

HAUNTED CARNIVAL

Trumpet 1

by ROB GRICE

Misterioso $\text{♩} = 144$

1 *mf*

2 3 4 5

6 *f* 7 8 9 13 *mf*

14 15 16 17 20

21 22 23 28 *f*

29 31 32 33 34

35 36 37 *ff* 38

39 40 41 42 *mf*

43 44 45 46 *f* *mf*

47 48 51 53 63 66

Espressivo $\text{♩}=76$ Adagio subito $\text{♩}=70$

3 2 10 3

ritard

67 68 69 70

Con passione $\text{♩}=96$

f *mp* *cresc.*

71 72 73 78

f

5

D.S. al Coda

79 80 82 83 84

Coda Con fuoco $\text{♩}=152$

ff *f*

2 2

86 87 88 89 90

mp *mf*

2

92 93 94 95 96

mp *f*

97 98 99 100 101

102 104 105 106 107

f

2

108 109 110 111 112

ff

HAUNTED CARNIVAL

Trumpet 2

by ROB GRICE

Misterioso $\text{♩} = 144$

5 6 7 8

9 13 14 15

16 17 20 21 22 23 28 29

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

f *mf* *f* *f* *mf* *ff* *mf*

cresc.

Espressivo $\text{♩}=76$

6 13 66

Con passione $\text{♩}=96$

67 68 69 70 *mp* *cresc.*

71 72 73 5 78 *f*

D.S. al Coda

Coda

Con fuoco $\text{♩}=152$

79 *ff* 80 2 82 *f* 83

84 4 88 89 90 4

mf

94 *f* 95 96 97

98 99 100 101

102 2 104 105 *f* 106

107 108 109 3 112 *ff*

HAUNTED CARNIVAL

Trumpet 3

by ROB GRICE

Misterioso ♩=144

5 6 7 8

9 13 14 15

16 17 20 21

22 23 28 29

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

f

mf

f

mf

cresc.

mf

Espressivo $\text{♩}=76$

6 13 66

53

Con passione $\text{♩}=96$

67 68 69 70

f *mp* *cresc.*

71 72 73 78

5

f

D.S. al Coda

♩ Coda

Con fuoco $\text{♩}=152$

79 80 82 83

ff *f*

84 88 89 90

4 *mf* 4

94 95 96 97

f

98 99 100 101

102 104 105 106

2 *f*

107 108 109 112

3 *ff*

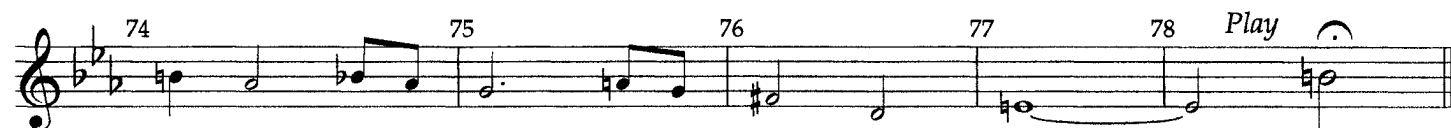
HAUNTED CARNIVAL

F Horn 1

by ROB GRICE

Misterioso $\text{♩} = 144$

The musical score for F Horn 1, titled "HAUNTED CARNIVAL" by Rob Grice, is in 4/4 time and key of B-flat major. The tempo is marked "Misterioso" with a quarter note equal to 144 beats. The score consists of 38 measures, divided into two systems of four staves each. The first system contains measures 1 through 15, and the second system contains measures 16 through 38. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *ff*, as well as articulations like accents and slurs. A key signature change to 3/4 time occurs at measure 16. The score is marked with a repeat sign at measure 6 and a key signature change to 3/4 time at measure 16. The final measure (38) is marked with a double bar line and a repeat sign.



D.S. al Coda



Coda



84 4 88 *f* 89 90 4

94 *f* 95 96 97

98 *ff* 99 100 101

102 2 104 105 *f* 106 107

108 109 110 2 112 *ff*

Detailed description: The musical score is for the F Horn 1 part of 'Haunted Carnival', page 3. It consists of five staves of music in 4/4 time. The first staff (measures 84-90) begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at measure 88. The second staff (measures 94-97) continues with eighth and sixteenth notes, marked forte (*f*). The third staff (measures 98-101) features a fortissimo (*ff*) dynamic marking at measure 98, followed by eighth and sixteenth notes. The fourth staff (measures 102-107) starts with a 2-measure rest, followed by a 3/4-measure rest, then eighth and sixteenth notes, marked forte (*f*). The fifth staff (measures 108-112) continues with eighth and sixteenth notes, marked fortissimo (*ff*), and ends with a 2-measure rest.

HAUNTED CARNIVAL

F Horn 2

by ROB GRICE

Misterioso $\text{♩} = 144$

5 6 7 8

9 13 14 15

16 17 18 19

20 21 22 23 2

25 26 27 28 29

30 31 32 33

34 35 36 37 38

39 40 41 42

f

mf

f

mp

f

p

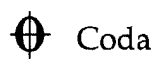
mf

cresc.

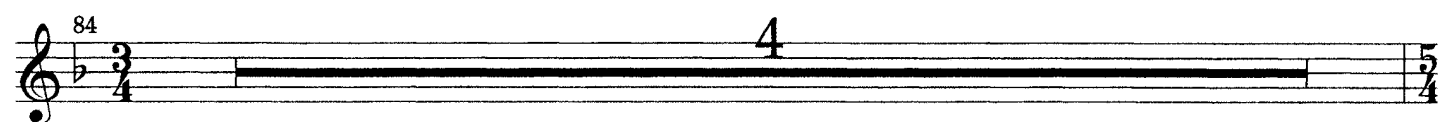
ff



D.S. al Coda



Coda



88 *f* 89 90 4

94 *f* 95 96 97

98 *ff* 99 100 101

102 2 104 105 *f* 106

107 108 109 3 112 *ff*

Detailed description: The musical score is written for the F Horn 2 part of 'Haunted Carnival'. It spans five staves. The first staff (measures 88-90) starts with a forte (*f*) dynamic and includes a four-measure rest. The second staff (measures 94-97) continues with a forte (*f*) dynamic. The third staff (measures 98-101) features a fortissimo (*ff*) dynamic. The fourth staff (measures 102-106) includes a two-measure rest and a forte (*f*) dynamic. The fifth staff (measures 107-112) includes a three-measure rest and a fortissimo (*ff*) dynamic. The score uses various articulations such as accents (>) and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

HAUNTED CARNIVAL

Trombone 1

by ROB GRICE

Misterioso ♩=144

Misterioso ♩=144

mf

f

mf

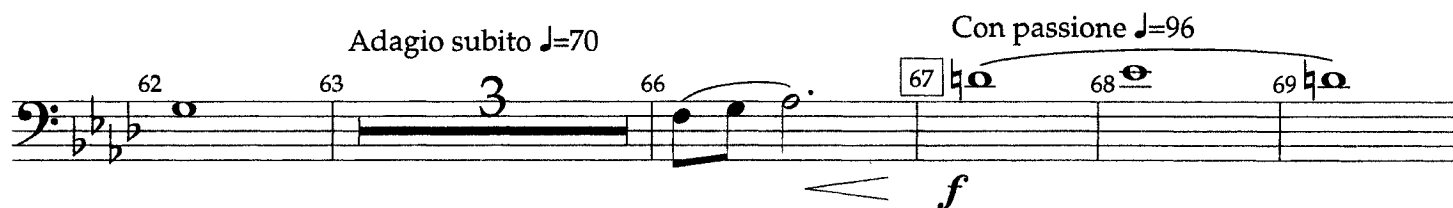
f

mp

f *p*

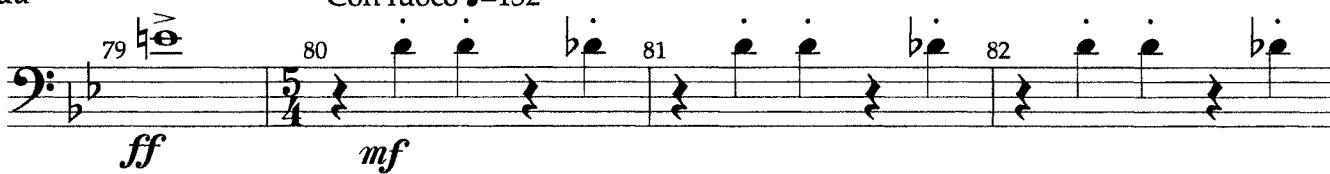
mf *cresc.*

ff



D.S. al Coda

Coda

Con fuoco $J=152$ 

88 *f* 89 90 94 *f*

95 96 97 98 *ff*

99 100 101 102 2

104 105 *f* 106 107

108 109 110 2 112 *ff*

HAUNTED CARNIVAL

Trombone 2

by ROB GRICE

Misterioso ♩=144

5

6

7

8

f

9

4

13

14

15

mf

16

17

3

20

21

f

22

23

2

25

26

mp

27

gliss

28

29

30

f

p

31

32

33

34

mf

cresc.

35

36

37

38

39

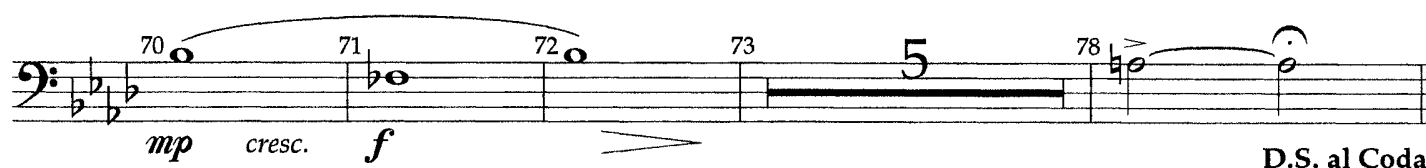
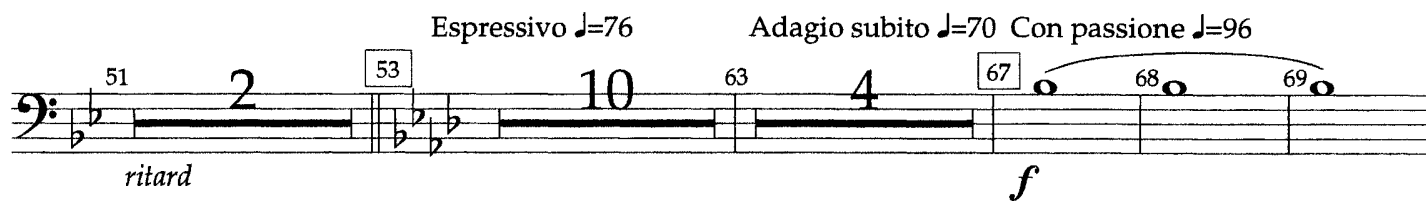
ff

40

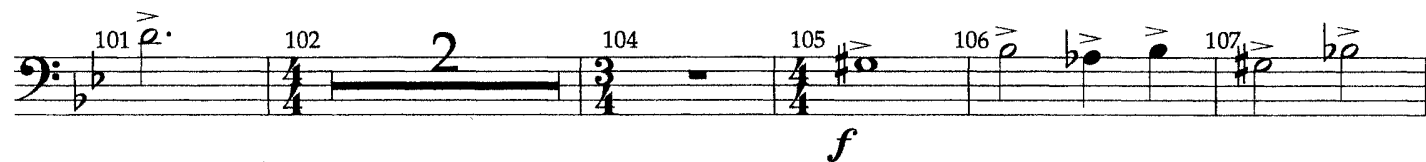
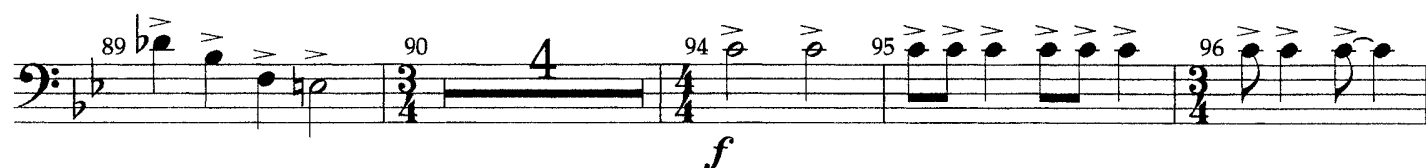
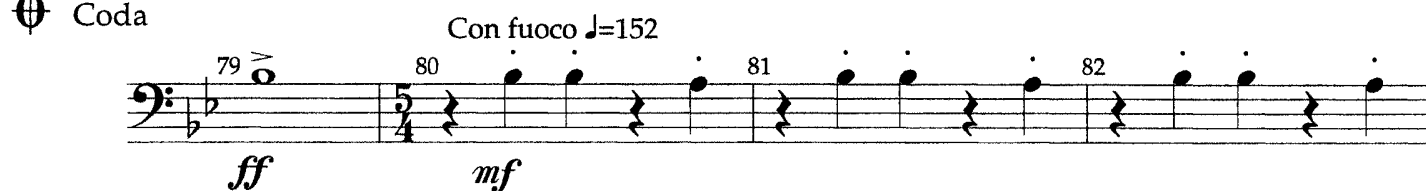
41

42

43



Coda



HAUNTED CARNIVAL

Baritone B.C.

by ROB GRICE

Misterioso ♩=144

2 3 4 5 6 7 8 9 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f* *ff* *mf* *f* *mp* *f* *p* *mf* *cresc.* *ff*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58

59 60 61 62

63 66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 82 83

ritard

mf

Adagio subito $\text{♩}=70$

Con passione $\text{♩}=96$

f

mp *cresc.* *f* *mp*

Solo

Tutti

D.S. al Coda

Coda

Con fuoco $\text{♩}=152$

79 80 81 82 83

ff *mf*

84 4 88 *f* 89 *mp* 90

91 92 2 94 *f* 95

96 97 *ff* 98 99

100 101 *mf* 102 Bsn. 103

104 105 *f* 106 107

108 109 110 2 112 *ff*

HAUNTED CARNIVAL

Baritone T.C.

by ROB GRICE

Misterioso $\text{♩} = 144$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f* *ff* *mf* *f* *mp* *f* *p* *mf* *cresc.* *ff*

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

55 56 57 58

59 60 61 62

63 66 67 68 69

70 71 72 73 Solo

74 75 76 77 78 Tutti

Coda

Con fuoco $\text{♩}=152$

79 80 81 82 83

84 *4* 88 *f* 89 *mp* 90

91 92 *2* 94 *f* 95

96 97 98 *ff* 99

100 101 102 *Bsn.* 103 *mf*

104 105 *f* 106 107

108 109 110 *2* 112 *ff*

Detailed description: The musical score is written for a Baritone T.C. instrument. It consists of six staves of music. The first staff (measures 84-90) starts with a 4-measure rest, followed by a 5-measure phrase starting at measure 88 with a forte (*f*) dynamic, and ends at measure 90 with a mezzo-piano (*mp*) dynamic. The second staff (measures 91-95) begins with a 2-measure rest at measure 92, followed by a phrase starting at measure 94 with a forte (*f*) dynamic. The third staff (measures 96-99) continues the phrase with a fortissimo (*ff*) dynamic. The fourth staff (measures 100-103) includes a section marked 'Bsn.' (Bassoon) at measure 102, with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 104-107) features a forte (*f*) dynamic. The sixth staff (measures 108-112) concludes with a fortissimo (*ff*) dynamic and a 2-measure rest at measure 110. The score includes various articulations such as accents (>) and slurs, and changes in time signature from 3/4 to 5/4 and back to 3/4.

HAUNTED CARNIVAL

Tuba

by ROB GRICE

Misterioso $\text{♩} = 144$

3 4 5 6 3 9

mf *mf*

10 11 12 13

14 15 16 17 3

20 21 22 23 2

25 26 27 29

mp *p*

30 31 32 33

mf *cresc.*

34 35 36 37

ff

38 39 40 41

42 > > > > 43 > > > > 44 > > > > 45 > > > >

46 > > > > 47 48 49 50

51 53 *Espressivo* $\text{♩}=76$ 54 55 56

ritard *mp*

57 58 59 60 61

Adagio subito $\text{♩}=70$ *Con passione* $\text{♩}=96$

62 63 66 67 68

f

69 70 71 72 73

mp cresc. *f* *mp*

74 75 76 77 78

D.S. al Coda

Coda *Con fuoco* $\text{♩}=152$

79 > 80 > 81 > 82 >

ff *mf*

83 > 84 4

88 *f* 89 90 4 94 *f*

95 96 97 98

99 100 101 102 2

104 105 *f* 106 107

108 109 110 2 112 *ff*

Detailed description: This musical score is for the Tuba part of a piece titled 'Haunted Carnival'. It consists of five staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in 4/4 time, with various measures containing eighth and sixteenth notes, rests, and dynamic markings. The first staff begins at measure 88 with a forte (*f*) dynamic. The second staff continues from measure 95. The third staff starts at measure 99 and includes a four-measure rest at measure 102. The fourth staff begins at measure 104 and features a forte (*f*) dynamic at measure 105. The fifth staff starts at measure 108 and includes a fortissimo (*ff*) dynamic at measure 112. The score concludes with a double bar line at the end of measure 112.