mp *mf rit.* *f*

rit. *mp* *a tempo* *mf* *rit.* *f*

93 **Slowly**

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WHITE CHRISTMAS

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

B $\flat$ CLARINET 2

Words and Music by IRVING BERLIN
Arranged by JOHN MOSS

Moderately Slow with feeling

The musical score for B $\flat$ Clarinet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melody starting on G4. The second staff includes a 3-measure rest and a section marked 'More Motion' starting at measure 9, where the tempo and dynamics change. The third staff features a trill (tr) and a section marked 'Tempo I' starting at measure 17. The fourth staff continues the melody with various dynamics and a trill marked with a sharp (#). The fifth staff includes a 3-measure rest and a section marked 'Relaxed and Flowing' starting at measure 33. The sixth staff begins with a 3-measure rest and a section marked 'Broaden' starting at measure 41. The seventh staff continues the melody with various dynamics and a trill marked with a sharp (#). The eighth staff includes a 3-measure rest and a section marked 'Relaxed and Flowing' starting at measure 33. The ninth staff begins with a 3-measure rest and a section marked 'Broaden' starting at measure 41. The tenth staff continues the melody with various dynamics and a trill marked with a sharp (#).

3
mp
accel. e cresc. poco a poco

9 More Motion
f

tr (no tr)
Tempo I
poco rit. a tempo

17
mp
tr(♯)
mf
mp sub.
mp a tempo

25
mf
mp sub.

33 Relaxed and Flowing
3
f
poco rit. mf

41
mf
mp

2

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B $\flat$ CLARINET 2

49 3

mp *mf*

57

mp *mf* *mp*

65 With Passion

f *poco accel.* *mf* *f* *a tempo*

73

mp

81 2

mf

89 93 Slowly

mp *mf rit.* *f*

rit. *tr* *mp* *a tempo* *mf* *rit.* *f*

From the Motion Picture Irving Berlin's HOLIDAY INN

WHITE CHRISTMAS

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

B $\flat$ CLARINET 3

Words and Music by IRVING BERLIN
Arranged by JOHN MOSS

Moderately Slow with feeling

3

mp

accel. e cresc. poco a poco

9 More Motion

f

tr (no *tr*)

Tempo I

mp

poco rit.

a tempo

17

tr

mp

poco rit.

mf

mp sub.

mp a tempo

25

mf

mp sub.

Broaden

mf

mp

f

33 Relaxed and Flowing

mf

poco rit.

mf

mp

41

tr

mf

mp

49

2

mp

3

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B $\flat$ CLARINET 3

57

mf *mp* *mf*

mp *mf* *poco rit.*

2 *f* *a tempo* *f* *poco accel.*

65 With Passion

mf *mf*

73 *mp*

81 2 *mf*

2 *mf* *mf*

89 *mp* *mf rit.* *f* *Slowly* 93

rit. *tr* *mp* *rit.* *mf*

a tempo

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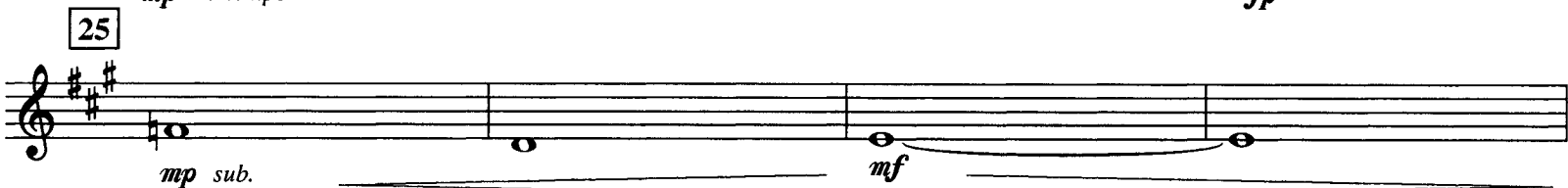
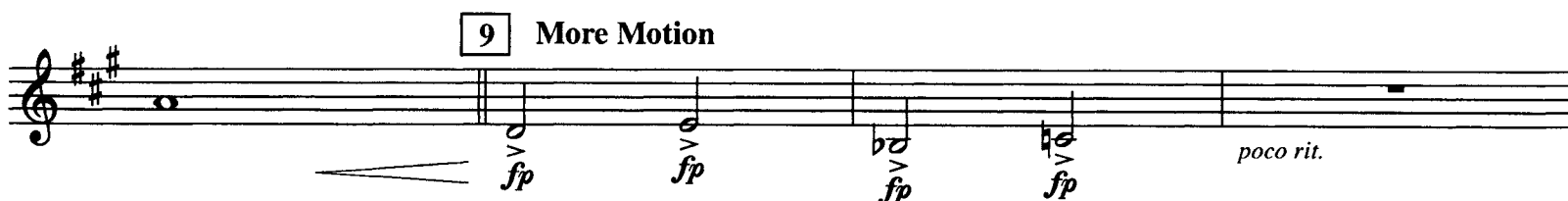
WHITE CHRISTMAS

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

E^b ALTO CLARINET

Words and Music by IRVING BERLIN
Arranged by JOHN MOSS

Moderately Slow with feeling



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E $\flat$ ALTO CLARINET

49 8 57 *mp* *mf* *poco rit.* *f*

2 *a tempo* *fp* *poco accel.* *mf* 65 With Passion

73 *mp*

81 *mf*

89 *mf* *mp*

93 Slowly *mf* *rit.* *f*

rit. *fp* *a tempo* *mf* *fp* *f*

From the Motion Picture Irving Berlin's HOLIDAY INN

WHITE CHRISTMAS

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

B $\flat$ BASS CLARINET

Words and Music by IRVING BERLIN

Arranged by JOHN MOSS

Moderately Slow with feeling

The musical score for the B $\flat$ Bass Clarinet part of "White Christmas" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into several measures, with measure numbers 9, 17, 25, 33, and 41 marked in boxes. The tempo and mood are indicated as "Moderately Slow with feeling" at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f, fp, sub.). Performance instructions like "accel. e cresc. poco a poco", "Tempo I", "poco rit.", "a tempo", "Broaden", and "Relaxed and Flowing" are placed throughout the score. The piece concludes with a final measure marked with a double bar line and a dynamic of mf.

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04000702
White Christmas - 1

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B $\flat$ BASS CLARINET

49

57

65 With Passion

73

81

89

Slowly

93

From the Motion Picture Irving Berlin's HOLIDAY INN

WHITE CHRISTMAS

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

E $\flat$ ALTO SAXOPHONE 1

Words and Music by IRVING BERLIN
Arranged by JOHN MOSS

Moderately Slow with feeling

The musical score for E $\flat$ Alto Saxophone 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of nine staves of music. The first staff begins with a dynamic of *p* and a tempo marking of "Moderately Slow with feeling". The second staff includes a measure rest of 2 measures, followed by an acceleration marking "accel. poco a poco" and a dynamic of *mp*. A box containing the number 9 is placed above the staff, followed by the instruction "More Motion". The third staff starts with a dynamic of *mp* and a tempo marking of "Tempo I". It includes a measure rest of 17 measures, followed by a dynamic of *mf* and a tempo marking of "poco rit.". The fourth staff begins with a dynamic of *mp* and a tempo marking of "a tempo". It includes a measure rest of 17 measures, followed by a dynamic of *mf* and a tempo marking of "poco rit.". The fifth staff starts with a dynamic of *mp* and a tempo marking of "a tempo". It includes a measure rest of 25 measures, followed by a dynamic of *fp* and a tempo marking of "a tempo". The sixth staff begins with a dynamic of *mp* and a tempo marking of "a tempo". It includes a measure rest of 33 measures, followed by a dynamic of *mf* and a tempo marking of "a tempo". The seventh staff starts with a dynamic of *mp* and a tempo marking of "a tempo". It includes a measure rest of 41 measures, followed by a dynamic of *mf* and a tempo marking of "a tempo". The eighth staff begins with a dynamic of *mp* and a tempo marking of "a tempo". It includes a measure rest of 41 measures, followed by a dynamic of *mf* and a tempo marking of "a tempo". The ninth staff starts with a dynamic of *mp* and a tempo marking of "a tempo". It includes a measure rest of 41 measures, followed by a dynamic of *mf* and a tempo marking of "a tempo".

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04000702
White Christmas - 1

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E♭ ALTO SAXOPHONE 1

49

fp *mp*

mf *mp* *mp*

57

mf *f* *poco rit.*

Hn. 1 *mp a tempo* *fp poco accel.* *f* *mf* **65 With Passion**

mf

73 *mp*

mf

81 *mf*

89 *mf* *mp*

mf rit. *f* **Slowly 93** *rit.*

a tempo *mf* *fp rit.* *f*

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WHITE CHRISTMAS

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

E♭ ALTO SAXOPHONE 2

Words and Music by IRVING BERLIN
Arranged by JOHN MOSS

Moderately Slow with feeling

The musical score for E♭ Alto Saxophone 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of nine staves of music. The first staff begins with a dynamic of *p* and includes a crescendo to *fp* and then *f*. The second staff starts with a measure rest, followed by a double bar line and the tempo marking *2*, then *accel. poco a poco*, and ends with a crescendo from *mp* to *fp*. The third staff begins with *mp sub. poco rit.*, followed by a crescendo to *mf*, then a double bar line, *Tempo I*, *mf*, *poco rit.*, and finally *a tempo*. The fourth staff starts with a measure rest, followed by *Hn. 2*, *mp*, a crescendo, a double bar line, and *mf*. The fifth staff begins with *Hn. 2*, *mp a tempo*, a crescendo, a double bar line, *fp*, a crescendo, a double bar line, *fp*, and ends with a measure rest. The sixth staff starts with *mf*, a crescendo, a double bar line, *mp*, a crescendo, a double bar line, and *Broaden*. The seventh staff begins with *f*, a crescendo, a double bar line, *poco rit.*, *mf*, a double bar line, *mp*, and ends with a measure rest. The eighth staff starts with *mf*, a crescendo, a double bar line, *mp*, a crescendo, a double bar line, *mp*, and ends with a measure rest. The ninth staff begins with *Hn. 2*, *mp*, a crescendo, a double bar line, *Play*, a crescendo, a double bar line, *mf*, and ends with a triplets of eighth notes. Boxed measure numbers 9, 17, 25, 33, and 41 are placed above the staves.

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E $\flat$ ALTO SAXOPHONE 2

49

fp *mp*

mf *mp* *mp*

57

mf *f* *poco rit.*

Hn. 2

mp a tempo *fp poco accel.* *f* *mf*

65 With Passion

73

mp

mf

81

mf

89

mf *mp*

93

mf rit. *f* *rit.*

a tempo *mf* *fp rit.* *f*

From the Motion Picture Irving Berlin's HOLIDAY INN
WHITE CHRISTMAS

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

B^b TENOR SAXOPHONE

Words and Music by **IRVING BERLIN**
Arranged by **JOHN MOSS**

Moderately Slow with feeling

The musical score for the B^b Tenor Saxophone part of 'White Christmas' is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p*, *fp*, *f*, *mp*, *mf*, and *ff*. Performance instructions include 'Moderately Slow with feeling', 'More Motion', 'Tempo I', 'poco rit.', 'a tempo', 'Bar.', 'Broaden', 'Relaxed and Flowing', and 'Play'. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score ends with a final measure marked with a double bar line.

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B $\flat$ TENOR SAXOPHONE

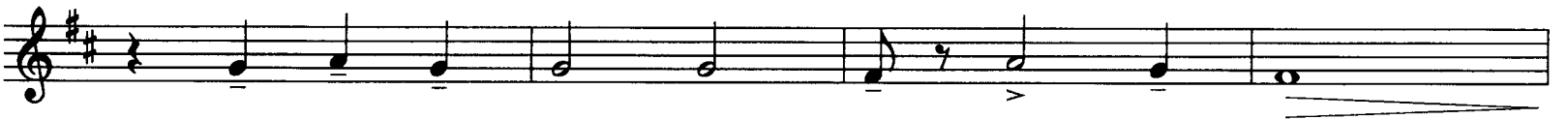


57



65

With Passion



73



81



89



93



From the Motion Picture Irving Berlin's HOLIDAY INN
WHITE CHRISTMAS

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

E♭ BARITONE SAXOPHONE

Moderately Slow with feeling

Words and Music by **IRVING BERLIN**

Arranged by **JOHN MOSS**

The musical score for the E♭ Baritone Saxophone part of 'White Christmas' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a melodic line starting on G4, moving up stepwise to D5, then down to G4, with dynamics *mp*, *fp*, *mf*, and *f*. The second staff, labeled 'Bs. Cl.', continues the melody with a triplet of eighth notes at the end, marked *mp*. The third staff, starting at measure 9, is marked 'More Motion' and features a series of eighth notes with accents, dynamics *fp*, *fp*, *fp*, *fp*, *mp sub.*, and *poco rit.*, with the instruction 'accel. e cresc. poco a poco'. The fourth staff, starting at measure 17, is marked 'Tempo I' and includes a half note with a fermata, dynamics *mf*, *poco rit.*, and *a tempo*. The fifth staff, starting at measure 25, contains two measures of whole notes with a fermata, marked *mf* and *a tempo*. The sixth staff, starting at measure 33, is marked 'Broaden' and features a series of half notes with a fermata, dynamics *fp*, *f*, and *mf*, with the instruction 'poco rit.'. The seventh staff, starting at measure 41, is marked 'Relaxed and Flowing' and includes a series of half notes with a fermata, dynamics *mp*, *mf*, and *mp*. The eighth staff, starting at measure 49, continues the melody with a series of half notes with a fermata, marked *mp*. The ninth staff, starting at measure 57, is marked 'Play' and features a series of eighth notes with a fermata, marked *mf* and *mp*. The tenth staff, starting at measure 65, continues the melody with a series of half notes with a fermata, marked *mp*.

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E♭ BARITONE SAXOPHONE

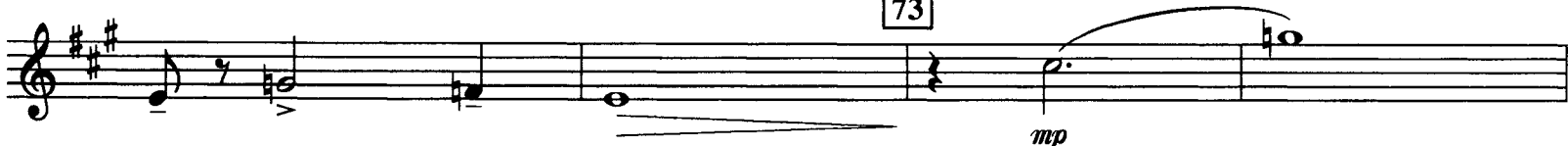
57



65 With Passion



73



81



89



Slowly 93

