

C Piccolo

SLEIGH RIDE

LEROY ANDERSON

Allegro con ritmo

The musical score for 'Sleigh Ride' is written for C Piccolo. It begins in B-flat major and changes to D major at measure 6. The piece features various dynamics (f, mf, p, sfz), trills (tr), and repeat signs with first and second endings. Rehearsal marks A through I are placed throughout the score.

SLEIGH RIDE

1st Flute

LEROY ANDERSON

Allegro con ritmo.

Fugue for Clarinet
Maurice Strakosky

f

A 7

mf

B

mf

C

f

tr

mf

p

①

f sfz p f sfz p

6 *f p f sfz p*

4 ② 1 *mf*

f

③ 7 *f*

④ *mf*

⑤ *f*

⑥ *f*

⑦ *mf*

⑧ *f*

⑨ *mf*

⑩ *p f*

5

SLEIGH RIDE

2nd Flute

LEROY ANDERSON

Allegro con ritmo

f

mf

mf

f

f

mf

p

①

D

f sfz p f sfz p

6

f p f sfz p

4 **E** 1

mf

f

F 7

f

G

mf

3

3 3 3

H

f f

5 1

mf

I

p f

5

SLEIGH RIDE

1st Oboe

LEROY ANDERSON

Allegro con ritmo

Musical score for 1st Oboe, featuring dynamics such as *f*, *mf*, *p*, and *sfz*. The score includes repeat signs with first endings marked (A) and (B), and a section marked (C) with trills. The tempo is *Allegro con ritmo*.

Musical score for "The Swan" by Charles Debussy. The score is written for piano and voice. The piano part is in G major and 4/4 time. The vocal part is in G major and 4/4 time. The score includes dynamic markings such as *f*, *sfz*, *p*, *mf*, and *ff*, and articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple notes and rests.

SLEIGH RIDE

2nd Oboe

LEROY ANDERSON

Allegro con ritmo

Musical score for 2nd Oboe part of "Sleigh Ride" by Leroy Anderson. The score is in B-flat major, 4/4 time, and consists of 10 staves. It includes various musical notations such as treble clef, key signature (two flats), time signature, and dynamic markings (f, mf, p, sfz). The score is divided into sections A, B, C, and D. Section A is a 7-measure phrase. Section B is a 3-measure phrase. Section C is a 6-measure phrase. Section D is a 6-measure phrase. The score includes many slurs, ties, and accents.

2nd Oboe

3

4 ⑤ 1

f *sfz* *p* *f* *sfz* *p* *mf*

f

⑥

f

⑦

mf 3 3 3

⑧

f *f*

5

⑨

mf 1

p *f* *ff*

SLEIGH RIDE

1st Bassoon

LEROY ANDERSON

Allegro con ritmo

f

A

mp

mf *mp* *mf*

B

mf

sfz

C

f

mf

D

p *f* *p*

f *mf* *f*

p *f* *p* *f*

mf *mf* (E)

f *f* (F)

(G) *mf*

sfz

(H) *mf* *f*

mp

(I) *p* *f* 4 *ff*

SLEIGH RIDE

2nd Bassoon

LEROY ANDERSON

Allegro con ritmo

The musical score for the 2nd Bassoon part of "Sleigh Ride" is written on ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is "Allegro con ritmo". The score includes the following markings and features:

- Staff 1:** Starts with a forte (*f*) dynamic. A circled number (4) is above the staff.
- Staff 2:** Starts with a forte (*f*) dynamic. A circled letter (A) is above the staff. The dynamic changes to mezzo-piano (*mp*) after a double bar line.
- Staff 3:** Features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo back to mezzo-piano (*mp*).
- Staff 4:** Marked with a circled letter (B). It includes several accents (>) and a mezzo-forte (*mf*) dynamic.
- Staff 5:** Continues the eighth-note pattern.
- Staff 6:** Marked with a circled letter (C). It begins with a forte (*f*) dynamic.
- Staff 7:** Continues the eighth-note pattern.
- Staff 8:** Marked with a circled letter (D). It includes accents (>) and a mezzo-forte (*mf*) dynamic.
- Staff 9:** Features a decrescendo from mezzo-forte (*mf*) to piano (*p*), followed by a crescendo back to forte (*f*).
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo to mezzo-forte (*mf*).

2nd Bassoon

3

p *f* *p* *f* *mf*

E **F**

mf *f*

G

mf

H

f *mp*

I

4 *f* *ff*

SLEIGH RIDE

E♭ Clarinet

LEROY ANDERSON

Allegro con ritmo

f

A 15

mf 3 3 3

B

f **C** 1 *f*

trm 1 *trm* *trm* *trm* 2 *trm* *trm*

D *mf* *p* *f* *sfz* *p*

Musical score for E♭ Clarinet, page 3. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as dynamics (*f*, *sfz*, *p*, *mf*), articulation (accents, slurs), and fingerings. Rehearsal marks E, F, G, H, and I are present. Measure numbers 4, 6, 7, 16, and 5 are indicated.

SLEIGH RIDE

1st B $\flat$ Clarinet

LEROY ANDERSON

Allegro con ritmo

f

mf

A

mf

B

f

C *tr*

f

tr

mf

D

p *f* *sfz* *p*

f *sfz* *p* *mf*

p *f* *sfz* *p*

f *sfz* *p* *mf*

E *mf* *f*

F *f*

mf *f*

G *mf* *f*

f

H *f* *mf*

I *p* *f* *sfz* *pp* *mf* *ff*

SLEIGH RIDE

2nd B $\flat$ Clarinet

LEROY ANDERSON

Allegro con ritmo

f

mf

mf

mf

f

f

f

mf *p*

f *sfz* *p* *f* *sfz* *p* *mf*

p *f* *sfz* *p* *f* *sfz*

p *mf* *mf*

f

(E)

f

(F)

mf *mf* *mf*

(G)

f

(H)

mf

1 *1*

(I) *p* *f* *sfz* *pp* *mf* *ff*

SLEIGH RIDE

3rd B♭ Clarinet

LEROY ANDERSON

Allegro con ritmo

f

mf

mf

mf

f

f

mf

p

f

sfz

p

f

sfz

p

mf

div.

unis.
p *f* *sfz* *p*

f *sfz* *p* *mf* **(E)**

mf

f **(F)** *f*

(G) *mf* *3* *3* *3*

3 *3* *3*

(H) *f*

mf 1

(I) *p*

f *sfz* *pp* *mf* *ff*

SLEIGH RIDE

E♭ Alto Clarinet

LEROY ANDERSON

Allegro con ritmo

The musical score for E♭ Alto Clarinet of "Sleigh Ride" by Leroy Anderson is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro con ritmo". The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and a series of eighth and sixteenth notes.
- Staff 2:** Features a first ending marked with a circled "A" and a "6" measure rest. Dynamics include *f*, *mp*, *mf*, and *mp*.
- Staff 3:** Includes a second ending marked with a circled "B" and triplets. Dynamics include *mf*.
- Staff 4:** Continues the melodic line with triplets and slurs.
- Staff 5:** Features a forte (*f*) dynamic and a series of eighth and sixteenth notes.
- Staff 6:** Includes a circled "C" marking and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes.
- Staff 7:** Includes a circled "D" marking and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes.
- Staff 8:** Includes a forte (*f*) dynamic and a series of eighth and sixteenth notes.
- Staff 9:** Includes a forte (*f*) dynamic and a series of eighth and sixteenth notes.
- Staff 10:** Includes a forte (*f*) dynamic and a series of eighth and sixteenth notes.

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Rehearsal Mark E

Rehearsal Mark F

Rehearsal Mark G

Rehearsal Mark H

Rehearsal Mark I

Dynamics: *p*, *mf*, *f*, *sfz*, *pp*, *ff*

Articulation: accents, slurs, breath marks

Fingerings: 5, 1

SLEIGH RIDE

B $\flat$ Bass Clarinet

LEROY ANDERSON

Allegro con ritmo

(4) (7)

f

mp

mf *mp*

mf

sfz

f

mf

p *f* *p* *f*

(A)

(B)

(C)

(D)

musical score for B♭ Bass Clarinet, page 3. The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and marked sections labeled E, F, G, H, and I.

Key features of the score include:

- Staff 1:** Starts with a series of eighth notes, followed by a half note with a *mf* dynamic.
- Staff 2:** Features a series of eighth notes with a *f* dynamic, followed by a *p* dynamic and another *f* dynamic.
- Staff 3:** Continues the eighth note pattern with a *f* dynamic.
- Staff 4:** Marked with a circled **E**, featuring a series of half notes with a *mf* dynamic.
- Staff 5:** Marked with a circled **F**, featuring a series of eighth notes with a *f* dynamic.
- Staff 6:** Continues the eighth note pattern.
- Staff 7:** Marked with a circled **G**, featuring a series of eighth notes with a *mf* dynamic.
- Staff 8:** Continues the eighth note pattern.
- Staff 9:** Marked with a circled **H**, featuring a series of eighth notes with a *mf* dynamic.
- Staff 10:** Continues the eighth note pattern.
- Staff 11:** Marked with a circled **I**, featuring a series of eighth notes with a *p* dynamic, followed by a *f* dynamic and a final *ff* dynamic.

LEROY ANDERSON

Allegro con ritmo

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of 16 measures. The tempo is 'Allegro con ritmo'. The score is divided into four sections labeled A, B, C, and D. Section A (measures 1-4) starts with a forte (f) dynamic and a half note D, followed by a quarter note E, a quarter note F#, and a half note G. Section B (measures 5-8) starts with a mezzo-forte (mf) dynamic and a half note A, followed by a quarter note B, a quarter note C#, and a half note D. Section C (measures 9-12) starts with a fortissimo (ff) dynamic and a half note E, followed by a quarter note F#, a quarter note G, and a half note A. Section D (measures 13-16) starts with a piano (p) dynamic and a half note B, followed by a quarter note C#, a quarter note D, and a half note E. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, mp, ff, p). The key signature has two sharps (F# and C#), and the time signature is 2/4.

E

mf

F

f

f

mf 3

G

3 3

3 3 3

H

sfz *mf*

f *mp* *mf* *mp* *mf*

I

mp *p* *p* *f* *sfz* *pp* *mf* *ff*

SLEIGH RIDE

2nd E♭ Alto Saxophone

LEROY ANDERSON

Allegro con ritmo

f *mp* *mf* *mf* *mf* *sf* *f* *mf* *p* *f* *mf* *f* *p* *f*

A B C D 1

p *f* *mf*

(E)

mf

f *f*

(F)

mf 3 3 3

(G)

mf *sfz*

(H)

mf *f* *mp*

mf *mp* *mf* *mp*

(I)

p *p* *f* *sfz pp* *mf* *ff*

SLEIGH RIDE

B♭ Tenor Saxophone

LEROY ANDERSON

Allegro con ritmo

f
f *mp*
mf *mp* *mf*
mf
f
sfz
mf
p *f* *sfz* *p* *f* *sfz* *p* *mf*
f

p *f* *sfz* *p* *f* *sfz* *p* *mf*

mf

f

mf

mf *f* *mp*

mf *mp* *mf* *mp* *p*

p *f* *sfz* *pp* *mf* *ff*

SLEIGH RIDE

E♭ Baritone Saxophone

LEROY ANDERSON

Allegro con ritmo

f *f* *mp* *mf* *mp* *mf* *mf* *sfz* *f* *mf* *p* *f* *mf* *f* *p*

Ⓐ Ⓑ Ⓒ Ⓓ

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f *p* *f* *mf* *f* *mf* *mf* *f* *mf* *ff* *mf* *mp* *p* *f* *ff*

E F G H I

4