

CHRISTMAS FINALE

PERCUSSION 1

Suspended Cymbal, Snare Drum

Choral arranged by JOYCE EILERS

Band arranged by PAUL JENNINGS

Joyously

6

Sus. Cym. (with mallets) *fp*

9

4

17

4

S.D.

mp

f

1.

30

3

34 Expressively 2

rall., opt.

6

46

4

p

Sus. Cym.

S.D.

54

3

mf

f

62

4

Sus. Cym. *f*

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PERCUSSION 1

1.

p

2.

4

75 Expectantly

2

f

79 1st time only

5

S.D.

f

87

3

ff

2

p

f

95

3

1.

2.

3

3

3

fp

ff

CHRISTMAS FINALE

PERCUSSION 2

Crash Cym.

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

4

Crash Cym.

Triangle *f*

9 Cr. Cym. *f*

7

17

4

Triangle *mp*

2

1.

2.

30

2

mf

rall., opt.

34 Expressively

2

10

46

8

54 Cr. Cym. *f*

7

62

6

1.

2

2.

5

75 Expectantly

4

79

8

87 Cr. Cym. *ff*

95

5

f

1.

2.

Triangle *ff*

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CHRISTMAS FINALE

MALLET PERCUSSION

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

The Bells

Mendelssohn, Felix
Op. 50, No. 6

Joyously

Bells

f

9 f

7

17

8

1.

2.

30

3

34 Expressively

rall., opt.

mp

10

46

4

Chimes

54

mf

f

6

Bells

75 Expectantly

Chimes (Bells, opt.)

62

6

1.

2.

3

4

2

f

(Chimes)

79

3

87

f

ff

Bells

95

1.

2.

ff (+ Chimes, opt.)

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CHRISTMAS FINALE

TIMPANI

Joyously

F, B $\flat$, C

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

The musical score for the Timpani part is written in bass clef with a key signature of one flat (B $\flat$) and a 2/4 time signature. The score consists of several staves with various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics such as *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), and *mf* (mezzo-forte) are indicated. Performance instructions include "Joyously", "Expressively", and "rall., opt." (rallentando, optional). Rehearsal marks are numbered in boxes: 9, 17, 30, 34, 46, 54, and 62. Some measures contain repeat signs or first/second endings. A double bar line with a repeat sign appears at measure 46. The score ends with a final double bar line and a 4/4 time signature change.

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TIMPANI

75 Expectantly



79



87



95

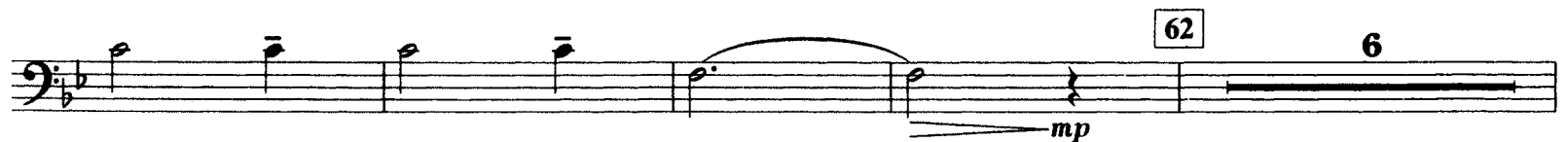
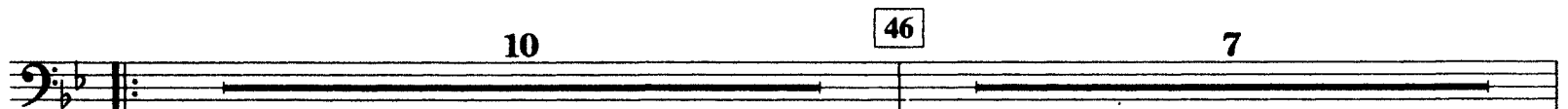


CHRISTMAS FINALE

STRING BASS

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously



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STRING BASS

1. 2 2. 5

75 Expectantly

79

87

mp build f

95

2.

ff