

# DISNEY AROUND THE WORLD

**B $\flat$  TRUMPET 1**

Arranged by **JAMES CHRISTENSEN**

## Majestic "Robin Hood Fanfare"



## Slightly Faster



## 9 March Tempo "It's A Small World"

### Whistle



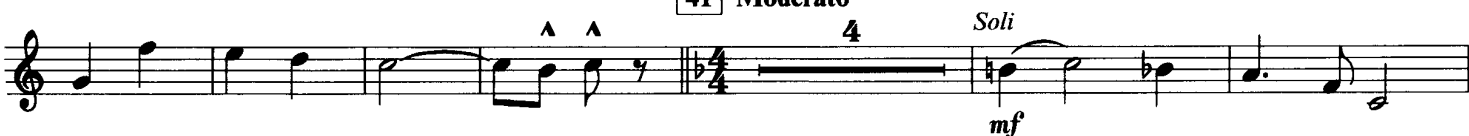
25

*Play*



41 Moderato

45 "Alice In Wonderland"



04001525

*fp fp fp mf*

### ALICE IN WONDERLAND

Words by Bob Hilliard Music by Sammy Fain  
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### COLONEL HATHI'S MARCH (THE ELEPHANT SONG) • I WAN'NA BE LIKE YOU

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Lyrics by Howard Ashman Music by Alan Menken  
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### ZIP-A-DEE-DOO-DAH

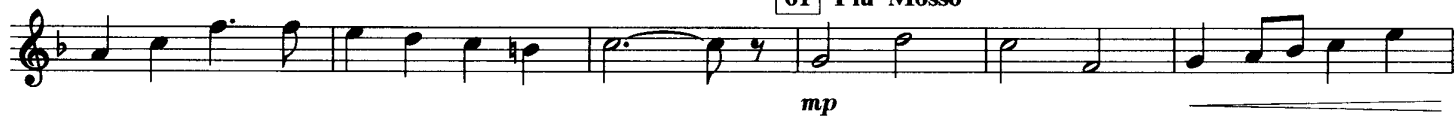
(From Walt Disney's "SONG OF THE SOUTH")  
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**B $\flat$  TRUMPET 1**

53



61 Piu Mosso

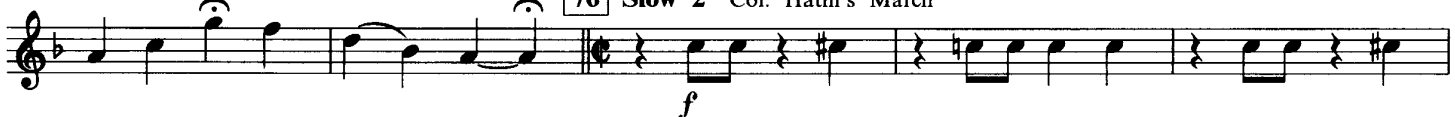


rit.

69



76 Slow 2 "Col. Hathi's March"



80



88



96 Swing (♩ - ♩')  
"I Wan'na Be Like You"



104

3



**B $\flat$  TRUMPET 1**

112

120 Waltz (In 1)

*mf*

128 "Let's Go Fly A Kite"

136

144 8 152 4

*f*

160 Slow 2 "Night On Bald Mountain" St. mute

2

*ff*

168 Moderate 3 "The Sorcerer's Apprentice"

170 7 Open

*mf* *mf*

180 Moderate 2 184 "Under The Sea"

4

*mf*

**B $\flat$  TRUMPET 1**

188

196 *f*

204 *f*

211

215 *accel.*

March Tempo 4

223 "Zip-A-Dee-Doo-Dah" *mf*

231 4

239 6 *mf*

247

257 *f* 2

*rit.*

# DISNEY AROUND THE WORLD

**B $\flat$  TRUMPET 2**

Arranged by **JAMES CHRISTENSEN**

## Majestic "Robin Hood Fanfare"



## Slightly Faster



## 9 March Tempo "It's A Small World"

### Whistle



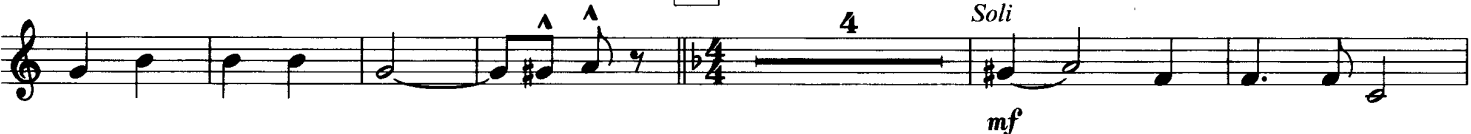
Play

25



41 Moderato

45 "Alice In Wonderland"



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### Alice In Wonderland

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### Colonel Hathi's March (The Elephant Song) • I Wan'na Be Like You

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### Fanfare from "The Archery Affair"

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Night on Bald Mountain • Sorcerer's Apprentice  
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**B $\flat$  TRUMPET 2**

**53**

*fp fp fp mf*

**61 Piu Mosso**

*mp*

*rit.*

**69**

*a tempo*

**76 Slow 2**  
"Colonel Hathi's March"

*f*

**80**

**88**

**96 Swing** (♩ - ♪ ♩)  
"I Wan'na Be Like You"

*mf f*

**104**

**3**

**B♭ TRUMPET 2**

112

120 Waltz (In 1)

*mf*

128 "Let's Go Fly A Kite"

136

144 8 152 4

160 Slow 2 "Night On Bald Mountain"

*f*

168 Moderate 3 "The Sorcerer's Apprentice"

170

*mf*

180 Moderate 2 184 "Under The Sea"

*mf*

188

196

*f*

**B♭ TRUMPET 2**

204

3

2

211

215

*accel.*

**March Tempo**  
4

223 "Zip-A-Dee-Doo-Dah"

*mf*

231

4

239

6

247

*mf*

*f*

257

2

*rit.*

# DISNEY AROUND THE WORLD

**B♭ TRUMPET 3**

Arranged by JAMES CHRISTENSEN

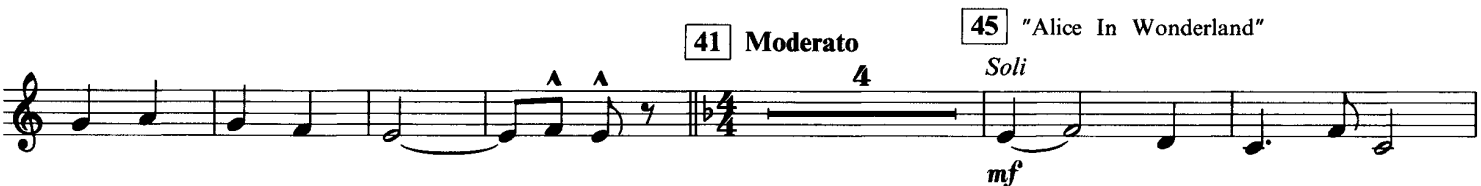
## Majestic "Robin Hood Fanfare"



## Slightly Faster



## 9 March Tempo "It's A Small World"



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**B $\flat$  TRUMPET 3**

**53**

*fp fp fp mf*

**61 Piu Mosso**

*mp*

*rit.*

**69**

*a tempo*

**76 Slow 2**  
"Colonel Hathi's March"

*f*

**80**

**88**

**96 Swing** (♩ = ♪♩)  
"I Wan'na Be Like You"

*mf f*

**104**

**3**

**B $\flat$  TRUMPET 3**

112



120 Waltz (In 1)



128 "Let's Go Fly A Kite"

136



160 Slow 2  
"Night On Bald Mountain"

168 Moderate 3  
"The Sorcerer's Apprentice"



170

180 Moderate 2



184 "Under The Sea"

188



196

3



**B $\flat$  TRUMPET 3**

204  $\text{f}$  2

211  $\text{f}$

215 *accel.* March Tempo 4

223 "Zip-A-Dee-Doo-Dah"  $\text{mf}$

231 4  $\text{mf}$

239 6  $\text{mf}$

247

$\text{f}$

257 2 *rit.*

2

# DISNEY AROUND THE WORLD

F HORN 1 & 2

Arranged by JAMES CHRISTENSEN

## Majestic "Robin Hood Fanfare"



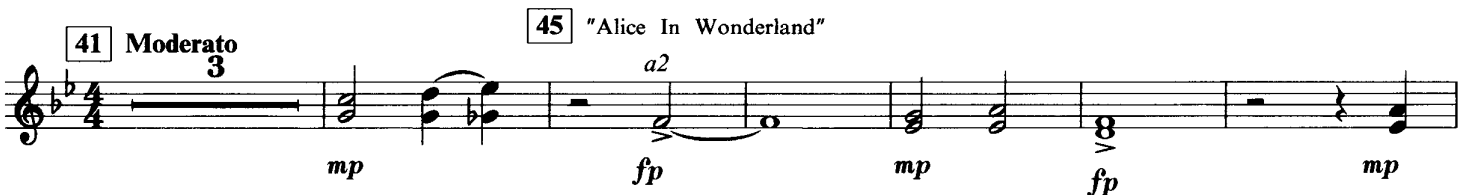
## Slightly Faster

a2

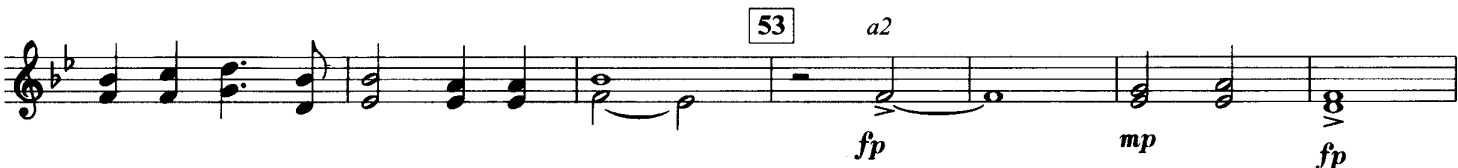


## 9 March Tempo "It's A Small World"

Whistle - a2



## 45 "Alice In Wonderland"



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F HORN 1 & 2

61 **Piu Mosso**

*mp*

*a2*

*rit.*

69 *a tempo*

76 **Slow 2**  
"Colonel Hathi's March" 80

88 *a2*

*f*

96 **Swing** (♩ - ♩♩)  
"I Wan'na Be Like You"

*mf* *f*

*a2*

104 *a2*

112

*a2*

F HORN 1 & 2

120 Waltz (In 1) 128 "Let's Go Fly A Kite"

*mf*

136 *a2*

*cresc.*

144 *Soli*

*f*

152

160 Slow 2 "Night On Bald Mountain" 168 Moderate 3 "The Sorcerer's Apprentice" 170

8 2 8

*a2*

*mf*

180 Moderate 2

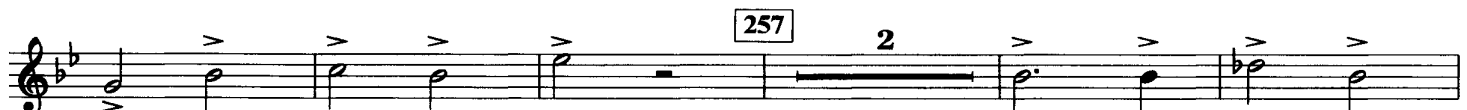
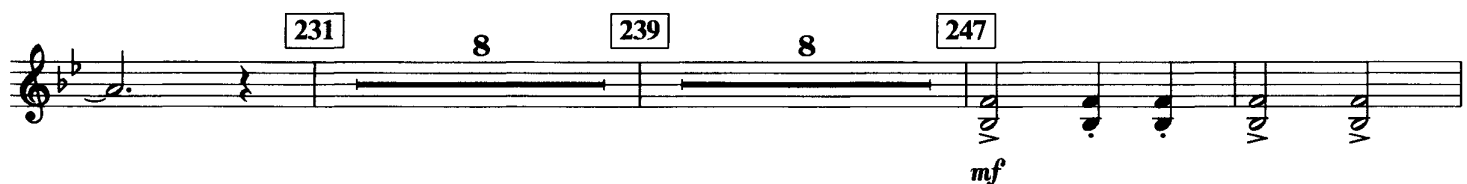
*fp*

184 "Under The Sea" 188 *a2*

3 3

*mf*

F HORN 1 & 2



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# DISNEY AROUND THE WORLD

F HORN 3 & 4

Arranged by JAMES CHRISTENSEN

Majestic "Robin Hood Fanfare"



Slightly Faster  
a2

9 March Tempo "It's A Small World"  
Whistle - a2

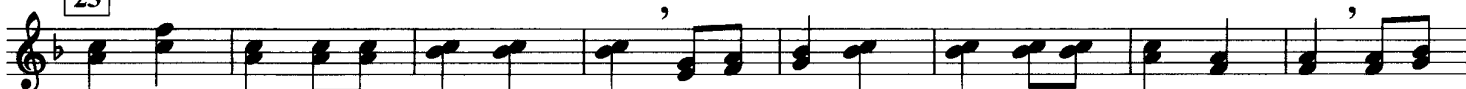


Play

mf



25



a2

a2



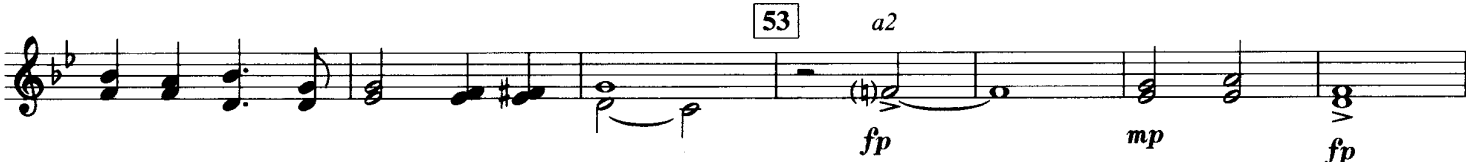
41 Moderato  
3

45 "Alice In Wonderland"



53

a2



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F HORN 3 & 4

61 **Piu Mosso**

*mp*

*a2*

*rit.*

69 *a tempo*

76 **Slow 2**  
"Colonel Hathi's March" 80

4 8

*a2*

*f*

96 **Swing** (♩ = ♩♩)  
"I Wan'na Be Like You"

*mf* *f*

*a2*

104 *a2*

112

*a2*

F HORN 3 & 4

120 Waltz (In 1) 128 "Let's Go Fly A Kite"

*mf*

136 *a2*

*cresc.*

144 *Soli*

*f*

152

160 Slow 2 "Night On Bald Mountain" 168 Moderate 3 "The Sorcerer's Apprentice" 170

8 2 8

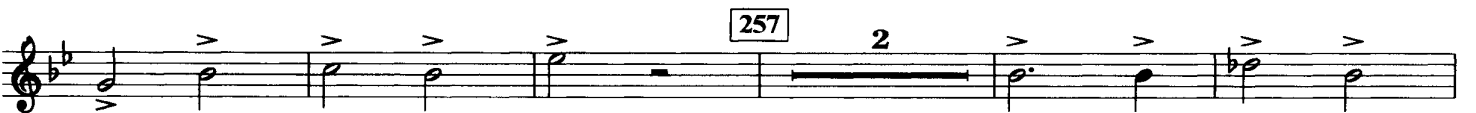
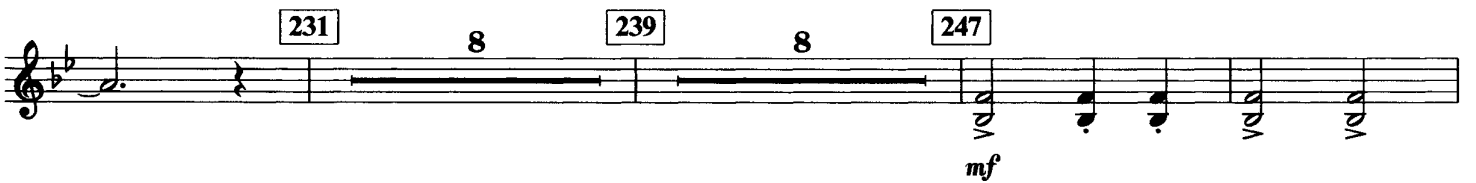
180 Moderate 2

*a2* *mf* *fp*

184 "Under The Sea" 188 *a2*

3 *mf*

F HORN 3 & 4



# DISNEY AROUND THE WORLD

## TROMBONE 1

Majestic

"Robin Hood Fanfare"

Slightly Faster

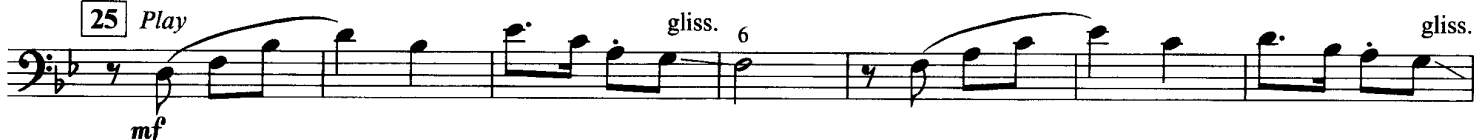
Arranged by JAMES CHRISTENSEN



**9** March Tempo "It's A Small World"  
Whistle



**25** Play



gliss.

**41** Moderato 3

**45** "Alice In Wonderland"

mp



**53**



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**TROMBONE 1**

[illegible]**61 Piu Mosso**

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure marked 'rit.' (ritardando).

## 69

[illegible]

**76** **Slow 2**  
"Colonel Hathi's March"

[illegible]

## 80

88

## 88

Measures 10-12 of the piece. Measure 10 begins with a bass clef and a key signature of two flats. The melody consists of quarter notes: Bb, A, G, F, E, D, C, Bb. Measure 11 continues with quarter notes: A, G, F, E, D, C, Bb, A. Measure 12 concludes with a half note Bb, followed by a double bar line. The piece ends with a key signature change to one flat (Bb) and a common time signature (C). The final note is a half note Bb. Dynamics include *mf* (mezzo-forte) and a glissando (gliss.) marking over the final note.

**96** **Swing** (♩ =  $\overset{3}{\text{♩}}$ )  
"I Wan'na Be Like You"

Musical score for the song "I Wan'na Be Like You". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 4/4. The melody begins with a piano (p) dynamic and features various musical notations including slurs, accents, and ties. The lyrics "I Wan'na Be Like You" are written above the staff.

## 104

[illegible]

## 112

112

gliss.

5

The musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody begins with a half note B-flat, followed by a glissando (gliss.) leading to a half note D. The next measure contains two eighth notes, E and F, beamed together. This is followed by a half note G, then a half note A. The melody continues with a half note B-flat, then a half note C. The final measure shows a half note D, then a half note E, and finally a half note F. The score is marked with a box containing the number 112.

[illegible]

# TROMBONE 1

**120** Waltz (In 1)  
*mf* gliss.

**128** "Let's Go Fly A Kite"  
 6 6 6 7

**136** **144** *Soli*  
*cresc.* *f*

**152**

**160** Slow 2  
 "Night On Bald Mountain"  
*ff*

**168** Moderate 3  
 "The Sorcerer's Apprentice"  
*fp* **170** *mf*

*f*

**180** Moderate 2  
 3 **184** "Under The Sea"  
 3 **188**  
*fp* *mf*

# TROMBONE 1

196 4 *Soli* gliss.

204

gliss. 6 211 2

215 *March Tempo* 223 "Zip-A-Dee-Doo-Dah" 4 *mf*

*accel.*

231 4 239

gliss.

247 *f*

257

2 *rit.*

# DISNEY AROUND THE WORLD

## TROMBONE 2

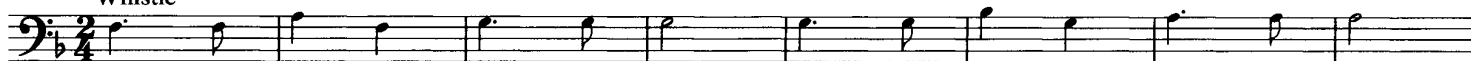
Majestic  
"Robin Hood Fanfare" Slightly Faster

Arranged by JAMES CHRISTENSEN

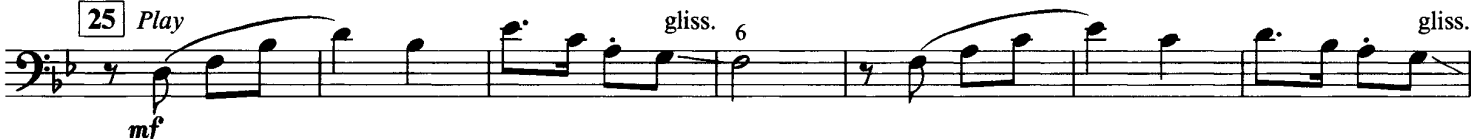


### 9 March Tempo "It's A Small World"

Whistle



### 25 Play



gliss.

### 41 Moderato 3

### 45 "Alice In Wonderland"



### 53



04001525

#### ALICE IN WONDERLAND

Words by Bob Hilliard Music by Sammy Fain  
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#### COLONEL HATHI'S MARCH (THE ELEPHANT SONG) • I WAN'NA BE LIKE YOU

(From Walt Disney's "THE JUNGLE BOOK")  
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Lyrics by Howard Ashman Music by Alan Menken  
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#### IT'S A SMALL WORLD

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## TROMBONE 2

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. This is followed by a half note D2, a half note C2, and a half note B1. The next measure has a half note A1, a half note G1, and a half note F1. The final measure has a half note E1, a half note D1, and a half note C1. The dynamics *fp* and *mp* are indicated below the notes.

61 Piu Mosso

The musical score for 'Piu Mosso' is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo marking 'Piu Mosso' is placed above the staff. The music begins with a series of eighth and sixteenth notes, followed by a half note. There are two fermatas over the first and second measures. The piece concludes with a half note and a final whole note. The tempo marking 'rit.' is placed below the staff at the end.

69

*a tempo*

This musical score is for the 69th measure of the song 'The Rose Tree'. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The measure begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The next two notes are quarter notes D2 and C2, both marked with an accent (>). This is followed by a quarter note B1, then a quarter note A1, and then a quarter note G1. The measure continues with a half note F1, marked with a breath mark (b) and a slur. This is followed by a half note E1, also marked with a slur. The measure concludes with a quarter note D1, a quarter note C1, and a quarter note B1, all marked with a slur. The measure ends with a double bar line and a repeat sign.

76 **Slow 2**  
"Colonel Hathi's March"

gliss.

80

The image shows a musical score for a piece titled "Colonel Hathi's March". The tempo is marked "Slow 2". The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music begins at measure 76, marked with a box containing the number "76". The first measure of the excerpt starts with a forte dynamic marking "f" and a glissando marking "gliss." above the staff. The melody consists of eighth and quarter notes, with some measures containing rests. The score continues to measure 80, which is also marked with a box containing the number "80". The music ends with a double bar line.

88

[illegible]

96 **Swing** (♩ = ♪♩♩)  
"I Wan'na Be Like You"

The musical score is written in bass clef with a key signature of two flats (B-flat major). The time signature is 2/4. The tempo/style is marked 'Swing' with a note value indicator (♩ = ♪♩♩). The title is 'I Wan'na Be Like You'. The score begins with a piano introduction marked with a forte 'f' dynamic. The melody consists of eighth and quarter notes, with various articulations including accents (^), slurs, and a breath mark (h) with an accent. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, and another quarter rest. This is followed by a quarter note B-flat2, a quarter note A2, and a quarter note G2. The melody then continues with a quarter note F2, a quarter note E2, and a quarter note D2. The notation includes a box with the number '104' above the staff. There are also some markings above the staff, including a '4' and a 'b'.

112

gliss.

5

The musical notation for the bass line of 'The Sound of Silence' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The notation includes a glissando (gliss.) over a B-flat note, followed by a series of eighth and sixteenth notes, and a final measure with a five-fingered chord (5) on a B-flat note.

# TROMBONE 2

120 Waltz (In 1)

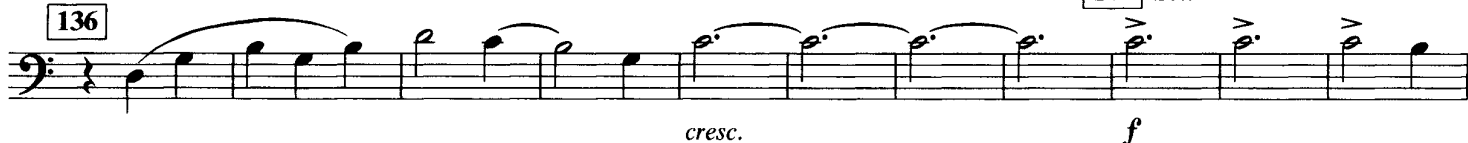


128 "Let's Go Fly A Kite"

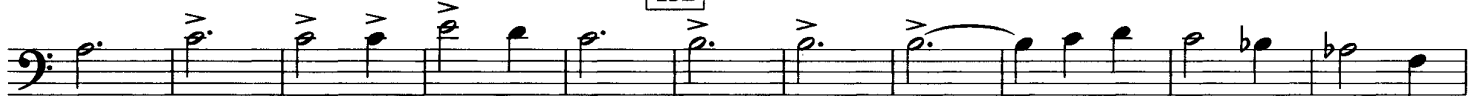


136

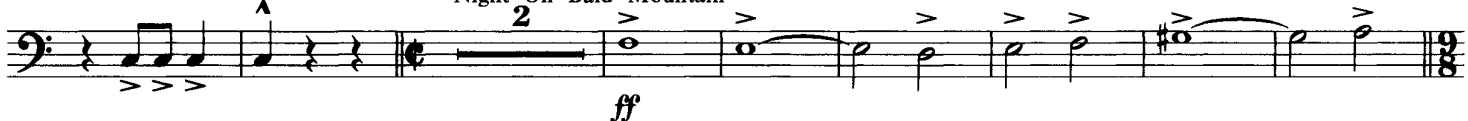
144 Soli



152



160 Slow 2  
"Night On Bald Mountain"



168 Moderate 3  
"The Sorcerer's Apprentice"

170



180 Moderate 2  
3

184 "Under The Sea"

188



# TROMBONE 2

196 4 *Soli* gliss.

204

gliss. 6 211 2

215 *March Tempo* 223 "Zip-A-Dee-Doo-Dah" 4 *mf*

231 4 239

gliss.

247 *f*

257

2 2

*rit.*

# DISNEY AROUND THE WORLD

UNDER THE SEA  
 (From Walt Disney's "THE LITTLE MERMAID")  
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# TROMBONE 3

53

*fp* *mp*

61 Piu Mosso

*mp*

69

*rit.* *a tempo*

76 Slow 2  
"Colonel Hathi's March"

*f*

80

*f*

88

*f*

96 Swing (♩ - ♩♩)  
"I Wan'na Be Like You"

*mf* *f*

104

*f*

112

*f*

# TROMBONE 3

**120** Waltz (In 1)  
*mf* gliss.

**128** "Let's Go Fly A Kite"  
 6 6 6 7

**136** **144** *Soli*  
*cresc.* *f*

**152**

**160** Slow 2  
 "Night On Bald Mountain"  
 2 *ff*

**168** Moderate 3  
 "The Sorcerer's Apprentice" **170**  
*fp* *mf*

**180** Moderate 2  
 3 *f* *fp*

**184** "Under The Sea"  
 3 *mf* **188**

# TROMBONE 3

196 4 *Soli* gliss.

204

211 gliss 6 6 2

215 *accel.* March Tempo 223 "Zip-A-Dee-Doo-Dah" 4 *mf*

231 4 239

gliss.

247

257 *f*

2 *rit.*

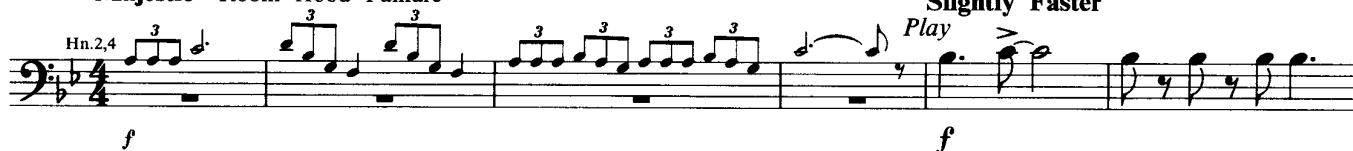
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# DISNEY AROUND THE WORLD

BARITONE B.C.

Arranged by JAMES CHRISTENSEN

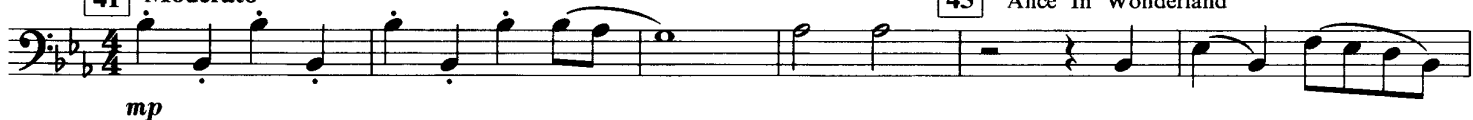
## Majestic "Robin Hood Fanfare"



## 9 March Tempo "It's A Small World" Whistle



## 41 Moderato



## 45 "Alice In Wonderland"



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### ALICE IN WONDERLAND

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### COLONEL HATHI'S MARCH (THE ELEPHANT SONG) • I WAN'NA BE LIKE YOU

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### UNDER THE SEA

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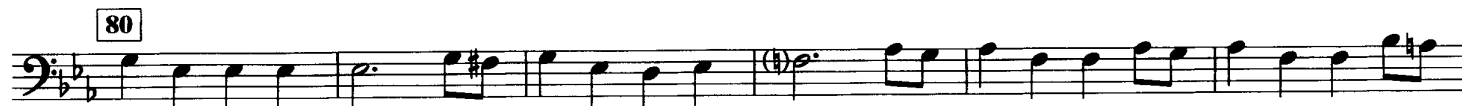
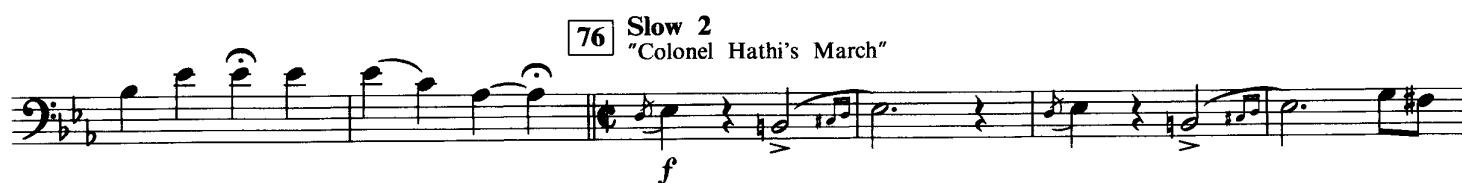
### IT'S A SMALL WORLD

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### ZIP-A-DEE-DOO-DAH

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BARITONE B.C.



BARITONE B.C.

120 Waltz (In 1)



128 "Let's Go Fly A Kite"



144 Soli



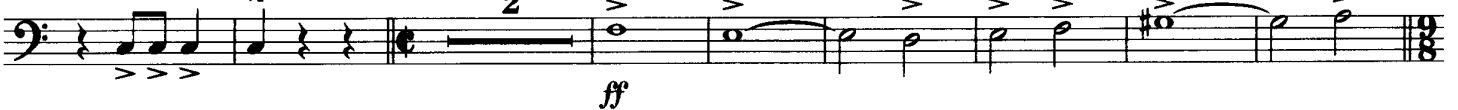
136



152



160 Slow 2  
"Night On Bald Mountain"



168 Moderate 3  
"The Sorcerer's Apprentice"



170



180 Moderate 2



184 "Under The Sea"



188



BARITONE B.C.

196 4 *Soli*

204

211 2

215 *accel.* March Tempo 4 223 "Zip-A-Dee-Do-Dah" *mf*

231

239

247

257 *f*

*rit.*

# DISNEY AROUND THE WORLD

BARITONE T.C.

Arranged by JAMES CHRISTENSEN

## Majestic "Robin Hood Fanfare"



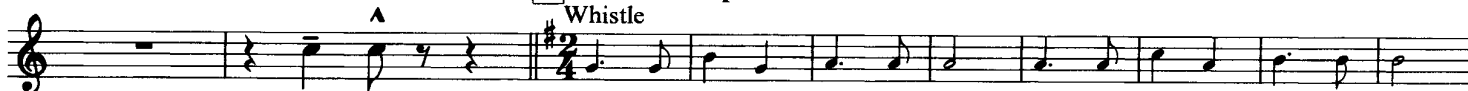
## Slightly Faster

Play

*f*

## 9 March Tempo "It's A Small World"

Whistle



## 25 Play

*mf*



## 41 Moderato

*mp*



## 45 "Alice In Wonderland"



*fp mp*

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BARITONE T.C.



BARITONE T.C.

120 Waltz (In 1)



128 "Let's Go Fly A Kite"

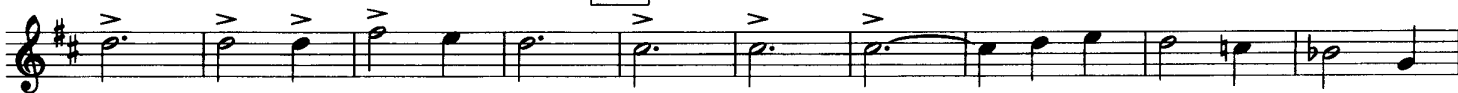


136

144 Soli



152



160 Slow 2  
"Night On Bald Mountain"



168 Moderate 3  
"The Sorcerer's Apprentice"

170



180 Moderate 2  
3

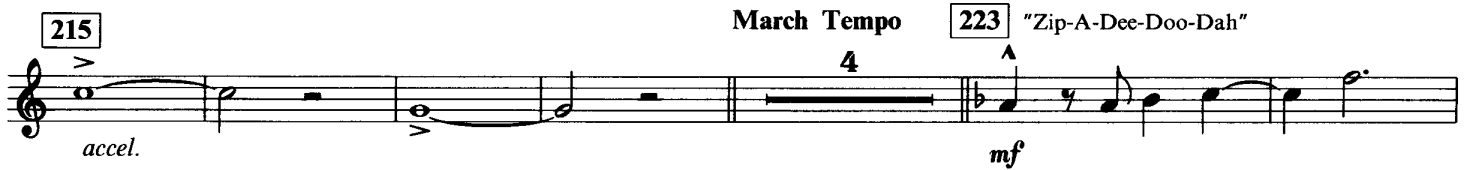


184 "Under The Sea"

188



BARITONE T.C.



# DISNEY AROUND THE WORLD

TUBA

Majestic  
"Robin Hood Fanfare" Slightly Faster

Arranged by JAMES CHRISTENSEN



[9] March Tempo "It's A Small World"



[25]



[41] Moderato

[45] "Alice In Wonderland"



[53]



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**Alice In Wonderland**

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**Colonel Hathi's March (The Elephant Song) • I Wan'na Be Like You**

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**Fanfare from "The Archery Affair"**

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**Night on Bald Mountain • Sorcerer's Apprentice**  
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**Zip-A-Dee-Do-Deah**

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TUBA

61 Piu Mosso



76 Slow 2  
"Colonel Hathi's March"

80



88



96 Swing (♩ = ♪)  
"I Wan'na Be Like You"



104



112



# TUBA

120 Waltz (In 1)

Solo



128 "Let's Go Fly A Kite"



136

All



144



152



160 Slow 2  
"Night On Bald Mountain"

168 Moderate 3  
"The Sorcerer's Apprentice"



170



180 Moderate 2  
4

184 "Under The Sea"



188



TUBA

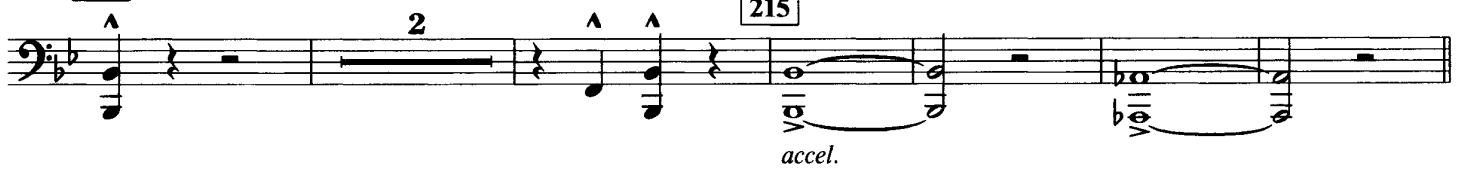
196



204



211



March Tempo  
3

223 "Zip-A-Dec-Doo-Dah"



231



4

239



247



257



rit.