

# HUAPANGO

Piccolo

José Pablo Moncayo  
Transcribed for Band by Leroy Osmon

**Allegro moderato**

6 7 8 15 8 23 8 31 *ff*

3 39 8

47 *ff* 3

55 8 63 10 73 10 83 8 91 13

104 *f* *ff* *fff* *ff*

119 *fff* *ff* *fff* *ff*

128 10 138 *pp*

147 4 6 *p* 155 16

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Piccolo - 2

171 13 184 15 199 *stacc.* *f*

*p cresc.*

213 *f* *mf cresc.* *f cresc.*

224 9 *ff* *f*

233 5 8 241 4 *f*

*mp*

261 3 *ff cresc.*

271 12

283 Marcato 2 *ff* 287 3

Piccolo - 3

291 295 299 303 *ff*

311 Meno 327 351

364 Allegro moderato 375 401

414 marcato *ff*

427 435 443 *ff*

451 *fff f* *fff ff*

465 *ff*

*cresc.* *fff*

# HUAPANGO

Flute

José Pablo Moncayo  
Transcribed for Band by Leroy Osmon

**Allegro moderato**

6 7 8 *div.* *p* 15 23 31 *ff* 39 47 *ff* 55 63 73 83 *f* 91 *ff*

**Piano stacc.**  
1° *p*

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Flute-2

104 *f* *ff* *fff* *ff*

119 *fff* *ff* *fff* *ff*

128 *fff*

138 *p* *pp*

147 *p* *1<sup>o</sup>*

155 *pp*

171 *mf*

184 *a2*

199 *stacc.* *f*

Flute - 3

Musical score for Flute 3, measures 201-271. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, sixteenth notes, slurs, and dynamic markings. Measure numbers 213, 224, 233, 241, 261, and 271 are boxed. Dynamics include *p*, *mf*, *f*, *ff*, and *mp*, with some marked as crescendo (*cresc.*). Fingerings 1° and a2 are indicated. There are also slurs for groups of 2, 3, 4, and 9 notes.

Flute- 4

283 *marcato*  
*f* *ff* 287 3

291 *mf* 295 *f*

299 *ff* *cresc.*

303 *ff* poco a poco dim. e rit.

311 *Meno.* 1. Solo *ten. ten.*  
*p* *p* 2

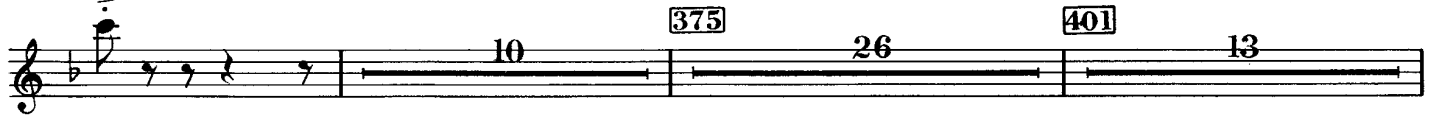
327 12 *p*

351 *f* 2

Flute-5



**364** Allegro moderato



**414**  
*marcato*





# HUAPANGO

Oboe

José Pablo Moncayo  
Transcribed for Band by Leroy Osmon

**Allegro moderato**

6 7 8 15 *p*

23 4 4 *1° marcato* *f*

31 *a2* *ff*

39 4 *ff*

47

55 3 *mf*

*1° Piano* *p stacc.* 63

73

83 7

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Oboe - 2

91 play a2 *f* *ff* *f*

104 *f* 14 119 9

128 *p*

138 3 2 1° *p*

147 8 155 8

*pp* 3

171 1° *mf* *f*

184 8 *mf* 2 2

199 stacc. *f* 2

5

213 *mf cresc.* *f cresc.* *ff*

224 *f*

233 *mf* *a2* *3*

241 *mf leggiero* *f*

*mp*

*f* *a2*

261

*ff cresc.*

271 *mf* *9* *f* *marcato* *283*

287 *ff* *3*

Oboe -4

291 *mf* *f* 295 *f*

299 *ff* *cresc.*

303 *ff*

311 *Meno* 15 *poco a poco dim. e rit.*

Solo 327 *mf*

351 *f* 10

364 *Allegro moderato* *accel.*

375 26

401 13

414 *marcato*  
*ff*

427 *f* *ff*

435 *f* *ff* *ff*

443 *ff*

451 *fff* *ff* *fff* *ff*

465 *ff*

*stacc.*  
*cresc.* *fff*

Detailed description: This is a musical score for Oboe - 5, spanning measures 375 to 465. The score is written on ten staves. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *fff* (fortississimo), *stacc.* (staccato), and *cresc.* (crescendo). Performance instructions include *marcato* and *stacc.*. Measure numbers 375, 401, 414, 427, 435, 443, 451, and 465 are indicated in boxes. Some measures contain repeat signs or first/second endings. The notation includes various articulations such as accents and slurs.

# HUAPANGO

Bassoon 1, 2

José Pablo Moncayo  
Transcribed for Band by Leroy Osmon

Allegro moderato

7

15

23

31

39

47

55

63

*pp*

*p*

*mf*

*f*

*ff*

*marcato*

*a2*

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Bassoon 1,2 - 2

73 2

83 *marcato*  
*f*

91 12 *f* 104 *div.* *ff*

*marcato*

119 *div.*

128 *p*

2° *p* 1° *p*

138 9 147 8 155 8

*p* *a2* *1°* *a2* *1°*

171 *mf* *div.* 9

184 *p*

199 *f stacc.*

*p cresc.*

213 *f* *p cresc.* *mf cresc.* *f cresc.*

*ff* *f*

224

233 *f* *mf* 3

241 *mf* *p*

*mp* 4

*f*

261 *ff cresc.*

271 3



Bassoon 1,2 - 4

a2  
*f* *f* *p* 5 2 **283**  
 a2 **287** *ff* *ff~p*  
**291** 2 **295** *f*  
**299** *f* *cresc.* **303** *ff*  
*sfz poco a poco dim. e rit.* *mf*  
**311** *Meno* *p* *pp* *pp* 3 1°  
 327 *Tb. ppp* *detached*  
 (play) *mf*  
*f*  
**351**  
**364** *Allegro moderato* *accel.* 3





# HUAPANGO

E♭ Soprano Clarinet

José Pablo Moncayo  
Transcribed for Band by Leroy Osmon

**Allegro moderato**

6 8 7 8 15 *p*

23 8 31 *ff*

39 4 *ff*

47

55 8 63 10 73 10 83 8

91 *f* *ff* *f*

104 *ff* *f* *ff* *fff*

119 *ff* *fff* *ff* *fff*

128 10 138 9 147 8 155 8

*pp*

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E♭ Soprano Clarinet - 2

171 13 184 15 199 *stacc.* *f*

213 *f cresc.* *ff* *ff* 224 *f*

233 8 241 4 *f*

*mp* *f*

261 *ff cresc.*

271 12

283 *marcato* *f* *ff* 287 3

E♭ Soprano Clarinet - 3

291 4 295 *f* 299 *ff*

*cresc.* 303

311 *Meno* 327 24 351 3  
*poco a poco dim. e rit.*

*f* 364 *Allegro moderato*

*accel.* 414 *marcato* 10

375 26 401 13 *ff*

427 8 435 8

443 *ff* *fff* *ff* *fff*

451 *ff*

465 4 *ff* *cresc.* *fff*

Detailed description: This is a musical score for the E♭ Soprano Clarinet, specifically for the third part of a piece. The score spans from measure 291 to 465. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *Meno*, *marcato*, and *fff* (fortississimo) are used throughout. Performance instructions include *poco a poco dim. e rit.* and *Allegro moderato*. Measure numbers are placed in boxes above the staff at intervals: 291, 295, 299, 303, 311, 327, 351, 364, 375, 401, 414, 427, 435, 443, 451, and 465. Some measures contain repeat signs or first/second endings. The score concludes with a final cadence in measure 465.

# HUAPANGO

B♭ Clarinet 1

José Pablo Moncayo  
Transcribed for Band by Leroy Osmon

*Allegro moderato*

6 7 8 15 *p*

23 *marcato* *f*

31 *ff*

39

47 *ff*

55 *div. Piano* *mf*

59 *div. Piano* *p stacc.*

63

73

83 7

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B♭ Clarinet 1 - 2

91 *f* *ff* *f*

104 *ff* *f* 14

119 9 128 *p*

138 *pp* 3

147 4 155 8 8

*pp* 3

171 *mf* 9

184 *pp* *p*

199 *f* stacc. 2



B♭ Clarinet 1 - 3

213

*p cresc.* *f* *f cresc.* *ff*

224

*f* *ff*

233

*mf* *a2 stacc.* *f*

241

*mf leggiero*

261

*ff cresc.*

271

*mf* *f*

6

Detailed description of the musical score: The score is for a B♭ Clarinet part, measures 213 to 271. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and markings like *mf leggiero* and *a2 stacc.*. There are also performance markings such as *1°*, *a2*, and fingerings (4, 3, 6). The score is divided into systems of two staves each.

B♭ Clarinet 1 - 4

283 *ff* 287 A.Sax. *p*

291 *mf* play

295 4 299 *ff* *cresc.*

303 *ff* div. 4

311 *Meno* 16 327 12 *p*

351 *f*

364 *Allegro moderato* 2 *accel.*

375 *f*

B♭ Clarinet 1 - 5

Musical score for B♭ Clarinet 1 - 5, measures 401-465. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *marcato*. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 401-413: A series of eighth-note patterns. Measure 414 is marked *marcato* and *ff*. Measures 427-434: A series of eighth-note patterns. Measure 435 is marked *f*. Measures 443-450: A series of eighth-note patterns. Measure 451 is marked *fff*. Measures 465-468: A series of eighth-note patterns. Measure 469 is marked *cresc.* and *fff*.

# HUAPANGO

B♭ Clarinet 2

José Pablo Moncayo  
Transcribed for Band by Leroy Osmon

*Allegro moderato*

6 7 8 15 *p*

23 4

*marcato* *f* 31 *ff*

39 47 55 63 73 10

83 91 *f* *ff* 4 *f*

104 14

119 128 *p*

138 9 147 8

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B♭ Clarinet 2 - 3

152 8 *pp*

171 3 *mf* 9

184 8 *pp* *p*

199 *stacc.* *f*

213 *ff* 2 *p cresc.*

224 9 233 4 *f*

241 7 *f*

261 3 *ff cresc.*

271 12 283 *marcato* 2

**B♭ Clarinet 2 - 4**

287 291 295

*ff*

299 303

*ff* *cresc.* *ff*

311 Meno 327

6 16 13

*poco rit.* *p*

351

*f*

364 Allegro moderato

*accel.*

*mf*

375

*f*

401

414 *marcato*

*ff*

427

*f*

*ff*

435

*f*

443

*ff*

451

*fff* *ff*

*fff* *ff*

465

*cresc.*

*fff*

Detailed description: This musical score is for the B♭ Clarinet 2 part, spanning measures 401 to 465. The key signature is one sharp (F#). The score is written on ten staves. Measures 401-413 consist of continuous eighth-note patterns. At measure 414, the tempo/style changes to 'marcato'. Measures 414-426 continue with eighth-note patterns, with a fortissimo (ff) dynamic marking at the end. Measures 427-434 feature a series of half notes, starting with a forte (f) dynamic and reaching fortissimo (ff) by measure 434. Measures 435-442 return to eighth-note patterns, starting with a forte (f) dynamic and reaching fortissimo (ff) by measure 442. Measures 443-450 continue with eighth-note patterns, reaching fortissimo (ff) by measure 450. Measures 451-464 feature a series of half notes, starting with fortissimo (ff) and reaching fortissimo fortissimo (fff) by measure 464. Measure 465 begins with a crescendo (cresc.) marking and continues with eighth-note patterns, reaching fortissimo fortissimo (fff) by the end of the page.

# HUAPANGO

B♭ Clarinet 3

José Pablo Moncayo  
Transcribed for Band by Leroy Osmon

**Allegro moderato**

**Marcato**

6 7 8 15 8 23 4 Marcato

31 ff

39

47 ff

55 8 63 10 73 10 83 8 91 f

104 f

119 9 128 10

138 9 147 8 155 16 171 mf

184 11 15 199 stacc. f

2

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Musical score for B♭ Clarinet 3 - 2, measures 213 to 375. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#).

Measures 213-223: *p cresc.* to *f*. Measure 224: *ff*. Measures 224-233: *ff*. Measures 233-241: *ff*. Measures 241-261: *ff*. Measures 261-271: *ff cresc.*. Measures 271-283: *ff*. Measures 283-287: *ff*. Measures 287-291: *ff*. Measures 291-295: *ff*. Measures 295-299: *cresc.*. Measures 299-303: *ff*. Measures 303-311: *ff*. Measures 311-327: *Meno*. Measures 327-351: *f*. Measures 351-364: *accel.*. Measures 364-375: *Allegro moderato*, *mf* to *f*.

B♭ Clarinet 3 - 3

This musical score is for the B♭ Clarinet 3 part, measures 401 through 465. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music. Measures 401 through 426 are continuous eighth-note patterns. Measure 427 begins a new section with a forte (*ff*) dynamic. Measures 435 through 450 feature a series of eighth-note patterns, with dynamics ranging from *ff* to *fff*. Measure 451 starts with a *fff* dynamic. Measure 452 includes a *div.* (divisi) instruction. Measures 465 through 468 continue with eighth-note patterns, ending with a *fff* dynamic. The score includes various musical notations such as eighth notes, beams, slurs, and dynamic markings.

401

414

427

435

443

451

465

*ff*

*fff*

*ff*

*fff*

*div.*

*cresc.*

*fff*

# HUAPANGO

E♭ Alto Clarinet

José Pablo Moncayo  
Transcribed for Band by Leroy Osmon

Allegro moderato

6 8 6 8 4 8 3 3 8 12 14 9 2 3 9 8 8 13

*mp* *ff* *ff* *f* *f* *ff*

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E♭ Alto Clarinet - 2

184 15 199 *stacc.*

*f*

213 224 233 9 9 8

*ff*

241 11 *f*

261 *ff cresc.*

271 12

283 *marcato* 287 3

*ff*

291 295 299 4 4

*f* *cresc.*

303 *ff* *sfz poco a poco dim. e rit.*

311 *Meno* 327 23

*mf* *p* *pp*

*f*

364 *Allegro moderato* 3

*accel.*

E♭ Alto Clarinet - 3

This musical score is for the E♭ Alto Clarinet part, measures 375 through 470. The key signature is D major (two sharps). The score is written on ten staves. Measures 375-400 are eighth-note patterns starting with a *mf* dynamic and ending with a *f* dynamic. Measures 401-413 continue the eighth-note pattern. Measure 414 has a *ff* dynamic and includes a 12-measure rest. Measure 427 has an 8-measure rest. Measures 435-442 feature a half-note pattern with a *ff* dynamic and a crescendo leading to *fff*. Measures 443-450 continue the half-note pattern with *fff* dynamics. Measure 451 has a *fff* dynamic. Measures 465-468 feature a half-note pattern with a *fff* dynamic. Measure 469 has a *fff* dynamic. Measure 470 is a final measure with a *fff* dynamic and a crescendo.

375

*mf* *f*

401

414 *ff*

12

427 8

435 8 *ff* *fff* *ff*

443 *fff* *ff*

451 *fff*

465 4 4 *fff*

*cresc.* *fff*

# HUAPANGO

B $\flat$  Bass Clarinet

José Pablo Moncayo  
Transcribed for Band by Leroy Osmon

**Allegro moderato**

7 15 23 31 39 47 55 63 73 83

*pp* *mp* *ff* *ff* *ff* *p*

*opt. 8va* *opt. 8va - - - - -*

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B♭ Bass Clarinet - 2

91

104

*f*

*ff*

opt. 8va

119

opt. 8va

128

2

opt. 8va

*p*

138

9

147

8

155

*f*

171

*ff*

8

171

4

*mf*

184

*p*

B♭ Bass Clarinet - 3

199 *stacc.*

*f*

2

*p cresc.*

*f*

213

*f cresc.*

*ff*

*f*

224

*opt. 8va*

233

*mf*

3

*mf*

241

8

*mp*

*f*

261

*ff cresc.*

271

3

5

*f*

*f*

*p*



Bb Bass Clarinet - 4

**283 Marcato**

**287**

**291**

**295**

**299**

**303**

**311 Meno**

**327**

**351**

**364 Allegro moderato**

**375**

*f*

*ff*

*p*

*cresc.*

*sfz*

*poco a poco dim. e rit.*

*mf*

*p*

*pp*

*f*

*accel.*

*mf*

*ff*

*opt. 8va*

*f*

B♭ Bass Clarinet - 5

401

opt. 8va

414

*ff*

427

*f*

435

443

opt. 8va

*ff*

451

*ff*

465

*fff*

*cresc.*

# HUAPANGO

E♭ Contrabass Clarinet

José Pablo Moncayo  
Transcribed for Band by Leroy Osmon

**Allegro moderato**

6 7 8 15 23 31 39 47 55 63 73 83 91 5

*mp* *ff* *p* *pp* *f*

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E♭ Contrabass Clarinet - 2

104 2 8

*f* *ff*

119

128 10 138 9 147 8

155 4 8

171 13 184 15 199 *stacc.*

*f*

2 2

*p cresc.*

213 2 9 224

*f* *f cresc.* *ff* *f*

233 4 241 12

*mf*

261

*ff cresc.*

271 8

Detailed description: This is a musical score for the E♭ Contrabass Clarinet, specifically for the second player. The score spans from measure 104 to 271. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *stacc.* (staccato) are used throughout. Rehearsal marks are indicated by boxed numbers: 104, 119, 128, 138, 147, 155, 171, 184, 199, 213, 224, 233, 241, 261, and 271. Some measures contain fingerings (e.g., 2, 7, 10, 9, 8, 4, 13, 15, 2, 9, 12, 8) and articulation marks like accents and slurs.

E♭ Contrabass Clarinet - 3

283 *marcato*  
*f*

287 *p*

291 *p*

295 *f*

299 *f*  
*cresc.*

303 *ff*

311 *Meno*  
*mf* *p* *pp* *sffz dolce* *ppp*

327 23

351 *f*

364 *Allegro moderato*  
*accel.* *mf*

375 *ff*

2

3

E♭ Contrabass Clarinet - 4

This musical score is for the E♭ Contrabass Clarinet part, measures 401 through 451. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Measures 401-403 are marked with a box containing the number 401. Measures 414-416 are marked with a box containing the number 414. Measures 427-429 are marked with a box containing the number 427. Measures 435-437 are marked with a box containing the number 435. Measures 443-445 are marked with a box containing the number 443. Measures 451-453 are marked with a box containing the number 451. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. A 10-measure rest is present in measure 451. The piece concludes with a final double bar line in measure 453.

401

414

427

435

443

451

*ff*

*f*

*cresc.*

*fff*

# HUAPANGO

E♭ Alto Saxophone

José Pablo Moncayo  
Transcribed for Band by Leroy Osmon

**Allegro moderato**

6 7 4 15 23 8 31 39 47 55 63 10 73 83 4 marcato 91 104 2

*p* *ff* *ff* *div.* *f* *fff* *fff*

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E♭ Alto Saxophone - 2

119 *ff* *fff* 2

128 *p* 5 138 9

147 8 155 *f* *ff*

171 8 4

Hn. *mf*

184 14

199 *f* *stacc.*

*p cresc.* *f*

213 *p cresc.* *mf cresc.* *f cresc.* *ff* 8

224 *ff* 2 2

233 *f* *mf* 3

241 *mf* 7



E♭ Alto Saxophone-3

*f* *f*

**261** *ff cresc.*

**271** *mf*

*f* **6**

**283** *marcato* **2** *ff* **287** *p*

**291** **295** **299** *f* *cresc.*

**303** *ff* **6** *poco rit.*

**311** *Meno* **16** **327** **24** **351** **12** *accel. ff*

**364** *Allegro moderato* **3** *mf*

**375** **26**

E♭ Alto Saxophone - 4



# HUAPANGO

Bb Tenor Saxophone

José Pablo Moncayo  
Transcribed for Band by Leroy Osmon

**Allegro moderato**

6 7 4 p

15 4

23 p mf f marcato

31 ff

39 4 ff

47

55 8

63 10 73 10 83 8 91 4 4

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**Bb Tenor Saxophone - 2**

Musical score for the first system of "The Swan" from The Nutcracker. The score is written for multiple staves, including the main melody and accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *marcato*, *stacc.* (staccato), and *f cresc.* (forte crescendo). The score is divided into measures, with measure numbers 104, 119, 128, 138, 147, 155, 171, 184, 199, and 213 indicated. The score also includes a section marked "Bsn." (Bassoon) and a section marked "Hn." (Horn). The score is written for a full orchestra, including strings, woodwinds, and brass.

Bb Tenor Saxophone - 3

224 *ff*

233 *f* *mf* 3

241 *mf* 11

*f*

261

*ff cresc.*

271 5 283 5 4

*f* *p*

287 4 291 4 295 4 299 *f* *cresc.*

303 *ff*

311 Meno 16 327 23 351 *f*

364 Allegro moderato *accel.* 3

Bb Tenor Saxophone-4

Musical score for Bb Tenor Saxophone-4, measures 375-465. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) at the beginning. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *div.* (divisi). It also features articulation marks like accents (>) and slurs. The score is divided into measures by bar lines, with measure numbers 375, 401, 414, 427, 435, 443, 451, and 465 indicated. The score ends with a double bar line and a final *fff* dynamic.

Measures 375-400: *mf* dynamics, eighth notes with accents. Measure 401: *f* dynamic, eighth notes with accents. Measure 414: *ff* dynamic, eighth notes with accents. Measure 427: *f* dynamic, eighth notes with accents. Measure 435: *marcato* marking, eighth notes with accents. Measure 443: *ff* dynamic, eighth notes with accents. Measure 451: *fff* dynamic, eighth notes with accents. Measure 465: *div.* marking, eighth notes with accents, *cresc.* (crescendo) marking, and *fff* dynamic.

# HUAPANGO

E♭ Baritone Saxophone

José Pablo Moncayo  
Transcribed for Band by Leroy Osmon

**Allegro moderato**

7 6 4

15

23 4

31

39

47

55

63 play

73

Bar.

Bar.

*p*

*mp*

*f*

*ff*

*ff*

*pp*

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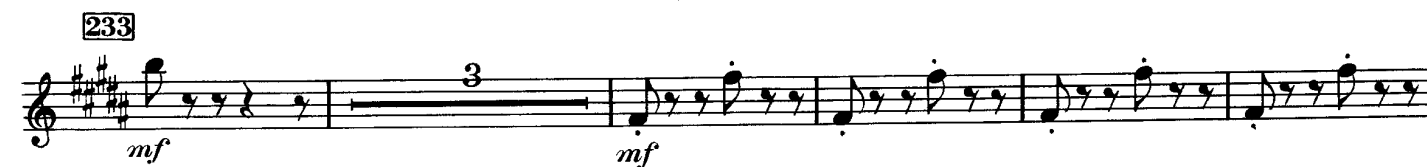
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E♭ Baritone Saxophone - 2

This musical score is for the E♭ Baritone Saxophone, part 2, covering measures 83 to 155. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on ten staves. Measures 83-90 feature a rhythmic pattern of eighth notes with a '2' below them. Measure 91 starts with a forte (*f*) dynamic. Measures 92-103 continue with eighth notes and rests. Measure 104 has a '2' below it and a fortissimo (*ff*) dynamic. Measures 105-118 consist of eighth notes with accents. Measure 119 is marked with a box. Measures 120-127 are eighth notes with accents. Measure 128 has a box and a '10' below it. Measures 129-146 are eighth notes with accents. Measure 147 has a box and an '8' below it. Measure 148 has a box and a '9' below it. Measure 149 has a box and a '155' above it, with a forte (*f*) dynamic. Measures 150-154 are eighth notes with accents. Measure 155 has a box and an '8' below it, ending with a double bar line and a key signature change to four sharps (F#, C#, G#, D#).



E♭ Baritone Saxophone - 3



E♭ Baritone Saxophone-4

283 *marcato*  
*f* *ff* *p*

291 *p*

295 *f* 299 *f*

303 *cresc.* *ff*

311 *Meno*  
*sfz* *poco rit.* *mf* *p* *pp*

15 23 327 351 *f*

*accel.*

364 *Allegro moderato*  
*mf*

375 *ff*

*f* 2 3

Detailed description: This is a musical score for the E♭ Baritone Saxophone part of a larger work, specifically measures 283 through 375. The score is written on ten staves. The key signature is D major (two sharps). The tempo and dynamics change throughout the piece. It begins with a *marcato* tempo and *f* dynamics, followed by a *ff* section. A *p* section follows, then a *p* section with a *cresc.* marking. A *ff* section follows, then a *Meno* section with *sfz*, *poco rit.*, *mf*, *p*, and *pp* dynamics. The tempo changes to *Allegro moderato* at measure 364. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 15, 23, 327, 351, 364, and 375 are indicated. The piece ends with a *f* dynamic and a final *2* and *3* measure rest.

E♭ Baritone Saxophone - 5

401

414

*ff*

427

*f*

435

443

*ff*

451

*ff*

465

*ff*

*cresc.*

*fff*