

MARCHING SONG

FLUTE

GUSTAV HOLST

Arranged by JOHN MOSS

Allegro moderato alla marcia

f *mp*

5 8 13 4

rit. *a tempo*

20 *f* *mf*

24

32 *f*

rit. *a tempo*

43 In a dignified and stately manner 5

sfz *sfz* *p sub.*

sfz *mf* *sfz* *mf* *mp sub.*

FLUTE

54 *mf*

sfz

sfz *mp sub.*

66 *f*

3 *mf*

76 *mf*

f *mf* *mp* *a tempo* *mf*
molto rall.

sfz *mf* *mp* *a tempo* *f*
molto rall.

89 *ff*

fp *sfz* *sfz* *ff*

MARCHING SONG

OBOE

GUSTAV HOLST
Arranged by JOHN MOSS

Allegro moderato alla marcia

5 8 13 4

f

rit. *a tempo*

20 *f* *mf*

24

32 *f*

rit. *a tempo*

43 In a dignified and stately manner

5

sfz *sfz* *p sub.*

sfz *mf* *sfz* *mf* *mp sub.*

OBOE

54

mf

sfz

sfz

mp sub.

66

f

mf

76

mf

f

molto rall.

a tempo

mf

sfz molto rall.

a tempo

89

f

ff

fp

sfz

sfz

ff

MARCHING SONG

BASSOON

GUSTAV HOLST
Arranged by JOHN MOSS

Allegro moderato alla marcia

The musical score for the Bassoon part of 'Marching Song' is written in bass clef, 4/4 time, and B-flat major. The tempo is marked 'Allegro moderato alla marcia'. The score consists of 10 staves of music, with measures 5, 13, 20, 24, 32, and 36 marked with box numbers. The dynamics and articulations are as follows:

- Staff 1: Measure 1 starts with a forte (*f*) dynamic and a marcato articulation. Measures 2-4 continue with marcato articulation.
- Staff 2: Measure 5 starts with a mezzo-piano (*mp*) dynamic and a marcato articulation. Measures 6-8 continue with marcato articulation.
- Staff 3: Measure 9 starts with a mezzo-forte (*mf*) dynamic and a marcato articulation. Measures 10-12 continue with marcato articulation.
- Staff 4: Measure 13 starts with a mezzo-piano (*mp*) dynamic. Measures 14-16 continue with marcato articulation.
- Staff 5: Measure 17 starts with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. Measures 18-19 continue with marcato articulation.
- Staff 6: Measure 20 starts with a mezzo-forte (*mf*) dynamic and a marcato articulation. Measures 21-23 continue with marcato articulation.
- Staff 7: Measure 24 starts with a mezzo-forte (*mf*) dynamic and a marcato articulation. Measures 25-27 continue with marcato articulation.
- Staff 8: Measure 28 starts with a mezzo-forte (*mf*) dynamic and a marcato articulation. Measures 29-31 continue with marcato articulation.
- Staff 9: Measure 32 starts with a forte (*f*) dynamic and a ritardando (*rit.*) marking. Measures 33-35 continue with marcato articulation.
- Staff 10: Measure 36 starts with a forte (*f*) dynamic and a marcato articulation. Measures 37-39 continue with marcato articulation.

BASSOON

43 In a dignified and stately manner

43 *mp* *sim.*

54 *mf* *sim.*

66 *f*

76 *mf* *sfz* *molto rall.* *mf* *a tempo*

89 *ff*

sfz *mf* *sfz* *molto rall.* *mp* *a tempo*

ff

MARCHING SONG

B $\flat$ CLARINET 1

GUSTAV HOLST
Arranged by JOHN MOSS

Allegro moderato alla marcia

3

5

mf

13

rit.

20

a tempo

f

24

mf

32

f

rit.

a tempo

sfz

sfz

p sub.

B $\flat$ CLARINET 1

43 In a dignified and stately manner

43 *mf*

sfz *mf* *sfz* *mf* *mp sub.*

54 *mf*

sfz *sfz*

mp sub.

66 *f* *mf*

76 *mf*

f *mf* *sfz molto rall.* *mf*

a tempo *mf* *sfz molto rall.* *mf* *mp* *a tempo*

89 *mf* *f* *ff*

fp *sfz* *sfz* *ff*

MARCHING SONG

B $\flat$ CLARINET 2

Allegro moderato alla marcia

GUSTAV HOLST

Arranged by JOHN MOSS

3

5

mf

13

rit.

20

a tempo

f

24

mf

32

f

rit.

a tempo

sfz

sfz

p sub.

B $\flat$ CLARINET 2

43 In a dignified and stately manner

mf
sfz $\rightrightarrows$ *mf* *sfz* $\rightrightarrows$ *mf* *mp sub.*
 54 *mf*
sfz
sfz *mp sub.*
 66 *f* 3
mf
 76 2 *mf* $\rightrightarrows$ *f* *mf* $\rightrightarrows$ *sfz molto rall.* *mf* $\rightrightarrows$
a tempo *mf* $\rightrightarrows$ *sfz molto rall.* *mf* $\rightrightarrows$ *mp a tempo*
 89 *mf* $\rightrightarrows$ *f* $\rightrightarrows$ *ff*
fp $\rightrightarrows$ *sffz* *sffz* *ff*

MARCHING SONG

B $\flat$ CLARINET 3

Allegro moderato alla marcia

GUSTAV HOLST

Arranged by JOHN MOSS

3

5

mf

13

rit.

20

a tempo

f

24

mf

32

f

rit.

a tempo

sfz

sfz

p sub.

B $\flat$ CLARINET 3

[43] In a dignified and stately manner

mf
sfz $\triangleright$ *mf* *sfz* $\triangleright$ *mf* *mp sub.*
 [54] *mf*
sfz *mp sub.*
 [66] *f* 3
mf 2
 [76] 2 *mf* $\triangleright$ *f* *mf* $\triangleright$ *sfz molto rall.* *mf* $\triangleright$
a tempo *mf* $\triangleright$ *sfz molto rall.* *mf* $\triangleright$ *mp a tempo*
 [89] *mf* *f* $\triangleright$ *ff*
fp $\triangleright$ *sfz* *sfz* *ff*
 2/4

MARCHING SONG

E $\flat$ ALTO CLARINET

GUSTAV HOLST
Arranged by JOHN MOSS

Allegro moderato alla marcia

5

13

20

24

32

43

In a dignified and stately manner

E^b ALTO CLARINET

sfz *mp* *sfz* *mp*

54

mf

sfz *sfz*

mp sub.

66

f *mf*

76

f *mf* *sfz molto rall.* *mf* *mf a tempo*

sfz *mf* *sfz molto rall.* *mp a tempo*

89

ff *ff*

MARCHING SONG

B $\flat$ BASS CLARINET

GUSTAV HOLST

Arranged by JOHN MOSS

Allegro moderato alla marcia

5

13

20

24

32

f

mp

mf

mp

mf

mp rit.

a tempo

f

mf

f rit.

a tempo

sfz

sfz

p sub.

B $\flat$ BASS CLARINET

43 In a dignified and stately manner

43 In a dignified and stately manner

mp *sim.*

54 *mf* *sim.*

mp sub. **66** *f*

mf

76 *sfz* *molto rall.*

mf *a tempo* *sfz* *mf* *sfz* *molto rall.* *mp* *a tempo*

89 *ff*

ff

MARCHING SONG

E♭ ALTO SAXOPHONE 1

GUSTAV HOLST
Arranged by JOHN MOSS

Allegro moderato alla marcia

f *mp*

5 8 13 4

rit. *a tempo*

20 *f*

24 *mf*

32 *f*

rit. *a tempo*

43 **In a dignified and stately manner**

sfz *sfz* *p sub.* *mp*

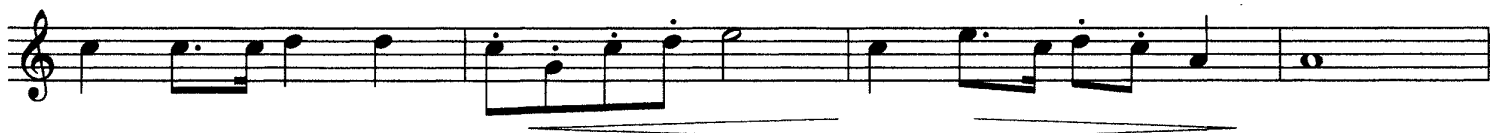
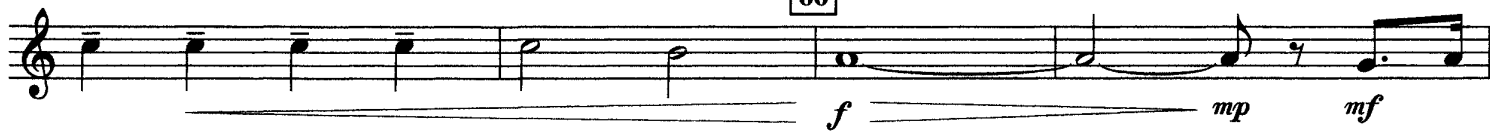
sfz *mp* *sfz* *mp*

E♭ ALTO SAXOPHONE 1

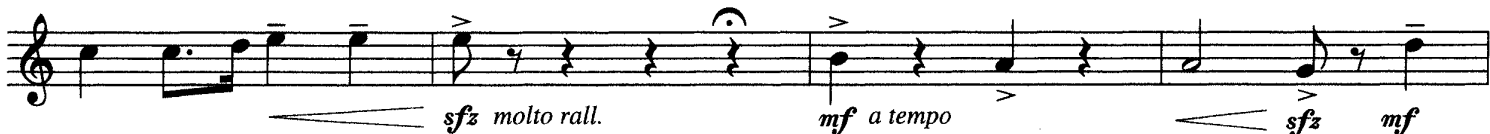
54



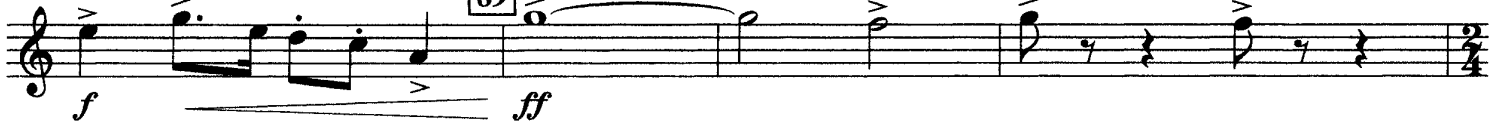
66



76



89



MARCHING SONG

E $\flat$ ALTO SAXOPHONE 2

GUSTAV HOLST
Arranged by JOHN MOSS

Allegro moderato alla marcia

5 8 13 4

f *mp*

rit. *a tempo*

20

24 *mf*

32 *f*

rit. *a tempo*

43 **In a dignified and stately manner**

sfz *sfz* *p sub.* *mp*

sfz *mp* *sfz* *mp*

E♭ ALTO SAXOPHONE 2

54

mf

f

mp sub.

66

f *mp* *mf*

76

f *mf*

sfz molto rall. *mf a tempo* *sfz* *mf*

sfz molto rall. *mf* *mp a tempo* *mf*

89

f *ff*

fp *sfz* *sfz* *ff*

MARCHING SONG

B $\flat$ TENOR SAXOPHONE

GUSTAV HOLST
Arranged by JOHN MOSS

Allegro moderato alla marcia

f

mp

mf

mf

rit.

mf

a tempo

f

mf

f

rit.

a tempo

sfz

sfz

p sub.

[43] In a dignified and stately manner **[54]**

mf

B $\flat$ TENOR SAXOPHONE

sfz *sfz*

mp sub.

66 *f* *mf*

76

f *mf*

sfz molto rall. *mf a tempo* *sfz* *mf*

sfz molto rall. *mp a tempo*

89 *ff*

ff

MARCHING SONG

E♭ BARITONE SAXOPHONE

GUSTAV HOLST

Arranged by **JOHN MOSS**

Allegro moderato alla marcia

43 In a dignified and stately manner

54

11

mf

f

mp

mf

mf

rit.

a tempo

f

mf

f

rit.

a tempo

sfz

sfz

p sub.

E♭ BARITONE SAXOPHONE

sfz *sfz*
mp sub.
66 *f* *mf*
76 *f* *mf*
sfz molto rall. *mf a tempo* *sfz* *mf*
sfz molto rall. *mp a tempo*
89 *ff* *ff*