

HAUNTED CARNIVAL

Flute 1

by ROB GRICE

Misterioso $\text{♩} = 144$

3 4 5 6 7 8 9 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 31 32 33 34 35 36 37 38 39 40 41

mf *f* *ff* *mf* *mf* *ff* *ff* *mf*

cresc.

42 *f* 43 *mf* 44 45

46 47 48 49 50 *mf* Solo

51 *ritard* 52 53 *Espressivo* $\text{♩} = 76$ 54 4 *mp*

58 *tutti* *mf* 59 60 61

62 *Adagio subito* $\text{♩} = 70$ 63 *Solo* *mf* 64 65 66 *accel.*

67 *Con passione* $\text{♩} = 96$ *tutti* *f* 68 69 70 *mp* *cresc.*

71 *f* 72 5 77 *mp* 78 *D.S. al Coda*

♩ Coda *Con fuoco* $\text{♩} = 152$ 79 *ff* 80 4 3

84 *mf*

85

86

87

88 *mf*

89

90

91

92

93

94 *f*

95

96

97

98

99

100

101

102 *mf*

103

104

105 *tutti*

106

107

108

109

110

111

112 *ff*

Solo

HAUNTED CARNIVAL

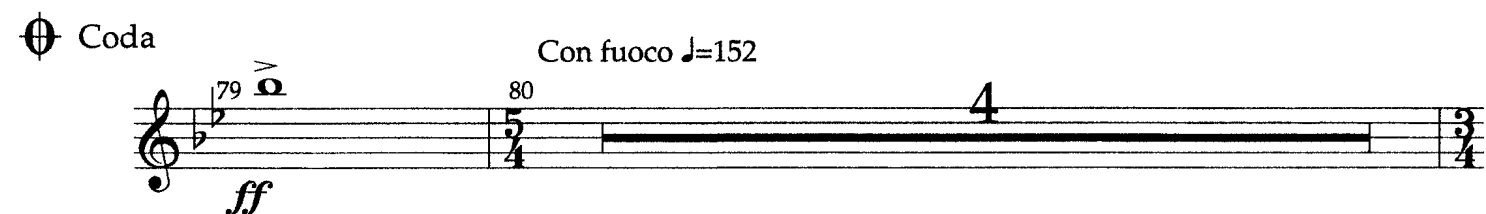
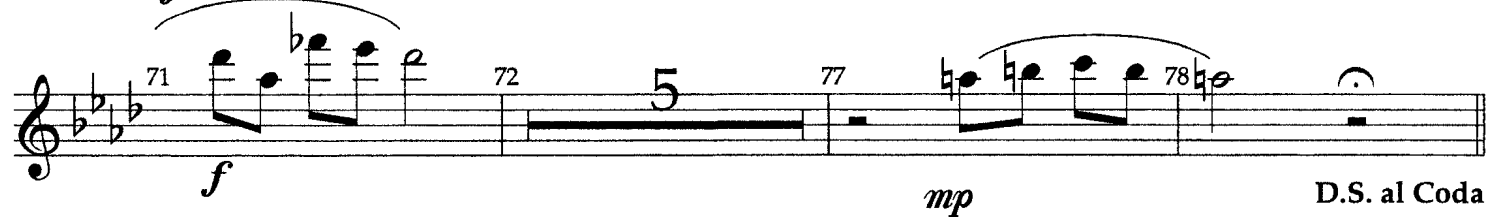
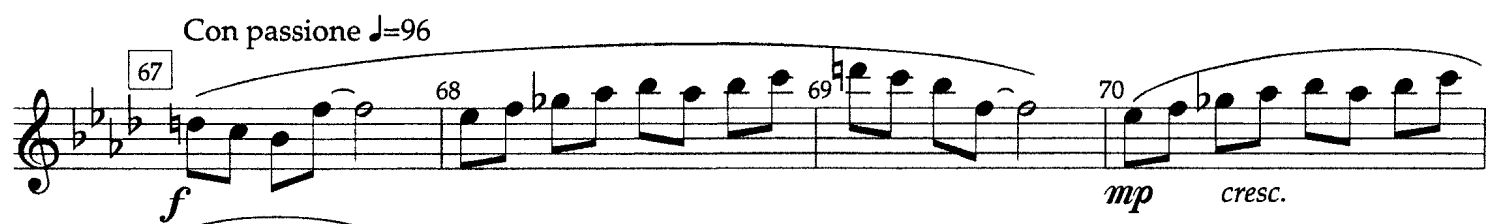
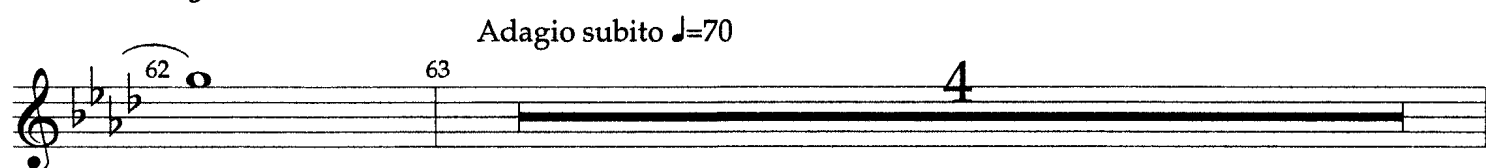
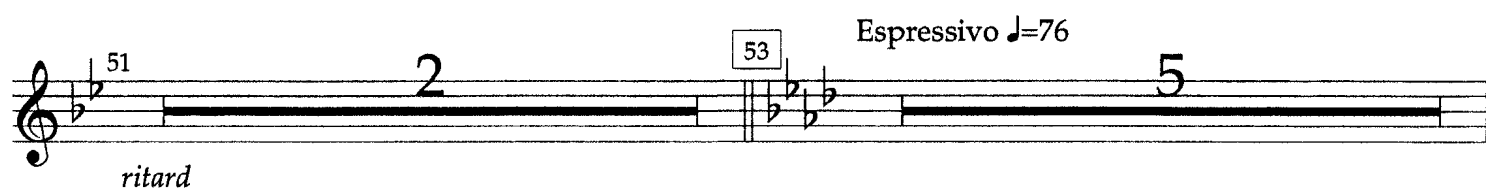
Flute 2

by ROB GRICE

Misterioso $\text{♩} = 144$

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

mf *f* *ff* *mf* *mf* *cresc.* *ff* *f* *mf*



84 *mf*

85

86

87

88 *mf*

89

90

91

92

93

94 *f*

95

96

97

98

99

100

101

102 2

104

105 *f*

106

107

108

109

110

111

112 *ff*

HAUNTED CARNIVAL

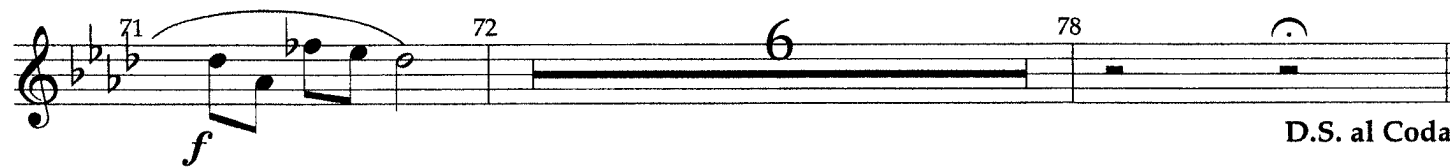
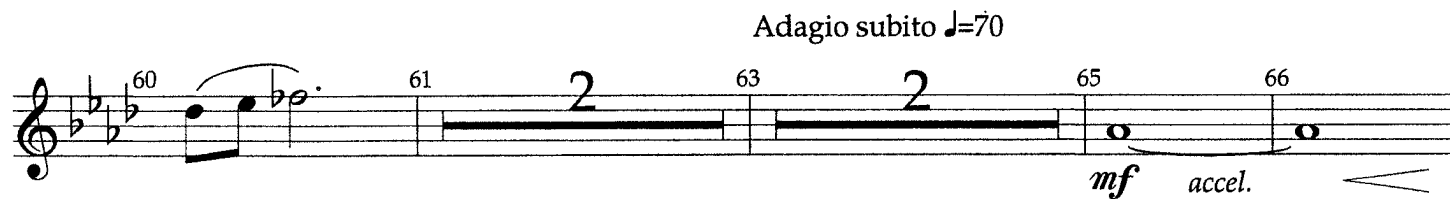
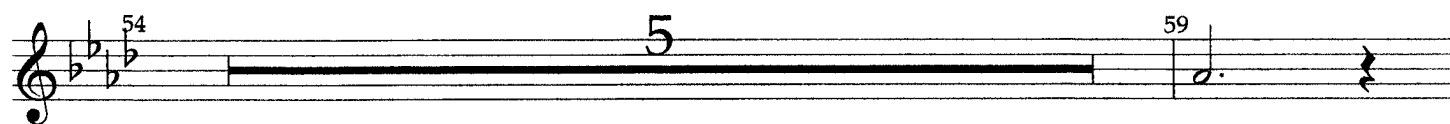
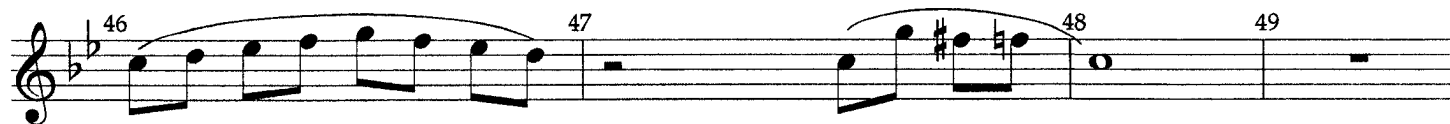
Oboe

by ROB GRICE

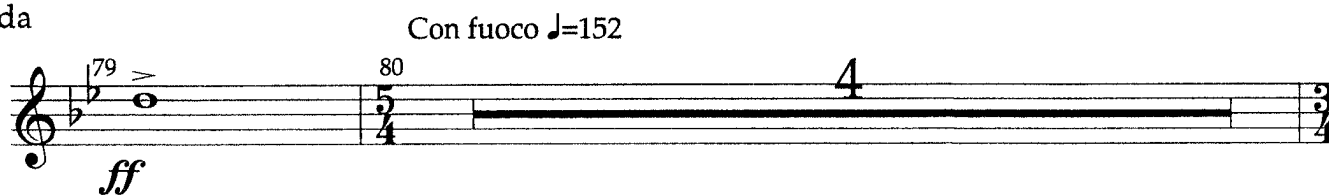
Misterioso ♩=144

3 4 5 6 7 8 9 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 31 32 33 34 35 36 37 38 39 40 41

mf *f* *ff* *mf* *mf* *ff* *cresc.* *ff* *f* *mf*



Coda



84 *mf*

85

86

87

88 *mf*

89

90

91

92

93

94 *f*

95

96

97

98

99

100

101

102 *Solo*
mf

103

104

105 *tutti*
f

106

107

108

109

110

111

112 *ff*

HAUNTED CARNIVAL

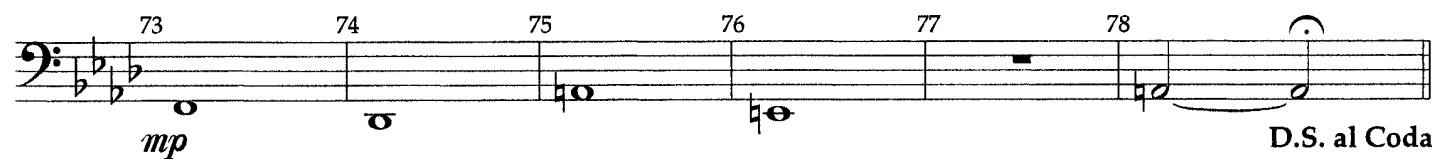
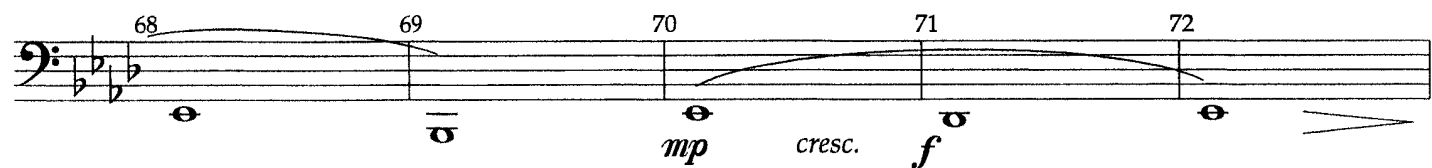
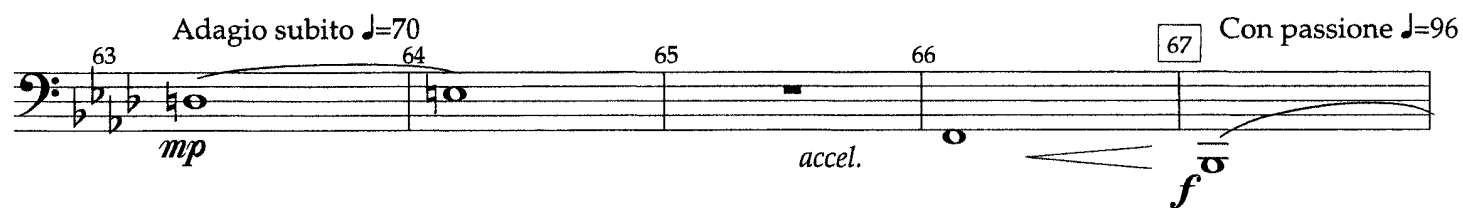
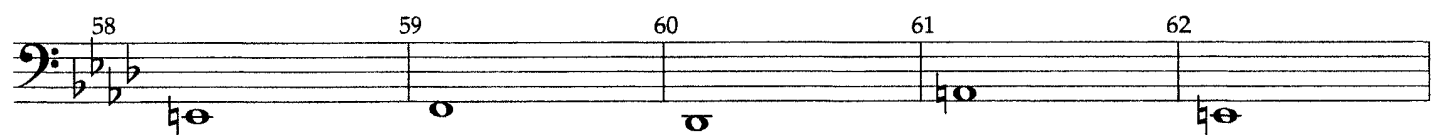
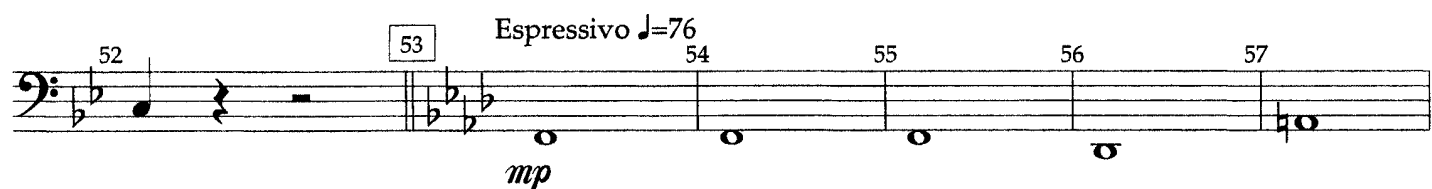
Bassoon

by ROB GRICE

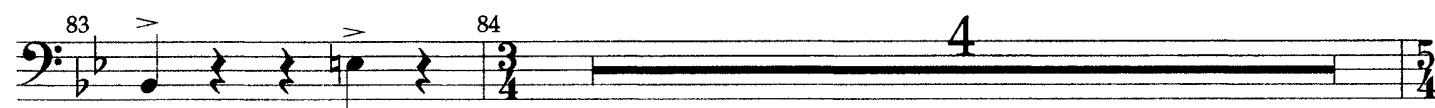
Misterioso $\text{♩} = 144$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

mf *f* *mf* *mp* *p* *mf* *cresc.* *ff*



Coda

Con fuoco $\text{♩} = 152$ 

Bassoon

Haunted Carnival

3

This musical score is for the Bassoon part of a piece titled "Haunted Carnival". It consists of six staves of music, each containing measures numbered 88 through 112. The key signature is B-flat major (two flats). The time signature is 4/4, with a 3/4 measure appearing at measures 90, 96, 100, and 104. The score includes various musical notations such as eighth notes, quarter notes, and half notes, many with accents (>) or slurs. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). A double bar line with a "2" above it indicates a two-measure rest at measures 92 and 110. The piece concludes with a double bar line at the end of measure 112.

88 *f* 89 90 *mp* 91 92 2

94 *f* 95 96 97

98 99 100 101

102 *mf* 103 104 105 *f*

106 107 108 109

110 2 112 *ff*

HAUNTED CARNIVAL

Clarinet 1

by ROB GRICE

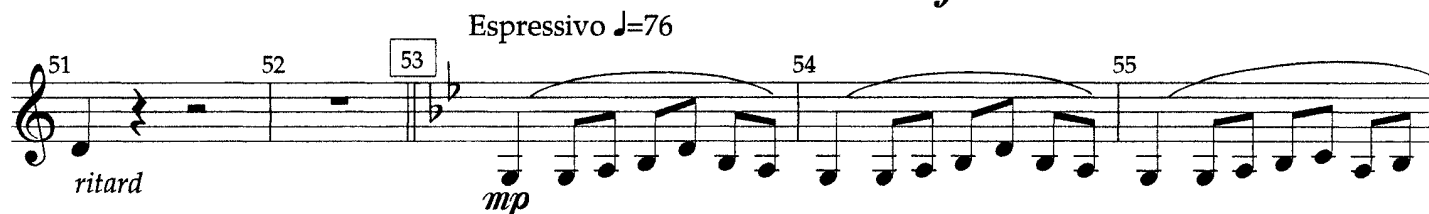
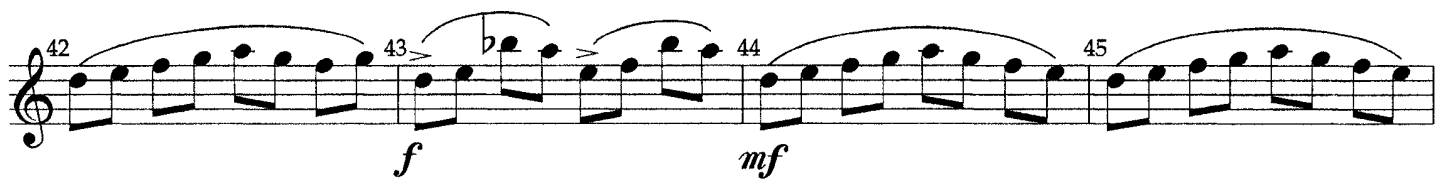
Misterioso $\text{♩} = 144$

3 4 5 6 7 8 9 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 31 32 33 34 35 36 37 38 39 40 41

mf *f* *ff* *mf* *mf* *cresc.* *ff* *f* *mf*

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D.S. al Coda

Coda

Con fuoco ♩=152



84 *mf* 85 86 2 88 *mf*

89 90 91 92 2 94 *f*

95 96 97 98

99 100 101 102 2 104

105 *f* 106 107 108

109 110 111 112 *ff*

HAUNTED CARNIVAL

Clarinet 2

by ROB GRICE

Misterioso $\text{♩} = 144$

3 4 5 6 7

mf *f*

8 9 13 14

ff *mf*

15 16 17 18 19

20 21 22 23 24

mf

25 26 27 29

p

30 31 32 33

mf *cresc.*

34 35 36 37

ff

38 39 40 41

f *mf*

42 *f* 43 *mf* 44 45

46 47 48 *mf* 49 51 *ritard*

Espressivo $\text{♩}=76$ 53 54 55 56 *mp*

57 58 59 60

Adagio subito $\text{♩}=70$ 61 62 63 64 65 *mp* *accel.*

Con passione $\text{♩}=96$ 66 67 *f* 68 69

70 *mp* *cresc.* 71 *f* 72 73 *mp*

74 75 76 77 78 *D.S. al Coda*

Coda *Con fuoco* $\text{♩}=152$ 79 *ff* 80 4

Clarinet 2

Haunted Carnival

84 4 88 89 90 4

mf

94 *f* 95 96 97

98 99 100 101

102 2 104 105 *f* 106 107

108 109 110 111 112 *ff*

HAUNTED CARNIVAL

Clarinet 3

by ROB GRICE

Misterioso ♩=144

3 4 5 6 7

mf *f*

8 9 13 14

ff *mf*

15 16 17 18 19

20 21 22 23 24

mf

25 26 27 29

p

30 31 32 33

mf *cresc.*

34 35 36 37

ff

38 39 40 41

f *mf*

79 80

ff

84 4 88 89 90 4

mf

94 *f* 95 96 97

98 99 100 101

102 2 104 105 *f* 106 107

108 109 110 111 112 *ff*

HAUNTED CARNIVAL

Alto Clarinet

by ROB GRICE

Misterioso $\text{♩} = 144$

2 3 4 5 6

mf *f*

7 8 9 10 11

mf

12 13 14 15

16 17 18 19

20 21 22 23 24

mf

25 26 27 29 30

p

31 32 33 34 35 36

mf *cresc.*

37 38 39 40 41

ff

42 > > > > > 43 > > > 44 > > > 45 > > > > > 46 > > > > >

47 48 49 50 51 *ritard*

52 53 *Espressivo* ♩=76 54 55

56 57 58 59

60 61 62 63 64 65 66

Con passione ♩=96 *mp* *accel.*

67 68 69 70 71 72 73

f *mp* *cresc.* *f* *mp*

74 75 76 77 78

D.S. al Coda

Coda

Con fuoco ♩=152

79 > 80 > 81 > 82 >

ff *mf*

83 84

4

88 *f* 89 *mp* 90 91 92 2

94 *f* 95 96 97

98 99 100 101 102 2

104 105 *f* 106 107

108 109 110 2 112 *ff*

HAUNTED CARNIVAL

Bass Clarinet

by ROB GRICE

Misterioso $\text{♩} = 144$



The musical score is written for Bass Clarinet in 4/4 time, with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, with measures numbered 1 through 41. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mf* (measures 3-6, 9-11), *f* (measure 6), *mp* (measure 25), *p* (measure 29), *cresc.* (measures 32-36), and *ff* (measures 37-41). The score also includes a repeat sign at measure 23 and a final double bar line at measure 41.

42 > > > > > 43 > > > > > 44 > > > > > 45 > > > > > 46 > > > > >

47 48 49 50 51

mf *ritard*

52 53 *Espressivo* ♩=76 54 55 56 57

mp

58 59 60 61 62

63 *Adagio subito* ♩=70 64 65 66 67 *Con passione* ♩=96

mp *accel.* *f*

68 69 70 71 72

mp *cresc.* *f*

73 74 75 76 77 78

mp *D.S. al Coda*

♯ Coda *Con fuoco* ♩=152

79 > 80 > 81 > 82 >

ff *mf*

83 > 84 4 5

88 *f* 89 *mp* 90 91 92 2

94 *f* 95 96 97

98 99 100 101

102 2 104 105 *f* 106 107

108 109 110 2 112 *ff*

The musical score is written for Bass Clarinet in 4/4 time. It consists of five staves of music. The first staff (measures 88-92) starts with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic, featuring a 2-measure rest at the end. The second staff (measures 94-97) begins with a forte (*f*) dynamic. The third staff (measures 98-101) continues the melodic line. The fourth staff (measures 102-107) includes a 2-measure rest at the beginning and a forte (*f*) dynamic. The fifth staff (measures 108-112) concludes with a fortissimo (*ff*) dynamic and a 2-measure rest. The score uses various articulations, including accents (>) and slurs, and includes dynamic markings such as *f*, *mp*, and *ff*.

HAUNTED CARNIVAL

E♭ Contrabass Clarinet

by ROB GRICE

Misterioso ♩=144

2 3 4 6 7

mf *f*

8 9 10 11

mf

12 13 14 15 16

17 18 19 20

21 22 23 25

f *mp*

26 27 29 30 31

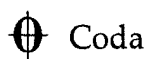
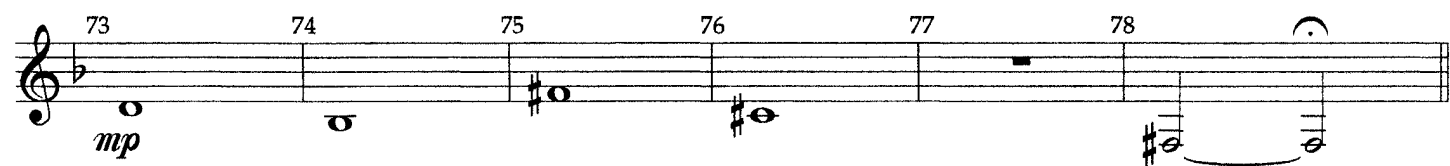
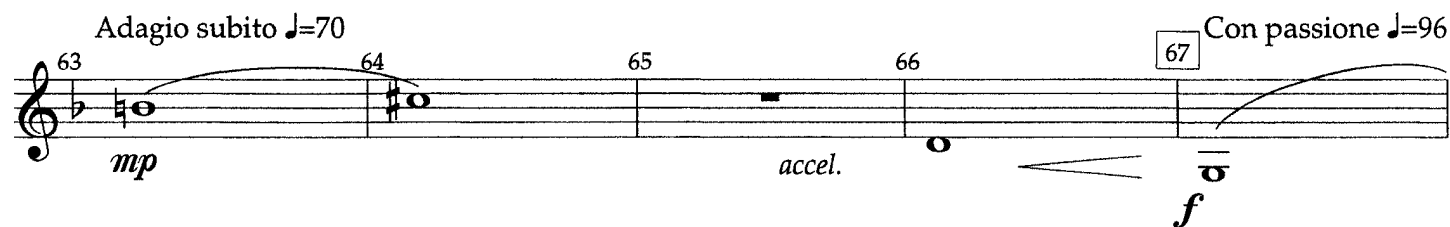
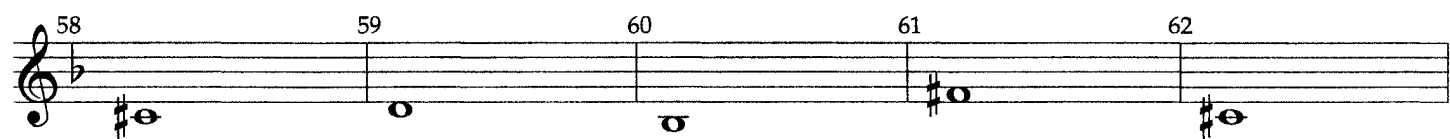
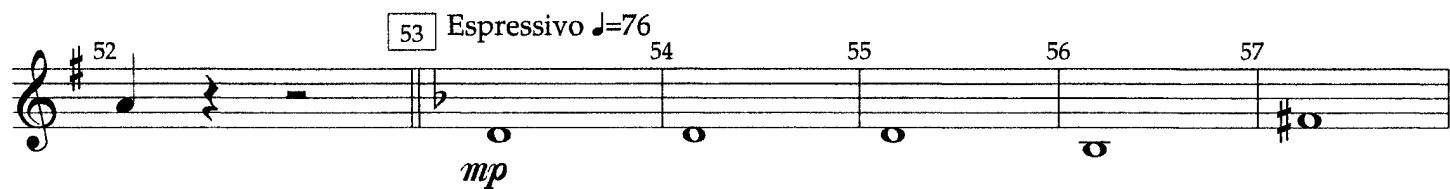
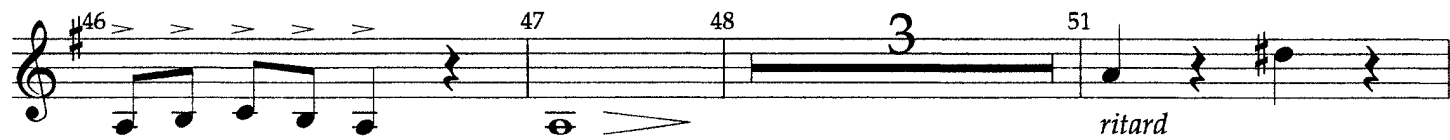
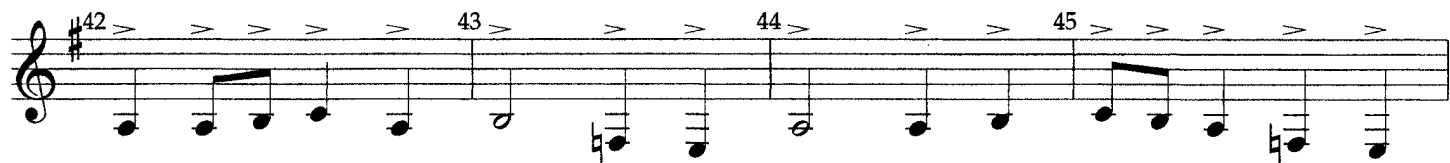
p *mf*

32 33 34 35 36

cresc.

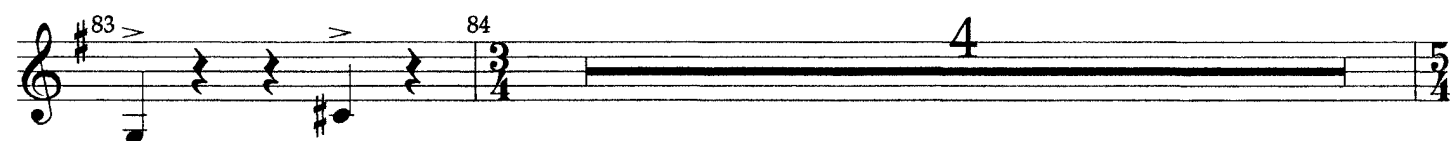
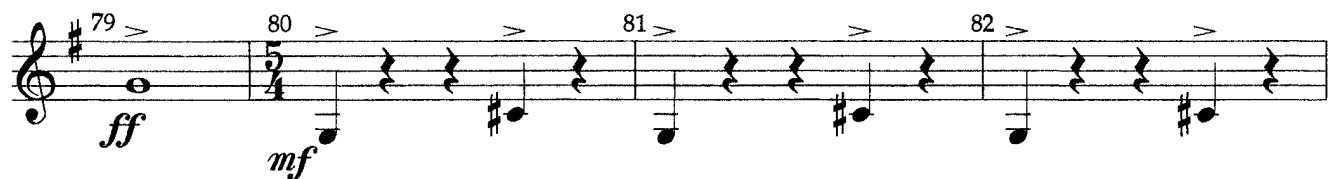
37 38 39 40 41

ff



D.S. al Coda

Con fuoco J=152



88 *f* 89 90 4 94 *f*

95 96 97 98

99 100 101 102 2

104 105 *f* 106 107

108 109 110 2 112 *ff*

HAUNTED CARNIVAL

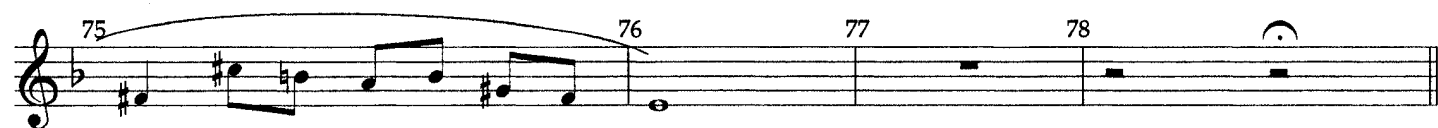
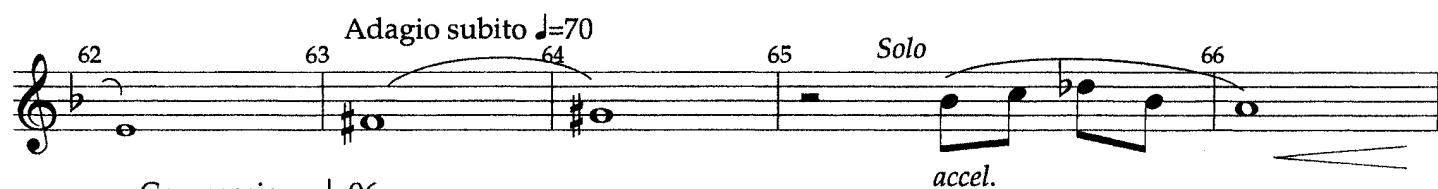
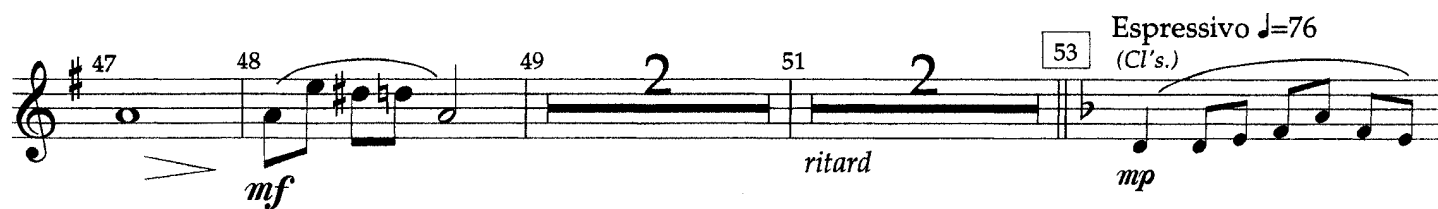
Alto Sax 1

by ROB GRICE

Misterioso $\text{♩} = 144$

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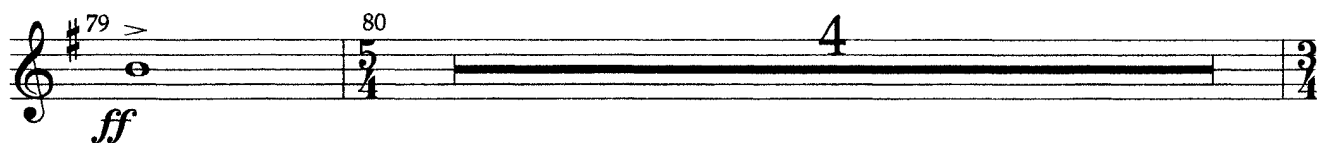
mf *f* *ff* *mf* *mf* *p* *mf* *cresc.* *ff*



D.S. al Coda

Coda

Con fuoco ♩=152



84 4 88 *mf* 89 90 4

94 *f* 95 96 97

98 99 100 101

102 2 104 105 *f* 106 107

108 109 110 111 112 *ff*

HAUNTED CARNIVAL

Alto Sax 2

by ROB GRICE

Misterioso $\text{♩} = 144$

3 4 5 6 7

mf *f*

8 9 13 14

ff *mf*

15 16 17 18

19 20 21 22

23 24 25 26

mf

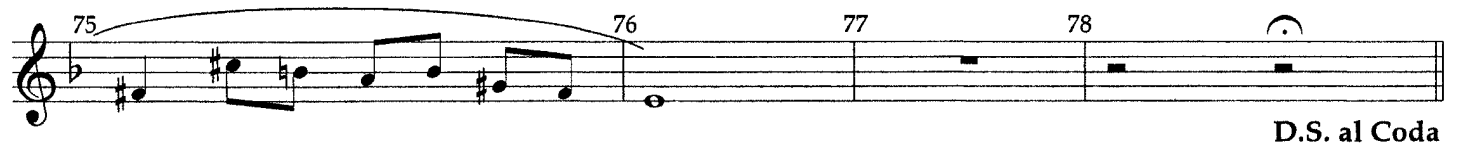
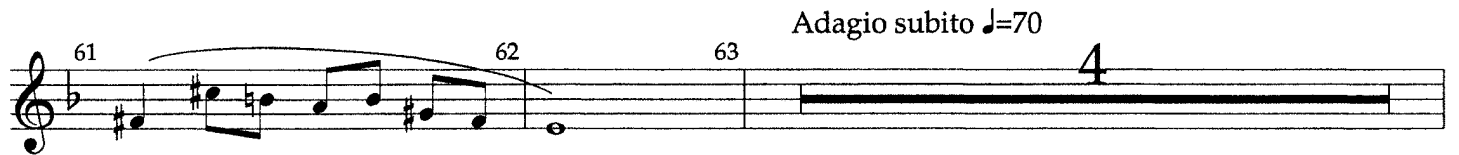
27 29 30 31 32

p *mf* *cresc.*

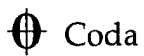
33 34 35 36 37

ff

38 39 40 41

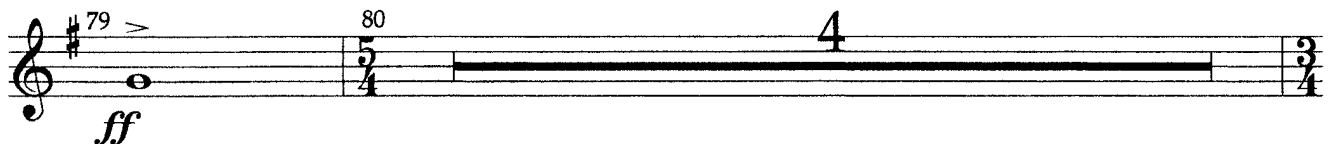


D.S. al Coda



Coda

Con fuoco J=152



84 *mf* 4 88 *mf* 89 90 4

94 *f* 95 96 97

98 99 100 101

102 2 104 105 *f* 106

107 108 109 3 112 *ff*

HAUNTED CARNIVAL

Tenor Sax

by ROB GRICE

Misterioso ♩=144

2

mf

3

4

5

6

f

7

8

9

13

14

15

16

17

18

19

20

21

22

23

2

25

26

27

29

mp

p

30

31

32

33

mf

cresc.

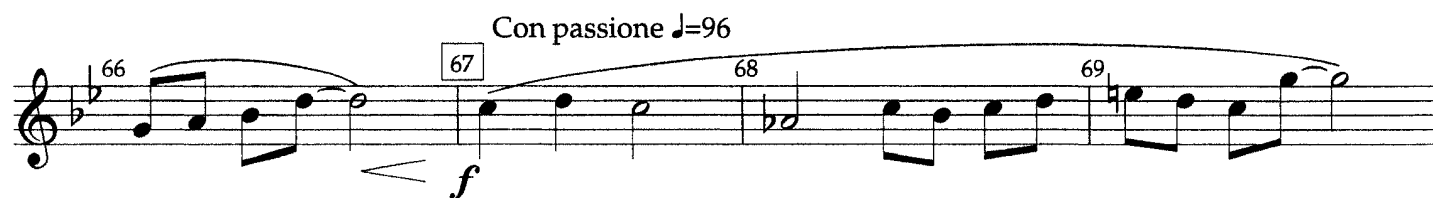
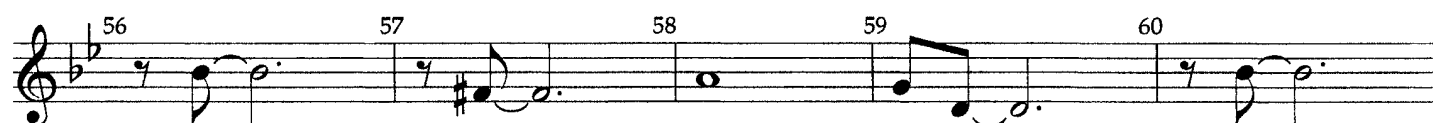
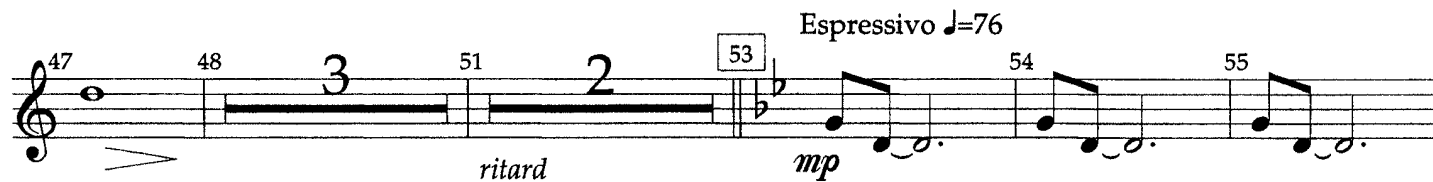
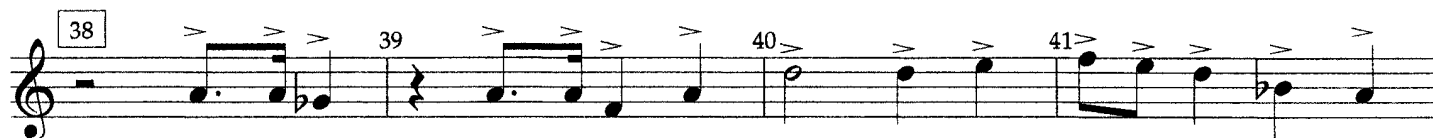
34

35

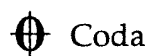
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37

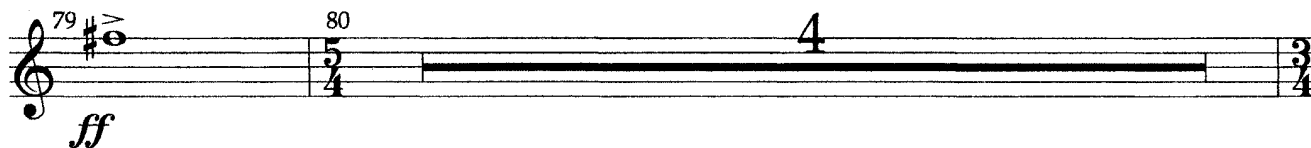
ff



D.S. al Coda



Coda

Con fuoco $J=152$ 

84 *mp* 85 86 2 88 *mf*

89 *mp* 90 91 92 2

94 *f* 95 96 97

98 *ff* 99 100 101

102 2 104 105 *f* 106

107 108 109 3 112 *ff*

Detailed description: The musical score is written for Tenor Saxophone in 4/4 time. It consists of six staves of music. The first staff (measures 84-88) starts with a mezzo-piano (*mp*) dynamic, featuring eighth notes and a half note, followed by a mezzo-forte (*mf*) section with a half note and a quarter note. The second staff (measures 89-92) continues with a mezzo-piano (*mp*) dynamic, featuring eighth notes and a half note. The third staff (measures 94-97) features a forte (*f*) dynamic with eighth notes and a half note. The fourth staff (measures 98-101) features a fortissimo (*ff*) dynamic with eighth notes and a half note. The fifth staff (measures 102-106) features a forte (*f*) dynamic with a half note and a quarter note. The sixth staff (measures 107-112) features a fortissimo (*ff*) dynamic with eighth notes and a half note. The score includes various articulations such as accents and slurs, and dynamic markings like *mp*, *mf*, *f*, and *ff*.

HAUNTED CARNIVAL

Baritone Sax

by ROB GRICE

Misterioso ♩=144

5 6 7

f

8 9 10 11

mf

12 13 14 15 16

17 18 19 20

21 22 23 25

f *mp*

26 27 29 30 31

p *mf*

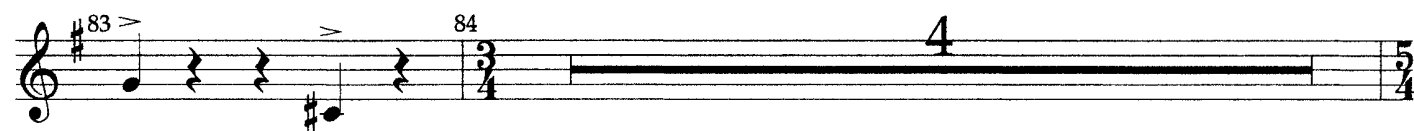
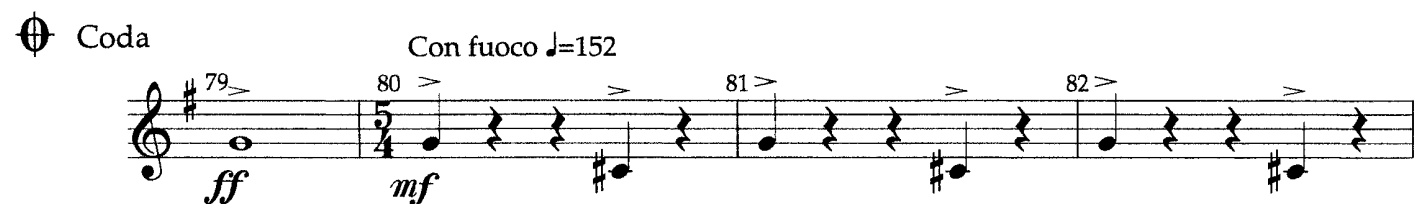
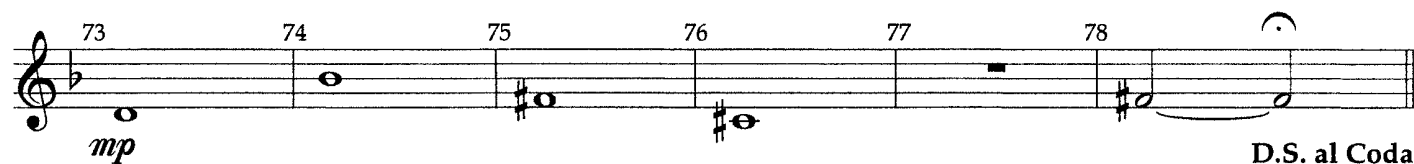
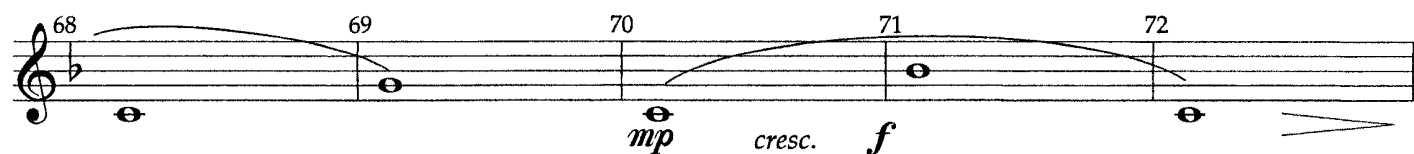
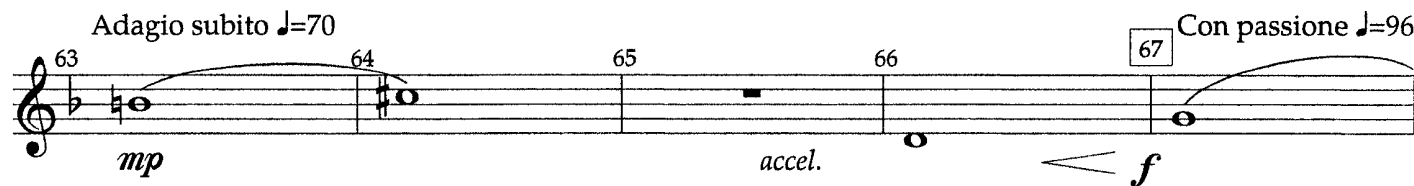
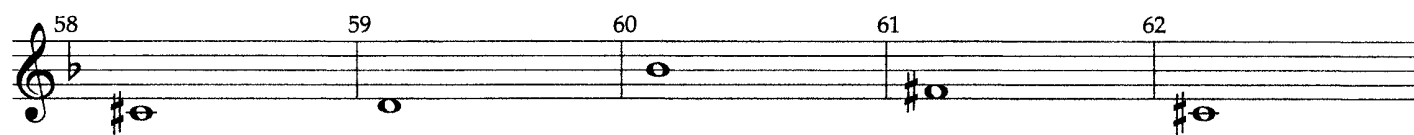
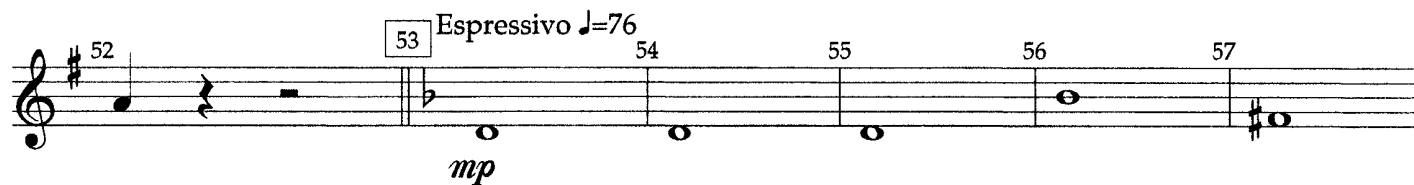
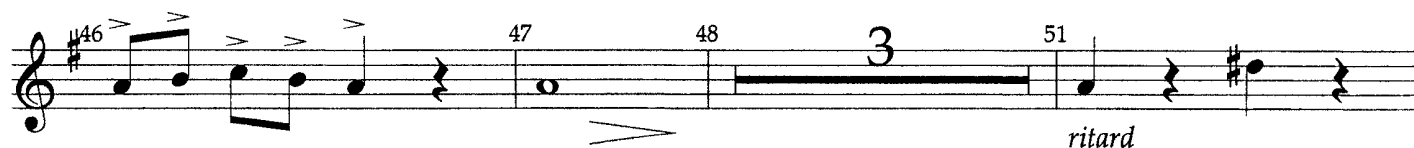
32 33 34 35 36

cresc.

37 38 39 40 41

ff

Φ



88 *f* 89 90 4 94 *f*

95 96 97 98

99 100 101 102 2

104 105 *f* 106 107

108 109 110 2 112 *ff*