

COWBOY CHRISTMAS

Trumpet 1

arranged by Jeff Simmons

Allegro con brio ♩ = 132

Measures 1-43 of the Trumpet 1 part. The music is in treble clef with a key signature of one sharp (F#). It begins in 4/4 time, changes to 3/4 at measure 15, and returns to 4/4 at measure 18. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is *Allegro con brio* with a quarter note equal to 132 beats per minute. The score includes various articulations such as accents, slurs, and breath marks.

Andante con moto ♩ = 84

1/2 valve

"horse whinny"

Measures 50-82 of the Trumpet 1 part. The music is in treble clef with a key signature of one sharp (F#). It is in 6/8 time. The tempo is *Andante con moto* with a quarter note equal to 84 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various articulations such as slurs, breath marks, and a section marked *marcato* starting at measure 81.

Trumpet 1

p. 2

Musical score for "The Horse" by John Williams, measures 83-137. The score is written for a single melodic line in treble clef. The key signature changes from B-flat major (two flats) to D major (two sharps) at measure 99. The time signature changes from 3/4 to 4/4 at measure 99, then to 3/4 at measure 109, and finally to 5/4 at measure 118. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *ff*). Measure numbers 83 through 137 are indicated above the staff. A section starting at measure 133 is marked "a2" and "ff". A section starting at measure 135 is marked "1/2 valve" and "horse whinny".

COWBOY CHRISTMAS

Trumpet 2

arranged by Jeff Simmons

Allegro con brio ♩ = 132

Measures 1-43 of the Trumpet 2 part. The tempo is *Allegro con brio* (♩ = 132). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics: *f* (measures 2-8, 11-16), *ff* (measure 17), *mf* (measures 22-23), and *marcato* (measures 18, 22). Measure numbers are indicated above the staff. The piece concludes with a 7-measure rest in measure 43.

Andante con moto ♩ = 84

Measures 44-83 of the Trumpet 2 part. The tempo changes to *Andante con moto* (♩ = 84). The time signature changes to 6/8. The key signature changes to F major (two flats) at measure 77, where the tempo is marked *Tempo I*. Dynamics include *mp* (measures 75-76) and *marcato* (measures 81-82). Measure numbers are indicated above the staff. The piece concludes with a 7-measure rest in measure 83.

Trumpet 2

84 85 86 87 88

89 3 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110 111 3

112 113 114 115 116

117 118 119 120

121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 2 137

f *mf* *ff* *f* *f*

COWBOY CHRISTMAS

Trumpet 3

arranged by Jeff Simmons

Allegro con brio ♩ = 132

f

f

ff

mf

Andante con moto ♩ = 84

mp

Tempo I

Trumpet 3

80 *marcato* 81 82 83 84 85 86

mf

87 88 89 3 92 93 94

f

95 96 97 98 99

100 101 102 103 104 105

f *f*

106 107 108 109 110 111 3

mf

112 *ff* 113 114 115 *f*

116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131

132 133 134 *ff* 135 2 137

COWBOY CHRISTMAS

F Horn 1

arranged by Jeff Simmons

Allegro con brio ♩ = 132

5 6 7 8 9

10 14 15 16 17

18 19 20 21 22

23 24 25 26 29

30 31 32 33 34

35 36 37 38 39

40 41 42 44 45

46 50 60 61 62

63 65 77 81

mf *f* *ff* *mp* *mf* *p*

Andante con moto ♩ = 84

Tempo I

COWBOY CHRISTMAS

p. 2

F Horn 1

85 *mf* 86 87 88 89 4

93 *f* 94 95 96 97

98 99 100 3 103 *mf* 104

105 106 107 108 109

110 *fp* 111 112 *ff* 113 114

115 *f* 116 117 118 119

120 121 122 123 124

125 126 127 128 129 130 *f*

131 132 133 134 135 *ff* 136 137

COWBOY CHRISTMAS

F Horn 2

arranged by Jeff Simmons

Allegro con brio ♩ = 132

5 6 7 8 9

mf *f*

10 14 15 16 17

ff

18 19 20 21 22

mf *mp*

23 24 25 26 29

mf

30 31 32 33 34

35 36 37 38 39

40 41 42 44 45

Andante con moto ♩ = 84

46 50 60 61 62

p

63 65 77 81

Tempo I

F Horn 2

85 *mf* 86 87 88 89 4

93 *f* 94 95 96 97 98

99 100 3 103 104 105 106 *mf*

107 108 109 110 111 *fp*

112 *ff* 113 114 115 *f* 116

117 118 119 120 121

122 123 124 125 126

127 128 129 130 131 *f*

132 133 134 135 *ff* 136 137

COWBOY CHRISTMAS

Trombone 1

arranged by Jeff Simmons

Allegro con brio ♩ = 132

Measures 1-46 of the musical score for Trombone 1. The tempo is *Allegro con brio* (♩ = 132). The key signature is one flat (Bb). The score includes various rhythmic patterns and dynamics: *f* (measures 1-16), *ff* (measures 17-22), and *mf* (measures 23-46). Rehearsal marks are numbered 2, 9, 15, 22, 35, and 42.

Andante con moto ♩ = 84

Measures 47-82 of the musical score for Trombone 1. The tempo is *Andante con moto* (♩ = 84). The key signature changes to two flats (Bb and Eb) at measure 77. The score includes various rhythmic patterns and dynamics: *mf* (measures 47-82). Rehearsal marks are numbered 50, 65, and 81.

Trombone 1

83 84 85 86 87

88 89 90 91 92 93 *f*

94 95 96 97 98

99 100 101 102 103 104 105 *f*

106 107 108 109 110 111 *fp*

112 113 114 115 116 *ff* *f*

117 118 119 120 121

122 123 124 125

126 127 128 129 130 131 *f*

132 133 135 136 137 *ff*

COWBOY CHRISTMAS

Trombone 2

arranged by Jeff Simmons

Allegro con brio ♩ = 132

Measures 1-46 of the musical score for Trombone 2. The score is in bass clef with a key signature of one flat (Bb). It starts in 4/4 time and changes to 3/4 at measure 6, 2/4 at measure 14, and 3/4 at measure 16. Dynamics include *f*, *ff*, and *mf*. There are various articulations like accents and slurs.

Andante con moto ♩ = 84

Tempo I

Measures 47-82 of the musical score for Trombone 2. The score continues in bass clef with a key signature of one flat (Bb). It changes to 6/8 time at measure 50 and back to 4/4 at measure 77. Dynamics include *mf*. There are various articulations like accents and slurs.

Trombone 2

83 84 85 86 87

88 89 90 91 92 93 *f*

94 95 96 97 98

99 100 101 102 103 104 *f*

105 106 107 108 109 110 *fp*

111 112 113 114 115 *f*

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130 131 *f*

132 133 2 135 136 137 *ff*

Detailed description: This musical score is for the Trombone 2 part of a piece titled 'Cowboy Christmas'. It spans measures 83 to 137. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems. Measures 83-87 are in 4/4 time, featuring eighth-note patterns. Measures 88-93 continue in 4/4, with a dynamic of *f*. Measures 94-98 are in 4/4, with a key change to one flat (B-flat) at measure 98. Measures 99-104 are in 4/4, with a dynamic of *f*. Measures 105-110 are in 4/4, with a dynamic of *fp*. Measures 111-115 are in 4/4, with a dynamic of *f*. Measures 116-120 are in 4/4, with a dynamic of *f*. Measures 121-125 are in 4/4, with a dynamic of *f*. Measures 126-131 are in 4/4, with a dynamic of *f*. Measures 132-137 are in 4/4, with a dynamic of *ff*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*f*, *fp*, *ff*) and articulation marks (accents, slurs).

COWBOY CHRISTMAS

Baritone $\text{B}\flat$

arranged by Jeff Simmons

Allegro con brio $\text{♩} = 132$

The musical score is written for Baritone B-flat and consists of 49 measures across nine staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and articulation symbols.

Measure numbers and dynamics:

- Measures 1-5: *mf*
- Measures 6-11: *f* and *mf*
- Measures 12-16: *ff* and *mf*
- Measures 17-21: *ff* and *mf*
- Measures 22-26: *mp* and *mf*
- Measures 27-32: *mp* and *mf*
- Measures 33-38: *mp* and *mf*
- Measures 39-43: *mp* and *mf*
- Measures 44-49: *mp* and *mf*

Articulation and other markings:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49.
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49.

Baritone *Andante con moto*  = 84

50 *Low WW cue* 51 52 53 54

55 56 57 58 59

60 *Play* 61 62 63 2 65 *Low WW cue* 66

67 68 69 70 71

72 73 74 75 *Play* 76

77 *Tempo I* 78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93 94

95 96 97 98

p

p

mf

f

Baritone 

99 *mf*

100 $\wedge$

101

102 $\wedge$

103

104

105

106 $\wedge$

107

108

109

110 *fp*

111

112 $\wedge$

113 $\wedge$

114

115 *f*

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130 *f*

131

132

133 *ff*

134

135

136 $\wedge$

137 $\wedge$ $\wedge$ $\wedge$

COWBOY CHRISTMAS

Baritone 

arranged by Jeff Simmons

Allegro con brio ♩ = 132



The musical score is written for Baritone on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 132 beats per minute. The score consists of nine staves of music, numbered 1 through 49. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *ritard* (ritardando). There are also accents (^) and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

Baritone

50 *Andante con moto* $\text{♩} = 84$

Low WW cue *p*

51 52 53 54 55

56 57 58 59 60 *Play* *p*

61 62 63 2 65 *Low WW cue* 66

67 68 69 70 71

72 73 74 75 *Play* 76 *p*

77 *Tempo I* 78 79 80 81 *mf*

82 83 84 85

86 87 88 89

90 91 92 93 94 *f*

95 96 97 98



Baritone 

99 *mf*

103 104 105 106

107 108 109 110 *fp*

111 112 *ff* 113 114

115 *f* 116 117 118

119 120 121 122

123 124 125 126

127 *f* 128 129 130

131 132 *ff* 133 134

135 136 137

COWBOY CHRISTMAS

Tuba

arranged by Jeff Simmons

Allegro con brio ♩ = 132

The musical score for the Tuba part of 'Cowboy Christmas' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Allegro con brio' with a quarter note equal to 132 beats per minute. The score consists of 42 measures across nine staves. The time signature changes from 4/4 to 3/4 at measure 6, back to 4/4 at measure 9, and to 3/4 again at measure 14. The score includes various musical notations such as accents (>), slurs, and dynamic markings: *mf* (measures 1-5, 11-13, 34-38), *f* (measure 9), *ff* (measures 17-18), and *mp* (measures 22-23). Measure numbers 1 through 42 are indicated above the notes. Some measures (9, 15, 22, 35, 42) are enclosed in boxes. The piece concludes with a final whole note chord in measure 42.

Tuba

43 44 45 46

47 48 *ritard* 49 50 51 52 53

Andante con moto ♩. = 84

p 1 player

54 55 56 57 58 59

60 61 62 63 64 (Bsn.) 65 *Play*

p *p*

66 67 68 69 70

71 72 73 74 75 76

77 *Tempo I* 2 79 80 81

mf

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

f

Tuba

97 . 98 . 99 *mf* 100 $\wedge$ - > >

101 > > 102 $\wedge$ - > > 103 104

105 > > 106 $\wedge$ 107 108

109 110 111 112 $\wedge$ 3 112 *ff* $\wedge$

113 114 115 *f* 116

117 118 119 > > > 120 >

121 122 123 124

125 > > > 126 > 127 > > > 128 $\wedge$ - > >

129 > > > 130 $\wedge$ - > > 131 > > > 132 > > >

133 > > > 134 > > > 135 > > > 136 $\wedge$ 137 $\wedge$ $\wedge$ $\wedge$

ff