

To Arthur Fiedler

The Wearing of the Green

From the "Irish Suite"

1st B♭ TRUMPET

By Leroy Anderson

Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is written for a 1st B♭ Trumpet in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Presto assai' with a metronome indication of 168 beats per minute. The score is divided into measures, with measure numbers 1-7, 9, 14, 17-24, 25-31, 34, 41, 42-43, 46-49, 50, 55-65, 66-80, 81, 83, 88, 96, 98-99, 106, 108-109, 116, 118-119, 126, 128-129, and 131. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also first and second endings marked with '1.' and '2.'. The score concludes with a final measure marked 131.

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1st B♭ TRUMPET - 2

136

144

146

mp

152

154-155

mf

161

165

mp

f

169

mp

173

173-179

181

f

182

189

189-195

197

mp

202

205

f

213

209-211

mp

218

cresc.

225

f

mf

p

230-239

40

30835



To Arthur Fiedler

The Wearing of the Green

2nd B♭ TRUMPET

From the "Irish Suite"

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is written for a 2nd B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto assai' with a metronome marking of ♩ = 168. The score consists of nine staves of music. Measure numbers are indicated at the start of each staff: 1-7, 14, 25, 34, 41, 50, 66, 81, 88, 96, 106, 116, 126. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are several first and second endings marked with '1.' and '2.'. Rehearsal marks are indicated by boxed numbers: 9, 25, 42, 50, 66, 83, 91, 106, 116, 131. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

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2nd B♭ TRUMPET - 2

136

144

146

mp

152

154-155

mf

161

165

mp

f

169

mp

173

173-179

f

181

182

189

189-195

mp

197

202

205

f

213

209-211

mp

218

cresc.

225

f

mf

p

230-239

40

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To Arthur Fiedler

The Wearing of the Green

From the "Irish Suite"

1st B♭ CORNET

By Leroy Anderson

Arranged by Douglas E. Wagner

Presto assai ♩ = 168

1-7 *p* 9 14 25 25-31 34 41 42-43 *mf* 50 66 66-80 81 83 *f* *mp* 88 91 *mf* 96 98-99 106 108-109 115 118-119 125 128-129 *f* 131

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1st B♭ CORNET - 2

134

142

146

mp

150

154-155

mf

159

165

mp

f

167

mp

173

173-179

181

180

f

187

189

189-195

197

mp

200

205

f

207

209-211

213

mp

216

cresc.

225

224

f

mf

p

230-239

30835



To Arthur Fiedler

The Wearing of the Green

2nd B♭ CORNET

From the "Irish Suite"

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is written for a 2nd B♭ Cornet in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Presto assai' with a quarter note equal to 168 beats. The score is divided into measures, with measure numbers 9, 25, 34, 42, 50, 66, 81, 83, 91, 106, 110, 120, and 131 marked at the start of new phrases. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score features various musical notations such as slurs, ties, and repeat signs. The key signature changes to three sharps (F#, C#, G#) starting at measure 91. The score ends with a final measure at 131.

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2nd B♭ CORNET - 2

138

146

mp

154-155

mf

163

165

mp

f

170

mp

173

173-179

f

181

183

189

189-195

196

197

mp

203

205

f

209-211

212

213

mp

218

cresc.

225

f

mf

p

230-239

30835

40



To Arthur Fiedler

The Wearing of the Green

3rd B $\flat$ CORNET

From the "Irish Suite"

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is written for a 3rd B-flat Cornet in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Presto assai' with a quarter note equal to 168 beats. The score consists of ten staves of music. Measure numbers are indicated at the start of each staff: 1-7, 14, 34, 41, 81, 88, 98-99, 110, 120, and 130. Rehearsal marks are boxed and numbered: 9, 25, 42, 50, 66, 83, 91, 106, and 131. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and repeat signs. The key signature changes to three sharps (F#, C#, G#) starting at measure 91.

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3rd B $\flat$ CORNET - 2

138

146

mp

154-155

mf

163

165

mp

f

170

mp

173

173-179

f

181

183

189

189-195

196

197

mp

203

205

f

209-211

212

213

mp

218

cresc.

225

f

mf

p

230-239

40

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To Arthur Fiedler

The Wearing of the Green

From the "Irish Suite"

1st F HORN

By Leroy Anderson

Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is written for the 1st F Horn in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The tempo is Presto assai, with a metronome marking of 168 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulation marks like accents and slurs, and performance instructions like *mf* with a crescendo hairpin. Rehearsal marks are placed at measures 1, 9, 25, 38, 47, 60, 77, 84, 91, 106, and 109. The score includes first and second endings at measures 42-45 and 83-86. The piece concludes with a final key signature change to two sharps (D#).

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111 112-116 122-126 *mf*

131 132-137 *f* *mp*

146 146-152 158-164 *p* *f* 165

167 173 173-179 *mp*

181 180 *f* *mf*

187 189 189-195 197 *mp*

200 205 *f*

207 209-211 213 *mp*

216

225 223 *cresc.* *f* *mf* *p*

230 236-237



To Arthur Fiedler

The Wearing of the Green

2nd F HORN

From the "Irish Suite"

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is written for a 2nd F Horn in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The tempo is Presto assai, with a metronome marking of 168 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 1, 8, 17, 25, 38, 47, 60, 66, 77, 84, 91, 97, 106, and 109 indicated. There are also measure ranges like 10-12, 25-31, 43-45, 66-73, 89-90, and 91-96. The score includes repeat signs and first/second endings. The final measure is 109, which is a whole note chord.

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2nd F HORN - 2

111 112-116 122-126 131 132-137 146 146-152 158-164 165 167 173 173-179 181 180 187 189 189-195 197 200 205 207 209-211 213 216 225 223 230 236-237

p *mf* *f* *mp* *f* *mp* *f* *cresc.* *f* *mf* *p*

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To Arthur Fiedler

The Wearing of the Green

3rd F HORN

From the "Irish Suite"

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is written for the 3rd F Horn part of 'The Wearing of the Green' by Leroy Anderson, arranged by Douglas E. Wagner. The tempo is 'Presto assai' with a quarter note equal to 168 beats per minute. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of ten staves of music. It begins with a forte (f) dynamic and a first ending bracket. The music features various dynamics including piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp). There are several first and second endings marked with '1.' and '2.'. The score includes measure numbers in boxes (9, 25, 38, 42, 50, 66, 83, 91, 106) and measure ranges (8-10, 10-12, 25-31, 43-45, 51-57, 66-73, 89-90, 91-96, 102-105). The piece concludes with a final measure marked 106.

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3rd F HORN - 2

111 112-116 122-126 *p* *mf*

131 132-137 *f* *mp*

146 146-152 158-164 165 *p* *f*

167 173 173-179 *mp*

180 181 *f* *mf*

187 189 189-195 197 *mp*

200 205 *f*

207 209-211 213 *mp*

216

223 225 *cresc.* *f* *mf* *p*

230 236-237 *2*

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To Arthur Fiedler

The Wearing of the Green

From the "Irish Suite"

4th F HORN

By Leroy Anderson

Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is written for a 4th F Horn in 2/4 time. It begins with a tempo marking of 'Presto assai' and a metronome setting of 168. The score consists of ten staves of music. The first staff starts with a measure rest, followed by a half note G4, a quarter rest, and a half note G4. The second staff begins with a measure rest, followed by a half note G4, a quarter rest, and a half note G4. The third staff starts with a measure rest, followed by a half note G4, a quarter rest, and a half note G4. The fourth staff begins with a measure rest, followed by a half note G4, a quarter rest, and a half note G4. The fifth staff starts with a measure rest, followed by a half note G4, a quarter rest, and a half note G4. The sixth staff begins with a measure rest, followed by a half note G4, a quarter rest, and a half note G4. The seventh staff starts with a measure rest, followed by a half note G4, a quarter rest, and a half note G4. The eighth staff begins with a measure rest, followed by a half note G4, a quarter rest, and a half note G4. The ninth staff starts with a measure rest, followed by a half note G4, a quarter rest, and a half note G4. The tenth staff begins with a measure rest, followed by a half note G4, a quarter rest, and a half note G4. The score includes various dynamics such as *f*, *p*, *mf*, and *mp*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 9, 25, 38, 50, 66, 83, 91, and 106. The key signature changes from one flat to two flats at measure 91.

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4th F HORN - 2

111 112-116 122-126 131 132-137 146 146-152 158-164 165 167 173 173-179 181 180 187 189 189-195 197 200 205 207 209-211 213 216 225 223 230 236-237

mf *p* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *cresc.* *f* *mf* *p*

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To Arthur Fiedler

The Wearing of the Green

From the "Irish Suite"

1st TROMBONE

By Leroy Anderson

Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is written for the 1st Trombone part of 'The Wearing of the Green'. It is in 2/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Presto assai' with a quarter note equal to 168 beats per minute. The score consists of ten staves of music. The first staff starts with a measure rest of 1 measure, followed by a series of eighth notes with accents. The second staff contains a first ending (1.) and a second ending (2.) with measure rests of 15 and 42 measures respectively. The third staff begins with a measure rest of 25-39 measures. The fourth staff has a measure rest of 45-49 measures. The fifth staff starts with a measure rest of 51 measures. The sixth staff has a measure rest of 59 measures. The seventh staff begins with a measure rest of 66-73 measures. The eighth staff contains a first ending (1.) and a second ending (2.) with measure rests of 81 and 83 measures respectively. The ninth staff starts with a measure rest of 88 measures. The tenth staff has a measure rest of 96 measures. The eleventh staff begins with a measure rest of 98-99 measures. The twelfth staff starts with a measure rest of 106 measures. The thirteenth staff has a measure rest of 108-109 measures. The fourteenth staff begins with a measure rest of 115 measures. The fifteenth staff has a measure rest of 118-119 measures. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also many accents and slurs throughout the piece.

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1st TROMBONE - 2

125 128-129 **f** 131

134

142 146 **mp**

151 154-155 **mf**

161 165 **mp** **f**

168 173 173-180 **mp** 8

181 **mf**

188 189 189-196 **p** 197

202 205 205-212 **mp** 213

216

223 *cresc.* 225 **f** **mf** 228-239 12

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To Arthur Fiedler

The Wearing of the Green

2nd TROMBONE

From the "Irish Suite"

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Presto assai' with a quarter note equal to 168 beats per minute. The score consists of 119 measures, divided into systems. Measure numbers 1, 25, 51, 59, 66, 81, 88, 96, 106, and 115 are indicated at the start of their respective systems. Dynamic markings include *f* (forte) at measures 1, 42, and 81; *mf* (mezzo-forte) at measures 45, 91, and 98; and *mp* (mezzo-piano) at measure 83. The score features various musical notations such as slurs, ties, and repeat signs. Measure groups are indicated by brackets and numbers: 6-8, 9-24, 25-39, 45-49, 66-73, 98-99, 108-109, and 118-119. The score ends with a double bar line at measure 119.

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2nd TROMBONE - 2

125 128-129 **f** 131

134

142 146 **mp**

151 154-155 **mf**

161 165 **mp** **f**

168 173 **mp** 173-180 **8**

181 **mf**

188 189-196 **p** 197

202 205-212 **mp** 205 213

216

223 *cresc.* **f** 225 **mf** 228-239 **12**

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To Arthur Fiedler

The Wearing of the Green

From the "Irish Suite"

3rd TROMBONE

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (Bb). The tempo is marked 'Presto assai' with a quarter note equal to 168 beats per minute. The score consists of 119 measures across 10 staves. Measure numbers 1, 25, 51, 59, 66, 81, 88, 96, 106, and 115 are indicated at the start of their respective staves. Rehearsal marks are placed at measures 9, 15, 25, 42, 50, 66, 83, 91, 108, and 118. Dynamics include *f* (forte) at measures 1, 81, and 88; *mf* (mezzo-forte) at measures 45-49 and 91; and *mp* (mezzo-piano) at measure 83. The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and ties. A key change to two sharps (F# and C#) occurs at measure 91. The piece concludes with a final double bar line at measure 119.

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3rd TROMBONE - 2

125 128-129 **f** 131

134

142 146 **mp**

151 154-155 **mf**

161 165 **mp** **f**

168 173 **mp** 173-180 **8**

181 **mf**

188 189-196 **p** 197

202 205-212 **mp** 205 213

216

223 *cresc.* 225 **f** **mf** 228-239 **12**

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To Arthur Fiedler

The Wearing of the Green

From the "Irish Suite"

EUPHONIUM

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168

1 *f*

10 14-15 *f*

18

25 25-26

33 *p*

40 1. 2. 42 *f* *mf*

50 47-49

58 *f*

66

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EUPHONIUM - 2

73 *mf*

81 *f* 1. 2. 83 *mp*

87 *mf* 91

95 98-99 2

105 106 108-109 2

115 118-119 2

125 128-129 131 *f*

134

140 146

147 *mp* 154-155 2

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EUPHONIUM - 3

156 *mf* 165 *mp*

166 *f* *mp*

173 *p* 178-179

181 *f* *mf*

189 187 189-190 *f*

197 195 *p*

205 202 205-206 *f* 209-211

213 212 *mp*

218 *cresc.*

225 *f* *mf* 228-232 *p* 235-239

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To Arthur Fiedler

The Wearing of the Green

From the "Irish Suite"

TUBA

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is written for Tuba in bass clef, 2/4 time. It consists of 109 measures across ten staves. The key signature has one flat (B-flat). The tempo is Presto assai, 168 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated in boxes at the start of new phrases: 9, 25, 42, 50, 66, 83, 91, and 106. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score ends with a double bar line at measure 109.

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TUBA - 2

113 118-119 2

125 128-129 131 *f*

138 146 *mp*

151 154-155 2 *mf*

163 166-172 173 173-174 2 *p*

177 178-179 2 *f* *mf*

185 189 189-190 2 *f*

195 197 *p*

202 205 205-206 2 *f*

211 213 *mp*

225 218-224 7 *f* 228-231 4 *mf* 234-239 6 *p*

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To Arthur Fiedler

The Wearing of the Green

From the "Irish Suite"

TUBA

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is written for Tuba in bass clef, 2/4 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The tempo is Presto assai, 168 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Boxed numbers indicate measure ranges: 1-2, 4-8, 9-10, 14-15, 22, 25-31, 35, 42, 45-49, 50, 56, 66-67, 70-71, 76, 83-89, 90, 98-99, 100, 106, 108-109. First and second endings are marked with '1.' and '2.'.

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TUBA - 2

113 118-119 2

125 128-129 131 *f*

138 146 *mp*

151 154-155 2 *mf*

163 166-172 173 173-174 2 *p*

177 178-179 2 *f* *mf*

185 189 189-190 2 *f*

195 197 *p*

202 205 205-206 2 *f*

209-210 2

211 213 *mp*

225 218-224 7 *f* 228-231 4 *mf* 234-239 6 *p*

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