

CHRISTMAS FINALE

FLUTE

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

4 *div.* *tr* *f*

9 *f*

17 7 *f* 1.

2. 30 2 *mf* *rall., opt.* 34 *Expressively* *mp*

46 *p* 7 *p*

54 *fp* *f*

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NOTE TO CONDUCTOR AND PERFORMERS
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illegal but it inhibits the creation of new music for your use.

FLUTE

62 *mf*

1.

2.

decresc.

75 Expectantly 2 *f*

79 *mf*

87 *div.* *ff* 3

95 *f* 1.

2.

tr *div.* *ff*

CHRISTMAS FINALE

OBOE

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

The musical score for the Oboe part is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The piece is marked "Joyously". The score consists of several staves of music with various dynamics and articulations. The first staff begins with a 4-measure rest, followed by a series of eighth notes with a trill (tr) and a forte (f) dynamic. The second staff starts with a 9-measure rest, followed by a series of eighth notes with a forte (f) dynamic. The third staff begins with a 17-measure rest, followed by a series of eighth notes with a forte (f) dynamic. The fourth staff starts with a 2-measure rest, followed by a series of eighth notes with a forte (f) dynamic. The fifth staff begins with a 30-measure rest, followed by a series of eighth notes with a forte (f) dynamic. The sixth staff starts with a 34-measure rest, followed by a series of eighth notes with a forte (f) dynamic. The seventh staff begins with a 46-measure rest, followed by a series of eighth notes with a forte (f) dynamic. The eighth staff starts with a 54-measure rest, followed by a series of eighth notes with a forte (f) dynamic. The ninth staff begins with a 62-measure rest, followed by a series of eighth notes with a forte (f) dynamic.

4

tr

f

9

f

17

7

f

1.

2.

30

3

34 Expressively

2

rall., opt.

46

8

8

54

fp

f

62

6

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75 OBOE
Expectantly

1. 2. 5 2

f

79

87

mf *ff*

3

95

f

1.

2.

tr *ff*

CHRISTMAS FINALE

BASSOON

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

The musical score for the Bassoon part is written on a single staff in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The piece begins with a forte (*f*) dynamic and a 'Joyously' tempo marking. The first line contains measures 1 through 8, ending with a *fp* (fortissimo piano) dynamic. The second line starts at measure 9 and continues to measure 16, marked *f*. The third line starts at measure 17 and continues to measure 24, marked *mp* (mezzo-piano). The fourth line starts at measure 25 and continues to measure 32, marked *mp* and *f*, ending with a first ending bracket. The fifth line starts at measure 33 and continues to measure 40, marked *mf* (mezzo-forte) and *rall., opt.* (rallentando, optional), ending with a second ending bracket. The sixth line starts at measure 41 and continues to measure 48, marked *mp*. The seventh line starts at measure 49 and continues to measure 56, marked *mp*. The eighth line starts at measure 57 and continues to measure 64, marked *sub. f* (subito forte), *mp*, *cresc.* (crescendo), and *f*.

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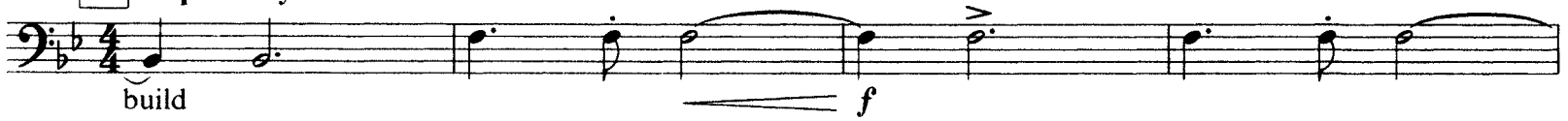
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BASSOON

62



75 Expectantly



79



87



95



CHRISTMAS FINALE

Bb CLARINET 1

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

4

tr

f

9

f

17

mp

f

1.

2.

30

3

34 *Expressively*

rall., opt.

mp

p

46

54

fp

f

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Bb CLARINET 1

62

mf

1.

2.

decresc.

75 Expectantly 2

f

79

mf

87

ff

3

95

f

1.

2.

tr

ff

CHRISTMAS FINALE

Bb CLARINET 2

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

4

tr

f

9

f

17

mp

1.

2.

30

3

34 *Expressively*

rall., opt.

mp

p

46

54

fp

f

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Bb CLARINET 2

62 *mf*

1.

2.

decresc.

75 Expectantly 2 *f*

79 *mf*

87 *ff* 3

95 *f* 1.

2.

tr *ff*

CHRISTMAS FINALE

Bb CLARINET 3

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

4

tr

9

f

17

mp

1.

2.

30

3

34 *Expressively*

rall., opt.

mp

p

46

54

fp

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Bb CLARINET 3

62

mf

1.

2.

decresc.

75 Expectantly 2

f

79

mf

87

ff

3

95

f

1.

2.

tr

ff

The musical score for Bb Clarinet 3 spans measures 62 to 95. It begins with a treble clef and a key signature of one flat. Measure 62 starts with a *mf* dynamic. The first ending (marked '1.') concludes at measure 74. The second ending (marked '2.') begins at measure 75 with the instruction 'Expectantly' and a '2' above the staff, indicating a second ending. It features a *f* dynamic. Measure 79 has a repeat sign. Measure 87 has a *ff* dynamic and a triplet of eighth notes. Measure 95 has a *f* dynamic and a first ending. The second ending (marked '2.') includes a trill (marked 'tr') and a *ff* dynamic.

CHRISTMAS FINALE

E♭ ALTO CLARINET

Joyously

Choral arranged by JOYCE EILERS

Band arranged by PAUL JENNINGS

The musical score is written for E♭ Alto Clarinet in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*fp*) dynamic.
- Staff 2: Marked with a box containing the number 9, starting with a forte (*f*) dynamic.
- Staff 3: Marked with a box containing the number 17, starting with a mezzo-piano (*mp*) dynamic, followed by a crescendo.
- Staff 4: Marked with a box containing the number 1, starting with a mezzo-piano (*mp*) dynamic, followed by a crescendo to a forte (*f*) dynamic.
- Staff 5: Marked with a box containing the number 2, starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic.
- Staff 6: Marked with a box containing the number 30, starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The tempo instruction *rall., opt.* is written below the staff.
- Staff 7: Marked with a box containing the number 34, starting with a mezzo-piano (*mp*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The tempo instruction *Expressively* is written above the staff.
- Staff 8: Marked with a box containing the number 46, starting with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic.
- Staff 9: Marked with a box containing the number 54, starting with a mezzo-piano (*mp*) dynamic, followed by a crescendo to a forte (*f*) dynamic.

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E♭ ALTO CLARINET

62

1.

mf

2.

decresc.

p

75 Expectantly

build

f

79

87

f

ff

3

95

1.

f

2.

ff

CHRISTMAS FINALE

Bb BASS CLARINET

Joyously

Choral arranged by JOYCE EILERS

Band arranged by PAUL JENNINGS

The musical score for the Bb Bass Clarinet part is written in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo/style is marked 'Joyously'. The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff begins at measure 9 with a forte (*f*) dynamic. The third staff begins at measure 17 with a mezzo-forte (*mp*) dynamic. The fourth staff includes a first ending bracket at the end. The fifth staff begins at measure 30 with a mezzo-forte (*mf*) dynamic and includes a 'rall., opt.' (rallentando, optional) marking at measure 34, followed by an 'Expressively' instruction. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins at measure 46 and includes a 'sub. *f*' (subito forte) marking. The eighth staff begins at measure 62 with a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.

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Bb BASS CLARINET

1. 2.

decrease. *p*

75 Expectantly

build *f*

79

87

f *ff*

mf *build* *f*

95

1.

2.

ff

CHRISTMAS FINALE

E♭ ALTO SAXOPHONE 1

Joyously

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

9 *f*

17 *mp*

30 *mf* *rall., opt.* 34 *Expressively mp*

46 *p* *p* *sub. f* *mp* *cresc.*

54 *f* *mf*

62

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E♭ ALTO SAXOPHONE 1

1. 2. *decresc.* *mp* build

75 Expectantly

f

79

f

87

f *ff*

mp build

95

f

2.

f

ff

CHRISTMAS FINALE

E♭ ALTO SAXOPHONE 2

Choral arranged by JOYCE EILERS

Band arranged by PAUL JENNINGS

Joyously

9

17

mp

1.

2.

30

34 Expressively

mf

rall., opt.

mp

3

46

2

54

sub. f

mp

cresc.

62

2

f

mf

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E♭ ALTO SAXOPHONE 2

1. 2. *decresc.* *mp* build

75 Expectantly *f*

79

87 *f* *ff*

mp build

95 *f* 1.

2.

ff

CHRISTMAS FINALE

Bb TENOR SAXOPHONE

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

9 *f*

17 *f*

30 *mf*

34 *Expressively* *rall., opt.* *mp*

46 *mp*

54 *sub. f* *mp* *cresc.*

62 *f* *mf*

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Bb TENOR SAXOPHONE



CHRISTMAS FINALE

E♭ BARITONE SAXOPHONE

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

2

f

fp

9

f

17

7

f

1.

2.

30

mf

34 Expressively

2

rall., opt.

10

46

p

54

sub. f

mp

cresc.

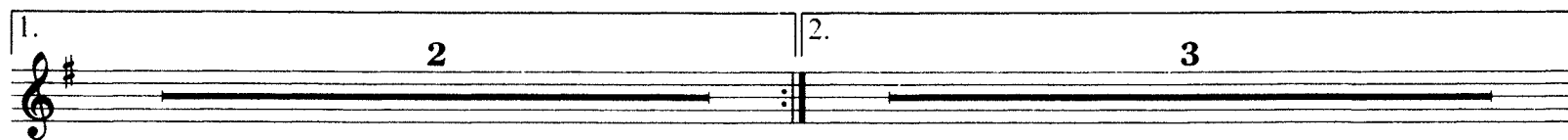
f

62

6

E♭ BARITONE SAXOPHONE

1. 2. 3.



75 Expectantly

p build *f*



79



87

f *ff*



3



95

f

1.



2.



ff

