

HUAPANGO

Piccolo

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

6 7 8 15 23 31 *ff*

39 8

47 *ff* 3

55 8 63 10 73 10 83 8 91 13

104 *f* *ff* *fff* *ff*

119 *fff* *ff* 2 *fff* *ff*

128 10 138 *pp*

147 4 6 *p* 155 16

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Piccolo - 2

171 13 184 15 199 *stacc.* *f*

p cresc.

213 *f* *mf cresc.* *f cresc.*

224 9 *ff* *f*

233 5 8 241 4 *f*

mp

3

261 *ff cresc.*

271 12

283 *Marcato* 2 *ff* 287 3

Detailed description: This is a musical score for a Piccolo part, labeled 'Piccolo - 2'. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The music consists of several measures, each with a measure number in a box above it. Measures 171-183 are marked with a bracket and the number 13. Measures 184-198 are marked with a bracket and the number 15. Measure 199 is marked 'stacc.' and 'f'. Measures 200-212 are marked 'p cresc.'. Measure 213 is marked 'f', 'mf cresc.', and 'f cresc.'. Measures 214-223 are marked 'ff' and 'f'. Measure 224 is marked with a bracket and the number 9. Measures 225-232 are marked 'mp'. Measures 233-240 are marked with brackets and the numbers 5, 8, and 4. Measure 241 is marked 'f'. Measures 242-260 are marked 'mp'. Measure 261 is marked 'ff cresc.'. Measures 262-270 are marked 'ff cresc.'. Measures 271-282 are marked with a bracket and the number 12. Measure 283 is marked 'Marcato' and 'ff'. Measures 284-286 are marked 'ff'. Measure 287 is marked with a bracket and the number 3. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Piccolo - 3

291 295 299 303 *ff*

311 *Meno* 327 351

364 *Allegro moderato* 375 401

414 *marcato* *ff*

427 435 443 *ff*

451 *fff f* *fff ff*

465 *ff*

cresc. *fff*

HUAPANGO

Flute

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

6 7 8 *div.* *p* 15 23 31 *ff* 39 47 *ff* 55 63 *Piano stacc.* *p* 73 83 *f* *ff* 91 *f* *ff*

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Flute-2

104 *f* *ff* *fff* *ff* 119 *fff* *ff* 128 2 6 138 *p* *pp* 147 *p* 155 8 *pp* 171 3 13 184 *mf* 199 *stacc.* *f*

The musical score for Flute-2 consists of ten staves of music. The first staff begins at measure 104 with a dynamic of *f*, followed by *ff*, *fff*, and *ff*. The second staff continues with *fff* and *ff*, and includes a double bar line with a '2' below it. The third staff features a double bar line with a '2' below it, followed by *fff*, and another double bar line with a '6' below it. The fourth staff starts at measure 138 with a dynamic of *p* and ends with *pp*. The fifth staff begins at measure 147 with a dynamic of *p*. The sixth staff starts at measure 155 with a dynamic of *pp* and includes a double bar line with an '8' below it. The seventh staff begins at measure 171 with a dynamic of *mf* and includes double bar lines with '3' and '13' below them. The eighth staff starts at measure 184 with a dynamic of *mf* and includes a double bar line with an 'a2' above it. The ninth and tenth staves continue the melodic line with various dynamics and articulations, including *stacc.* and *f*.

Flute-3

p cresc. *f*

mf cresc. *f cresc.* *ff* *ff*

mf cresc. *f cresc.* *ff* *ff*

mf cresc. *f cresc.* *ff* *ff*

ff

f

f *mp*

f

f

ff cresc.

mf

Flute- 4

283 *marcato*
f *ff* 287 3

291 *mf* 295 *f*

299 *ff* *cresc.*

303 *ff* poco a poco dim. e rit.

311 *Meno* *p* 1. Solo *ten. ten.* *p*

327 12 *p*

351 *f*

Flute - 5

Musical staff with notes and dynamics. Includes a fermata over a measure, a '2' below a measure, and the instruction 'accel.'.

364 Allegro moderato

Musical staff with measure numbers 10, 26, and 401, and bar lines indicating measure lengths.

414 marcato

Musical staff with notes and dynamics. Includes the instruction 'ff' and accents.

Musical staff with notes and dynamics. Includes accents.

Musical staff with notes and dynamics. Includes measure number 427, a fermata, and dynamics 'f' and 'ff'.

Musical staff with notes and dynamics. Includes measure numbers 435 and 443, a fermata, and dynamics 'f', 'ff', and 'ff'.

Musical staff with notes and dynamics. Includes measure number 451, a fermata, and dynamics 'fff' and 'ff'.

Musical staff with notes and dynamics. Includes a fermata and dynamics 'fff' and 'ff'.

Musical staff with notes and dynamics. Includes measure number 465, a fermata, and dynamics 'ff'.

Musical staff with notes and dynamics. Includes measure number 465, a fermata, the instruction 'div.', 'cresc.', and 'fff'.

HUAPANGO

Oboe

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

6 7 8 15 23 31 39 47 55 63 73 83

p *f* *ff* *mf* *1^o Piano* *p stacc.* *1^o marcato*

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Oboe - 2

91 play a2 *f* *ff* *f*

104 *ff* *f* 14 119 9

128 *p*

138 3 2 *p* 1°

147 8 155 8

pp 3

171 1° *mf* *f*

184 8 *mf* 2 2

199 *f* *stacc.*

5

Detailed description: This is a musical score for Oboe 2, spanning measures 91 to 200. The score is written on ten staves. It begins with a dynamic of *f* and includes a 'play a2' instruction. The dynamics fluctuate, reaching *ff* and *p*. There are several slurs and accents throughout. Measure numbers 91, 104, 119, 128, 138, 147, 155, 171, 184, and 199 are boxed. Some measures contain fingerings (1°, 2, 3, 5) or articulation marks like 'stacc.'. The key signature changes from one flat to two sharps between measures 171 and 184.

Oboe-3

213
mf cresc. *f cresc.* *ff*

224
f

233
mf *a2*

241
mf leggiero *f*

261

271 *mf* *2* *9* *283 marcato* *f*

287 *ff* *3*

Oboe -4

291 *mf* 295 *f*

299 *ff* *cresc.*

303 *ff*

311 *Meno* 15 *poco a poco dim. e rit.*

Solo *mf* 327

351 *f* 10

364 *Allegro moderato* *accel.*

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a pair of eighth notes beamed together with a '2' below them.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a measure with a fermata and the number '26' above it.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a measure with a fermata and the number '401' above it, followed by a measure with a fermata and the number '13' above it. The staff then contains a sequence of eighth notes with accents, followed by a measure with a fermata and the number '414' above it. The word 'marcato' is written above the staff, and 'ff' is written below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a measure with a fermata.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a measure with a fermata and the number '427' above it. The staff then contains a sequence of eighth notes with accents, followed by a measure with a fermata and the number '435' above it. The word 'f' is written below the staff, and 'ff' is written below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a measure with a fermata and the number '443' above it. The staff then contains a sequence of eighth notes with accents, followed by a measure with a fermata and the number '451' above it. The word 'f' is written below the staff, and 'ff' is written below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a measure with a fermata and the number '435' above it. The staff then contains a sequence of eighth notes with accents, followed by a measure with a fermata and the number '443' above it. The word 'fff' is written below the staff, and 'ff' is written below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a measure with a fermata and the number '451' above it. The staff then contains a sequence of eighth notes with accents, followed by a measure with a fermata and the number '465' above it. The word 'fff' is written below the staff, and 'ff' is written below the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a measure with a fermata and the number '465' above it. The staff then contains a sequence of eighth notes with accents, followed by a measure with a fermata and the number '473' above it. The word 'ff' is written below the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a measure with a fermata and the number '473' above it. The word 'stacc.' is written above the staff, and 'cresc.' is written below the staff. The staff then contains a sequence of eighth notes with accents, followed by a measure with a fermata and the number '481' above it. The word 'fff' is written below the staff.

HUAPANGO

Bassoon 1, 2

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

7

15

23

31

39

47

55

63

pp

p

mf

f

ff

marcato

2

7

4

3

1°

2

2

2

a2

3

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Bassoon 1,2 - 2

73 2

83 *marcato*
f

91 12 104 *div.*
f *ff*

marcato

119 *div.*

128 *p*

2° *p* 1° *p*

138 9 147 8 155 8

p

171 *mf* *div.* *a2* *1°* 9

Detailed description: This is a musical score for Bassoon 1,2 - 2, spanning measures 73 to 171. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 73-82) features a melodic line with a dynamic of *f* and a *2* fingering. The second staff (measures 83-90) is marked *marcato* and *f*. The third staff (measures 91-103) includes a triplet of 12 notes, followed by a *div.* section marked *f* and *ff*. The fourth staff (measures 104-118) continues the *marcato* section. The fifth staff (measures 119-127) features a *div.* section. The sixth staff (measures 128-137) has a dynamic of *p*. The seventh staff (measures 138-154) includes a *2°* section marked *p* and a *1°* section marked *p*. The eighth staff (measures 155-170) contains triplet markings of 9, 8, and 8. The ninth staff (measures 171-171) is marked *p*. The tenth staff (measures 171-171) is marked *mf* and includes a *div.* section, *a2* fingering, and a *1°* section with a 9-measure triplet.

Bassoon 1,2-3

184 ^{a2}
p

199
f stacc.

p cresc.

213
f p cresc. mf cresc. f cresc.

ff f

224

233 *f mf* 3

241 *mf p*

mp 4

f

261 *ff cresc.*

271 3

Bassoon 1,2 - 4

283 5 2

f *f* *p*

287 *ff* *ff~p*

291 2 295 *f*

299 *f* *cresc.* 303 *ff*

sfz poco a poco dim. e rit. *mf*

311 *Meno* 3 *p* *pp* *pp* *pp*

327 *Tb. ppp* *detached*

(play) *mf*

f

351

364 *Allegro moderato* 3 *accel.*

Detailed description: This is a page of a musical score for Bassoon 1, 2, and 4. The score is written in bass clef with a key signature of two sharps (F# and C#). It contains measures 283 through 364. The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (pp). There are several slurs, accents, and performance markings such as 'detached', 'sfz poco a poco dim. e rit.', and 'Allegro moderato'. Measure numbers 283, 287, 291, 295, 299, 303, 311, 327, 351, and 364 are boxed. Some measures contain fingerings (5, 2) or articulation marks like 'a2'. The score concludes with a '3' indicating a triplet or a similar rhythmic figure.

375

mf *ff*

f

401

414

ff

Bassoon 1,2 - 6

427 *2* *a2* *f*

435

443 *ff*

451 *ff*

465 *ff*

cresc. *fff*

HUAPANGO

E♭ Soprano Clarinet

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

6 7 8 15 *p*

23 31 *ff*

39 47 *ff*

55 63 73 83

91 *f* *ff* *f*

104 *ff* *f* *ff* *fff*

119 *ff* *fff* *ff* *fff*

128 138 147 155

pp

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E♭ Soprano Clarinet - 2

171 13 184 15 199 *stacc.* *f*

213 *f cresc.* *ff* *ff* 2 2

224 *f*

233 8 241 4 *f*

mp *f*

261 *ff cresc.*

271 12

283 *marcato* *f* *ff* 287 3

Detailed description: This is a musical score for the E♭ Soprano Clarinet, specifically for the second part. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is divided into measures, with measure numbers 171, 184, 199, 213, 224, 233, 241, 261, 271, and 283 marked in boxes. The score includes various musical notations such as slurs, accents (>), and dynamic markings. Measure 171-183 is a 13-measure phrase. Measure 184-198 is a 15-measure phrase. Measure 199 is marked 'stacc.' and 'f'. Measure 200-212 is a 13-measure phrase with dynamics 'f cresc.', 'ff', and 'ff'. Measure 213-223 is a 11-measure phrase with dynamics 'f' and 'ff'. Measure 224-232 is a 9-measure phrase with dynamic 'f'. Measure 233-240 is an 8-measure phrase. Measure 241-250 is a 10-measure phrase with dynamic 'f'. Measure 251-260 is a 10-measure phrase with dynamic 'mp'. Measure 261-270 is a 10-measure phrase with dynamic 'ff cresc.'. Measure 271-282 is a 12-measure phrase. Measure 283-286 is a 4-measure phrase with dynamic 'f' and 'ff', marked 'marcato'. Measure 287-289 is a 3-measure phrase.

E♭ Soprano Clarinet - 3

291 295 299

f *ff*

cresc.

303

311 *Meno* 327 351

poco a poco dim. e rit.

f 364 *Allegro moderato*

accel. 10

375 401 414 *marcato*

26 13 *ff*

427 435

8 8

443

ff *fff* *ff* *fff*

451

ff

465

ff *cresc.* *fff*

Detailed description: This is a page of a musical score for the E♭ Soprano Clarinet, specifically measures 291 through 465. The score is written on ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, *cresc.*, *poco a poco dim. e rit.*, *marcato*, and *fff* are used throughout. Performance instructions include *Meno* and *Allegro moderato*. Measure numbers are boxed and placed above the staff lines. Some measures contain repeat signs with first and second endings. The score concludes with a final *fff* dynamic marking.

HUAPANGO

B♭ Clarinet 1

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

6 7 8 15

p

23 *marcato*

f

31 *ff*

39

47

55 *div. Piano*

mf

59 *div. Piano*

p stacc.

63

73

83

7

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B♭ Clarinet 1 - 3

213

p cresc. *f* *f cresc.* *ff*

224

f

ff

233

mf *f* *a2 stacc.*

241

mf leggiero *f*

f *a2*

261

ff cresc.

271

mf

f

Bb Clarinet 1 - 4

283 *ff*

287 A.Sax. *p*

291 *mf* play

295 *ff* *cresc.*

299 *ff* *div.*

303 *ff*

311 *Meno* 16 327 *p*

351 *f*

364 *Allegro moderato* *accel.*

375 *f*

Detailed description: This is a page of a musical score for Bb Clarinet 1-4, covering measures 283 to 375. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and forte (f), as well as crescendos and accents. Performance instructions include 'play', 'div.' (divisi), and 'Allegro moderato' with an 'accel.' (accelerando) marking. Measure numbers 283, 287, 291, 295, 299, 303, 311, 327, 351, 364, and 375 are boxed. There are also boxed numbers 2, 4, 16, and 12, likely indicating fingerings or breath marks. The notation includes eighth notes, quarter notes, and sixteenth notes, with many notes having accents or slurs. The piece concludes with a final cadence in measure 375.

B♭ Clarinet 1 - 5

This musical score is for the B♭ Clarinet 1 part, covering measures 401 to 465. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first four staves (measures 401-413) feature a continuous eighth-note pattern. At measure 414, the tempo and dynamics change to *marcato* and *ff*. The fifth and sixth staves (measures 414-426) continue with eighth-note patterns, including a section of sixteenth notes in measure 427. The seventh and eighth staves (measures 427-450) feature a series of half notes with various dynamics including *f*, *ff*, and *fff*. The ninth and tenth staves (measures 451-465) conclude with half notes and a final eighth-note pattern, marked with *cresc.* and *fff*.

401

414 *marcato*
ff

427 *f* *ff*

435 *f* *ff* *ff*

443 *ff*

451 *fff* *ff*

465 *cresc.* *fff*

HUAPANGO

B♭ Clarinet 2

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

6 7 8 15 *p*

23 4

marcato 31 *f* *ff*

39

47

55 8 63 10 73 10

83 8 91 *f* *ff* 4 *f*

104 14

119 9 128 *p*

138 9 147 8

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B♭ Clarinet 2 - 3

152 8 *pp*

171 3 *mf* 9

184 8 *pp* *p*

199 *stacc.* *f*

p cresc.

213 *ff*

224 9 233 4 *f*

241 7 *f*

3

261 *ff cresc.*

271 12 283 *marcato* 2

Detailed description: This page of a musical score is for the B♭ Clarinet 2-3 part. It contains ten staves of music, each starting with a measure number in a box. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *mf*, *f*, *ff*, *p*, and *pp cresc.* are used throughout. Performance instructions include *stacc.* and *marcato*. Some measures contain multi-measure rests for 8, 9, 12, and 2 measures. The score ends with a final multi-measure rest of 2 measures.

B♭ Clarinet 2 - 4

287 *ff* 291 295

299 *ff* *cresc.* 303 *ff*

311 *Meno* 327 *poco rit.* 16 13 *p*

351 *f* 3 *f* 2

364 *Allegro moderato* *accel.*

3 *mf*

375 *f*

401

414 *marcato*

ff

427

f

ff

435

f

443

ff

ff

451

fff *ff*

fff *ff*

465

ff

cresc.

fff

Detailed description: This page of a musical score for B♭ Clarinet 2 - 5 contains measures 401 through 465. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems. The first system (measures 401-406) features a continuous eighth-note pattern. The second system (measures 407-412) continues this pattern. The third system (measures 413-418) includes a *marcato* marking and a *ff* dynamic. The fourth system (measures 419-424) shows a more varied rhythmic pattern with some rests. The fifth system (measures 425-430) features a melodic line with a slur and a *ff* dynamic. The sixth system (measures 431-436) contains a series of chords, with a *f* dynamic at the start and a *ff* dynamic later. The seventh system (measures 437-442) continues the chordal texture with a *ff* dynamic. The eighth system (measures 443-448) features a melodic line with a slur and a *fff* dynamic. The ninth system (measures 449-454) continues the melodic line with a *ff* dynamic. The tenth system (measures 455-460) features a melodic line with a slur and a *ff* dynamic. The eleventh system (measures 461-465) includes a *cresc.* marking and a *fff* dynamic.

HUAPANGO

B♭ Clarinet 3

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

Marcato

6 7 8 15 8 23 4

31

39

47

55 8 63 10 73 10 83 8 91

104 119 9 128 10

138 9 147 8 155 16 171

184 11 15 199 *stacc.*

2

f *ff* *f* *mf*

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213
p cresc. *ff*

224 233 241 16

261

ff cresc.

271 283 287

291 295 299

ff *cresc.*

303 311 *Meno* 327

351

f

364 *Allegro moderato*

accel.

3

mf

375

f

B♭ Clarinet 3 - 3

This musical score is for the B♭ Clarinet part, measures 401 through 465. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music. Measures 401 through 413 are a continuous eighth-note pattern. Measure 414 is marked *ff*. Measure 427 is marked *ff* and includes a fermata. Measure 435 is marked *ff* and includes a fermata. Measure 443 is marked *fff* and *ff*. Measure 451 is marked *fff* and *ff*. Measure 465 is marked *div.* and includes a fermata. The score concludes with a *cresc.* marking and a final *fff* dynamic.

HUAPANGO

E♭ Alto Clarinet

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

6 7 8 15 4

23 8 31 ff

39 3

47 3

55 8 63 10 73 10 83 8 91 12

104 14 119 9 128 2

138 9 147 8 155 ff

171 8 18

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E♭ Alto Clarinet - 2

184 15 199 *stacc.*
f

213 224 233 9 9 8
ff

241 11
f

261
ff cresc.

271 12

283 *marcato* 287 3
ff

291 295 299 4 4
f cresc.

303
ff *sfz poco a poco dim. e rit.*

311 *Meno* 327 23 15
mf p pp

364 *Allegro moderato* 3
accel.

Detailed description: This is a page of a musical score for the E♭ Alto Clarinet, covering measures 184 to 364. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 184-199) features a 15-measure rest followed by a melodic line starting at measure 199 with a staccato marking and a forte (f) dynamic. The second staff (measures 200-212) includes a 2-measure rest and a melodic line with a piano (p) dynamic and a crescendo (cresc.) marking. The third staff (measures 213-233) contains three 9-measure rests followed by a melodic line with a fortissimo (ff) dynamic. The fourth staff (measures 234-240) begins with an 11-measure rest and a melodic line with a forte (f) dynamic. The fifth staff (measures 241-270) is a continuous melodic line with a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The sixth staff (measures 271-282) includes a 12-measure rest. The seventh staff (measures 283-286) starts with a marcato marking and a 2-measure rest, followed by a melodic line with a fortissimo (ff) dynamic. The eighth staff (measures 287-290) has a 3-measure rest. The ninth staff (measures 291-294) contains two 4-measure rests. The tenth staff (measures 295-302) features a melodic line with a forte (f) dynamic and a crescendo (cresc.) marking. The eleventh staff (measures 303-310) includes a fortissimo (ff) dynamic and a marking of sfz poco a poco dim. e rit. The twelfth staff (measures 311-326) is marked *Meno* and contains dynamics of mf, p, and pp, with a 15-measure rest. The thirteenth staff (measures 327-363) includes a 23-measure rest. The final staff (measures 364-367) is marked *Allegro moderato* and includes an accel. marking and a 3-measure rest.

E♭ Alto Clarinet - 3

375

mf *f*

401

414 *ff* 12 427 8

435 8 443 *ff* *fff* *ff*

451 *fff* *ff*

465 4 4 *ff*

cresc. *fff*

Detailed description: This is a page of a musical score for the E♭ Alto Clarinet, specifically measures 375 through 465. The music is written in a single system with ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a dynamic marking of *mf* and ends with *fff*. The music consists of a series of eighth-note patterns, with some measures containing rests or specific articulations. Measure 414 features a dynamic marking of *ff* and a 12-measure rest. Measure 427 has an 8-measure rest. Measures 435 and 443 contain 8-measure rests. Measures 443-451 feature a crescendo leading to a *fff* dynamic. Measures 451-465 feature a *fff* dynamic. The score concludes with a *cresc.* marking and a final *fff* dynamic.

HUAPANGO

B \flat Bass Clarinet

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

7

15

23

31

39

47

55

63

73

83

mp

mp

ff

ff

ff

opt. 8va

opt. 8va

p

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B♭ Bass Clarinet - 2

91

104

f

ff

opt. 8va

119

opt. 8va

128

2

opt. 8va

3

p

138

147

155

f

171

4

mf

184

p

Detailed description: This is a musical score for the B♭ Bass Clarinet part, measures 91 through 184. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 91 begins with a series of eighth notes, some beamed in pairs with a '2' above them. Measure 104 features a dynamic marking of *f*. Measure 119 has a dynamic marking of *ff*. Several measures include the instruction 'opt. 8va' with a bracket underneath. Measure 128 contains a first ending bracket with a '2' above it. Measure 138 has a dynamic marking of *p*. Measure 147 has a dynamic marking of *f*. Measure 155 has a dynamic marking of *ff*. Measure 171 has a dynamic marking of *mf*. Measure 184 has a dynamic marking of *p*. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

B♭ Bass Clarinet -3

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with accents, starting on G4 and moving up to D5.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 199 is marked **199** *stacc.*. The staff contains eighth notes with accents, starting on G4 and moving up to D5.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure 213 is marked **213**. The staff contains eighth notes with accents, starting on G4 and moving up to D5. A dynamic marking *f* is present. A slur with a '2' above it covers measures 213-214. A dynamic marking *p cresc.* is present.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure 224 is marked **224**. The staff contains eighth notes with accents, starting on G4 and moving up to D5. Dynamic markings *f cresc.*, *ff*, and *f* are present.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth notes with accents, starting on G4 and moving up to D5. A dynamic marking *f* is present. A slur with a '3' above it covers measures 224-226. A dynamic marking *opt. Sva* is present.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measure 233 is marked **233**. The staff contains eighth notes with accents, starting on G4 and moving up to D5. A dynamic marking *f* is present.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measure 241 is marked **241**. The staff contains eighth notes with accents, starting on G4 and moving up to D5. A dynamic marking *mf* is present. A slur with a '3' above it covers measures 241-243. A dynamic marking *mf* is present.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measure 241 is marked **241**. The staff contains eighth notes with accents, starting on G4 and moving up to D5. A dynamic marking *mp* is present. A slur with an '8' above it covers measures 241-248.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth notes with accents, starting on G4 and moving up to D5. A dynamic marking *f* is present.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. Measure 261 is marked **261**. The staff contains eighth notes with accents, starting on G4 and moving up to D5. A dynamic marking *ff cresc.* is present.

Musical staff 11: Treble clef, key signature of three sharps, 4/4 time signature. Measure 271 is marked **271**. The staff contains eighth notes with accents, starting on G4 and moving up to D5. A dynamic marking *f* is present. A slur with a '3' above it covers measures 271-273.

Musical staff 12: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth notes with accents, starting on G4 and moving up to D5. Dynamic markings *f* and *p* are present. A slur with a '5' above it covers measures 271-275.

Bb Bass Clarinet - 4

283 Marcato

287

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. A dynamic marking of *ff* appears later in the staff. The staff ends with a double bar line and a dynamic marking of *p*.

291

Musical staff 2: Treble clef, key signature of three sharps. Continues the melody from the previous staff. A dynamic marking of *p* is present.

295

Musical staff 3: Treble clef, key signature of three sharps. Continues the melody. A dynamic marking of *f* is present. The staff ends with a dynamic marking of *cresc.*

299

Musical staff 4: Treble clef, key signature of three sharps. Continues the melody. A dynamic marking of *ff* is present. The staff ends with a dynamic marking of *sfz*.

303

311 Meno

Musical staff 5: Treble clef, key signature of three sharps. Continues the melody. A dynamic marking of *poco a poco dim. e rit.* is present. The staff includes a fermata over measures 315-316 and another over measures 321-322. Dynamic markings of *mf*, *p*, and *pp* are present.

15

327

23

Musical staff 6: Treble clef, key signature of three sharps. Continues the melody. A dynamic marking of *f* is present.

351

364 Allegro moderato

Musical staff 7: Treble clef, key signature of three sharps. Continues the melody. A dynamic marking of *mf* is present. The staff includes a fermata over measures 368-369 and a dynamic marking of *ff*. The tempo marking *Allegro moderato* is present. A dynamic marking of *accel.* is present.

3

375

Musical staff 8: Treble clef, key signature of three sharps. Continues the melody. A dynamic marking of *mf* is present. The staff ends with a dynamic marking of *ff*.

mf

ff

Musical staff 9: Treble clef, key signature of three sharps. Continues the melody. A dynamic marking of *f* is present. The staff includes dynamic markings of *opt. 8va*.

opt. 8va

opt. 8va

opt. 8va

opt. 8va

f

Musical staff 10: Treble clef, key signature of three sharps. Continues the melody.

Musical staff 11: Treble clef, key signature of three sharps. Continues the melody.

B \flat Bass Clarinet - 5

Musical staff with eighth notes and slurs.

401

Musical staff with eighth notes and slurs.

Musical staff with eighth notes and slurs.

opt. 8va

opt. 8va

opt. 8va

opt. 8va

opt. 8va

414

Musical staff with eighth notes and slurs.

ff

Musical staff with eighth notes and slurs.

427

Musical staff with a 4-measure rest, eighth notes, and a 2-measure rest.

f

435

Musical staff with eighth notes and slurs.

opt. 8va

443

ff

Musical staff with eighth notes and slurs.

451

Musical staff with eighth notes and slurs.

ff

Musical staff with eighth notes and slurs.

465

Musical staff with eighth notes and slurs.

ff

Musical staff with eighth notes and slurs.

cresc.

fff

HUAPANGO

E♭ Contrabass Clarinet

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

6 7 8 15 23 31 39 47 55 63 73 83 91

mp *ff* *ff* *p* *pp* *f*

E♭ Contrabass Clarinet - 2

104 2 8

f *ff*

119

128 138 147 8

7 10 9

155 4 8

171 13 184 15 199 *stacc.*

ff *f*

2 2

p cresc.

213 2 9 224

f *f cresc.* *ff* *f*

233 4 241 12

mf

261

f *ff cresc.*

271 8

Detailed description: This page of a musical score is for the E♭ Contrabass Clarinet, part 2. It contains ten staves of music, each with a box number indicating the starting measure. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *f cresc.* (fz crescendo) and *stacc.* (staccato). There are also markings for *p cresc.* (piano crescendo). The piece concludes with a final measure marked 271.

E♭ Contrabass Clarinet - 3

283 *marcato*
f

287 *p*

291 *p*

295 *f*

299 *f*

303 *ff*

311 *Meno*
mf *p* *pp* *ppp*
sfz dolce

327 *23*

351 *f*

364 *Allegro moderato*
accel. *mf*

375 *ff*

f

2

3

Detailed description: This is a page of a musical score for E♭ Contrabass Clarinet, measures 283 to 375. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including *f*, *ff*, *pp*, *ppp*, *sfz*, and *marcato*. There are several articulation marks such as accents and slurs. Rehearsal marks are placed at measures 283, 291, 295, 299, 303, 311, 327, 351, 364, and 375. Performance instructions include *Meno* at measure 311 and *Allegro moderato* at measure 364. There are also numerical markings like '4', '23', '2', and '3' which likely refer to fingerings or specific musical techniques. The score concludes with a final measure containing a triplet of eighth notes.

E♭ Alto Saxophone - 2

119 *ff* *fff* 2

128 *p* 5 9 138

147 8 155 *f* *ff*

171 8 4

Hn. *mf*

184 14

199 *f* *stacc.*

p cresc. *f*

213 *p cresc.* *mf cresc.* *f cresc.* *ff* 8

224 *ff* 2 2

233 *f* *mf* 3

241 *mf* 7

Detailed description: This is a page of a musical score for the E♭ Alto Saxophone - 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins at measure 119 with a fortissimo (*ff*) dynamic and a crescendo leading to fortississimo (*fff*). It includes a double bar line with a '2' above it. The second staff starts at measure 128 with a piano (*p*) dynamic and includes double bar lines with '5' and '9' above them, and a measure number '138' in a box. The third staff begins at measure 147 with an octuplet (8) and measure 155 with a forte (*f*) dynamic, ending with fortissimo (*ff*). The fourth staff continues the octuplet and includes a measure number '171' in a box. The fifth staff is marked 'Hn.' and *mf*. The sixth staff includes a measure number '184' in a box. The seventh staff starts at measure 199 with a forte (*f*) dynamic and a staccato (*stacc.*) marking. The eighth staff includes a piano crescendo (*p cresc.*) and a forte (*f*) dynamic. The ninth staff includes dynamics *p cresc.*, *mf cresc.*, *f cresc.*, and *ff*, with a measure number '213' in a box and an octuplet (8). The tenth staff includes fortissimo (*ff*) dynamics and includes measure numbers '224', '233', and '241' in boxes, along with a double bar line with a '2' above it.

E♭ Alto Saxophone-3

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes, starting with a dynamic marking of *f* and ending with another *f*.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth notes.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth notes. A box labeled **261** is placed above the first measure. The staff ends with a dynamic marking of *ff cresc.*

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, followed by a rest. A box labeled **271** is placed above the first measure of the second part. The staff ends with a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, followed by a rest. A box labeled **283** is placed above the first measure. The staff ends with a dynamic marking of *f* and a fermata with the number **6** below it.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth notes. A box labeled **283 marcato** is placed above the first measure. A box labeled **287** is placed above the first measure of the second part. The staff ends with a dynamic marking of *p*.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of eighth notes. A box labeled **291** is placed above the first measure. A box labeled **295** is placed above the first measure of the second part. A box labeled **299** is placed above the first measure of the third part. The staff ends with a dynamic marking of *f* and *cresc.*

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of eighth notes. A box labeled **303** is placed above the first measure. The staff ends with a dynamic marking of *ff* and *poco rit.*

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of eighth notes. A box labeled **311** is placed above the first measure. A box labeled **327** is placed above the first measure of the second part. A box labeled **351** is placed above the first measure of the third part. The staff ends with a dynamic marking of *accel. ff*.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of eighth notes. A box labeled **364** is placed above the first measure. The staff ends with a dynamic marking of *mf* and the tempo marking **Allegro moderato**.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a series of eighth notes. A box labeled **375** is placed above the first measure. The staff ends with a dynamic marking of *mf* and a fermata with the number **26** below it.

E♭ Alto Saxophone - 4

401 13 414 *ff*

427 *marcato* *f*

435

443 *ff* *fff*

451 *ff* *fff* *ff*

465 *ff*

cresc. *fff*

HUAPANGO

Bb Tenor Saxophone

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

6 7 4 *p*

15

23 *p* *mf* *f* *marcato*

31 *ff*

39 *ff*

47

55 *ff* *div.* 8

63 10 73 10 83 8 91 4 4

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Bb Tenor Saxophone - 2

f

ff

marcato

104

119

128 10

138 9 **147** 8 **155** *f*

ff

Bsn. *p*

171 3 4

Hn.

184 14

199 *stacc.* *f*

213 6 *f cresc.* *ff* 8

Detailed description: This page of a musical score is for the Bb Tenor Saxophone - 2 part. It contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 104 with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff is marked *marcato*. Measure 119 is marked with a box. The fourth staff ends with a fermata and the number 10. The fifth staff contains measures 138 (marked with a box and a fermata), 147 (marked with a box and a fermata), and 155 (marked with a box and a fermata), followed by a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff* and includes a section for the Bassoon (Bsn.) starting at measure 171 with a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff* and includes a section for the Horn (Hn.) starting at measure 184. The eighth staff has a dynamic marking of *f* and is marked *stacc.*. The ninth staff has a dynamic marking of *f* and includes a section for the Horn (Hn.) starting at measure 199. The tenth staff has a dynamic marking of *f cresc.* and *ff*, and includes a section for the Horn (Hn.) starting at measure 213. Various fermatas and measure numbers are indicated throughout the score.

Bb Tenor Saxophone-4

mf

375
6
f

16 401 13 414
ff

4 427 8 *marcato*
f

443
ff

fff ff fff

451
ff

465
ff

div. cresc. fff

HUAPANGO

E♭ Baritone Saxophone

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

7 6 4

15

23 4

31

39

47

55

63 play

73

Bar.

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E♭ Baritone Saxophone - 2

83 3

91 *f*

104 2 *ff*

119

128 10

138 147 155 *f*

ff 8

E♭ Baritone Saxophone - 4

283 *marcato*
f *ff* *p*

287

291 *p*

295 *f* 299 *f*

303 *ff*
cresc.

311 *Meno*
sfz *poco rit.* *mf* *p* *pp*

15 327 23 351 *f*

accel.

364 *Allegro moderato*
mf

375 *ff*

f

2

3

Detailed description: This is a page of a musical score for the E♭ Baritone Saxophone part of a larger work. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 283 with a *marcato* tempo and a dynamic of *f*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. Performance instructions include *marcato*, *cresc.*, *poco rit.*, *Meno*, and *accel.*. There are several measure rests: 15 measures (measures 327-341), 23 measures (measures 342-364), and 2 measures (measures 376-377). A triplet of eighth notes is marked at measure 364. The score ends with a triplet of eighth notes in measure 375.

E♭ Baritone Saxophone - 5

