

To Arthur Fiedler

The Wearing of the Green

MALLET PERCUSSION
(Bells)

From the "Irish Suite"

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168

Bells

mf

1-8 9-24 25-26 29-30

31 33-39 42-49

50-65 66-80

85 91-105

106-109 112-129

132-145 146-164 165-167

168 171-172 173-178

181-188 189-194 197-204 205-210

211 213-224 225-237

f *mp* *p* *mf* *p*

1. 2. 1. 2.

8 16 2 7 8 16 15 1. 2. 83 91 15 106 4 18 131 14 19 3 173 2 6 181 8 6 189 6 197 8 205 6 213 12 225 13

30835

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To Arthur Fiedler

The Wearing of the Green

From the "Irish Suite"

PERCUSSION 1
(Snare Drum)

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168 9 **S.D. - light sticks**

1-8 9-10 13-15 17 21-22 25 25-30 33-34 37-38 42-48 50 51-65 66 70 74-80 83 89-90 91-105 106-130 131-145 146-164 165

2 **8** **2** **3** **6** **2** **2** **7** **15** **7** **2** **15** **25** **15** **19**

p **mp** **mf**

1. 2. 1. 2.

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PERCUSSION 1 - 2

166 *mf* *p*

173 6 181 2 185-186 2 *mf*

187 189 2 193-195 3

196 197 *mp* 201-202 2

203 205 *mf*

209 213 *p*

215

221 225 *cresc.* *mf*

226 228-231 4 *pp* 234-239 6

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PERCUSSION 2
(Triangle)

From the "Irish Suite"

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168

1. 2. 42 50 Trgl. mf

52

60 66 8 66-73

75 1. 2.

83 8 91 15 106 25 131 15 146 19 165 8

83-90 91-105 106-130 131-145 146-164 165-172

173 8 181 8 189 8 197 8 205 mf 3

173-180 181-188 189-196 197-204 206-208

209 3 213 5 p

210-212 213-217

221 225 mf 14 226-239

cresc.

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The Wearing of the Green

From the "Irish Suite"

TIMPANI

By Leroy Anderson

Arranged by Douglas E. Wagner

Presto assai ♩ = 168

Tune: F, C

The musical score is written for Timpani in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also crescendo markings. Measure numbers are provided at the end of each staff. The score includes repeat signs with first and second endings. Some measures contain multi-measure rests indicated by numbers in boxes (e.g., 9, 25, 34-36, 42, 50, 66, 83, 91, 106, 131, 146, 165, 173, 181, 189, 197, 205, 213, 225, 228-239).

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From the "Irish Suite"

STRING BASS

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168
pizz. sempre

The musical score is written for String Bass in 2/4 time, key of B-flat major. It consists of 110 measures across 10 staves. The score includes various musical notations such as dynamics (f, mf, p), articulation (pizzicato), and fingerings. Measure numbers are indicated at the start of each staff: 1, 12, 21, 35, 43, 68, 83, 97, 106. Rehearsal marks are placed at measures 9, 25, 50, 66, 83, 91, and 106. The score concludes with a key signature change to D major at measure 91.

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STRING BASS - 2

116 118-120

126 128-130 131 131-144 146 *mp*

149 154-155 *mf*

158 165 *mp*

166-172 173 173-175 *p* 178-179 181 *f* *mf* 182-183

184 189 189-190 *f*

193-195 197 *p* 198-199

203 205 205-206 *f* 209-211

213 *mp* 214-215 218-224 225 *f*

227 *mf* 228-231 *p* 234-237 *p*

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