



# PERCUSSION 1

Musical score for Percussion 1, featuring various rhythmic patterns, dynamics, and performance instructions.

The score is divided into measures, with measure numbers 57, 65, 73, 81, 89, and 93 marked.

Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *p* (piano).

Performance instructions include:

- mp* *a tempo*
- mp* *poco rit.*
- f* *poco accel.*
- With Passion* (Stick on Cl. H.H. + Rim knocks)
- On head*
- Cr.* (Cymbal)
- On crown*
- Slowly*
- rit.* (ritardando)

The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests, as well as dynamic markings and performance instructions.

From the Motion Picture Irving Berlin's HOLIDAY INN  
**WHITE CHRISTMAS**

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

**PERCUSSION 2**

(Sus. Cym., Tri., Wind Chimes,  
Temple Blocks, Sleigh Bells)

Words and Music by **IRVING BERLIN**  
Arranged by **JOHN MOSS**

**Moderately Slow with feeling**

Sus. Cym.  
(with Mallets)

*mp* *f* *mf* *mp*

*Tri.*

*accel. e cresc. poco a poco*

**9 More Motion**

*f* *dampen* *poco rit.*

**Tempo I**

Wind Chimes

*poco rit.* *a tempo* *mp (Slowly)*

**17**

Tri.

*mp*

**4**

**25**

*a tempo* *mp* *mf*

**Broaden**

*mp* *Sus. Cym. (with Mallets)* *mp* *f* *3*

**33**

**Relaxed and Flowing**

**8**

*poco rit.* *mp* *Wind Chimes - slowly*

**41**

Temple Blks.

*mp*

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# PERCUSSION 2

The musical score for Percussion 2 is divided into several systems, each with specific instrument assignments and performance instructions.

- System 1:** Features a single staff with a melodic line starting with a quarter note, followed by a series of eighth notes, and ending with a half note. The dynamic marking is *mp*.
- System 2:** Labeled "Sleigh Bells" at the beginning. It contains two staves. The first staff has a series of eighth notes, with a measure number box containing "49". The second staff has a series of eighth notes, with a measure number box containing "57". The dynamic marking is *mf*.
- System 3:** Labeled "Poco Rit." at the beginning. It contains two staves. The first staff has a series of eighth notes, with a measure number box containing "65". The second staff has a series of eighth notes, with a measure number box containing "6". The dynamic marking is *mp*.
- System 4:** Labeled "With Passion" at the beginning. It contains two staves. The first staff has a series of eighth notes, with a measure number box containing "73". The second staff has a series of eighth notes, with a measure number box containing "81". The dynamic marking is *mf*.
- System 5:** Labeled "Sleigh Bells" at the beginning. It contains two staves. The first staff has a series of eighth notes, with a measure number box containing "89". The second staff has a series of eighth notes, with a measure number box containing "93". The dynamic marking is *mf*.
- System 6:** Labeled "Slowly" at the beginning. It contains two staves. The first staff has a series of eighth notes, with a measure number box containing "93". The second staff has a series of eighth notes, with a measure number box containing "93". The dynamic marking is *p*.
- System 7:** Labeled "Cr. Cym." at the beginning. It contains two staves. The first staff has a series of eighth notes, with a measure number box containing "93". The second staff has a series of eighth notes, with a measure number box containing "93". The dynamic marking is *f*.

Additional markings include "a tempo", "poco rit.", "poco accel.", "rit.", and "With Passion".

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**WHITE CHRISTMAS**

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

**MALLET PERCUSSION**

(Chimes, Bells)

Words and Music by **IRVING BERLIN**  
Arranged by **JOHN MOSS**

**Moderately Slow with feeling**

Chimes **2** Bells **mf** **mp**

**More Motion**

accel. e cresc. poco a poco **9** Chimes **f**

**Tempo I** Chimes **poco rit.** **dampen** **mf**

**17** Bells **mp** **poco rit.** **a tempo**

**25** Bells **mf** **Chimes** **a tempo** **3** **2**

**Broaden** Bells **mf** **mf**

**33** **Relaxed and Flowing** **poco rit.** **mf**

**41** **2** **mf** **mp**

**2**

# MALLET PERCUSSION

Bells  
 Chimes  
*mf*  
 49  
*mp*  
 2  
 57  
*mf*  
*mp*  
*mf*  
*poco rit.*  
*f*  
*a tempo*  
 Bells  
 Chimes  
*f*  
*poco accel.*  
 65 With Passion  
 2  
 Chimes  
*mf*  
 73  
 3  
 Bells  
*mf*  
*mf*  
 Bells  
*mp*  
*mf*  
 81  
 Chimes  
*mf*  
 3  
*mf*  
 3  
 Bells  
*mp*  
 89  
*rit.*  
*f*  
 Slowly 93  
*rit.*  
*mf*  
*f*  
 Chimes  
*a tempo*  
 Bells  
*mf*  
 Chimes  
*f*

From the Motion Picture Irving Berlin's HOLIDAY INN  
**WHITE CHRISTMAS**

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

**TIMPANI**

Words and Music by **IRVING BERLIN**  
Arranged by **JOHN MOSS**

**Moderately Slow with feeling**

The musical score for the Timpani part is written in bass clef with a 4/4 time signature. It consists of 93 measures, divided into several sections with specific tempo and performance instructions:

- Measures 1-8:** Starts with a *mp* dynamic, followed by a crescendo to *fp* and then *f*. The tempo is **Moderately Slow with feeling**.
- Measures 9-16:** Marked **More Motion**. Measure 9 is boxed. Dynamics include *mp* and *f*. The instruction *accel. poco a poco* is present.
- Measures 17-24:** Marked **Tempo I**. Measure 17 is boxed. Dynamics include *mp* and *f*. The instruction *poco rit.* is present.
- Measures 25-32:** Marked **Tempo I**. Measure 25 is boxed. Dynamics include *mp* and *f*. The instruction *poco rit.* is present.
- Measures 33-40:** Marked **Relaxed and Flowing**. Measure 33 is boxed. Dynamics include *mp* and *mf*. The instruction *poco rit.* is present.
- Measures 41-48:** Marked **Relaxed and Flowing**. Measure 41 is boxed. Dynamics include *mp* and *mf*. The instruction *poco rit.* is present.
- Measures 49-56:** Marked **Relaxed and Flowing**. Measure 49 is boxed. Dynamics include *mf* and *mp*. The instruction *poco rit.* is present.
- Measures 57-64:** Marked **Relaxed and Flowing**. Measure 57 is boxed. Dynamics include *mf* and *f*. The instruction *poco rit.* is present.
- Measures 65-72:** Marked **With Passion**. Measure 65 is boxed. Dynamics include *fp* and *f*. The instruction *poco accel.* is present.
- Measures 73-80:** Marked **With Passion**. Measure 73 is boxed. Dynamics include *mp* and *f*. The instruction *poco accel.* is present.
- Measures 81-88:** Marked **With Passion**. Measure 81 is boxed. Dynamics include *mp* and *f*. The instruction *poco accel.* is present.
- Measures 89-96:** Marked **Slowly**. Measure 89 is boxed. Dynamics include *mp* and *mf*. The instruction *rit.* is present.
- Measures 97-104:** Marked **Slowly**. Measure 97 is boxed. Dynamics include *mp* and *mf*. The instruction *rit.* is present.

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# WHITE CHRISTMAS

STRING BASS

(For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment)

Words and Music by IRVING BERLIN

Arranged by JOHN MOSS

Moderately Slow with feeling

arco

*mp* *fp* *mf* *f* *mp*

pizz.

9 More Motion

arco 3

*mp* *fp* *fp* *fp* *fp*

accel. e cresc. poco a poco

Tempo I

*mp* sub. poco rit. *mf* poco rit. *mf* a tempo

17 pizz. *mp* arco *mf*

pizz. *mp* a tempo

25 arco *mp*

Broaden

*mf* *fp*

33 Relaxed and Flowing

pizz. *f* *mf* *mp*

poco rit.

*mp* *mp*

41 *mp* *mp* *mf*

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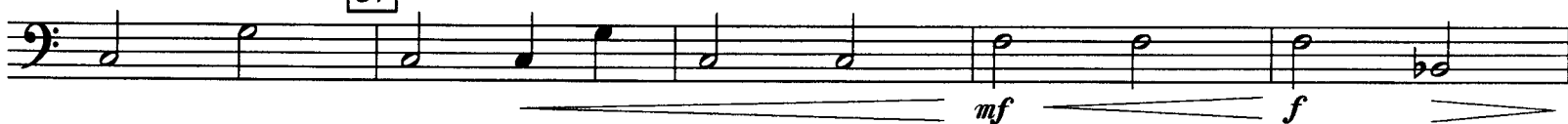


STRING BASS

49



57



With Passion  
pizz.

65

