

HUAPANGO

B♭ Trumpet 1

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

6 7 8 15 4 *sord.* *pp*

23 4 *senza sord.* *f*

31 *ff* 4

39 *ff* 47 *ff* 4

55 3 4

63 *mf* 73 *mf* 3

83 *f* *senza sord.* *ff* 91 4

104 *f* *ff* *f*

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B♭ Trumpet 1 - 2

Musical score for B♭ Trumpet 1 - 2, measures 119 to 241. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '4' time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 119-127: A series of eighth and sixteenth notes, mostly beamed together, with some accents. Measure 119 is marked with a box containing the number 119.

Measures 128-155: A series of measures with rests and notes. Measure 128 is marked with a box containing the number 128. Measures 138, 147, and 155 are also marked with boxes containing their respective numbers.

Measures 156-170: A series of measures with rests and notes. Measure 171 is marked with a box containing the number 171.

Measures 171-183: A series of measures with rests and notes. Measure 184 is marked with a box containing the number 184.

Measures 184-212: A series of measures with notes and rests. Measure 199 is marked with a box containing the number 199. Measure 213 is marked with a box containing the number 213.

Measures 213-223: A series of measures with notes and rests. Measure 224 is marked with a box containing the number 224.

Measures 224-232: A series of measures with notes and rests. Measure 233 is marked with a box containing the number 233.

Measures 233-241: A series of measures with notes and rests. Measure 241 is marked with a box containing the number 241.

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *f cresc.* (forte crescendo), and *ff* (fortissimo). The instruction *sord.* (sordina) is present at measure 171, and *senza sord.* (senza sordina) is present at measure 213.

B♭ Trumpet 1 - 3

261

f *ff* *cresc.*

271

8

p *mf*

283 *marcato*

f *ff*

287

291

3

295

4

f

299

f *cresc.*

303

ff

311 *Meno*

6

7

8

con sord.

327

pp

351

12

12

accel.

364 *Allegro moderato*

f

3

f

375

10

B♭ Trumpet 1 - 4

f sostenuto

401

414

ff sostenuto

427

f

435

f *ff*

443

f *ff*

451

ff

465

ff

cresc. *fff*

HUAPANGO

B♭ Trumpet 2

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

7 8 15 *sord.*
pp

23 4 *senza sord.*
f

31 *ff*

39 *ff* 47 *ff*

55 3 8

63 10 73 6 *con sord.*
mf

83 4 *senza sord.* *f* *ff* 91 4 *ff*

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B♭ Trumpet 2 - 2

104 *f* *ff*

119

128 10 138 9 147 8 155 12

sord. *pp* 171 13 184 15

199 7 213 *senza sord.* *f cresc.* *ff* *f*

224 5

233 *mf*

241 16

B♭ Trumpet 2 - 3

261

f < *f* < *f* < *f* >

ff cresc.

271 8 *p*

283 *marcato*
mf *f* *ff*

287 3 *mf*

291

295 *f*

299 *f*

303 *cresc.* *ff*

311 *Meno* 6 15 *con sord.* 327 *pp*

12

Detailed description: This is a musical score for B♭ Trumpet 2-3, spanning measures 261 to 327. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *con sord.* (con sordina). There are several slurs and accents. Measure numbers 261, 271, 283, 287, 291, 295, 299, 303, 311, 327, and a final 12 are indicated. A 'Meno' marking appears at measure 311. The score ends with a double bar line and a final measure of 12.

B♭ Trumpet 2 - 4

351 *12* *accel.* *f* **364** *Allegro moderato* *3* *f*

375 *f* *22*

401 *13* **414** *ff sostenuto* *2* *2*

427 *4* *f*

2 *f* *ff*

435 *4* *f* *ff* **443**

2 *ff* **451**

465 *4* *b2.* *ff*

cresc. *fff*

HUAPANGO

B♭ Trumpet 3

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

Allegro moderato

6 7 8 15 8 23 4 senza sord. *f*

31 *ff*

39 *ff*

47 *ff*

55 3 8 63 10 73 10 83 4 senza sord. *f*

91 *ff* *p*

104 *ff*

119

128 10 138 9

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B♭ Trumpet 3 - 2

147 8 155 12 *sord.*
pp

171 13 184 15 199 14 213 *senza sord.*
f cresc. *ff*

f

224 5 *f*

233 *mf*

241 16

261 *f* *f* *f* *f* *f*

ff cresc.

271 10 *mf*

283 *marcato* *f* *ff* 287 3

291 *mf* 295 4 299 *f*

303 *cresc.* *ff* 6

Detailed description: This is a musical score for a B♭ Trumpet, specifically for the third and second parts. The score spans from measure 147 to 303. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *pp*, *f*, *ff*, *mf*, *cresc.*, and *senza sord.*. There are several slurs and ties, as well as specific articulation marks like accents and marcato. Measure numbers are placed in boxes above the staff. The score ends with a double bar line and repeat dots.

B♭ Trumpet 3 - 3

311 *Meno*

327 *con sord.*
pp

351 *12* *12*
accel. *f*

364 *Allegro moderato*

375 *10* *26* *13* *414*
ff *sostenuto*

427 *4* *2*
f

435 *4*
ff *f*

443 *2*
ff

451 *2*
ff

465 *4* *4*
ff

cresc. *fff*

HUAPANGO

F Horn 1, 2

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

6 7 15 23 31 39 47 55 63 73 83 91 104

pp *p* *mp* *f* *ff* *ff* *f* *f* *fff* *fff* *fff* *fff*

a2 *a2.*

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F Horn 1, 2 - 3

119 *ff* *fff*

128 *mf* 138

147 *pp* 6

155 *f* *ff*

171 *mf* 8 4

184 *mf* 7 1° 2° 2°

199 *ff* 2°

213 *mf cresc.* *f cresc.* *ff* 8 *ff* *p cresc.* a2 224

233 *mf* 4 8

F Horn 1, 2 - 4

241 *mp* *mf* *f* *f*

271 *p* *ff cresc.*

283 *marcato* *mf* *f* *ff*

287 *p* *f* *cresc.*

291 *f* *f* *cresc.*

295 *f* *f* *cresc.*

299 *f* *cresc.*

303 *ff* *poco rit.* *Meno* *3* *1^o Solo* *ten. ten.* *p*

311 *ff* *poco rit.* *Meno* *3* *1^o Solo* *ten. ten.* *p*

327 *f* *ff*

351 *f*

F Horn 1, 2 - 5

364 Allegro moderato

accel.

ff

f

375

7

3

f

401

19

13

ff sostenuto

414

a2

427

2

ff

3

a2

435

4

f

ff

443

2

ff

451

2

a2

ff

465

ff

cresc.

fff

HUAPANGO

F Horn 3, 4

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

[illegible]

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F Horn 3, 4 - 3

119 *ff* *a2* *fff* 2

128 4 3° *p* 138 9

147 9 155 *f* *a2*

ff 8

171 4 *mf*

184

199 14 *ff*

mf cresc. *f cresc.* *ff* 4 *a2* *p cresc.*

mf cresc. *f cresc.* *ff* 8 *a2* 224 *ff*

233 2 2 4 *mf*

241 3° *p* 4

F Horn 3, 4 - 4

mp *mf* *f* *3°* **261** *f* *2* *ff cresc.* **271** *6* *3°* *p* **283** *marcato* *mf* *f* *ff* **287** *ff~p* **291** *4* **295** *3°* *f* **299** *f* *cresc.* **303** *ff* *6* **311** *Meno* *15* *poco rit.* *con sord.* *pp* **351** *senza sord.* *12* *f*

Musical score for F Horn 3, 4 - 4. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The tempo is marked "Meno" at measure 311. The score includes various dynamics (mp, mf, f, ff, p, pp) and articulations (cresc., marcato, poco rit., senza sord., con sord.). Rehearsal marks are present at measures 261, 271, 283, 287, 291, 295, 299, 303, 311, and 351. The score ends with a double bar line at measure 351.

**364** Allegro moderato

HUAPANGO

Trombone 1

José Pablo Moncayo

[23] Transcribed for Band by Leroy Osmon

Allegro moderato

Allegro moderato

6 7 15 8 sord. 31 39 47 55 63 73 83 senza sord. 91 104 119

mp *ff* *p* *ff* *mf* *f* *mf* *f* *ff*

sord. *senza sord.*

Trombone 1-2

128 *mf* *div.*

138 6 9 147 8 155 12

sord. 171 12 *pp*

184 15 199 10 *senza sord.* *p cresc.*

213 *f cresc.* *ff* *f*

224 *ff*

f

233 *mf*

241 4 *mf*

f

261 4 *f* *ff cresc.*

271 12

Trombone 1-3

283 *marcato* *ff* 287 3

291 295 299 *f* *cresc.*

303 *ff* 5 *poco rit.*

311 *Meno* 16 *con sord.* 327 *detached* *ppp*

351 *senza sord.* *f* 12

364 *Allegro moderato* *accel.*

375 10 *f* 2

sostenuto *f* 8va *f* 3 2 2 3 8va

401 5 5 2 2

Trombone 1-4

This musical score is for Trombone 1-4, spanning measures 407 to 468. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written on a grand staff with a soprano and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 407-413: The first system shows a melodic line in the soprano staff and a bass line in the bass staff. The soprano staff has a *8va* marking. Measures 414-426: The second system continues the melodic line. Measure 414 is marked with a box containing the number 414. Measures 427-434: The third system shows a melodic line. Measure 427 is marked with a box containing the number 427. Measures 435-442: The fourth system shows a melodic line. Measure 435 is marked with a box containing the number 435. Measures 443-450: The fifth system shows a melodic line. Measure 443 is marked with a box containing the number 443. Measures 451-458: The sixth system shows a melodic line. Measure 451 is marked with a box containing the number 451. Measures 459-468: The seventh system shows a melodic line. Measure 459 is marked with a box containing the number 465. The score ends with a double bar line.

Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). The score also includes various musical symbols such as notes, rests, slurs, and articulation marks.

HUAPANGO

Trombone 2

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

7 8 15 *p*

23 *sord.* *p* *mp*

31 *senza sord.* *ff*

39

47 *ff*

55 8 63 10

73 10 83 2 2

91 4

4

104

f *ff*

119

128 138 147 155

10 9 8 16

171 184 199

13 15 10

p cresc.

213

f cresc. *ff* *f*

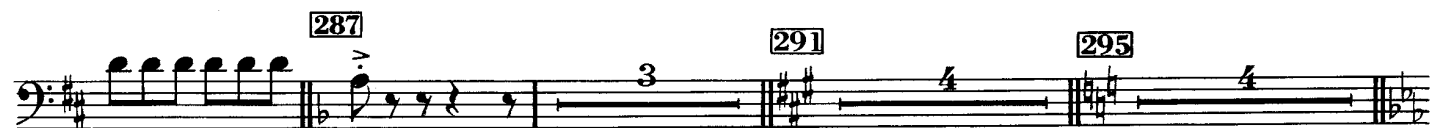
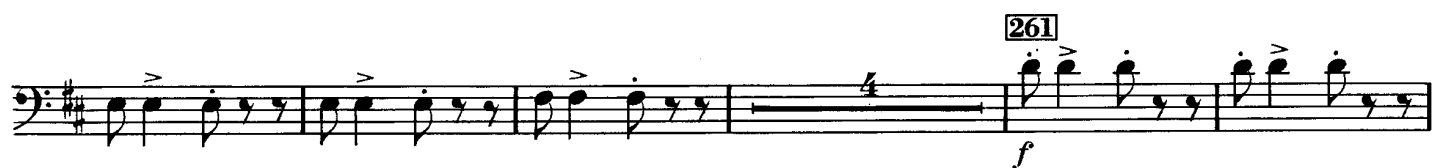
ff

224

2 2

Detailed description: This musical score is for Trombone 2 - 2, spanning measures 104 to 224. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into systems. The first system (measures 104-118) features a half note followed by eighth notes, with dynamics *f* and *ff*. The second system (measures 119-127) continues with eighth notes and rests. The third system (measures 128-154) contains four measures of whole notes, each with a measure rest and a number (10, 9, 8, 16) above it. The fourth system (measures 155-198) starts with a whole note, followed by a measure rest (13), another whole note (15), a measure rest (10), and then a half note with a *p cresc.* marking. The fifth system (measures 199-212) begins with a whole rest, followed by eighth notes with dynamics *f cresc.*, *ff*, and *f*. The sixth system (measures 213-223) consists of eighth notes, ending with a *ff* dynamic. The seventh system (measures 224-238) features quarter notes with slurs and ties, ending with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and measure rests.

Trombone 2 - 3



Trombone 2 - 4

375 *f* 22

401 13 *ff* *sostenuto* 414 2 2

427 4 4

435 *f* *ff* *f*

443 2

451 *ff* *ff*

465 *ff*

cresc. *fff*

HUAPANGO

Trombone 3 (Bass)

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

Allegro moderato

6 7 8 15

23 sord. p mp

31 senza sord. ff

39

47 ff

55 8 63 10

73 10 83 2 2

91 4

f

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Trombone 3 (Bass) - 2

104

f *ff*

119

128 10 138 17 147 8 155 4

ff 8 171 13

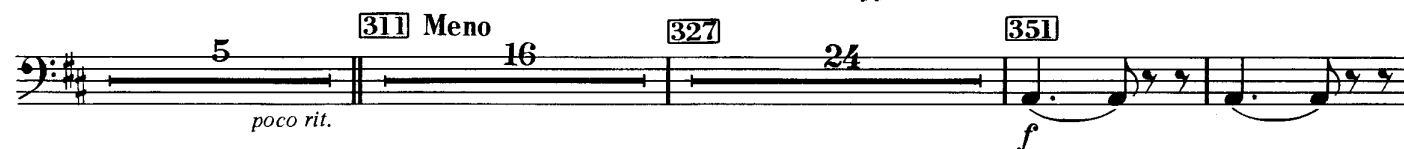
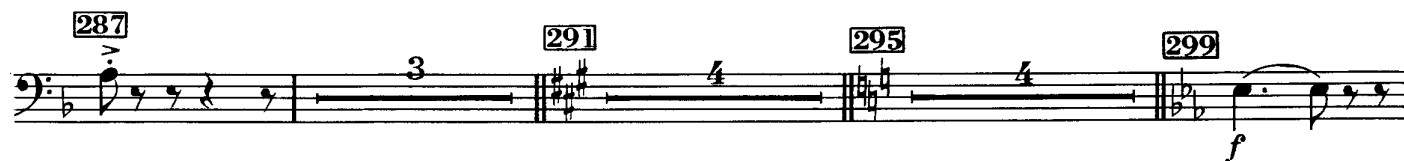
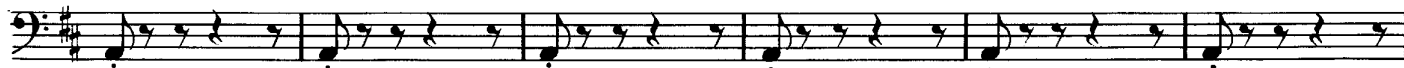
184 15 199 *stacc.* *f*

213 6 *f cresc.* *ff*

224

Detailed description of the musical score: The score is for Trombone 3 (Bass) - 2. It begins at measure 104 with a bass clef and a key signature of one sharp (F#). The first system contains measures 104-108, featuring a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The second system contains measures 109-113. The third system contains measures 114-118, with measure 119 marked. The fourth system contains measures 120-124, with measure 128 marked. The fifth system contains measures 125-129, with measure numbers 128, 138, 147, and 155 marked above the staff, and durations of 10, 17, 8, and 4 measures indicated. The sixth system contains measures 130-134, with measure 171 marked. The seventh system contains measures 135-139, with measure 184 marked. The eighth system contains measures 140-144, with measure 199 marked and a staccato (*stacc.*) articulation. The ninth system contains measures 145-149, with measure 213 marked and dynamics of *f cresc.* and *ff*. The tenth system contains measures 150-154. The eleventh system contains measures 155-159. The twelfth system contains measures 160-164, with measure 224 marked. The score concludes with a final measure at 224.

Trombone 3 (Bass) - 3



Trombone 3 (Bass) - 4

375 *mf* 20

401 13 414 *ff*

427 *f* 2 2 2 2

435

443 2

451 *ff*

465 *ff*

cresc. *fff*

HUAPANGO

Baritone B.C.

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

7 8 15 8 23

mf *f* *ff* *p*

marcato

39 4 47 3 55 4 2 2 2 2 63 73 2 2 2 2 2 2 83 *marcato* *f* 91

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Baritone B.C. - 2

104 *ff*

marcato

119

128 Bsn. *p* 2. Bsn. *p*

138 3 9

147 8 155 *f* *ff*

171 8 4 *mf*

184

p

199 *stacc.* *f*

6

Baritone B.C. - 3

213 *f cresc.* *ff*

224 3 9 *div.* *mf*

233

241 Bsn. *p* 8

261 *f* 4 *f*

ff cresc.

271 3 *f* Bsn. *f*

f *p* 5 283 *marcato* *f*

287 13 291 4 295 4

299 *f* *cresc.* *poco rit.* 303 *ff*

sfz *mf*

311 *Meno* 15 327 10 13 *p* *pp*

Baritone B.C.-4

351 *f*

364 *Allegro moderato*

accel.

3 *mf*

375 39 414 *ff*

427 2 *f* *f*

435

443 *ff*

451 *ff*

465 *ff*

cresc. *fff*

Detailed description: This is a musical score for a Baritone B.C.-4. It consists of ten staves of music. The first staff begins at measure 351 with a forte (*f*) dynamic. The second staff ends at measure 364 with a tempo change to 'Allegro moderato' and an 'accel.' marking. The third staff starts with a triplet of eighth notes marked *mf*. The fourth staff contains measures 375 and 39, followed by measure 414, with a fortissimo (*ff*) dynamic. The fifth staff includes a four-measure rest. The sixth staff starts at measure 427 with a two-measure rest, followed by measures marked *f* and *f*. The seventh staff begins at measure 435. The eighth staff contains measure 443 marked *ff*. The ninth staff contains measure 451 marked *ff*. The tenth staff contains measure 465 marked *ff*. The final staff shows a crescendo (*cresc.*) leading to a fortississimo (*fff*) dynamic.

HUAPANGO

Baritone T.C.

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

6 7 8 15 8 23 31 39 47 55 73 83 91

mf *f* *ff* *p* *pp* *marcato*

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Baritone T.C. - 2

104 *ff*

marcato

119

128 *p*

138 3 9

147 8 155 *f* *ff*

171 8 4 *mf*

184

199 *stacc.* *f*

6

Detailed description: This is a musical score for a Baritone T.C. - 2, spanning measures 104 to 199. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *marcato*, *p* (piano), *f* (forte), *ff*, *mf* (mezzo-forte), and *stacc.* (staccato). Measure numbers 104, 119, 128, 138, 147, 155, 171, 184, and 199 are indicated at the start of their respective staves. Some measures contain slurs or ties, and there are some triplets and sextets indicated by numbers above the notes.

Baritone T.C. - 3

224 233 241 261 271 283 291 295 299 303 311 327

mf

Bsn.

f

ff cresc.

Bsn. *f*

f *p*

f *marcato*

cresc. *poco rit.* *ff*

sfz *mf*

p *pp* *Meno*

Baritone T.C.-4

351 *f*

364 *Allegro moderato*

accel.

375 39 414 *ff*

427 2 *f* *f*

435

443 *ff*

451

465

cresc. *fff*

Detailed description: This musical score is for a Baritone T.C.-4 instrument. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score begins at measure 351 with a forte (*f*) dynamic. The first staff contains measures 351-363. The second staff contains measures 364-374, with a tempo change to *Allegro moderato* at measure 364 and an *accel.* marking. The third staff contains measures 375-413, featuring a triplet of eighth notes at the start and a fortissimo (*ff*) dynamic at measure 414. The fourth staff contains measures 414-426, ending with a 4-measure rest. The fifth staff contains measures 427-434, with a 2-measure rest at the beginning and forte (*f*) dynamics. The sixth staff contains measures 435-442. The seventh staff contains measures 443-450, with fortissimo (*ff*) dynamics. The eighth staff contains measures 451-464. The ninth staff contains measures 465-473, with a 4-measure rest at measure 465 and a crescendo (*cresc.*) marking. The final staff contains measures 474-482, ending with fortissimo (*fff*) dynamics.

HUAPANGO

Tuba

José Pablo Moncayo
Transcribed for Band by Leroy Osmon

Allegro moderato

7

6

pp

15

23

4

f

31

ff

39

47

ff

55

4

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Tuba - 2

1^o

mp

63

73

83

f

91

104

f *ff*

119

128

10

138

9

147

8

Detailed description: This is a musical score for a Tuba player, specifically for the second part (Tuba - 2). The score spans from measure 63 to measure 147. It is written in bass clef. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mp* (mezzo-piano) at the beginning, *f* (forte) around measure 83, and *ff* (fortissimo) around measure 104. There are also articulation marks like accents and slurs. The score is divided into measures by bar lines. Some measures contain rests. The final part of the score (measures 128-147) includes measure numbers and bar counts: 128, 10, 138, 9, 147, and 8.

Tuba - 3

155 4 8

171 4 3

184 9

199 *stacc.*

213 6

224

233

241 4

261 12

271 12

283 *marcato*

287 3

ff

p

f

f cresc.

f

mf

mf

f

ff cresc.

f

ff

Tuba - 4

291 *p* *opt. 8va* 299 *f* *cresc.* 303 *ff* *sforz. poco a poco dim. e rit.* *mf*

311 *Meno* *p* *pp* *ppp* *dolce* *3*

327 *24* 351 *f* *accel.*

364 *Allegro moderato* *10* 375 *ff* *f*

2 3 401 *2*

414

ff

427

f

435

f

443

2

451

2

ff

465

ff

cresc.

fff

This musical score is for the Tuba part, measures 414 to 465. It is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 414 is marked with a box and the number 414. Measure 427 is marked with a box and the number 427. Measure 435 is marked with a box and the number 435. Measure 443 is marked with a box and the number 443. Measure 451 is marked with a box and the number 451. Measure 465 is marked with a box and the number 465. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). A crescendo marking (*cresc.*) is present at the end of the score. There are also some slurs and accents.