

QUIET NIGHTS OF QUIET STARS

(Corcovado)

FLUTE

English Words by GENE LEES
Original Words and Music by
ANTONIO CARLOS JOBIM
Arranged by JOHN BERRY

(MEDIUM BOSSA)

The musical score is written for a flute in 4/4 time, featuring a medium bossa nova tempo. The key signature has two flats (B-flat and E-flat). The score is divided into systems of staves. The first system contains measures 1 through 4, starting with a mezzo-forte (mf) dynamic. The second system contains measures 5 through 8, ending with a forte (f) dynamic and a crescendo hairpin. The third system contains measures 9 through 19, with measure 9 boxed and a bracket indicating measures 9-16. The fourth system contains measures 20 through 23. The fifth system contains measures 24 through 32, with measure 25 boxed and a bracket indicating measures 26-31. The sixth system contains measures 33 through 36, with measure 33 boxed. The seventh system contains measures 37 through 41, with a 'CRESC. POCO A POCO' instruction and a forte (f) dynamic at the end.

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Quiet Nights of Quiet Stars (Corcovado) - 1

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FLUTE

43

42 44 45 46

mf

47 48 49 50

f

51 (OPT. OPEN FOR PERC. AD LIB. SOLI)

51-54

mf

55 (ON CUE)

63

55-61 62 64

f

65 66 67 68

f

69 70 71 72

f

73

73 74 75 76

mf

77 78 79 80

f

81 82 83 84

mf

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CLARINET I

English Words by GENE LEES
Original Words and Music by
ANTONIO CARLOS JOBIM
Arranged by JOHN BERRY

(MEDIUM BOSSA)

The musical score is written for Clarinet I in 4/4 time, marked "MEDIUM BOSSA". It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The second staff has a 6-measure rest, then continues the melody. The third staff has a 2-measure rest, then continues. The fourth staff has a 25-measure rest, then continues. The fifth staff has a 29-measure rest, then continues. The sixth staff has a 33-measure rest, then continues. The seventh staff has a 38-measure rest, then continues. The eighth staff has a 43-measure rest, then continues. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf* and *f*. A crescendo marking "CRESC. POCO A POCO" is placed below the seventh staff. Measure numbers 1-4, 5, 6, 7, 9-14, 15, 16, 17, 19-20, 21, 22, 23-24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-42, 43, 44, 45, and 46 are indicated throughout the score.

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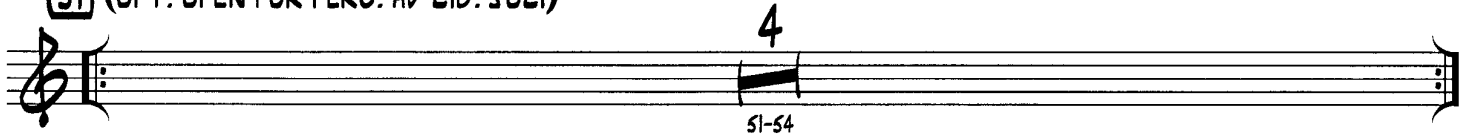
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CLARINET I



(51) (OPT. OPEN FOR PERC. AD LIB. SOLI)



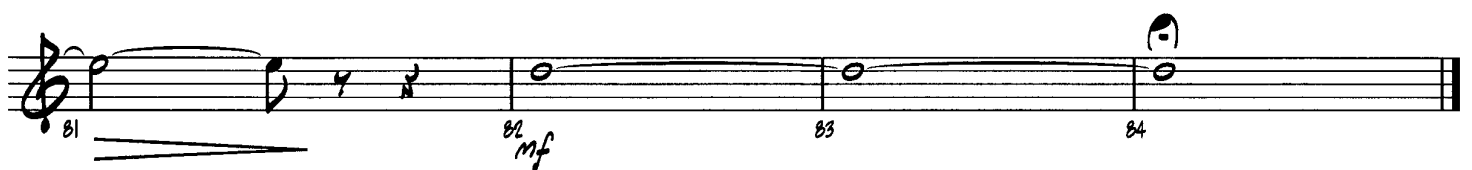
(55) (ON CUE)



(63)



(73)



QUIET NIGHTS OF QUIET STARS

(Corcovado)

CLARINET 2

English Words by GENE LEES

Original Words and Music by

ANTONIO CARLOS JOBIM

Arranged by JOHN BERRY

(MEDIUM BOSSA)

(W/TBNS.)

The musical score is written for Clarinet 2 in 4/4 time. It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo/mood marking of '(MEDIUM BOSSA)'. The second staff has a '(W/TBNS.)' marking above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are also crescendo markings, including 'CRESC. POCO A POCO' and 'f'. The score is divided into measures, with measure numbers 1 through 42 indicated. Some measures are grouped together, such as measures 9-14, 19-20, and 41-42. The score ends with a final measure marked with a double bar line.

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CLARINET 2

43

mf

44

45

46

47

48

49

50 *f*

51 (OPT. OPEN FOR PERC. AD LIB. SOLI)

51-54

55 (ON CUE)

f

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71-72

73

mf

74

75

76

77

78

79

80 *f*

81

82 *mf*

83

84

QUIET NIGHTS OF QUIET STARS

(Corcovado)

ALTO SAX I

English Words by GENE LEES
Original Words and Music by
ANTONIO CARLOS JOBIM
Arranged by JOHN BERRY

(MEDIUM BOSSA)

The musical score is written for Alto Sax I in G major (one sharp) and 4/4 time. It begins with a tempo/style marking of '(MEDIUM BOSSA)'. The first staff contains measures 1 through 8, with a mezzo-forte (mf) dynamic at measure 1. The second staff contains measures 9 through 16, with a forte (f) dynamic at measure 8. Measure 9 is boxed and labeled with a circled '9'. The third staff contains measures 17 through 24, with a mezzo-forte (mf) dynamic at measure 17. Measure 17 is boxed and labeled with a circled '17'. The fourth staff contains measures 25 through 30, with measure 25 boxed and labeled with a circled '25'. The fifth staff contains measures 31 through 34, with measure 33 boxed and labeled with a circled '33'. The sixth staff contains measures 35 through 38. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings (mf, f) and articulation marks like accents and slurs.

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ALTO SAX I

39 40 CRESC. POCO A POCO 41 *f* 42

43 44 *mf* 45 46

47 48 49 50 *f*

51 (OPT. OPEN FOR PERC. AD LIB. SOLI) 55 (ON CUE) 4 51-54 *f* 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 *mf* 74 75

76 77 78 79

80 *f* 81 82 *mf* 83 84

QUIET NIGHTS OF QUIET STARS

(Corcovado)

ALTO SAX 2

English Words by GENE LEES

Original Words and Music by

ANTONIO CARLOS JOBIM

Arranged by JOHN BERRY

(MEDIUM BOSSA)

The musical score is written for Alto Sax 2 in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo/style marking of '(MEDIUM BOSSA)'. The score consists of eight staves of music. The first staff contains measures 1 through 4, starting with a mezzo-forte (mf) dynamic. The second staff contains measures 5 through 8, ending with a forte (f) dynamic. The third staff contains measure 9, marked with a circled '9', and a double bar line with '9-16' below it. The fourth staff contains measures 17 through 20, marked with a circled '17' and a mezzo-forte (mf) dynamic. The fifth staff contains measures 21 through 24. The sixth staff contains measures 25 through 30, marked with a circled '25'. The seventh staff contains measures 31 through 34, marked with a circled '33'. The eighth staff contains measures 35 through 38. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings (mf, f) and articulation marks (accents, slurs).

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ALTO SAX 2

39 40 41 42

CRESC. POCO A POCO

43

44 45 46

47 48 49 50

51 (OPT. OPEN FOR PERC. AD LIB. SOLI) 55 (ON CUE)

51-54 56 57

58 59 60 61 62

63

64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 83 84

f *mf*

QUIET NIGHTS OF QUIET STARS

(Corcovado)

TENOR SAX I

English Words by GENE LEES

Original Words and Music by

ANTONIO CARLOS JOBIM

Arranged by JOHN BERRY

(MEDIUM BOSSA)

The musical score is written for Tenor Sax I in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'MEDIUM BOSSA'. The score is divided into systems of staves. The first system contains measures 1 through 4, starting with a mezzo-forte (mf) dynamic. The second system contains measures 5 through 8, ending with a forte (f) dynamic. The third system is a repeat sign for measures 9 through 16. The fourth system contains measures 17 through 20, starting with a mezzo-forte (mf) dynamic. The fifth system contains measures 21 through 24. The sixth system contains measures 25 through 30. The seventh system contains measures 31 through 34, with a measure rest for measure 33. The eighth system contains measures 35 through 38. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings (mf, f) and articulation marks (accents, slurs).

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TENOR SAX I

39 40 41 42

CRESC. POCO A POCO

f

43 44 45 46

mf

47 48 49 50

f

51 (OPT. OPEN FOR PERC. AD LIB. SOLI)

55 (ON CUE)

4 51-54 56 57

f

58 59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74 75

mf

76 77 78 79

80 81 82 83 84

f *mf*

QUIET NIGHTS OF QUIET STARS

(Corcovado)

TENOR SAX 2

English Words by GENE LEES

Original Words and Music by

ANTONIO CARLOS JOBIM

Arranged by JOHN BERRY

(MEDIUM BOSSA)

The musical score is written for Tenor Sax 2 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of '(MEDIUM BOSSA)'. The score is divided into systems of staves. The first system contains measures 1 through 4, with a dynamic marking of 'mf' (mezzo-forte) under measure 1. The second system contains measures 5 through 8, with a dynamic marking of 'f' (forte) under measure 7. The third system contains measures 9 through 16, with a dynamic marking of 'mf' (mezzo-forte) under measure 17. The fourth system contains measures 17 through 24, with a dynamic marking of 'mf' (mezzo-forte) under measure 18. The fifth system contains measures 25 through 30, with a dynamic marking of 'mf' (mezzo-forte) under measure 26. The sixth system contains measures 31 through 34, with a dynamic marking of 'mf' (mezzo-forte) under measure 32. The seventh system contains measures 35 through 38, with a dynamic marking of 'mf' (mezzo-forte) under measure 36. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

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TENOR SAX 2

39 40 41 42

CRESC. POCO A POCO

f

(43)

44 45 46

mf

47 48 49 50

f

(51) (OPT. OPEN FOR PERC. AD LIB. SOLI) (55) (ON CUE)

4

51-54 56 57

f

58 59 60 61 62

(63)

64 65 66

67 68 69 70

(73)

71 72 74 75

mf

76 77 78 79

80 81 82 83 84

f *mf*

QUIET NIGHTS OF QUIET STARS

(Corcovado)

BARITONE SAX

English Words by GENE LEES

Original Words and Music by

ANTONIO CARLOS JOBIM

Arranged by JOHN BERRY

(MEDIUM BOSSA)

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is indicated as '(MEDIUM BOSSA)'. The first measure is marked with a '1' and a 'mf' (mezzo-forte) dynamic. The second staff continues the melody, with measures 5 through 8. The third staff is marked with a circled '9' and '(TBN. 4)', indicating a transition to the fourth horn part. It starts with a 'mf' dynamic and continues through measures 10 to 12. The fourth staff continues the melody through measures 13 to 16. The fifth staff is marked with a circled '17' and '(PLAY)', indicating the start of the solo section. It begins with a 'mf' dynamic and continues through measures 18 to 20. The sixth staff continues the solo through measures 21 to 24. The seventh staff is marked with a circled '25' and contains whole notes for measures 26 to 30. The eighth staff is marked with a circled '33' and continues the melody through measures 31 to 35. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mf' and 'f'.

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BARITONE SAX

36 37 38 39 40

CRES. POCO A POCO

43

41 42 44 45

mf

46 47 48 49

51 (OPT. OPEN FOR PERC. AD LIB. SOLI) 55 (ON CUE)

4

50 51-54 56 57

f

58 59 60 61 62

63

64 65 66

67 68 69 70

73

71 72 74 75

mf

76 77 78 79

80 81 82 83 84

f

mf