

MARCHING SONG

B $\flat$ TRUMPET 1

GUSTAV HOLST
Arranged by JOHN MOSS

Allegro moderato alla marcia

5 8 13 4

f *mp*

rit. *a tempo*

20 *f* *mf*

24

32 *f*

rit. *a tempo*

43 In a dignified and stately manner 10

sfz *sfz* *p sub.*

54 *mf*

B $\flat$ TRUMPET 1

Musical score for B $\flat$ TRUMPET 1, featuring nine staves of music. The score includes various dynamics and articulations:

- Staff 1: *sfz* (sforzando), *sfz* (sforzando).
- Staff 2: *mp sub.* (mezzo-piano, subito).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *f* (forte), *molto rall.* (molto rallentando), *mf a tempo* (mezzo-forte, a tempo).
- Staff 6: *molto rall.* (molto rallentando), *mp a tempo* (mezzo-piano, a tempo).
- Staff 7: *f* (forte), *ff* (fortissimo).
- Staff 8: *fp* (fortissimo piano), *sfz* (sforzando), *sfz* (sforzando), *ff* (fortissimo).

The score is marked with measure numbers 66, 76, and 89. The key signature is B-flat major (two flats). The time signature is 2/4.

MARCHING SONG

B $\flat$ TRUMPET 2

GUSTAV HOLST

Arranged by JOHN MOSS

Allegro moderato alla marcia

5 8 13 4

f *mp*

rit. *a tempo*

20 *f* *mf*

24

32 *f*

rit. *a tempo*

43 In a dignified and stately manner 10

sfz *sfz* *p sub.*

54 *mf*

B $\flat$ TRUMPET 2

Musical score for B $\flat$ TRUMPET 2, featuring nine staves of music. The score includes various dynamics, articulations, and tempo markings.

- Staff 1: Dynamics include *sfz* (sforzando) and *sfz* (sforzando).
- Staff 2: Dynamics include *mp sub.* (mezzo-piano, subito) and *2* (second ending).
- Staff 3: Dynamics include *mf* (mezzo-forte).
- Staff 4: Dynamics include *mf* (mezzo-forte).
- Staff 5: Dynamics include *f* (forte) and *molto rall.* (molto rallentando).
- Staff 6: Dynamics include *mf a tempo* (mezzo-forte, a tempo).
- Staff 7: Dynamics include *molto rall.* (molto rallentando) and *mp a tempo* (mezzo-piano, a tempo).
- Staff 8: Dynamics include *f* (forte) and *ff* (fortissimo).
- Staff 9: Dynamics include *fp* (fortissimo piano), *sfz* (sforzando), *sfz* (sforzando), and *ff* (fortissimo).

MARCHING SONG

F HORN

GUSTAV HOLST
Arranged by JOHN MOSS

Allegro moderato alla marcia

5 8 13 4

f *mp*

rit. *a tempo*

20

f

24

mf

32

f

rit. *a tempo*

43 In a dignified and stately manner

sfz *sfz* *p sub.* *mp*

sfz *mp* *sfz*

54

mp *mf*

F HORN

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 10 staves. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, *mf*, *sfz*, and *ff*. The score is divided into measures by bar lines, with measure numbers 66, 76, and 89 indicated in boxes. The piece concludes with a final double bar line.

MARCHING SONG

TROMBONE

GUSTAV HOLST

Arranged by JOHN MOSS

Allegro moderato alla marcia

f *mp*

5 *mf* *mp*

13 *mf* *mp*

mf *mp rit.* *mf* *a tempo*

20 *f* *mf*

24

32 *f*

rit. *a tempo*

43 *sfz* *sfz* *p sub.* *mp*

In a dignified and stately manner

TROMBONE

sfz *mp* *sfz* *mp* *mp*
 54 *mf*
f *f*
mp sub.
 66 *f* *mf*
 76 *f* *mf* *sfz molto rall.* *mf a tempo* *sfz* *mf*
sfz molto rall. *mp a tempo*
 89 *ff* *ff*

MARCHING SONG

BARITONE B.C.

GUSTAV HOLST

Arranged by JOHN MOSS

Allegro moderato alla marcia

f *mp*

5 *mf* *mp*

13 *mf* *mp*

mf *mp rit.* *mf* *a tempo*

20 *f*

24 *mf*

32 *f*

rit. *a tempo*

43 *In a dignified and stately manner*

sfz *sfz* *p sub.* *mp*

BARITONE B.C.

sfz $\rhd$ *mp* *sfz* $\rhd$
mp *mp*
54 *mf*
sfz *sfz* *mp sub.*
66 *f* *mf*
76 *f* *mf* *sfz molto rall.* *mf a tempo*
sfz *mf* *sfz molto rall.* *mp a tempo*
89 *ff* *ff*

MARCHING SONG

BARITONE T.C.

GUSTAV HOLST

Arranged by JOHN MOSS

Allegro moderato alla marcia

5

13

20

24

32

43 In a dignified and stately manner

f *mf* *mp* *mf* *mp* *f* *mf* *mp* *p* *sfz* *sfz* *p* *sub.* *mp*

rit. *a tempo*

BARITONE T.C.

Musical score for Baritone T.C. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *sfz* > *mp* > *sfz* >
- Staff 2: *mp* *mp*
- Staff 3: [54] *mf*
- Staff 4: *sfz* *sfz* *mp sub.*
- Staff 5: [66] *f* *mf*
- Staff 6: *f* *mf* *sfz* *molto rall.* *mf a tempo*
- Staff 7: *sfz* *mf* *sfz* *molto rall.* *mp a tempo*
- Staff 8: [89] *ff*
- Staff 9: *ff*

MARCHING SONG

TUBA

GUSTAV HOLST

Arranged by JOHN MOSS

Allegro moderato alla marcia

5

13

20

24

32

43

f

mp

mf

mp

mf

mp rit.

mf

a tempo

f

mf

f

rit.

a tempo

sfz

sfz

p sub.

mp

sim.

In a dignified and stately manner

TUBA

54

mf

mp sub.

66

f

mf

76

mf

sfz molto rall.

mf a tempo

sfz mf

sfz molto rall.

mp a tempo

89

ff

ff