

Selections from the Twentieth Century Fox Motion Picture

# HOME ALONE

**PERCUSSION 1**  
S.D., B.D., Vibraphone,  
Marimba, Chimes

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

**Presto**  
S.D.  
*mp*      *cresc.*      B.D.      *sfx*

**13**      *sfx*      *sfx*

**21**      **3**      *mf*      **3**      *f*

**29**      *sfx*      *sfx*

**37**      **15**      *f*      *sfx*

**53**

**61**      **7**      *ff*      *sfx*      **Fine**

GLORIOUS THIEVES • HOLIDAY FLIGHT • THE HOUSE  
Composed by JOHN WILLIAMS

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STAR OF BETHLEHEM  
Words by LESLIE BRICUSSE  
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Selections from Home Alone - 1

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## PERCUSSION 1

(♩ = ♪) 2      75      7      83      8

*mp*

96 Andante  
Vibraphone

5      *rall.*      106      3

*mp*

106      3

110 Sonore  
(Vibraphone)

*f*

3      Vibraphone      Marimba Soli

Marimba      *f*

*mf*      Vibraphone

128 Delicately      2

*rit.*

*mp*

Vibraphone

*mp*

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Selections from Home Alone - 2



**PERCUSSION 1**

**136** (Vibraphone)

*mf*

This measure shows a continuous eighth-note pattern on the vibraphone. The key signature is B-flat major (two flats). The tempo is 136 BPM.

**144**

This measure continues the eighth-note pattern from the previous one. The key signature changes to A major (no sharps or flats) at the beginning of this section. The tempo is 144 BPM.

**3**

*sfz*      *mf*

The vibraphone plays a short eighth-note pattern followed by a dynamic change to *sfz*. Then it plays another eighth-note pattern followed by a dynamic change to *mf*. A measure repeat sign is present, indicating the end of the vibraphone's part.

**153**

*p*      —      *p*

The vibraphone begins with a sustained note followed by a series of eighth-note chords. The key signature is B-flat major. Dynamics *p*, a fermata, and *p* are indicated.

**161** Moderately  
(Med. Mallets)

*sfz*      *mp*

The vibraphone plays a series of eighth-note chords using mallets. The dynamics *sfz* and *mp* are marked. The key signature changes to A major.

**173**

*mf*      *mp*

The vibraphone plays a sustained note followed by a series of eighth-note chords. The dynamics *mf* and *mp* are marked. The key signature changes to G major.

**181**

*gliss.*      *f*      7      Chimes

*sfz*      *sfz*

The vibraphone plays a glissando followed by eighth-note chords. The dynamics *f* and *sfz* are marked. The key signature changes to E major. The section ends with a dynamic *sfz*.

**193** Broadly

*rit.*      *f*

The vibraphone plays sustained notes with a dynamic *f*. The tempo is marked *rit.* The key signature changes to C major.

**201**

*rit.*      *ff*

**204** Building D.S. al Fine  
8

The vibraphone plays sustained notes with a dynamic *ff*. The tempo is marked *rit.* The section ends with a dynamic *ff* and the instruction "Building D.S. al Fine 8". The key signature changes to B-flat major.

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Selections from Home Alone - 3



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## PERCUSSION 2

Cr. Cym., Tamb., Sus. Cym., Sleigh Bells,  
Tri., Wind Chimes or Bell Tree, Chimes, Sm. Tri.

**Presto 2**

5 Tamb. Cr. Cym. *mf cresc.* (Cr. Cym.) *sfx*

13 (Cr. Cym.) *f* *sfx*

21 2 3 *mf*

29 (Cr. Cym.) *f* *sfx*

37 4 *mf*

53 3 3 *f* *sfx*

61 3 +Cr. Cym. Sus. Cym. *mf* *f* 4 Cr. Cym. *ff* Tamb. Fine

Sleigh Bells

75 2 Triangle 4

*mf*

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**PERCUSSION 2**

**83** (Tri.) **2** **5**  
*rall.*

**96 Andante**  
 Sleigh Bells  
 Wind Chimes  
 (or Bell Tree)

**106** **7** **3**

Sus. Cym. **110 Sonore** **8** Chimes  
 (Sus. Cym.) **128 Delicately** **7**  
 Sm. Triangle Sus. Cym. **144** **4**  
*rit.* **mp**

**136** Tri. **mp** **f** **153** Tri. Chimes Both  
 Sus. Cym. **p**  
**161 Moderately** **12** **173** **7**  
*sfs*

**181** Sus. Cym. **10** **193 Broadly**  
*rit.* **mf** **f** +Cr. > Cym.  
 (Sus. Cym.) **201** +Cr. > Cym.  
*rit.* **sus. cym.** **f** **ff**

**204 Building** **6** Tamb. **D.S. al Fine**  
*mf* Sus. Cym. **molto**

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Selections from Home Alone - 2



## HOME ALONE

PERCUSSION 3

Bells, Xylo., Marimba, Chimes

Words by LESLIE BRICUSSE  
 Music by JOHN WILLIAMS  
 Arranged by PAUL LAVENDER

**Presto**

Bells

*mp*

2

5 Xylo.

*sfx*

13

*sfx*

21 Marimba

*mf*

4 Xylo.

*sfx*

*sfx*

37 Bells

*mf*

3

53 Xylo.

*sfx*

61 Marimba

*mf*

4 Xylo.

*ff*

Fine

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(♩ = ♪)  
 Vibraphone

PERCUSSION 3

75

2

4      83      8      2  
*rall.*

Bells

96 Andante  
(Bells)

2

mp

106

110 Sonore 10 (Bells)

*cresc.*

*f*

*Soli*  
 mf

rit.

mp

128 Delicately 2

(Bells)

mp

2

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**PERCUSSION 3**

**136** (Bells) *mf*

**144**

**153** 3 *p* *p*

**161** Moderately  
Bells (Two players) *mp*

7 **173** 8 **181** Chimes **8** *f*

Bells *sfs* *rit.* **193** Broadly *f*

**201** *ff* **204** Building D.S. al Fine **8** *rit.*

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**PERCUSSION 4**

Timpani, Marimba, Sleigh Bells

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Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Presto 2 Timpani 5 8

*mf cresc.* *sfz*

13

21 7

29 3 37 15

53

61 10

Fine ( $\text{d} = \text{d}$ ) 2 75 8 83 8

5 96 Andante 7 106 4

*rall.* *mp*

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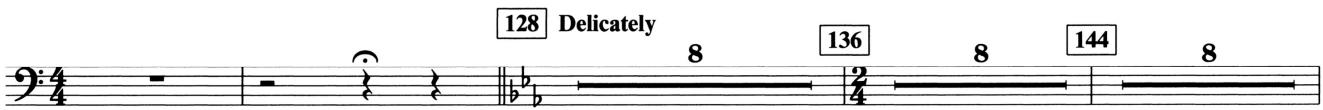
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**PERCUSSION 4**

**110** Sonore      8      >      4  

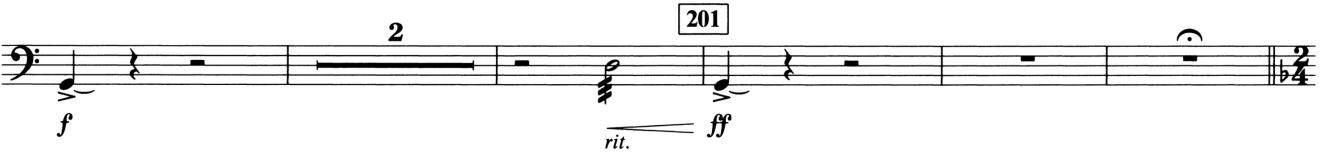

**128** Delicately      8      **136**      8      **144**      8  


**153**      Marimba  


**161** Moderately      Sleigh Bells      7  


**173** 7      Timpani      **181**      4  


**193** Broadly      3  


2      **201**  


**204** Building      4      6      D.S. al Fine  


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# HOME ALONE

STRING BASS

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Presto

*mp*      *cresc.*      *sfs*      **5** *s*

*sfs*      **13** *s*

*sfs*      **21** *4*

*f*      *cresc.*      **29** *s*      *sfs*

**37** *Soli*      *ff*

*f*

**53** *s*      *sfs*

*sfs*      **61** *3*      *f*

**Fine**

*mf* *cresc.*      *ff*

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STRING BASS

(d = d) **2**      **75** *pizz.*

**mp**

**83**

**mp**

*arco*      **mf**      *rall.*

**96 Andante**

**2**      *pizz.*

**mp**

**106**

*cresc.*

**110 Sonore**  
*(pizz.)*

**f**

*arco*

**rit.**

**128 Delicately**  
*pizz.*

**p**

**136**      **8**      **144**      **4**

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STRING BASS

(*pizz.*)

**3**

**153**

**161** **Moderately** **2**

*arco*

**173**

*pizz.*

*arco*

**3**

**181**

*sfx*

*mf*

*f*

**193** **Broadly**

*f molto sonore*

*sfx rit.*

**201**

*ff*

*dim.*

**204** **Building**

*mp*

**D.S. al Fine**

This musical score for string bass consists of ten staves of music. The first staff begins with a dynamic of *p* and a marking of **3**. The second staff starts with *sfp* and a marking of **153**. The third staff is labeled **161** with **Moderately** and **2**, featuring *arco* notation. The fourth staff starts with *sfx* and a marking of **173**. The fifth staff begins with *pizz.* and *arco* markings, followed by **3** and **181**. The sixth staff starts with *sfx* and *mf*, followed by *f*. The seventh staff is labeled **193** with **Broadly** and *f molto sonore*. The eighth staff starts with *sfx rit.*. The ninth staff is labeled **201** and ends with *ff* and *dim.*. The tenth staff is labeled **204** with **Building**, *mp*, and **D.S. al Fine**.

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