

DISNEY AROUND THE WORLD

PICCOLO

Majestic

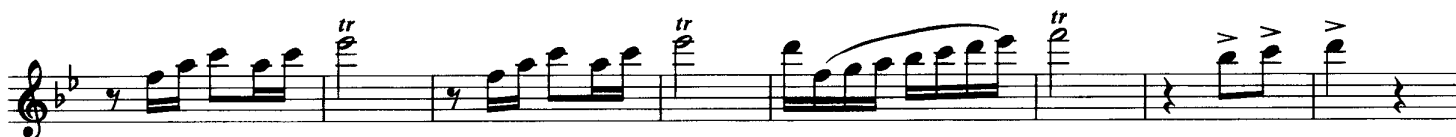
"Robin Hood Fanfare"

Slightly Faster

Arranged by JAMES CHRISTENSEN



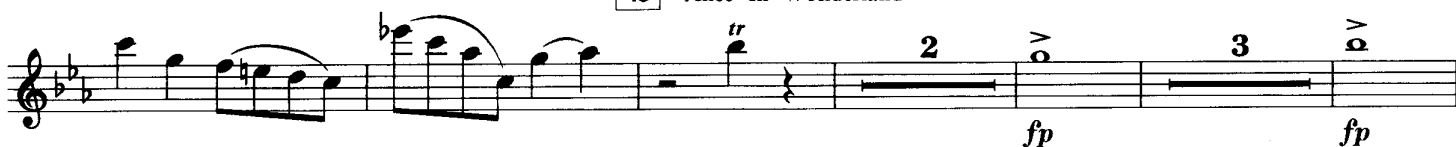
9 March Tempo "It's A Small World"



41 Moderato



45 "Alice In Wonderland"



04001525

ALICE IN WONDERLAND

Words by Bob Hilliard Music by Sammy Fain

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COLONEL HATHI'S MARCH (THE ELEPHANT SONG) • I WAN'NA BE LIKE YOU

(From Walt Disney's "THE JUNGLE BOOK")

Words and Music by Richard M. Sherman and Robert B. Sherman

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LET'S GO FLY A KITE

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FANFARE FROM "THE ARCHERY AFFAIR"

Music by George Bruns

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IT'S A SMALL WORLD

(Theme From the Disneyland and Walt Disney

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UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Lyrics by Howard Ashman Music by Alan Menken

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ZIP-A-DEE-DOO-DAH

(From Walt Disney's "SONG OF THE SOUTH")

Words by Ray Gilbert Music by Allie Wrubel

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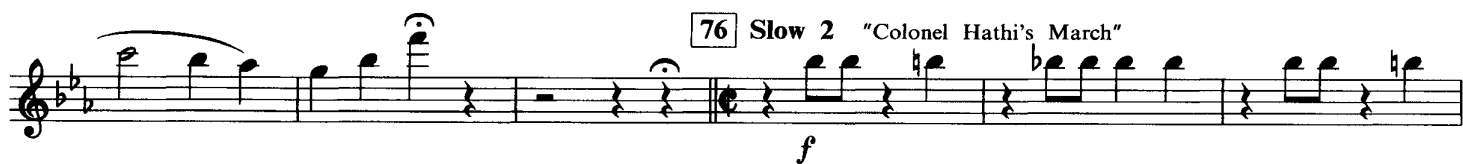
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61 Piu Mosso

PICCOLO



PICCOLO

120 Waltz (In 1)
4
mf

128 "Let's Go Fly A Kite"

136 4

144

152

160 Slow 2
"Night On Bald Mountain"
tr
ff

168 Moderate 3
"The Sorcerer's Apprentice"
8

170
mf

180 Moderate 2
2
fp

184 "Under The Sea"

PICCOLO

The musical score is written for a Piccolo in G major (one sharp). It consists of two main sections: "Under The Sea" (measures 184-222) and "Zip-A-Dee-Doo-Dah" (measures 223-258).

"Under The Sea" (Measures 184-222):

- Measure 184:** Starts with a repeat sign, followed by eighth notes. Dynamic: *mf*.
- Measure 188:** Ends with a repeat sign and a 4-measure rest.
- Measure 196:** Continues with eighth notes and a trill. Dynamic: *mf*.
- Measure 204:** Features a solo section with eighth notes and a trill. Dynamic: *f*.
- Measure 211:** Includes a 2-measure rest.
- Measure 215:** Continues with eighth notes. Dynamic: *mf*.
- Measure 222:** Ends with a 4-measure rest. Dynamic: *mf*.

"Zip-A-Dee-Doo-Dah" (Measures 223-258):

- Measure 223:** Starts with a repeat sign and a 4-measure rest. Tempo marking: **March Tempo**. Dynamic: *mf*.
- Measure 231:** Continues with eighth notes. Dynamic: *mf*.
- Measure 239:** Includes a 5-measure rest. Dynamic: *mf*.
- Measure 247:** Features a 2-measure rest. Dynamic: *ff*.
- Measure 257:** Includes a 5-measure rest. Dynamic: *f*.
- Measure 258:** Ends with a 4-measure rest and a trill. Dynamic: *rit.*

DISNEY AROUND THE WORLD

FLUTE 1

Majestic

"Robin Hood Fanfare"

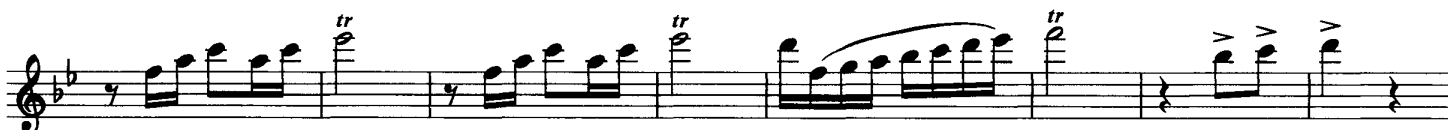
Slightly Faster

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9 March Tempo

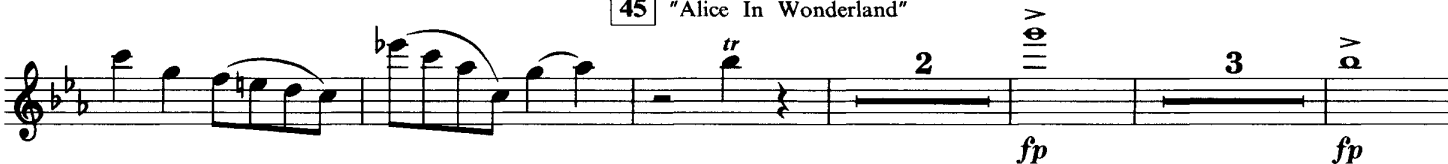
"It's A Small World"



41 Moderato



45 "Alice In Wonderland"



53



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UNDER THE SEA

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IT'S A SMALL WORLD

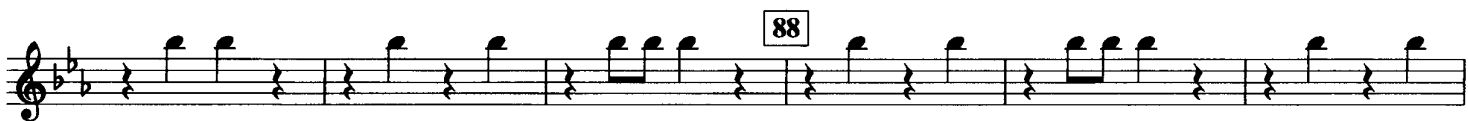
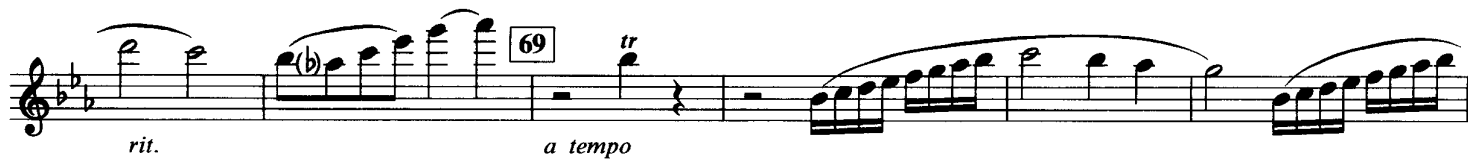
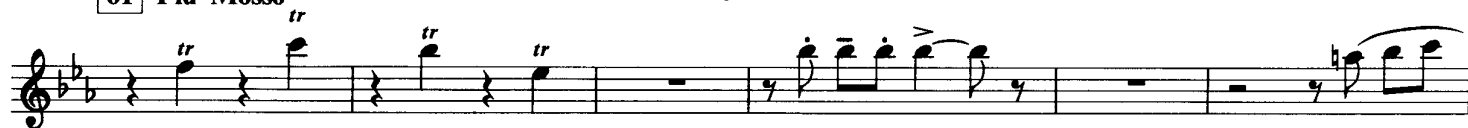
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61 Piu Mosso

FLUTE 1



FLUTE 1

120 Waltz (In 1)
4
mf

128 "Let's Go Fly A Kite"

136 4

144

152

160 Slow 2
"Night On Bald Mountain"
ff

168 Moderate 3
"The Sorcerer's Apprentice"

170
mf

2

180 Moderate 2
fp

FLUTE 1

184 "Under The Sea"



188



196



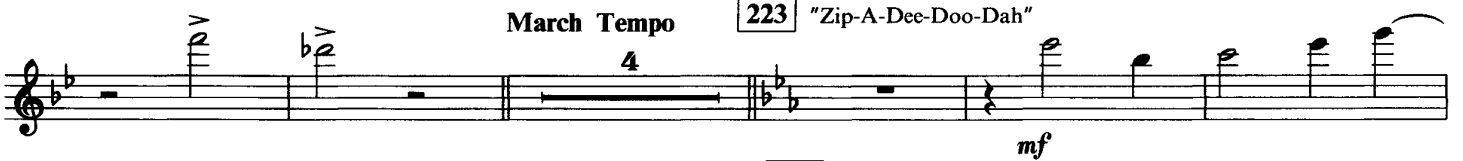
211



accel.

March Tempo

223 "Zip-A-Dee-Doo-Dah"



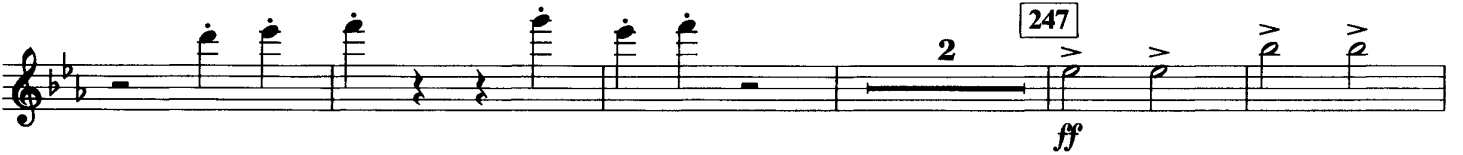
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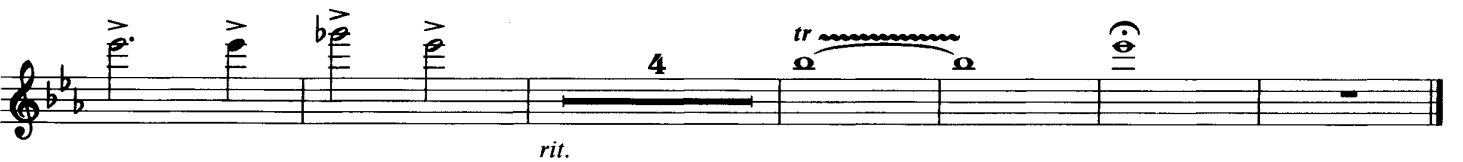
239



247



257



rit.

DISNEY AROUND THE WORLD

FLUTE 2

Majestic

"Robin Hood Fanfare"

Slightly Faster

Arranged by JAMES CHRISTENSEN



9 March Tempo

"It's A Small World"



25



41 Moderato



45 "Alice In Wonderland"



53



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Alice In Wonderland

Words by Bob Hilliard Music by Sammy Fain

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Colonel Hathi's March (The Elephant Song) • I Wan'na Be Like You

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Fanfare from "The Archery Affair"

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Night on Bald Mountain • Sorcerer's Apprentice

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Under the Sea

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Lyrics by Howard Ashman Music by Alan Menken

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Zip-A-Dee-Do-DAH

(From Walt Disney's "SONG OF THE SOUTH")

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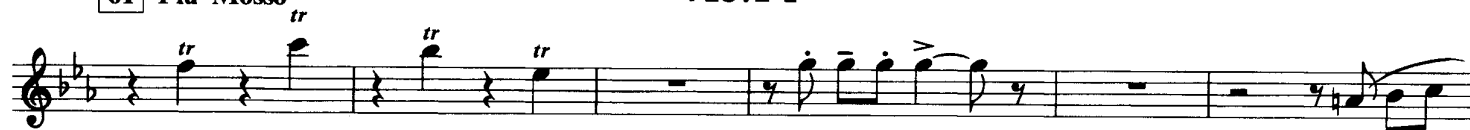
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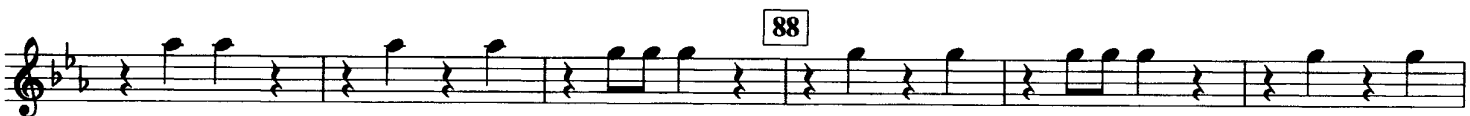
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61 Piu Mosso

FLUTE 2



76 Slow 2
"Colonel Hathi's March"



96 Swing (♩ = ♩♩)
"I Wan'na Be Like You"



104



112



FLUTE 2

120 Waltz (In 1)
4
mf

128 "Let's Go Fly A Kite"

136 4

144

152

160 Slow 2
"Night On Bald Mountain"
ff
tr

168 Moderate 3
"The Sorcerer's Apprentice"

170
mf

180 Moderate 2
fp

FLUTE 2

184 "Under The Sea"



188



196



211



March Tempo

223 "Zip-A-Dee-Doo-Dah"



231



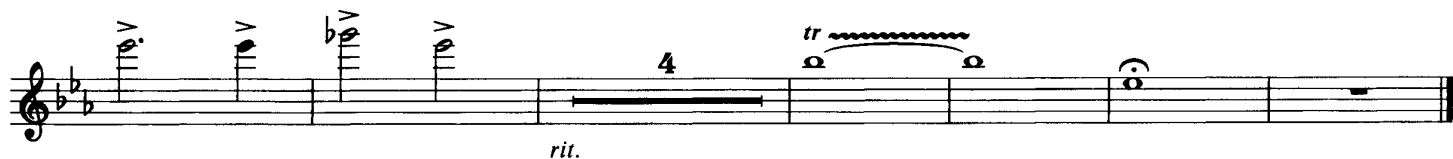
239



247



257



Majestic **Slightly Faster**
"Robin Hood Fanfare"

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a four-measure rest, indicated by a '4' above the staff. The melody starts on the second measure with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The third measure contains a half note G4, and the fourth measure contains a half note F#4. The melody continues in the fifth measure with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a half note A3, and the seventh measure contains a half note G3. The staff concludes with a double bar line and a key signature change to F major (no sharps or flats), indicated by a natural sign over the F#4 in the key signature.

Whistle

The Whistle section is written on a single staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of eighth and quarter notes.

25 *Play*
mf *tr*

41 **Moderato**

mp

45 "Alice In Wonderland"

A musical score for a piano piece titled "Alice In Wonderland". The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The piece begins with a series of eighth and sixteenth notes, followed by a trill (tr) and a fermata. The score includes dynamic markings such as "fp" (fortissimo) and "f" (forte). There are also markings for "2" and "3" measures, and a "V" marking above a note. The score ends with a fermata and a "V" marking above a note.

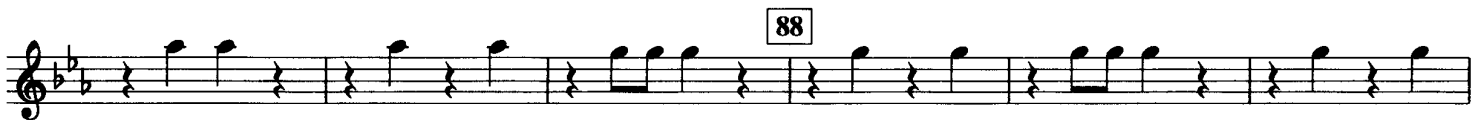
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61 Piu Mosso

OBOE



76 Slow 2
"Colonel Hathi's March"



96 Swing (♩ = ♪ ♪)
"I Wan'na Be Like You"



OBOE

120 Waltz (In 1)

128 "Let's Go Fly A Kite"

160 Slow 2
"Night On Bald Mountain"168 Moderate 3
"The Sorcerer's Apprentice"

170



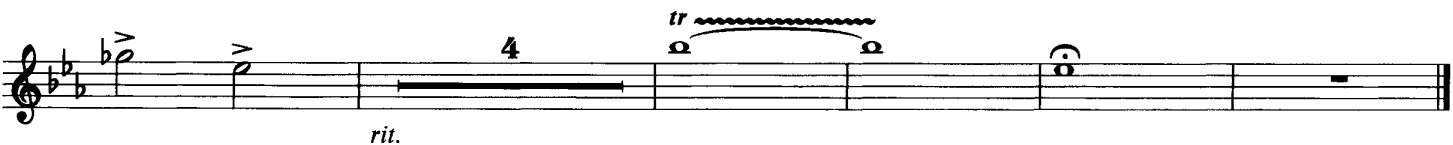
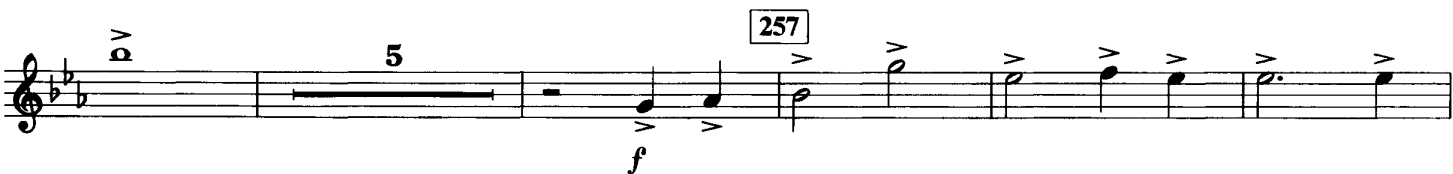
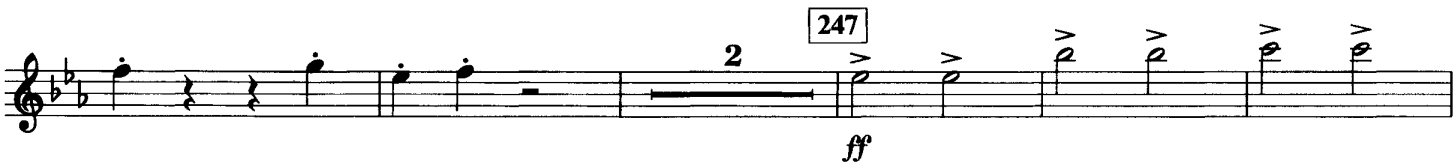
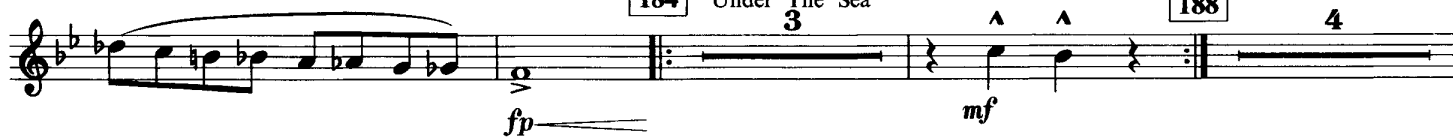
180 Moderate 2



OBOE

184 "Under The Sea"

188



DISNEY AROUND THE WORLD

BASSOON

Majestic

"Robin Hood Fanfare"

Slightly Faster

Arranged by JAMES CHRISTENSEN



9 March Tempo "It's A Small World"



25



41 Moderato

45 "Alice In Wonderland"



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BASSOON

61 Piu Mosso



69



76

Slow 2
"Colonel Hathi's March"

80



88



96

Swing (♩ = ♩♩)
"I Wan'na Be Like You"



104



112



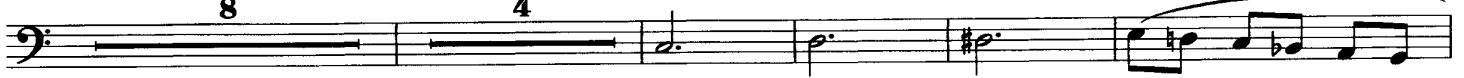
120

Waltz (In 1)



BASSOON

128 "Let's Go Fly A Kite" 136



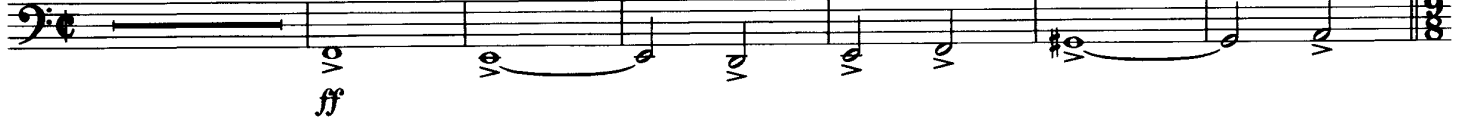
144



152



160 Slow 2
"Night On Bald Mountain"



168 Moderate 3
"The Sorcerer's Apprentice"



170



180 Moderate 2 184 "Under The Sea"



188



196



BASSOON

Soli

f

204

211

2

215

March Tempo

223

"Zip-A-Dee-Doo-Dah"

accel.

mf

231

239

247

257

rit.

DISNEY AROUND THE WORLD

B $\flat$ CLARINET 1

Arranged by JAMES CHRISTENSEN

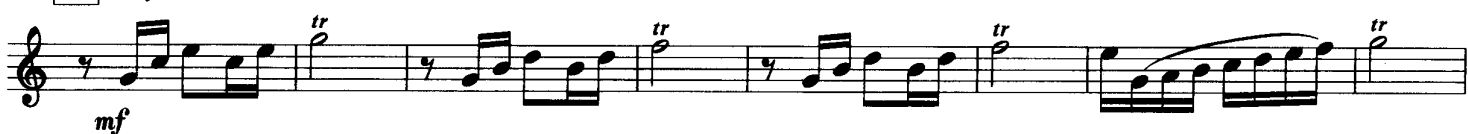
Majestic
"Robin Hood Fanfare" **Slightly Faster**



9 March Tempo "It's A Small World"
Whistle



25 Play



41 Moderato **45 "Alice In Wonderland"**



53



61 Piu Mosso



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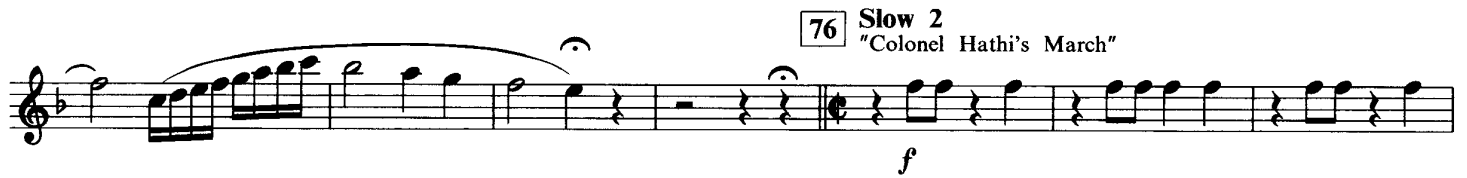
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B♭ CLARINET 1



B $\flat$ CLARINET 1

136 4

144

152

160 **Slow 2**
"Night On Bald Mountain"
ff

168 **Moderate 3**
"The Sorcerer's Apprentice"

170 *mf*

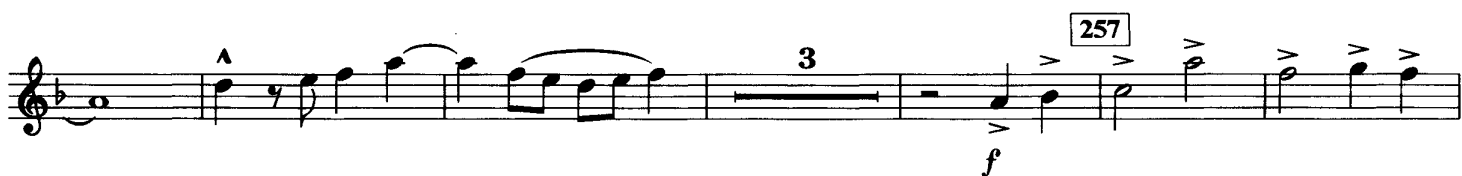
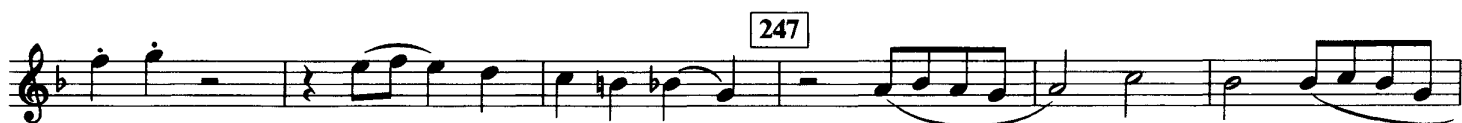
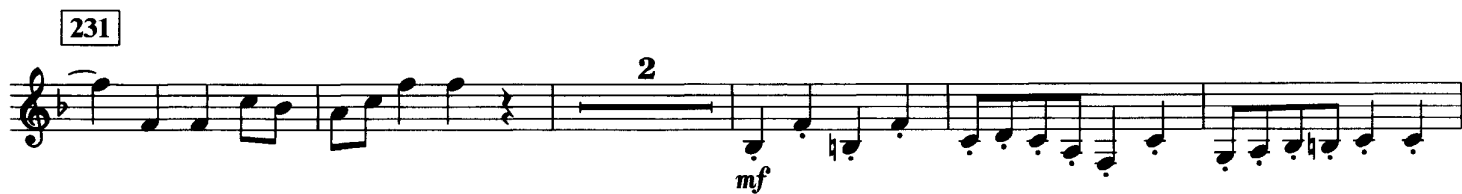
2

180 **Moderate 2**
fp

184 "Under The Sea"
mf

188 4 *tr*

B $\flat$ CLARINET 1



Arranged by JAMES CHRISTENSEN

"Robin Hood Fanfare" Slightly Faster

Whistle

Whistle

mf

mf

25 *Play*

mf

45 "Alice In Wonderland"

Musical score for "The Rose Tree" in 4/4 time, marked *mp* (mezzo-piano). The melody is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes several trills (tr) and a final double bar line with a repeat sign and a fermata.

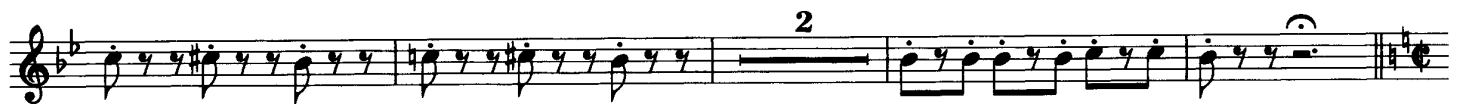
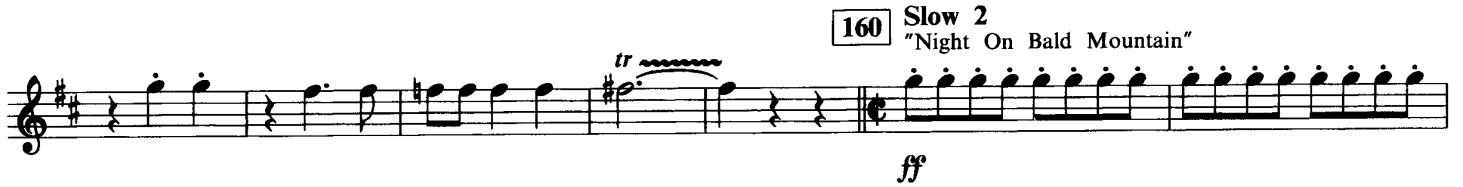
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B $\flat$ CLARINET 2



B $\flat$ CLARINET 2



B $\flat$ CLARINET 2

196 *f*

204 *f*

211

215 *accel.* **March Tempo** 4

223 "Zip-A-Dee-Doo-Dah" *mf*

231 4 *mf*

239

247

257 *f*

4 *tr* *rit.*

DISNEY AROUND THE WORLD

B $\flat$ CLARINET 3

Arranged by JAMES CHRISTENSEN

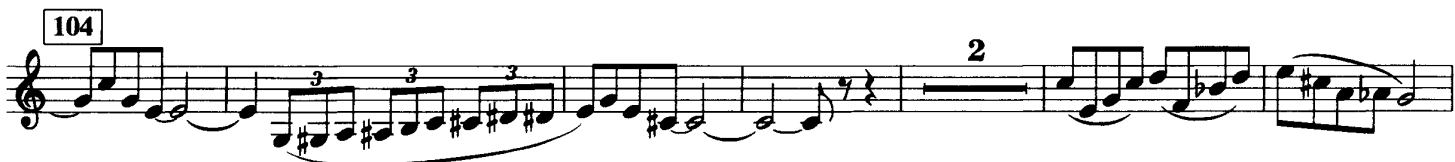
Majestic
"Robin Hood Fanfare" **Slightly Faster**



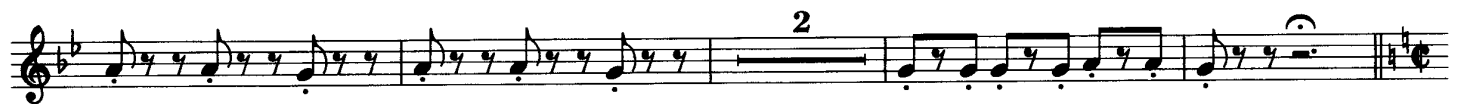
9 March Tempo "It's A Small World"
Whistle



B♭ CLARINET 3



B $\flat$ CLARINET 3



B $\flat$ CLARINET 3

196 *f* 3

204 *f*

211

215 *acc.* March Tempo 4

223 "Zip-A-Dee-Doo-Dah" *mf*

231 4 *mf*

239

247

257 *f* 3

4 *tr* *rit.*

DISNEY AROUND THE WORLD

E♭ ALTO CLARINET

Arranged by JAMES CHRISTENSEN

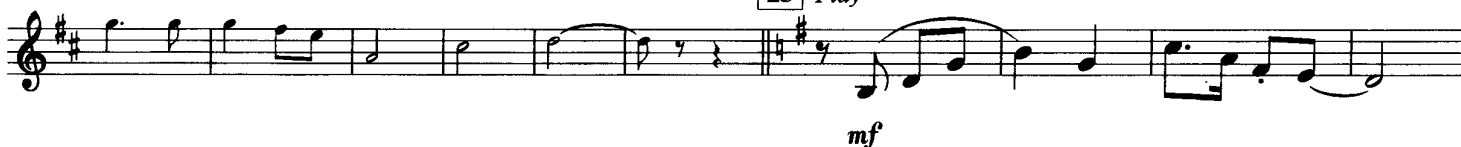
Majestic
"Robin Hood Fanfare" **Slightly Faster**



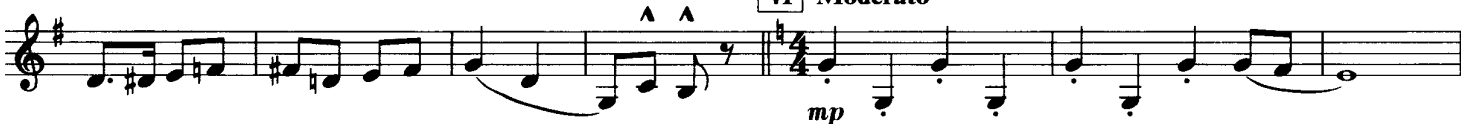
9 **March Tempo** "It's A Small World"
Whistle



25 **Play**



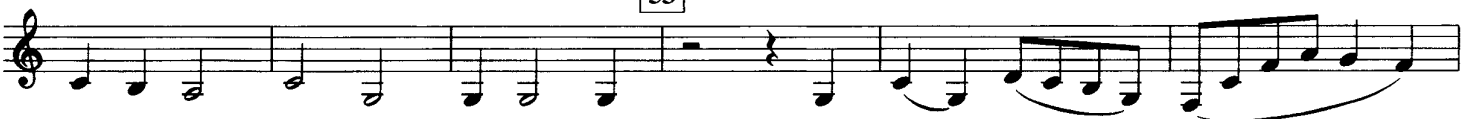
41 **Moderato**



45 "Alice In Wonderland"



53



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E♭ ALTO CLARINET

61 Piu Mosso



E♭ ALTO CLARINET

128 "Let's Go Fly A Kite" **136**

8 4

cresc.

144 *Soli*

f

152

160 *Slow 2*
"Night On Bald Mountain"
2

ff

168 *Moderate 3*
"The Sorcerer's Apprentice"
fp

170
mf

180 *Moderate 2*
4

184 "Under The Sea"
3

188 8

196 8

mf

204

f

211

2

E♭ ALTO CLARINET

March Tempo

△

215

accel.

223 "Zip-A-Dee-Doo-Dah"

mf

231

239

247

(b) FOIA

257

rit.

DISNEY AROUND THE WORLD

B $\flat$ BASS CLARINET

Majestic
"Robin Hood Fanfare" **Slightly Faster**

Arranged by **JAMES CHRISTENSEN**



9 **March Tempo** "It's A Small World"
Whistle



25 *Play*



41 **Moderato**



45 "Alice In Wonderland"



53



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B $\flat$ BASS CLARINET

61 Piu Mosso

Musical notation for measures 61-68 of 'Piu Mosso'. The key signature has one flat (B $\flat$). The notation includes dynamic markings *fp* (fortissimo piano) and *mp* (mezzo-piano). The tempo is marked *Piu Mosso*. The notation features various note values, including eighth and sixteenth notes, and rests.

69

Musical notation for measures 69-75. The key signature has one flat (B $\flat$). The tempo is marked *a tempo*. The notation includes various note values, including eighth and sixteenth notes, and rests.

76

Slow 2
"Colonel Hathi's March"

80

Musical notation for measures 76-79 of 'Colonel Hathi's March'. The key signature has one flat (B $\flat$). The tempo is marked *Slow 2*. The notation includes dynamic marking *f* (forte). The notation features various note values, including eighth and sixteenth notes, and rests.

88

Musical notation for measures 80-87. The key signature has one flat (B $\flat$). The notation includes various note values, including eighth and sixteenth notes, and rests.

Musical notation for measures 88-95. The key signature has one flat (B $\flat$). The notation includes various note values, including eighth and sixteenth notes, and rests.

96

Swing (♩ = ♪)
"I Wan'na Be Like You"

mf

Musical notation for measures 96-103 of 'I Wan'na Be Like You'. The key signature has one flat (B $\flat$). The tempo is marked *Swing*. The notation includes dynamic marking *f* (forte). The notation features various note values, including eighth and sixteenth notes, and rests.

104

Musical notation for measures 104-111. The key signature has one flat (B $\flat$). The notation includes various note values, including eighth and sixteenth notes, and rests.

112

Musical notation for measures 112-119. The key signature has one flat (B $\flat$). The notation includes various note values, including eighth and sixteenth notes, and rests.

120

Waltz (In 1)

Musical notation for measures 120-127 of 'Waltz (In 1)'. The key signature has one flat (B $\flat$). The tempo is marked *Waltz (In 1)*. The notation includes dynamic marking *mf* (mezzo-forte). The notation features various note values, including eighth and sixteenth notes, and rests.

B $\flat$ BASS CLARINET

128 "Let's Go Fly A Kite" **136**

8 4

144

152

160 Slow 2
"Night On Bald Mountain"
2

168 Moderate 3
"The Sorcerer's Apprentice"
fp

170
mf

180 Moderate 2
4

184 "Under The Sea"
3

188
mf

196
f

ff

f

f

B $\flat$ BASS CLARINET

Soli



204



211



accel.

March Tempo

223

"Zip-A-Dee-Doo-Dah"



231



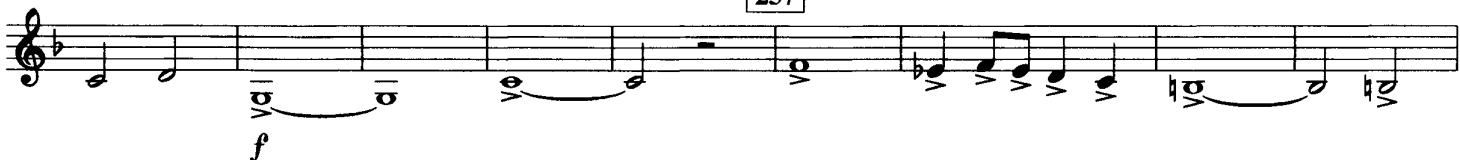
239



247



257



DISNEY AROUND THE WORLD

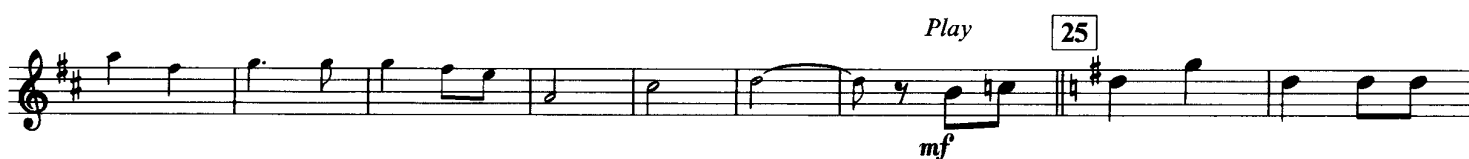
E♭ ALTO SAXOPHONE 1

Arranged by JAMES CHRISTENSEN

Majestic
"Robin Hood Fanfare" **Slightly Faster**



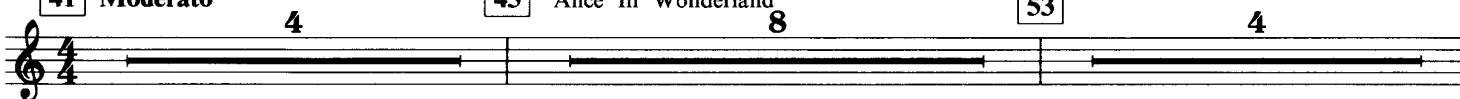
9 **March Tempo** "It's A Small World"
Whistle



41 **Moderato**

45 "Alice In Wonderland"

53



61 **Piu Mosso**



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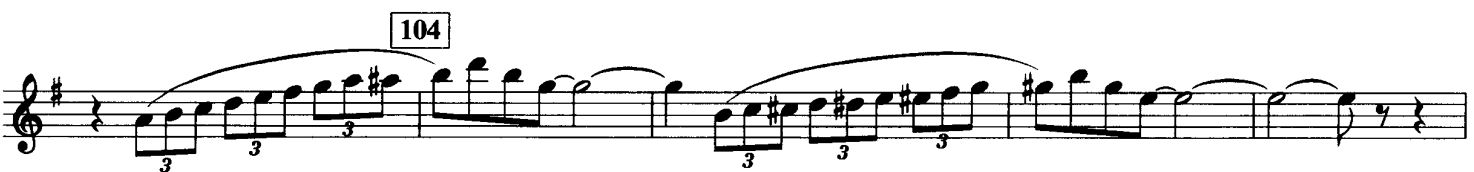
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E♭ ALTO SAXOPHONE 1



E♭ ALTO SAXOPHONE 1

120 Waltz (In 1)
4
mf

128 "Let's Go Fly A Kite"

136

144 Soli
f

152

160 Slow 2
"Night On Bald Mountain"
ff

168 Moderate 3
"The Sorcerer's Apprentice" **170**
mf

180 Moderate 2
fp

184 "Under The Sea"
3
mf

E♭ ALTO SAXOPHONE 1

188

196 8 204 *f*

211 2

215 *accel.* March Tempo 4

223 "Zip-A-Dee-Doo-Dah" 4 *mf* 231 4

239 6

247

257 *f*

rit. 2

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DISNEY AROUND THE WORLD

E♭ ALTO SAXOPHONE 2

Arranged by **JAMES CHRISTENSEN**

Majestic

"Robin Hood Fanfare"

Slightly Faster



9 March Tempo "It's A Small World"

Whistle



Play

25



41 Moderato

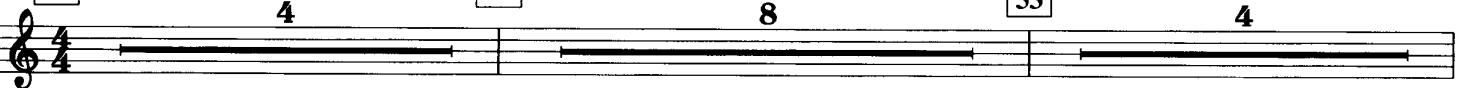
4

45 "Alice In Wonderland"

8

53

4



61 Piu Mosso



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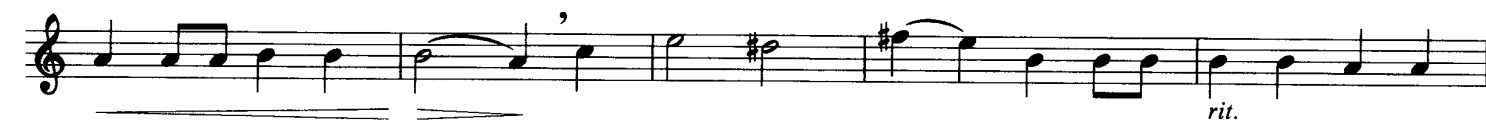
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E♭ ALTO SAXOPHONE 2



E♭ ALTO SAXOPHONE 2

120 Waltz (In 1) **4** **128 "Let's Go Fly A Kite"**

mf

136

144 Soli *f*

152

160 Slow 2 **"Night On Bald Mountain"** *ff*

168 Moderate 3 **"The Sorcerer's Apprentice"** **170** *mf*

180 Moderate 2 **184 "Under The Sea"** **3** *fp* *mf*

The musical score is written for E♭ Alto Saxophone 2. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Waltz (In 1)'. The first measure is marked with a '4' and a 'mf' dynamic. The second staff continues the melody. The third staff has a key signature change to two sharps (F# and C#) and a 'Soli' instruction. The fourth staff continues the melody. The fifth staff has a key signature change to one sharp (F#) and a 'Slow 2' tempo marking. The sixth staff continues the melody. The seventh staff has a key signature change to two sharps (F# and C#) and a 'Moderate 3' tempo marking. The eighth staff has a key signature change to one sharp (F#) and a 'Moderate 2' tempo marking. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

E♭ ALTO SAXOPHONE 2

188

196 8 204 *f*

211 2

215 *accel.* March Tempo 4

223 "Zip-A-Dee-Doo-Dah" 4 *mf* 231 4

239 6

247

257 *f*

rit. 2

DISNEY AROUND THE WORLD

B $\flat$ TENOR SAXOPHONE

Arranged by JAMES CHRISTENSEN

Majestic
"Robin Hood Fanfare" Slightly Faster



9 March Tempo "It's A Small World"

Whistle

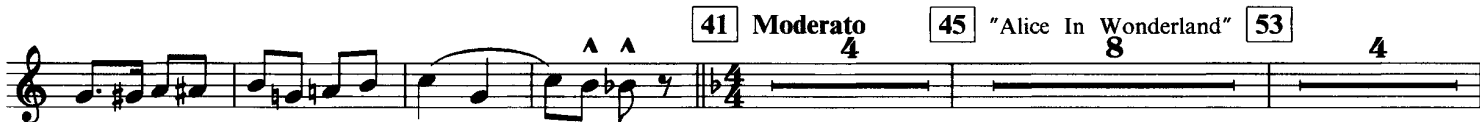


25 Play



41 Moderato

45 "Alice In Wonderland" 53



61 Piu Mosso



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B $\flat$ TENOR SAXOPHONE

69



76

Slow 2
"Colonel Hathi's March"



80



88



96

Swing (♩ = ♩♩)
"I Wan'na Be Like You"



104



112



120

Waltz (In 1)

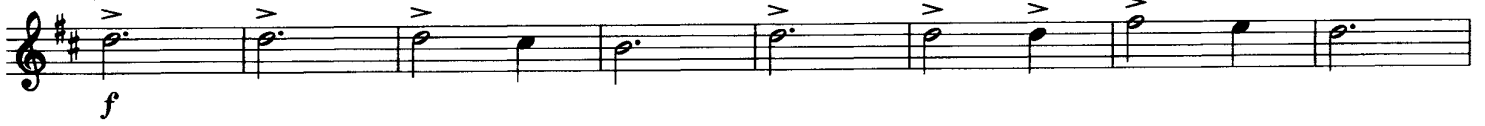


B $\flat$ TENOR SAXOPHONE

128 "Let's Go Fly A Kite" **136**



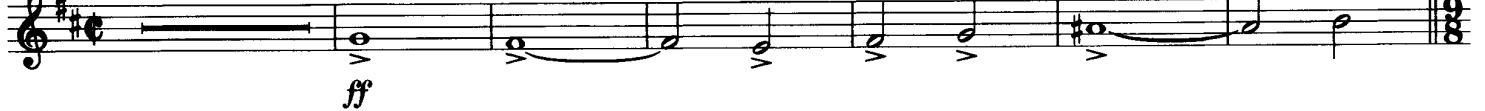
144 *Soli*



152



160 *Slow 2*
"Night On Bald Mountain"
2



168 *Moderate 3*
"The Sorcerer's Apprentice"

170



180 *Moderate 2*

184 "Under The Sea"
3

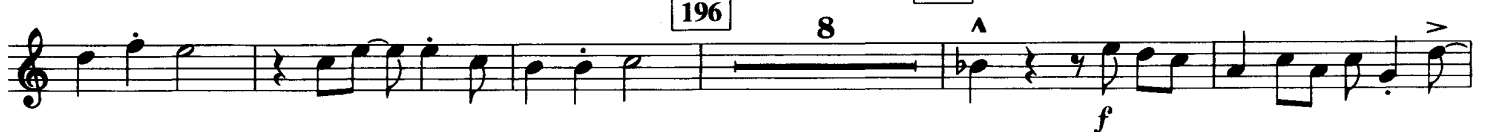


188

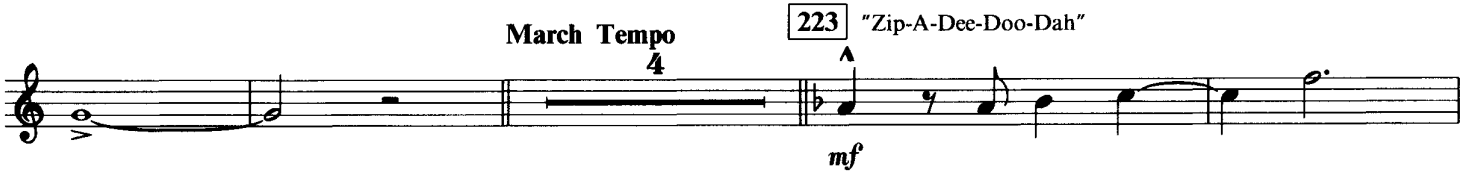
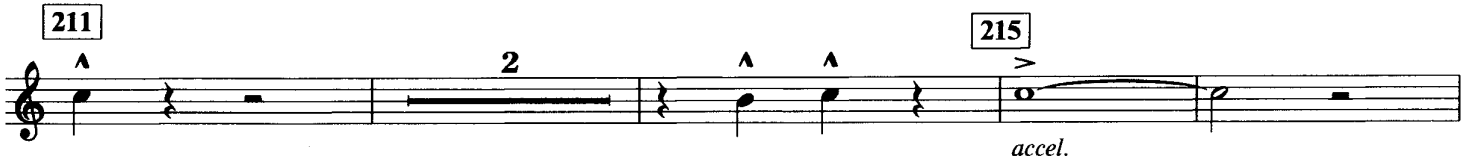


196

204



B $\flat$ TENOR SAXOPHONE



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DISNEY AROUND THE WORLD

E♭ BARITONE SAXOPHONE

Arranged by **JAMES CHRISTENSEN**

Majestic

"Robin Hood Fanfare"

Slightly Faster

9 March Tempo

"It's A Small World"



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Alice In Wonderland

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Fanfare From "The Archery Affair"

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E♭ BARITONE SAXOPHONE

61 Piu Mosso



69



76 Slow 2
"Colonel Hathi's March"



80



88



96 Swing (♩ = ♪)
"I Wan'na Be Like You"



104



112



120 Waltz (In 1)



E♭ BARITONE SAXOPHONE

128 "Let's Go Fly A Kite" **136**
8 4

Musical notation for measures 128-136 of "Let's Go Fly A Kite". The key signature has two sharps (F# and C#). Measure 128 has a whole note with a bracket indicating an 8-measure phrase. Measure 136 has a whole note with a bracket indicating a 4-measure phrase. The notation continues with eighth and quarter notes.

144

Musical notation for measures 144-151. The key signature has two sharps. The notation consists of eighth and quarter notes, some beamed together.

152

Musical notation for measures 152-159. The key signature has two sharps. The notation includes eighth notes, quarter notes, and a final measure with a triplet of eighth notes.

160 Slow 2
"Night On Bald Mountain"
2

Musical notation for measures 160-167 of "Night On Bald Mountain". The tempo is marked "Slow 2" and the time signature is 2. The key signature has two sharps. The notation features a long whole note in measure 160, followed by half notes and quarter notes. Dynamics include *ff* (fortissimo).

168 Moderate 3
"The Sorcerer's Apprentice"
170

Musical notation for measures 168-170 of "The Sorcerer's Apprentice". The tempo is marked "Moderate 3" and the time signature is 3. The key signature has two sharps. The notation includes eighth notes, quarter notes, and a final measure with a triplet of eighth notes. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte).

Musical notation for measures 171-178. The key signature has two sharps. The notation consists of eighth and quarter notes, some beamed together.

Musical notation for measures 179-186. The key signature has two sharps. The notation includes eighth notes, quarter notes, and a final measure with a triplet of eighth notes. Dynamics include *f* (forte).

180 Moderate 2
4 **184** "Under The Sea"
3 **188**

Musical notation for measures 180-188 of "Under The Sea". The tempo is marked "Moderate 2" and the time signature is 4. The key signature has two sharps. The notation includes a 4-measure phrase, a 3-measure phrase, and a final measure with a triplet of eighth notes. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 189-195. The key signature has two sharps. The notation includes eighth notes, quarter notes, and a final measure with a triplet of eighth notes.

196

Musical notation for measures 196-203. The key signature has two sharps. The notation includes eighth notes, quarter notes, and a final measure with a triplet of eighth notes. Dynamics include *f* (forte).

E♭ BARITONE SAXOPHONE

Soli

f

204

211

2

215

accel.

March Tempo
3

223 "Zip-A-Dec-Doo-Dah"

mf

231

4

239

247

257

f

rit.

3