

QUIET NIGHTS OF QUIET STARS

(Corcovado)

DRUMS

English Words by GENE LEES

Original Words and Music by

ANTONIO CARLOS JOBIM

Arranged by JOHN BERRY

(MEDIUM BOSSA)

Drum score for 'Quiet Nights of Quiet Stars' (Corcovado) in 4/4 time, Medium Bossa. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various drum symbols: 'H.H.' for Hi-Hat, 'RIM KNOCK' for Rim, 'H.H. W/FOOT' for Hi-Hat with foot, 'CR. TOMS' for Crash Tom, and 'ON HEAD' for On Head. The score is divided into measures, with measure numbers 1 through 42 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *CR.* (Crescendo). The score includes several repeat signs and a final *CR.* (Crescendo) at the end. The tempo is marked as (MEDIUM BOSSA). The score is arranged by John Berry.

Copyright © 1962, 1964 ANTONIO CARLOS JOBIM

Copyright Renewed

This arrangement Copyright © 2016 ANTONIO CARLOS JOBIM

All Rights for English Speaking Countries Controlled and Administered by SONGS OF UNIVERSAL, INC.

All Rights Reserved Used by Permission

07012752

Quiet Nights of Quiet Stars (Corcovado) - 1

Audio Demo

YouTube.com

Search: HL07012752

DRUMS

43

mf

51 (OPT. OPEN FOR PERC. AD LIB. SOLI)

f

mf

55 (ON CUE)

f

63

73

mf

f

mf

QUIET NIGHTS OF QUIET STARS

(Corcovado)

AUX. PERCUSSION

CLAVES

English Words by GENE LEES

Original Words and Music by

ANTONIO CARLOS JOBIM

Arranged by JOHN BERRY

(MEDIUM BOSSA)

1 *mf* 2 3 4 5 6

7 8 *ff* 9 *mf* 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

Copyright © 1962, 1964 ANTONIO CARLOS JOBIM

Copyright Renewed

This arrangement Copyright © 2016 ANTONIO CARLOS JOBIM

All Rights for English Speaking Countries Controlled and Administered by SONGS OF UNIVERSAL, INC.

All Rights Reserved Used by Permission

07012752

Quiet Nights of Quiet Stars (Corcovado) - 1

Audio Demo

YouTube.com

Search: HL07012752

AUX. PERCUSSION



43



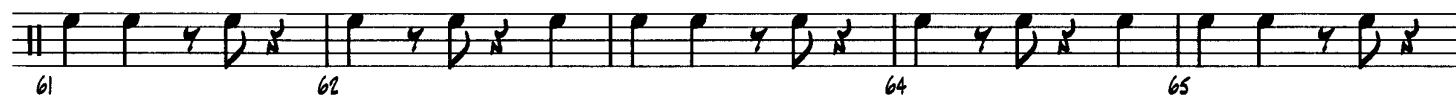
51 (OPT. OPEN FOR PERC. AD LIB. SOLI)



55 (ON CUE)



63



73



QUIET NIGHTS OF QUIET STARS

(Corcovado)

BASS

English Words by GENE LEES

Original Words and Music by

ANTONIO CARLOS JOBIM

Arranged by JOHN BERRY

(MEDIUM BOSSA)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 32 measures across eight staves. The notation includes eighth and quarter notes, often beamed together, with various rests. Chord symbols are placed above the staff at specific measures: Bb2 (1, 5, 7, 9, 11, 13, 15, 17, 21, 23, 25, 27, 29, 31), Ab2 (2, 6, 10, 14, 18, 22, 26, 30), Bb2 (3, 7, 11, 15, 19, 23, 27, 31), Ab2 (4, 8, 12, 16, 20, 24, 28, 32), Ab9 (8), G+7(b9) (9), C7/G (9), Gb07 (11), Fmi7 (13), Fmi7/Bb (14), Bb9 (15), Ebo (16), Eb6 (16), Ebmi7 (17), Ab9 (18), Dmi7 (19), G+7(b9) (20), C9 (21), Cmi7 (23), Gb07 (24), C7/G (25), Gb07 (27), Fmi7 (29), Fmi7/Bb (30), Bb9 (31), D/Eb (31), and Eb6 (32). Dynamics include mf (measures 1, 9, 13) and f (measures 8, 24). A crescendo hairpin is shown between measures 7 and 8.

Copyright © 1962, 1964 ANTONIO CARLOS JOBIM

Copyright Renewed

This arrangement Copyright © 2016 ANTONIO CARLOS JOBIM

All Rights for English Speaking Countries Controlled and Administered by SONGS OF UNIVERSAL, INC.

All Rights Reserved Used by Permission

07012752

Quiet Nights of Quiet Stars (Corcovado) - 1

Audio Demo

YouTube.com

Search: HL07012752

BASS

33 $E^b m7$ $A^b7(\#11)$ A^b9 $D m7$ $G m7$ $C m7$

34 35 36 37

E^b/F $D m7$ $G+7(\#9)$ $G13(b9)$ $C m7$ E^b/F

38 39 40 41 42

43 B^b2 A^b2 B^b2 A^b2

mf B^b2 A^b2 B^b2 C/B^b B^b/A $A^b9(b5)$

44 45 46 47 48 49 50

51 (OPT. OPEN FOR PERC. AD LIB. SOLI) 55 (ON CUE)

4 $C7/G$ $G^b o7$

51-54 56 57

$(G^b o7)$ $F m7$ $F m7/B^b$ B^b9 D/E^b

58 59 60 61

63 E^b6 $E^b m7$ $A^b9(\#11)$ A^b9 $D m7$ $G m7$

62 64 65 66

$C m7$ E^b/F $D m7$ $G13(\#9)$

67 68 69 70

$C m7$ E^b/F 73 B^b2 A^b2

71 72 74

B^b2 A^b2 B^b2 A^b2

75 76 77 78

B^b2 C/B^b B^b/A $A^b9(b5)$ C/B^b

79 80 81 82 83 84

mf f mf

QUIET NIGHTS OF QUIET STARS

(Corcovado)

GUITAR

English Words by GENE LEES
Original Words and Music by
ANTONIO CARLOS JOBIM
Arranged by JOHN BERRY

(MEDIUM BOSSA)

The guitar score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music, each containing a series of eighth and quarter notes. Above the staves, various chords are indicated, including Bb2, Ab2, Gb2, Fm7, Eb6, Dm7, Cm7, Gb7, Fm7/Bb, Bb9, Ebo, Eb6, Ebm7, Ab9, G+7(b9), C9, Gb7, Fm7, Fm7/Bb, Bb9, D/Eb, Eb6, Ebm7, Ab7(#11), Ab9, Dm7, Gm7, Cm7, and Eb/F. The score includes dynamic markings such as mf, f, and mf. Measure numbers 1 through 38 are indicated at the beginning of each staff. There are also some handwritten annotations, such as 'mf' and 'f'.

Copyright © 1962, 1964 ANTONIO CARLOS JOBIM
Copyright Renewed

This arrangement Copyright © 2016 ANTONIO CARLOS JOBIM

All Rights for English Speaking Countries Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

07012752
Quiet Nights of Quiet Stars (Corcovado) - 1

Audio Demo
YouTube.com
Search: HL07012752

GUITAR

39 $Dm17$ $G+7(\#9)$ $G13(b9)$ $Cm17$ Eb/F

40 $Cresc. poco a poco$

41 f

42

43 $Bb2$ $Ab2$ $Bb2$ $Ab2$

44 mf

45

46

47 $Bb2$ $Ab2$ $Bb2$ C/Bb Bb/A $Ab9(b5)$

48

49

50 f

51 (OPT. OPEN FOR PERC. AD LIB. SOLI)

52-54

55 (ON CUE) $C7/G$

56 f

57 $Gbm7$ $Fm17$ $Fm17/Bb$ $Bb9$

58

59

60

61 D/Eb $Eb6$ $Ebm17$ $Ab9(\#11)$ $Ab9$ $Dm17$

62

63

64

65

66 $Gm17$ $Cm17$ Eb/F $Dm17$

67

68

69

70 $G13(\#9)$ $Cm17$ Eb/F $Bb2$ $Ab2$

71

72

73

74

75 $Bb2$ $Ab2$ $Bb2$ $Ab2$ $Bb2$ C/Bb Bb/A

76

77

78

79

80 $Ab9(b5)$ f

81

82 mf

83

84

QUIET NIGHTS OF QUIET STARS

(Corcovado)

PIANO

English Words by GENE LEES

Original Words and Music by

ANTONIO CARLOS JOBIM

Arranged by JOHN BERRY

(MEDIUM BOSSA)

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) is marked with a 'mf' dynamic and includes the tempo/style marking '(MEDIUM BOSSA)'. Chord symbols Bb2, Ab2, Bb2, and Ab2 are written above the staff. The second system (measures 5-8) includes chord symbols Bb2, Ab2, Bb2, Ab9, and G+7(b9). The third system (measures 9-12) includes chord symbols C7/G, Gb7, and C7/G. The fourth system (measures 13-16) includes chord symbols Fm7, Fm7/Bb, Bb9, Eb9, and Eb6. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together. Measure numbers 1 through 16 are indicated at the bottom of the staves.

Copyright © 1962, 1964 ANTONIO CARLOS JOBIM

Copyright Renewed

This arrangement Copyright © 2016 ANTONIO CARLOS JOBIM

All Rights for English Speaking Countries Controlled and Administered by SONGS OF UNIVERSAL, INC.

All Rights Reserved Used by Permission

07012752

Quiet Nights of Quiet Stars (Corcovado) - 1

Audio Demo

YouTube.com

Search: HL07012752

PIANO

17 $E^b m1^7$ $A^b 9$ $D m1^7$ $G+7(b9)$

18 19 20

C^9 $C m1^7$ $G^b o7$

21 22 23 24

25 C^7/G $G^b o7$

26 27 28

$F m1^7$ $F m1^7/B^b$ $B^b 9$ D/E^b $E^b 6$

29 30 31 32

33 $E^b m1^7$ $A^b 7(\#11)$ $A^b 9$ $D m1^7$ $G m1^7$

34 35 36

PIANO

Handwritten musical notation for measures 37-40. Chords: Cm7, Eb/F, Dm7, G+7(#9), G13(b9), Cm7. Includes the instruction "CRESC. POCO A POCO".

Handwritten musical notation for measures 41-45. Chords: (Cm7), Eb/F, Bb2, Ab2, Bb2. Includes the instruction "mf".

Handwritten musical notation for measures 46-50. Chords: Ab2, Bb2, Ab2, Bb2 C/Bb, Bb/A, Ab9(b5). Includes the instruction "f".

(51) (OPT. OPEN FOR PERC. AD LIB. SOLI)

(55) (ON CUE)

Handwritten musical notation for measures 51-56. Includes a 4-measure rest for measures 51-54 and a C7/G chord for measure 55. Includes the instruction "f".

Handwritten musical notation for measures 57-61. Chords: Gb07, Fm7, Fm7/Bb, Bb9, D/Eb, Eb6.

PIANO

(E^b6) **63** E^bM1⁷ A^b9(#11) A^b9 D M1⁷ G M1⁷

62 64 65 66

C M1⁷ E^b/F D M1⁷ G13(#9)

67 68 69 70

C M1⁷ E^b/F **73** B^b2 A^b2 B^b2

71 72 74 75

A^b2 B^b2 A^b2 B^b2 C/B^b B^b/A

76 77 78 79

A^b9(b5) F13(#11) C/B^b

80 81 82 83 84