

EL GATO MONTÉS

(The Wildcat)

Concert March

String Bass

Manuel Penella

arranged by Shelley Hanson

Freely (♩ = 112–114) 11 In Tempo (♩ = ca. 126–132)

10 3

f

17 *Soli*

25 27

mp *mf*

33 35

mf *f* *mf*

41 46 *Soli*

f

49 56

mf

57

mp *molto* *f* *mp* *f*

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65



73



81



89



97 * Opt. cut to m. 136

104 Trio



106

112



114

120



122

128



130

136 *



140 143 *Soli*
f *f*

148 151 *Soli*
mf *mf*

156 159
mf *f* *mf*

164 170 *Soli*
f

172
mf

181
mp *molto* *f* *mp* *molto* *f*

189
mf

197
molto *f* *molto* *f*

205 *Soli*
ff

213 214 *Soli* *Shout:*
O - lé

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EL GATO MONTÉS

(The Wildcat)

Concert March

Percussion 1

Snare Drum, Bass Drum

Manuel Penella

arranged by Shelley Hanson

Freely (♩ = 112–114) **[11] In Tempo** (♩ = ca. 126–132)

S.D. *Solo*

fffz p *p* *f* B.D. *f*

[17]

15 *f*

[27]

25 *mp* *f* *mp*

[35]

p *f*

[46]

55 **[56]** *p* *molto* *f* *p* *f*

[65]

64 *mf*

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73 *p* *f* *p* *molto* *f*

81 *cresc. poco a poco* 89

90 *f*

97 * Opt. cut to m. 136 104 Trio *mp subtly*

106 112

114 120 *mf subtly*

123 128

131 *cresc.* *f* *ff* *mf* *ff* *f* 136 * *Soli*

140 *Soli* *Soli*

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149 151

mp *mf*

159 *mf* *sempre* *f* *mf*

170 *f*

179 181 *p* *f* *p* *f* *molto*

188 189 *mf* *p* *mf*

196 197 *f* *mp* *p* *f* *molto* *f*

204 205

212 214 *mf* *f* *Shout:* O - lé *ff*

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Concert March

arranged by Shelley Hanson

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100 104 Trio 8 112 8 120 2

122 128 *p* *cresc.*

134 136 * 143 *f* *f* *mf* *f*

146 151 *p* *f* *p* *mf* *p*

156 159 *mp* *p* *f* *p* *mf* *p* *mf* *p*

167 170 *mf* *f*

178 181 *mp* *molto ff* *mp* *molto ff*

189 2 197 *mp* *mf* *molto ff*

200 205 2 *mp* *mf* *ff* *f*

211 214 *mf* *f* *ff* *O - lé* *dampen*



EL GATO MONTÉS

(The Wildcat)

Concert March

Percussion 3

Castanets, Triangle,
Sus. Cym., Tambourine

Manuel Penella

arranged by Shelley Hanson

Freely (♩ = 112–114) **11** **In Tempo** (♩ = ca. 126–132) **17**

10 **6** Castanets

mf
subtle, not overpowering, always play less than band volume

21 **27** **8** **35** **2**

37 Triangle (opt.) **3** **4** **46** Castanets

mf *mf* *mf*

50 **56** **3** ***** Sus. Cym. Play when possible

mf

60 **3** **65** **8** **73** **2** **3**

mf *mf* *mf*

80 **81** **8** **89** **8** **97** * Opt. cut to m. 136 Tambourine

mf

102 **104** **Trio** **7** **Triangle** **112** **6** **Tamb.** **120**

mf *mf* subtly

*Play softer than crash cymbals (to enhance their sound)

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121

128

Omit to change to
Castanets if one player

130

136 *

Castanets *not overpowering*

140

143



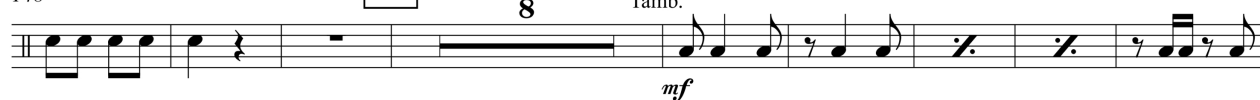
148

151

8

159

Tamb.



164

170

(shake, not
thumb roll)*not overpowering*

173

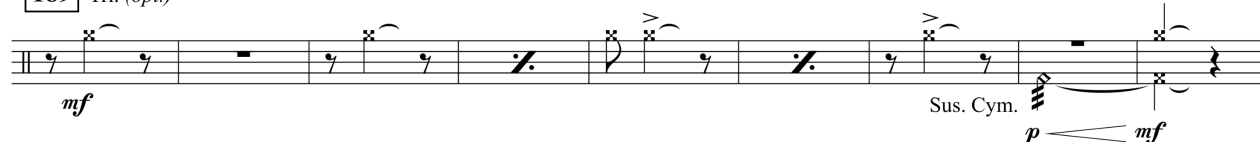
181



189

Tri. (opt.)

197



198

205

Castanets



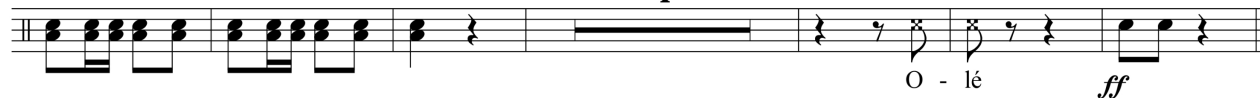
211

214

4

Shout:

Castanets

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EL GATO MONTÉS

(The Wildcat)

Concert March

Mallet Percussion

Xylophone, Bells*

Manuel Penella

arranged by Shelley Hanson

Freely (♩ = 112–114) [11] In Tempo (♩ = ca. 126–132)

Xylophone

mf f

19

**

25

[27] 8 [35] 11 [46]

mf

48

54

[56] 9 [65] 8 [73]

Bells

mp f

78

[81] 8 [89] 7

Xylo.

f

[97] * Opt. cut to m. 136

99

[104] Trio 7

*Bells may be doubled by Vibraphone, Xylophone may be doubled by Marimba

**Triplets: 2nd and 3rd notes may always be omitted, play one eighth note instead

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111 Bells **112** *mf* 6 *Ossia: Play notes with stems down* **120** 4 *mf*

127 **128** *cresc.*

135 **136** * 7 Xylo. *f* **143** *f*

148 **151** 8 **159** Bells *mp* *f* 2

164 *mp* *f* **170** Xylo. *f* 4

173 Tacet if necessary to change to Bells

179 **181** 2 Bells *f*

188 **189** 2 **197**

198 *f* **205** Lower notes may be omitted

210 **214** 3 Shout: Xylo. (if possible) *ff* O - lé

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EL GATO MONTÉS

(The Wildcat)

Concert March

Timpani

Manuel Penella

arranged by Shelley Hanson

Freely (♩ = 112–114)
(G, A, C, D)

8

11 In Tempo (♩ = ca. 126–132)

Solo

p *f* *ff* *f*

17

2

2

27

p

29

35

f *mf* *p* *f* *mf* *p* *f* *mf*

40

3

46

mf

53

56

2

2

p *f* *p* *f*

molto

64

65

mf

73

p

75

81

f *p* *f* *mf*

molto

86

89

f *mf* *cresc. poco a poco* *f*

97 * Opt. cut to m. 136

104 Trio

mp

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2

112



120

128



136 *



143

Soli

151



159



170

2



181



189

197



205

2



214

2

Shout:


$$mp \leq f$$

O - lé

 ff 