

MARCHING SONG

PERCUSSION 1

(Snare Drum, Bass Drum)

GUSTAV HOLST

Arranged by JOHN MOSS

Allegro moderato alla marcia

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and G major. It features a single melodic line on a grand staff. The piece begins with a B.D. (Basso Continuo) section marked *mf*. The main melody starts at measure 5 with a triplet of eighth notes. The score includes various dynamics (*mf*, *f*, *p*, *mp*, *sfz*), articulations (accents, slurs), and tempo markings (*rit.*, *a tempo*). The piece concludes with a final cadence at measure 54.

PERCUSSION 1

sfz *mf* *sfz* *mp sub.*

66 *p* *f* *mf*

sfz *mf* *fp* **76** *mf*

molto rall. *mf a tempo* *sfz* *mf*

molto rall. *p a tempo*

89 *ff* *sfz* *sfz*

sfz *mp* *ff*

MARCHING SONG

PERCUSSION 2

(Cr. Cym., Triangle, Sus. Cym.)

GUSTAV HOLST

Arranged by JOHN MOSS

Allegro moderato alla marcia

Cr. Cym. *mf*

5 8 13 4

rit. *a tempo*

20 *mf* 24 3

Tri. 3 32 4 *mf* *rit.*

Cr. Cym. *a tempo* *f* Sus. Cym. *p sub.*

43 In a dignified and stately manner 4 Tri. *mf* *dampen* *mf* *> mp* *mf* *> mp* 3 54 5

mf *< sfz* *mf* *< sfz* 4 66 10 76 Cr. Cym. *mp*

f *molto rall.* *a tempo* 3

2 Cr. Cym. 89 Sus. Cym. *mp* *ff*

molto rall. *a tempo*

Solo *mp* *ff* *dampen* *dampen*

MARCHING SONG

MALLET PERCUSSION
(Bells, Chimes)

GUSTAV HOLST
Arranged by JOHN MOSS

Allegro moderato alla marcia

4 5 8 13 4

20 24 Bells *mf* 2

mf 32 4 *rit.*

Chimes *a tempo* *f* 2

43 In a dignified and stately manner Bells *mf* *mp* 2

54 5 *mf* 2 *mp*

66 +Chimes (opt.) 4 Chimes 3 *f* *mf* *mf*

76 2 Bells *mf* *f* *molto rall.* *a tempo*

89 Bells *a tempo* Chimes (opt.) *ff* dampen *f* *molto rall.* *a tempo*

dampen dampen 2 dampen dampen Chimes (opt.) *ff*

MARCHING SONG

TIMPANI

GUSTAV HOLST
Arranged by JOHN MOSS

Allegro moderato alla marcia

5 3

f

3 13 3

mf *mf* *mf*

20

rit. *a tempo*

f

24 3 3 32 3

mf *mf* *sfz*

rit. *a tempo*

f *sfz* *sfz* *p sub.*

43 In a dignified and stately manner 9 54 10

mf *mf* *sfz* *p*

66

f *mf* *p*

76

89

molto rall. *a tempo* *molto rall.* *a tempo* *mp* *ff*

dampen dampen

sfz *sfz* *ff*

2

MARCHING SONG

CONVERTIBLE
BASS LINE

Allegro moderato alla marcia

GUSTAV HOLST
Arranged by JOHN MOSS

f *mp*

[5] *mf* *mp*

[13] *mf* *mp*

mf *mp rit.* *mf* *a tempo*

[20] *f* *mf* [24]

[32]

f *rit.* *a tempo*

[43] In a dignified and stately manner
sfz *sfz* *p sub.* *mp* *sim.*

CONVERTIBLE BASS LINE

54

mf

mp sub.

66

f

mf

76

f

mf

sfz *molto rall.*

mf *a tempo*

sfz *mf*

sfz *molto rall.*

mp *a tempo*

89

ff

ff