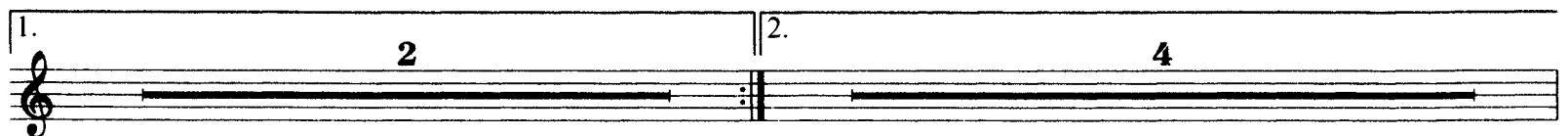
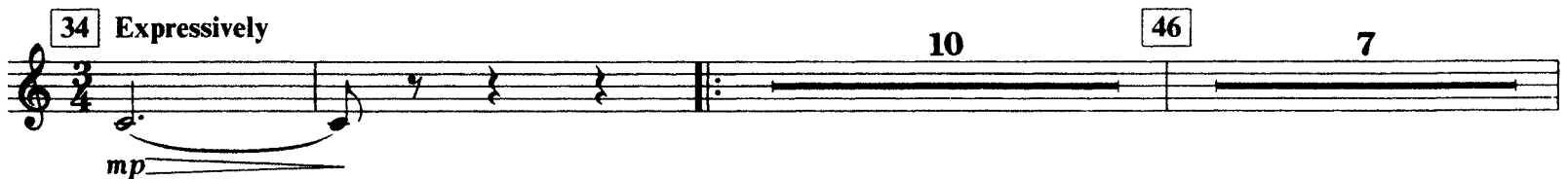
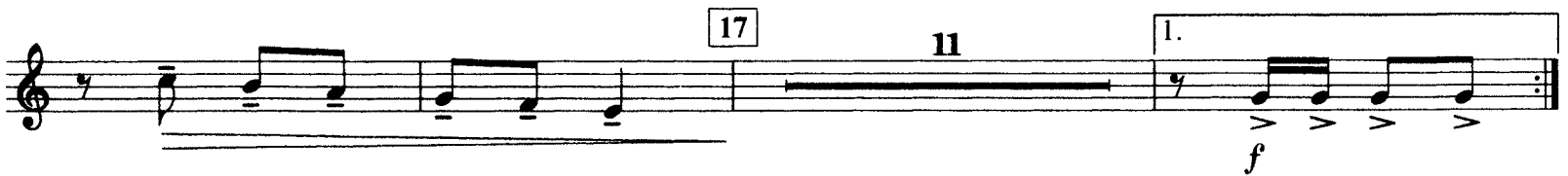
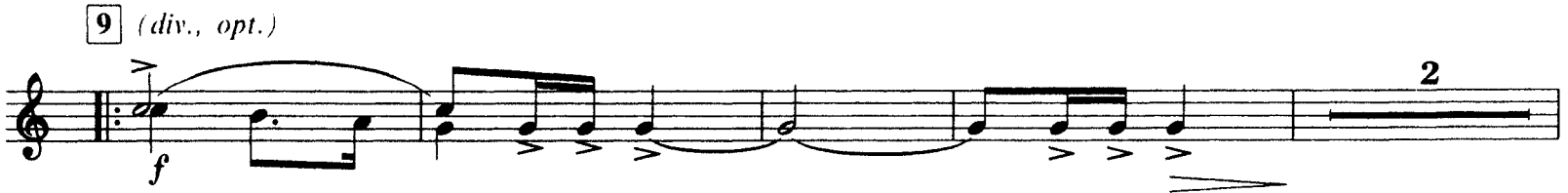


CHRISTMAS FINALE

Bb TRUMPET 1

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously



229-03020

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Bb TRUMPET 1

75 Expectantly



79



87



95



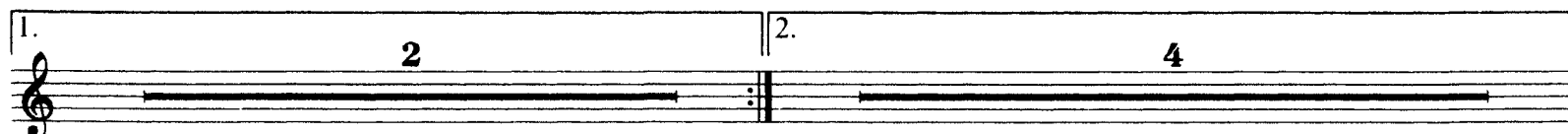
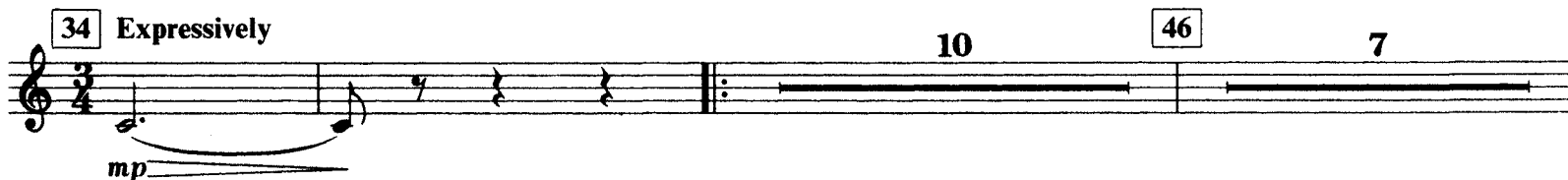
CHRISTMAS FINALE

Bb TRUMPET 2

Choral arranged by JOYCE EILERS

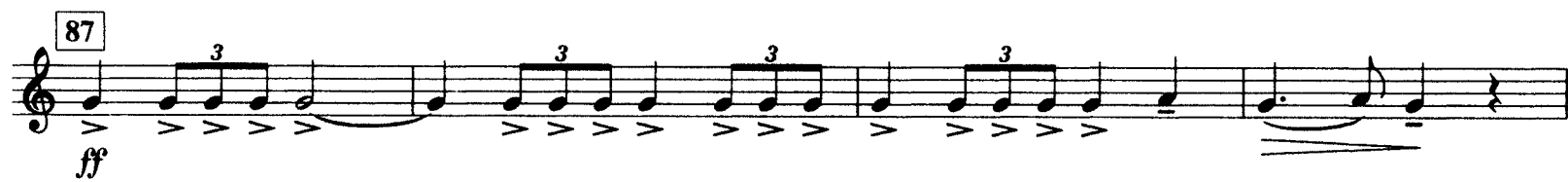
Band arranged by PAUL JENNINGS

Joyously



Bb TRUMPET 2

75 Expectantly



CHRISTMAS FINALE

Bb TRUMPET 3

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

9 4 17 11

1. 2. 30 34 Expressively 10 46 7

mp

54 f mp cresc. f

62 6

1. 2 2. 4

75 Expectantly mp build f

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Bb TRUMPET 3

79

87

95

1.

2.

ff

mp build

f

ff

Detailed description of the musical score: The score is for a Bb Trumpet 3 part. It consists of two systems. The first system contains measures 79 through 86. Measure 79 starts with a repeat sign and a half rest. Measures 80-81 have half rests. Measure 82 has a quarter rest followed by two eighth notes. Measure 83 has a quarter note and a half note. Measure 84 has a quarter rest followed by a quarter note. Measure 85 has a half rest. Measure 86 has a quarter rest followed by a quarter note. The first system ends with a double bar line and a repeat sign. The second system contains measures 87 through 95. Measure 87 starts with a quarter note, followed by eighth notes, and a triplet of eighth notes. Measures 88-94 continue with various rhythmic patterns, including triplets and eighth notes. Measure 95 has a quarter note and a half note. The second system ends with a first ending bracket and a double bar line. The first ending leads back to the beginning of the first system. The score includes dynamic markings: *ff* at measures 87, 88, and 94; *mp* build at measure 90; and *f* at measure 95. There are also triplet markings at measures 87, 88, 89, 90, 91, 92, and 93.

CHRISTMAS FINALE

F HORN 1

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

f

9 *f*

17 *mp*

1. *f*

2. 30 *mf* *rall., opt.* 34 *mp* Expressively

Bar. *p* *mp*

Play *p* 46

Play 54 *sub. f* *mp* *cresc.*

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F HORN 1



CHRISTMAS FINALE

F HORN 2

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

f

9

f

17

mp

f

1.

2.

30

mf

34 Expressively

rall., opt.

mp

Bar.

p

mp

Play

p

46

Play

54

sub. f

mp

cresc.

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F HORN 2

62

Play

1. 2.

decresc. mp build

75 Expectantly

f

79

f

87

ff mp build

95

f

1.

2.

3

ff

CHRISTMAS FINALE

TROMBONE 1

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

f

9 *f*

17 4 *mp* *f* 1.

30 2. *mf* *rall., opt.* 34 *mp* Expressively

p

46

54 *sub. f* *mp* *cresc.* *f*

62 *mf*

TROMBONE 1

1. 2. *decresc.* *p*

75 Expectantly *build* *f*

79

87 *f* *ff*

mp *build*

95 *f* 1.

2.

ff

CHRISTMAS FINALE

TROMBONE 2

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

f *fp*

9 *f*

17 4 *mp* *f* 1.

30 2. *mf* *rall., opt.* 34 *mp* Expressively

10 46 7

54 *sub. f* *mp* *cresc.* *f*

62 *mf*

1.

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TROMBONE 2

2.

decresc. *p*

75 Expectantly

build *f*

79

f

87

f *ff*

mp build

mp build

95

f *ff*

2.

f *ff*

ff

ff

CHRISTMAS FINALE

BARITONE B.C.

Choral arranged by JOYCE EILERS

Band arranged by PAUL JENNINGS

Joyously

The musical score is written for Baritone B.C. in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Joyously'. The score consists of several staves of music with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and ends with a fortissimo (*fp*) dynamic. The second staff starts at measure 9 with a forte (*f*) dynamic. The third staff starts at measure 17 with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 30 with a mezzo-forte (*mf*) dynamic and ends with a first ending bracket. The fifth staff starts at measure 34 with a mezzo-piano (*mp*) dynamic and is marked 'Expressively'. The sixth staff starts at measure 46 with a mezzo-piano (*mp*) dynamic. The seventh staff starts at measure 54 with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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BARITONE B.C.

62

mf

2.

75 Expectantly

decresc. *p* *build* *f*

79

87

f *ff*

mp *build* *f*

95

1.

2.

ff

CHRISTMAS FINALE

BARITONE T.C.

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

The musical score is written for a Baritone T.C. part in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked 'Joyously'. The first staff starts with a forte (*f*) dynamic and ends with a fortissimo (*fp*) dynamic. The second staff begins with a measure rest, followed by a repeat sign, and then continues with a forte (*f*) dynamic. The third staff has a measure rest, followed by a second ending bracket labeled '2', and then continues with a mezzo-piano (*mp*) dynamic. The fourth staff begins with a first ending bracket labeled '1.', followed by a measure rest, and then continues with a forte (*f*) dynamic. The fifth staff begins with a second ending bracket labeled '2.', followed by a measure rest, and then continues with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a measure rest, followed by a repeat sign, and then continues with a mezzo-piano (*mp*) dynamic. The seventh staff begins with a measure rest, followed by a repeat sign, and then continues with a mezzo-piano (*mp*) dynamic. The eighth staff begins with a measure rest, followed by a repeat sign, and then continues with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

9 *f* 17 *mp*

2 *mp* *f* 1.

2. 30 *mf* 34 Expressively *rall., opt.* *mp*

mp

46

54 *sub. f* *mp* *cresc.* *f*

62 *mf*

BARITONE T.C.

1. 2. *decresc.* *p*

Measures 65-74. First ending (1.) and second ending (2.) are shown. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *decresc.* and *p*.

75 Expectantly

build *f*

Measures 75-84. Measure 75 is marked "Expectantly". Dynamics include *build* and *f*.

79

Measures 79-86. Measure 79 is marked with a repeat sign.

87

f *ff*

Measures 87-94. Measure 87 is marked. Dynamics include *f* and *ff*.

mp *build*

Measures 91-94. Dynamics include *mp* and *build*.

95

f

Measures 95-102. Measure 95 is marked. Dynamics include *f*.

2.

Measures 103-110. Second ending (2.) is shown.

ff

Measures 111-118. Dynamics include *ff*.

CHRISTMAS FINALE

TUBA

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyously

2

9

17

30

34 Expressively
One Player

46

54 All

62 One player

f *fp* *f* *mf* *p* *sub. f* *mp* *cresc.* *f* *mp*

1. 2. 1. 2. 1. 2.

The musical score for the Tuba part of the Christmas Finale is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score consists of eight staves of music. The first staff begins with a tempo marking 'Joyously' and a dynamic marking 'f'. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 17 measures. The fourth staff has a measure rest of 30 measures. The fifth staff has a measure rest of 34 measures, followed by the instruction 'Expressively One Player'. The sixth staff has a measure rest of 46 measures. The seventh staff has a measure rest of 54 measures, followed by the instruction 'All'. The eighth staff has a measure rest of 62 measures, followed by the instruction 'One player'. The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), *sub. f* (sub-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score also includes repeat signs and first/second endings.

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TUBA

2.

decresc. *p*

75 Expectantly
All

build *f*

79

87

f *ff*

mp build *f*

95

1.

2.

ff