

PART I
FLUTE

El Carnival

Doug Beach
and George Shutack

LATIN-ROCK ♩=140-172

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15-16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33-35 36

37 38 39 40 41 42

43 44-45 46 47-48

49 50 51 52 53 54

55 56 57 58 59 60

SOLO BREAK G7

OPEN FOR SOLOS C F G7 F C F G7 F

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BACKGROUNDS ON CUE

C F G7 F C F G7 F **(65)** F7
 61 62 63 64 65 66

C7 F7 G7 **SOLO BREAK**
 67 68 69 70 71 72

(73) C C7/E F D7/F# G7
 73 74 75 76

(78) 2. LAST X
 77 78 79 80 81 82

(86)
 83 84 85 86 87 88

89 90 91 92 93

(94) 3
 94-96 97 98 99 100

(102)
 101 102 103 104 105-106

(110)
 107 108-109 110 111 112

113 114 115 116

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PART I
CLARINET

El Carnival

Doug Beach
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1 2 3 4 5 6 7 8 9 10 11 12

13 14 15-16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33-35 36

37 38 39 40 41 42

43 44-45 46 47-48

49 50 51 52 53 54

55 56 57 58 59 60

SOLO BREAK

A7 G A7 G D G A7 G

OPEN FOR SOLOS

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PART I

1ST E $\flat$ ALTO SAX

El Carnival

Doug Beach
and George ShutackLATIN-ROCK $\text{♩} = 140-172$

17

25

33

41

49

57

SOLO BREAK

OPEN FOR SOLOS

57

58

59

60

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A D E7 D A D E7 D (65) D7 BACKGROUNDS ON CUE

A7 D7 E7 SOLO BREAK

(73) A A7/C# D B7/D# E7 1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS A

2. LAST X A (78)

(86)

(94)

(102)

(110)

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PART II

2ND E♭ ALTO SAX

El Carnival

Doug Beach
and George Shutack

LATIN-ROCK ♩=140-172

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15-16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33-35 36 37 38

39 40 41 42 43 44-45

46 47-48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

(17)

(25)

(33)

(41)

(49)

(57)

SOLO BREAK

OPEN FOR SOLOS

A D E7 D A D E7 D A D E7 D

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65 BACKGROUNDS ON CUE

65 07 A7 07

73 A A7/C# 0 87/0# E7

SOLO BREAK

1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS 2. LAST X

76 A 78

80 81 82 83 84 85

86 87 88 89 90 91

94 95 96 97 98 99

100 101 102 103 104

105-106 107 108-109 110 111

112 113 114 115 116

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El Carnival**Doug Beach
and George Shutack**

LATIN-ROCK ♩=140-172

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15-16 17 **(17)** 18 19

20 21 22 23 24 25 **(25)**

26 27 28 29 30 31

32 33 **(33)** 34 35 36 37

38 39 40 41 **(41)** 42 43

44 45 46 47-48 49 **(49)** 50

51 52 53 54 55 56

(57) OPEN FOR SOLOS

D G A7 G D G A7 G D G A7 G

57 58 59 60 61 62 63 64

SOLO BREAK A7

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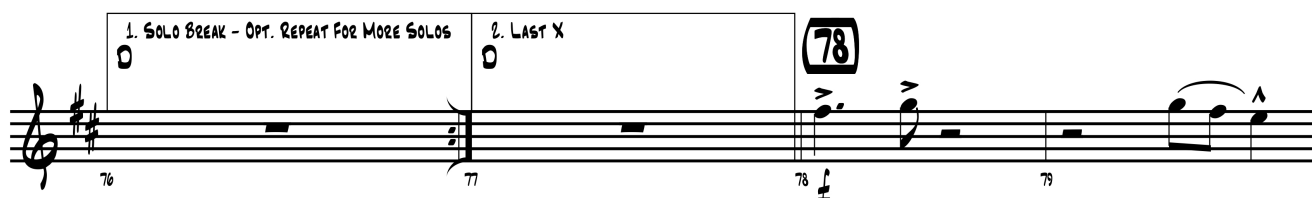
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BACKGROUNDS ON CUE
(65) G7



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1 2 3 4 5 6

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20 21 22 23 24 25 **(25)**

26 27 28 29 30 31

32 **(33)** 33 34 35 36 37 **(41)**

38 39 40 41 42 43

44 45 46 47-48 49 **(49)** 50

51 52 53 54 55 56

(57) OPEN FOR SOLOS

D G A7 G D G A7 G D G A7 G

57 58 59 60 61 62 63 64

SOLO BREAK A7

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BACKGROUNDS ON CUE
(65) G7

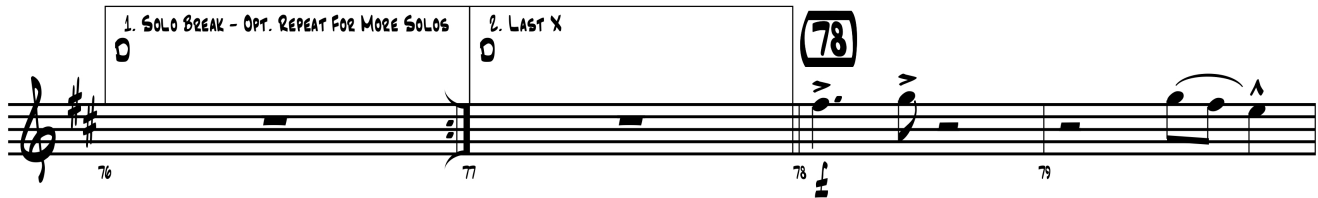


A7
SOLO BREAK



1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS

2. LAST X



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(25) 25 26 27 28 29 30

31 32 33 **(33)** 34 35 36 37

38 39 40 41 **(41)** 42

43 44 45 46 47-48

(49) 49 50 51 52 53 54

(57) 55 56 57 58 59 60

SOLO BREAK

OPEN FOR SOLOS

A D E7 D A D E7 D

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BACKGROUNDS ON CUE

A D E7 D A D E7 D **(65)** D7
 61 62 63 64 65 66

A7 D7 **(65)** *mf* E7 **SOLO BREAK**
 67 68 69 70 71 72

(73) A A7/C# D B7/D# E7 A
 73 74 75 76

1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS
(78) A
 77 78 79 80 81

(86)
 82 83 84 85 86

87 88 89 90 91

(94) *mf*
 92 93 94 95 96 97

(102) *mf*
 98 99 100 101 102 103

(110)
 104 105 106 107 108-109 110

111 112 113 114 115 116

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