

Puente Arriba!

Guitar

Comp. Robert Skiles

Arr. Paul Baker

Molto Rubato **6** **9 Samba** **8**

17 D7(b9) Gm D7(b9) Gm

25 D7(b9) Gm D7(b9) Gm

33 D7(b9) Gm D7(b9) Gm

D7(b9) Gm D7(b9) Gm

49 Fm Ab7 DbΔ C7(sus4) C7

Bbm Eb7 Fm Eb Db C7(sus4) C

65 Fm Ab7

DbΔ C7(sus4) C7

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Bbm Eb⁷ Ab DbΔ
 73 74 75 76

Gm⁷ C D⁷(sus4) D⁷
 77 78 79 80

81 Am⁷(b5) D⁷(b9) Gm
 82 83 84

Am⁷(b5) D⁷(b9) Gm
 85 86 87 88

Am⁷(b5) D⁷(b9) Gm
 89 90 91 92

Am⁷(b5) D⁷(b9) Gm
 93 94 95 96

97 D⁷(b9) Gm D⁷(b9) Gm
 98 99 100 101 102 103 104

D⁷(b9) Gm D⁷(b9) Gm
 105 106 107 108 109 110 111 112

113 D⁷(b9) Gm D⁷(b9) Gm
 114 115 116 117 118 119 120

D⁷(b9) Gm D⁷(b9) Gm
 121 122 123 124 125 126 127 128



129 C7(b9) D $\flat$ 7(b9) D7(b9)

130 131 132

E $\flat$ /A E/F F/D $\flat$

133 134 135 136

G $\flat$ /C

137 138 139 2

141 15 C

156

157 Fm A $\flat$ 7

158 159 160

D $\flat$ Δ C7(sus4) C7

161 162 163 164

B $\flat$ m E $\flat$ 7 A $\flat$ D $\flat$ Δ

165 166 167 168

Gm7 C D7(sus4) D7

169 170 171 172

173 Am7(b5) D7(b9) Gm

174 175 176

Am7(b5) D7(b9) Gm

177 178 179 180



Am^{7(b5)} D^{7(b9)} Gm

181 182 183 184

Am^{7(b5)} D^{7(b9)} Gm

185 186 187 188



Puente Arriba!

Piano

Comp. Robert Skiles

Arr. Paul Baker

Molto Rubato **6** **9 Samba** **8**

17 D7(b9) Gm D7(b9) Gm

25 D7(b9) Gm D7(b9) Gm

33 D7(b9) Gm D7(b9) Gm

D7(b9) Gm D7(b9) Gm

49 Fm Ab7 DbΔ C7(sus4) C7

Bbm Eb7 Fm Eb Db C7(sus4) C

65 Fm Ab7

DbΔ C7(sus4) C7

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Bbm Eb⁷ A^b D^bΔ
 73 74 75 76

Gm⁷ C D⁷(sus4) D⁷
 77 78 79 80

81 Am⁷(b5) D⁷(b9) Gm
 82 83 84

Am⁷(b5) D⁷(b9) Gm
 85 86 87 88

Am⁷(b5) D⁷(b9) Gm
 89 90 91 92

Am⁷(b5) D⁷(b9) Gm
 93 94 95 96

97 D⁷(b9) Gm D⁷(b9) Gm
 98 99 100 101 102 103 104

D⁷(b9) Gm D⁷(b9) Gm
 105 106 107 108 109 110 111 112

113 D⁷(b9) Gm D⁷(b9) Gm
 114 115 116 117 118 119 120

D⁷(b9) Gm D⁷(b9) Gm
 121 122 123 124 125 126 127 128



129 C7(b9) D $\flat$ 7(b9) D7(b9)

130 131 132

E $\flat$ /A E/F F/D $\flat$

133 134 135 136

G $\flat$ /C

137 138 139

141 15 C

156

157 Fm Fm A $\flat$ 7 A $\flat$ 7

158 159 160

D $\flat$ Δ D $\flat$ Δ C7(sus4) C7

161 162 163 164

B $\flat$ m E $\flat$ 7 A $\flat$ D $\flat$ Δ

165 166 167 168

Gm7 C D7(sus4) D7

169 170 171 172

Am7(b5) D7(b9) Gm

174 175 176

Am7(b5) D7(b9) Gm

177 178 179 180



Am⁷(b5) D⁷(b9) Gm

181 182 183 184

Am⁷(b5) D⁷(b9) Gm

185 186 187 188



Puente Arriba!

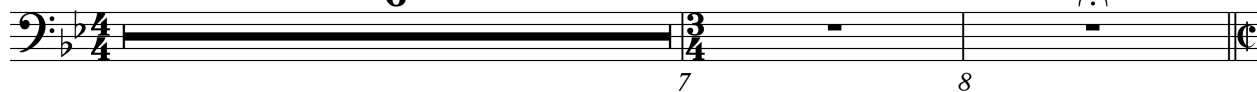
Bass Guitar

Comp. Robert Skiles

Arr. Paul Baker

Molto Rubato

6



9 Samba

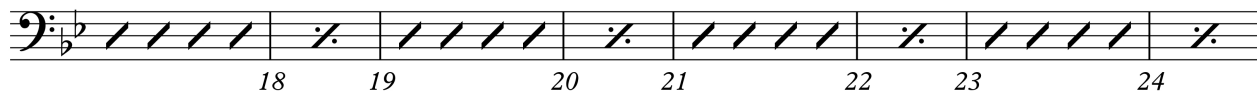


17 D7(b9)

Gm

D7(b9)

Gm



25 D7(b9)

Gm

D7(b9)

Gm



33 D7(b9)

Gm

D7(b9)

Gm



D7(b9)

Gm

D7(b9)

Gm



49 Fm

Ab7

DbΔ

C7(sus4)



C7

Bbm

Eb7

Fm



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Bass Guitar

Eb Db C7(sus4) C
 61 62 63 64
 [65] Fm Ab⁷ DbΔ C7(sus4)
 66 67 68 69 70 71
 C⁷ Bbm Eb⁷ Ab DbΔ
 72 73 74 75 76
 Gm⁷ C D7(sus4) D⁷
 77 78 79 80
 [81] Am7(b5) D7(b9) Gm
 82 83 84
 Am7(b5) D7(b9) Gm
 85 86 87 88
 Am7(b5) D7(b9) Gm
 89 90 91 92
 Am7(b5) D7(b9) Gm
 93 94 95 96
 [97] D7(b9) Gm D7(b9) Gm
 98 99 100 101 102 103 104
 D7(b9) Gm D7(b9) Gm
 105 106 107 108 109 110 111 112



113 D7(b9) Gm D7(b9) Gm

114 115 116 117 118 119 120

D7(b9) Gm D7(b9) Gm

121 122 123 124 125 126 127 128

129

130 131 132

133 134 135 136

137 138 139 **2**

141 Fm Fm Ab7

142 143 144

DbΔ DbΔ C7(sus4) C7

145 146 147 148

Bbm Eb7 Fm Fm

149 150 151 152

Eb Db C7(sus4) C

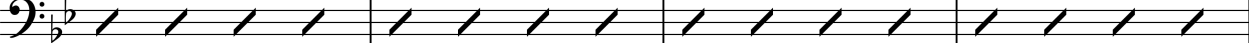
153 154 155 156

157 Fm Fm Ab7 Ab7

158 159 160



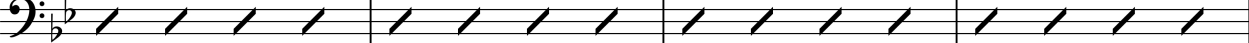
$D\flat\Delta$ $D\flat\Delta$ $C^7(\text{sus}4)$ C^7



161 162 163 164

Detailed description: This block contains the first line of a bass guitar score. It features four measures of music, each with a chord symbol above it. The chords are $D\flat\Delta$, $D\flat\Delta$, $C^7(\text{sus}4)$, and C^7 . The bass line is represented by a staff with a key signature of one flat and a common time signature. The notes are indicated by diagonal slashes, suggesting a specific rhythmic pattern.

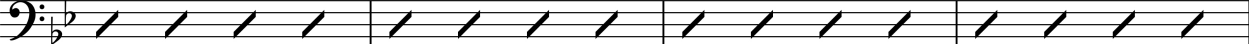
$B\flat m$ $E\flat^7$ $A\flat$ $D\flat\Delta$



165 166 167 168

Detailed description: This block contains the second line of a bass guitar score. It features four measures of music, each with a chord symbol above it. The chords are $B\flat m$, $E\flat^7$, $A\flat$, and $D\flat\Delta$. The bass line is represented by a staff with a key signature of one flat and a common time signature. The notes are indicated by diagonal slashes.

Gm^7 C $D^7(\text{sus}4)$ D^7



169 170 171 172

Detailed description: This block contains the third line of a bass guitar score. It features four measures of music, each with a chord symbol above it. The chords are Gm^7 , C , $D^7(\text{sus}4)$, and D^7 . The bass line is represented by a staff with a key signature of one flat and a common time signature. The notes are indicated by diagonal slashes.

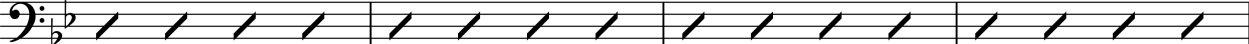
173 $Am^7(\flat 5)$ $D^7(\flat 9)$ Gm



174 175 176

Detailed description: This block contains the fourth line of a bass guitar score. It features four measures of music, each with a chord symbol above it. The chords are $Am^7(\flat 5)$, $D^7(\flat 9)$, Gm , and Gm . The first measure is marked with a box containing the number 173. The bass line is represented by a staff with a key signature of one flat and a common time signature. The notes are indicated by diagonal slashes.

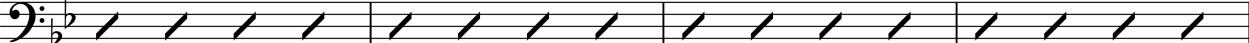
$Am^7(\flat 5)$ $D^7(\flat 9)$ Gm



177 178 179 180

Detailed description: This block contains the fifth line of a bass guitar score. It features four measures of music, each with a chord symbol above it. The chords are $Am^7(\flat 5)$, $D^7(\flat 9)$, Gm , and Gm . The bass line is represented by a staff with a key signature of one flat and a common time signature. The notes are indicated by diagonal slashes.

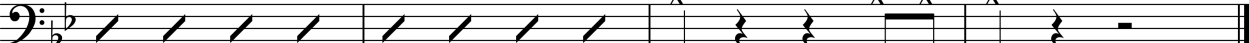
$Am^7(\flat 5)$ $D^7(\flat 9)$ Gm



181 182 183 184

Detailed description: This block contains the sixth line of a bass guitar score. It features four measures of music, each with a chord symbol above it. The chords are $Am^7(\flat 5)$, $D^7(\flat 9)$, Gm , and Gm . The bass line is represented by a staff with a key signature of one flat and a common time signature. The notes are indicated by diagonal slashes.

$Am^7(\flat 5)$ $D^7(\flat 9)$



185 186 187 188

Detailed description: This block contains the seventh line of a bass guitar score. It features four measures of music, each with a chord symbol above it. The chords are $Am^7(\flat 5)$ and $D^7(\flat 9)$. The bass line is represented by a staff with a key signature of one flat and a common time signature. The notes are indicated by diagonal slashes, with some measures showing specific note values.



Drums

Puente Arriba!

Comp. Robert Skiles

Arr. Paul Baker

Molto Rubato

6

4/4

7 8

2nd x Only

9 Samba

10 11 12

13 14 15 16

17

4 8

18 19 20 21 22 23 24

25 +Sax Harmony

4 8

26 27 28 29 30 31 32

33

4 8

34 35 36 37 38 39 40

4 FILL

41 42 43 44 45 46 47 48

49 Full Kit

4 8

50 51 52 53 54 55 56

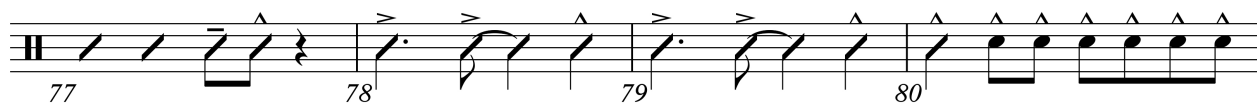
4 8

57 58 59 60 61 62 63 64

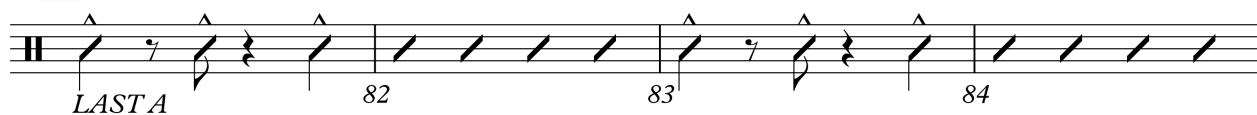
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65



81

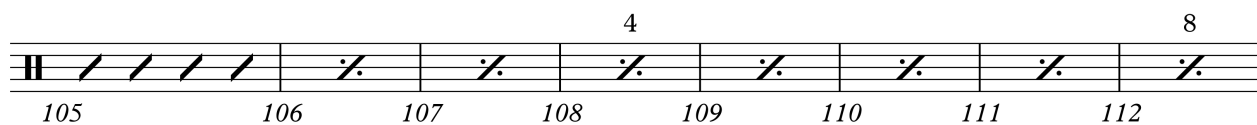
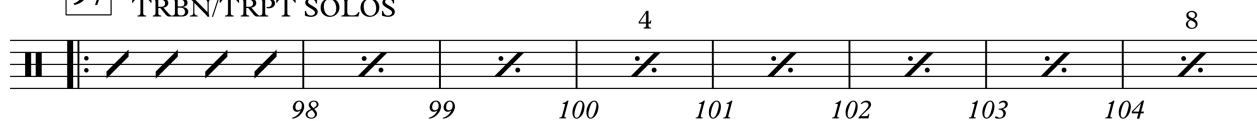


LAST A



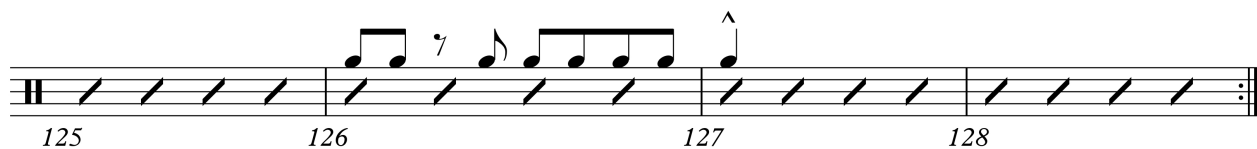
97

TRBN/TRPT SOLOS

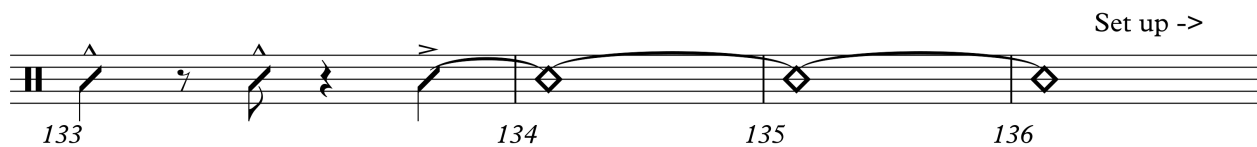
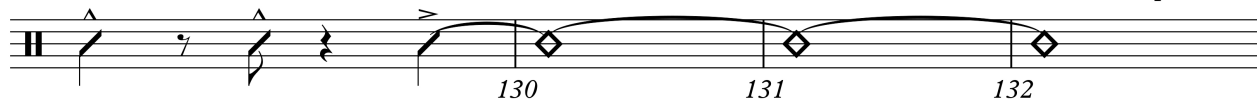


113

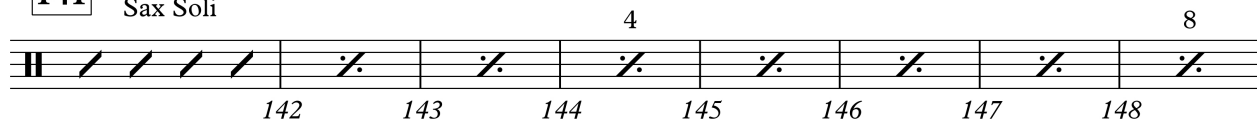
+ Bkgds

**129**

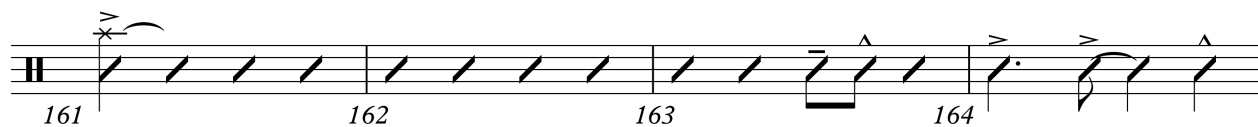
Set up ->

**141**

Sax Soli



157



173

