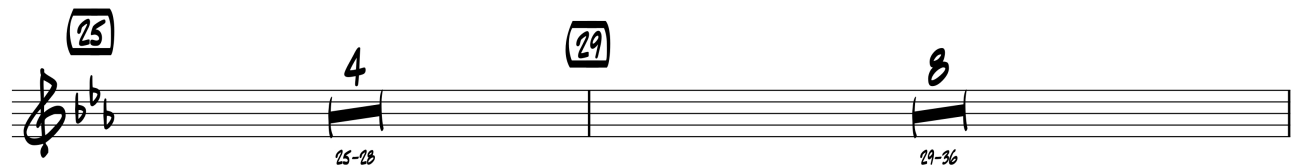
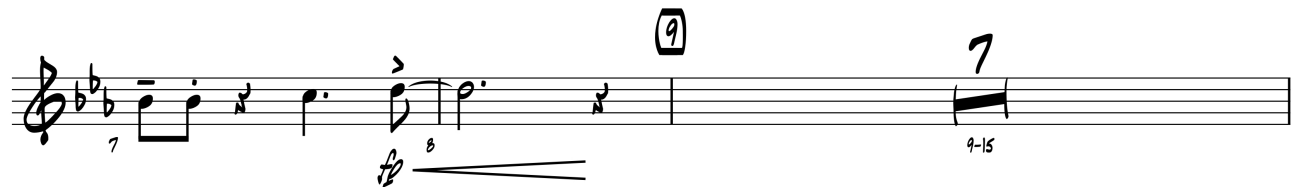


GUANTANAMERA

FLUTE

By JOSÉ FERNÁNDEZ DIAZ
Arranged by JOHN BERRY

(UNISON PATTERN)



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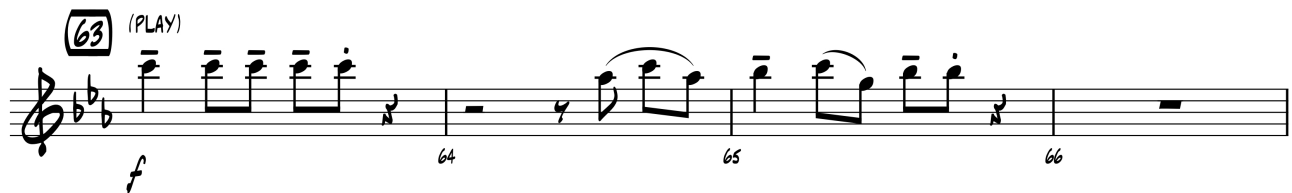
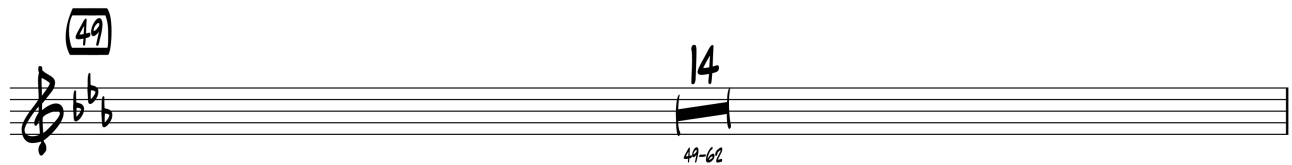
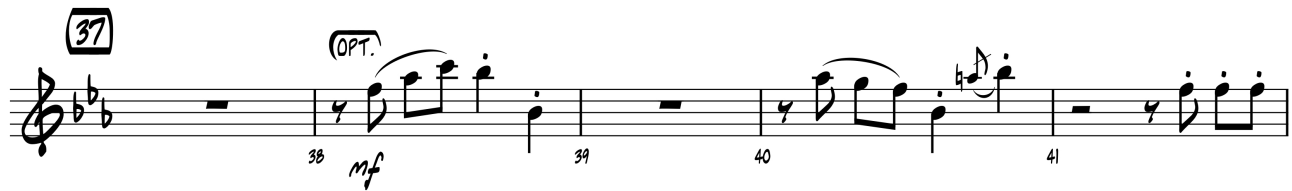
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FLUTE



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CLARINET I

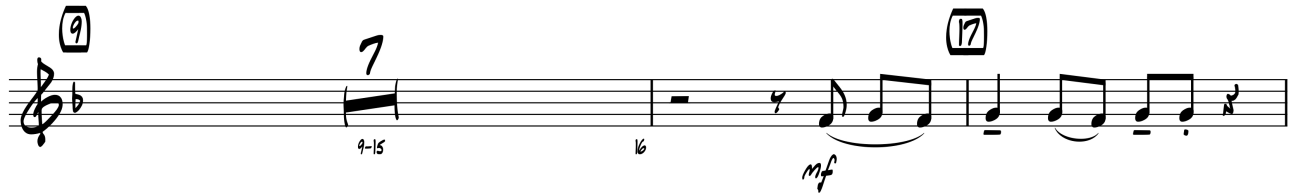
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Arranged by JOHN BERRY

(UNISON PATTERN)

(LATIN)



(LATIN)



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CLARINET I

31 32 33 34 35

36 **mf** 37 38 39 40

41 42 43 44

45 **3** 46 47 48 **49** 49 50 51

52 53 54 55 56 57-58 **2**

59 60 61 62

63 **f** 64 65 66

67 68 69 70 71

72 **RIT. POCO A POCO** 73 **mf** 74 **(SLOWLY - DIRECTED)** 75 **mp** 76

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Guantanamera - 2



GUANTANAMERA

CLARINET 2

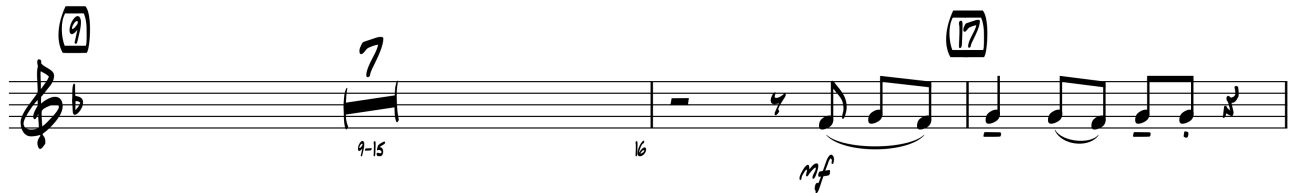
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Arranged by JOHN BERRY

(UNISON PATTERN)

(LATIN)



(LATIN)



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CLARINET 2

31 32 33 34 35

(37)

36 *mf* 38 39 40

41 42 43 44

(45) 3 (49)

45-47 48 50 51

52 53 54 55 56 57-58 2

59 60 61 62

(63)

64 65 66 *f*

67 68 69 70 71

(SLOWLY - DIRECTED)

72 RIT. POCO A POCO 73 *mf* 74 75 *mp* 76

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Guantanamera - 2



GUANTANAMERA

ALTO SAX I

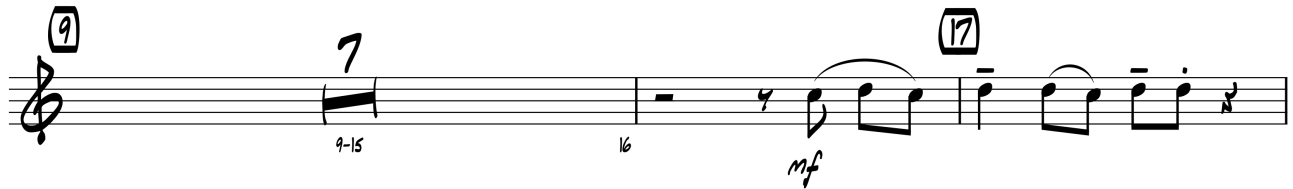
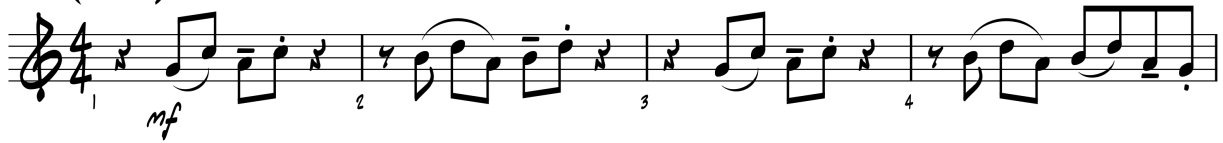
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Arranged by JOHN BERRY

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(LATIN)



(LATIN)



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ALTO SAX I

31 32 33 34 35

36 **37** *mf* 38 39 40

41 42 43 44

45 3 45-47 48 **49** 50 51

52 53 54 55 56 57-58

59 60 61 62

63 *f* 64 65 66

67 68 69 70 71

(SLOWLY - DIRECTED)

72 *RIT. POCO A POCO* 73 *mf* 74 75 *mp* 76

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Guantanamera - 2



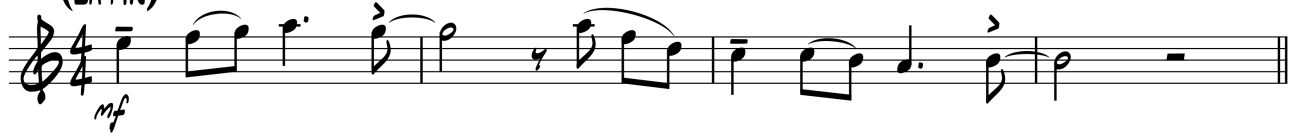
GUANTANAMERA

ALTO SAX 2

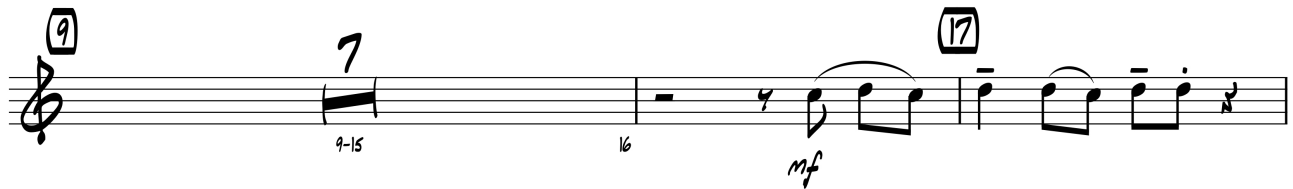
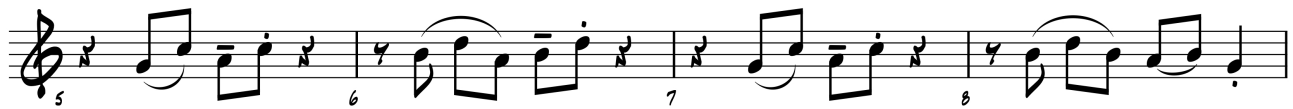
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(LATIN)



(LATIN)



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ALTO SAX 2

31 32 33 34 35

36 **(37)** *mf* 38 39 40

41 42 43 44

45 **(45)** 3 46 47 48 **(49)** 50 51

52 53 54 55 56 57-58 **2**

59 60 61 62

63 **(63)** *f* 64 65 66

67 68 69 70 71

72 *RIT. POCO A POCO* 73 *mf* 74 75 *mp* 76 **(SLOWLY - DIRECTED)**

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GUANTANAMERA

TENOR SAX I

By JOSÉ FERNÁNDEZ DIAZ
Arranged by JOHN BERRY

(UNISON PATTERN)

(LATIN)

(LATIN)

The first system of the musical score is written on a single staff in treble clef, key of B-flat major (one flat), and 4/4 time. It consists of four measures. Measure 1 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 2 begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 3 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 4 begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamic marking *mf* is placed below the first measure. The system is numbered 1, 2, 3, and 4 below the staff.

5 6 7 8

Musical notation for measures 18-21. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 18 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 19 starts with a quarter note A4, an eighth note G4, a quarter note F4, and a quarter note E4. Measure 20 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 21 starts with a quarter note A4, an eighth note G4, a quarter note F4, and a quarter note E4. The notes are connected by slurs.

Musical notation for measures 22-26 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 22 starts with a whole rest, followed by a quarter rest, then a quarter note B-flat, a quarter note A, and a quarter note G. Measure 23 contains a half note F, a half note E, and a half note D. Measure 24 contains a half note C, a half note B, and a half note A. Measure 25 contains a half note G, a half note F, and a half note E. Measure 26 contains a half note D, a half note C, and a half note B. The piece ends with a double bar line.

27 28 29 30

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TENOR SAX I

31 32 33 34 35

36 **(37)** *mf* 38 39 40

41 42 43 44

(45) 3 45-47 48 **(49)** 50 51

52 53 54 55 56 57-58 2

59 60 61 62

(63) *f* 64 65 66

67 68 69 70 71

72 RIT. POCO A POCO 73 *mf* 74 **(SLOWLY - DIRECTED)** 75 *mp* 76

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TENOR SAX 2

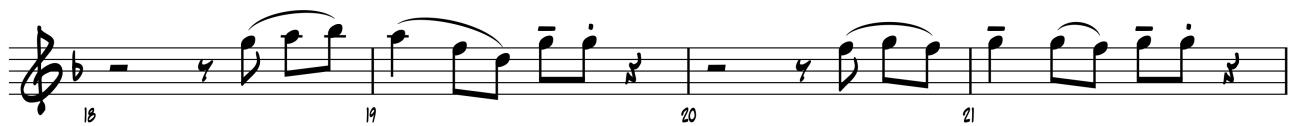
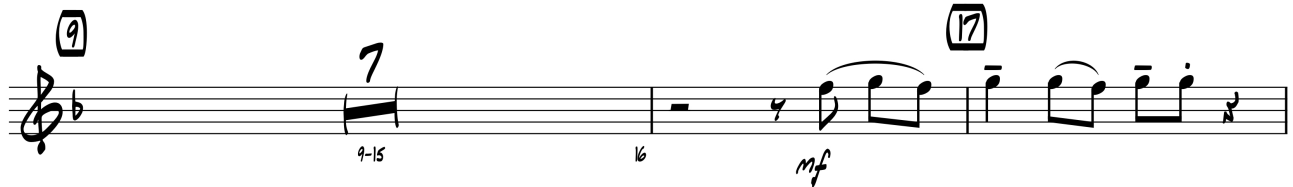
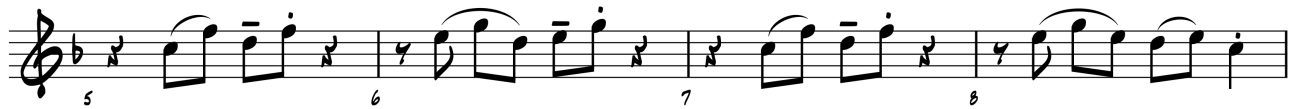
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Arranged by JOHN BERRY

(UNISON PATTERN)

(LATIN)



(LATIN)



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TENOR SAX 2

31 32 33 34 35

(37)

36 *mf* 38 39 40

41 42 43 44

(45) 3 45-47 48 (49) 50 51

52 53 54 55 56 57-58

59 60 61 62

(63) *f* 64 65 66

67 68 69 70 71

(SLOWLY - DIRECTED)

72 RIT. POCO A POCO 73 *mf* 74 75 *mp* 76

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GUANTANAMERA

BARITONE SAX

By JOSÉ FERNÁNDEZ DIAZ

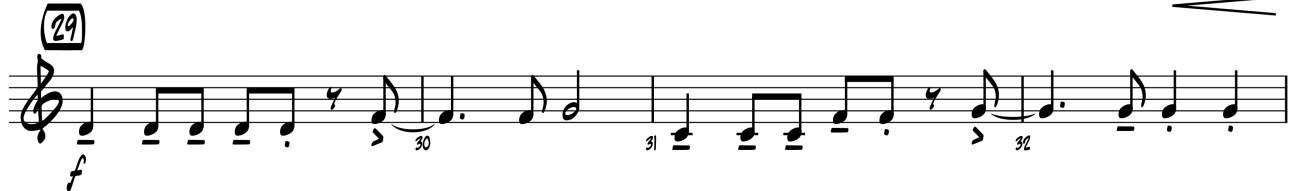
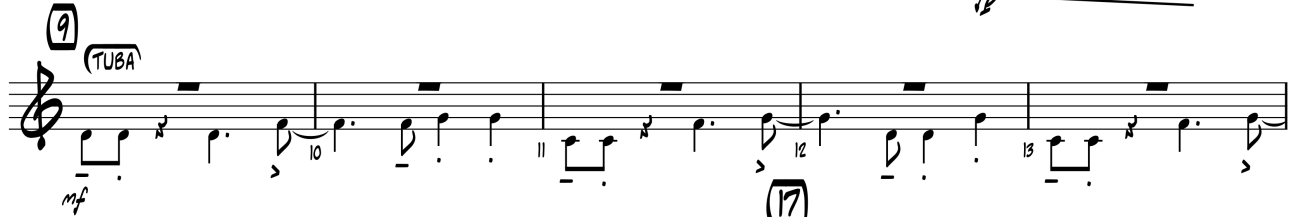
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BARITONE SAX

37

mf

38 39 40 41 42

45

43 44 46 47

49

48 50 51 52

53 54 55 56 57-58

2

59 60 61 62

f

63

64 65 66

67 68 69 70 71

(SLOWLY - DIRECTED)

72 73 74 75 76

RIT. POCO A POCO

mf *mp*

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