

Chandé

Victoriano Valencia

$\text{♩} = 140$

8

1-8 *p*

15

24

33

mf

41

47

53

only second time

f

59

Flute 1

8

65-72

mf

only second time

78

p

88

mf

94

100

106

112

36

113-148

mf

153

159

cresc.

f

165

fp

Chandé • 2

Chandé

Victoriano Valencia

$\text{♩} = 140$

12

1-12 *p*

21

30

39 *mf*

45

50

56 only second time *f*

61 8

65-72

Flute 2

73

mf

79

only second time —————

p

89

mf

95

mf

101

mf

107

mf

36

113-148

mf

154

mf

160

cresc.

f

f

166

fp

fp

Chandé

Victoriano Valencia

$\text{♩} = 140$

10

Fl.

p

1-10

18

13

Picc.

mf

27-39

45

51

only second time

57

f

62

31

65-95

mf

Flute 3
Piccolo

97

103

109

50

113-162

f

165

fp

Chandé

Victoriano Valencia

$\text{♩} = 140$

39

1-39

mf

45

51

only second time

57

f

62

8

65-72

mf

74

80

8

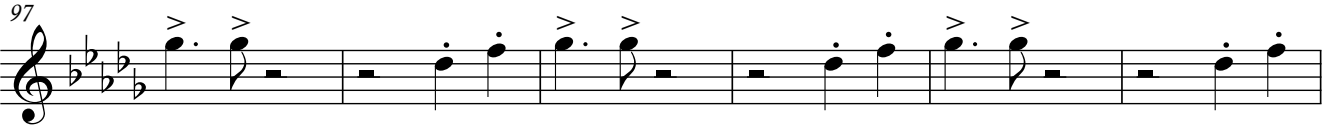
81-88

mf

92

Oboe

97



103



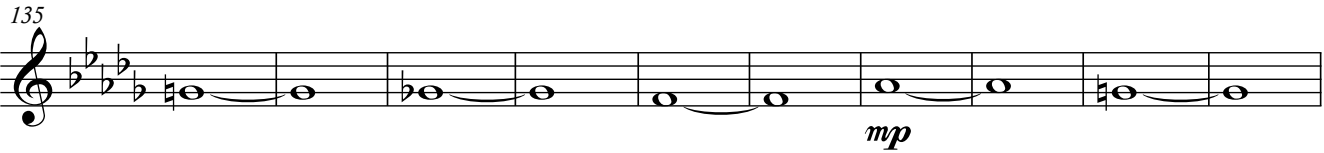
109



20

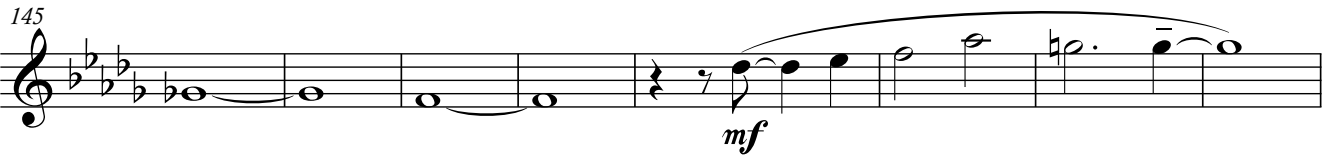
113-132 *p*

135



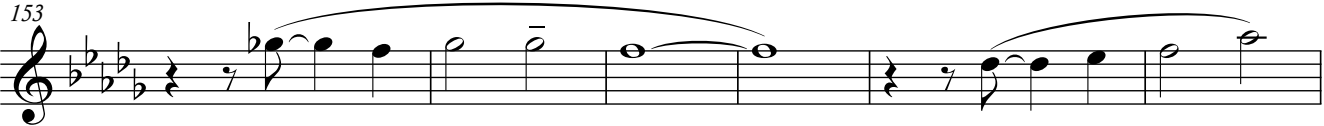
mp

145

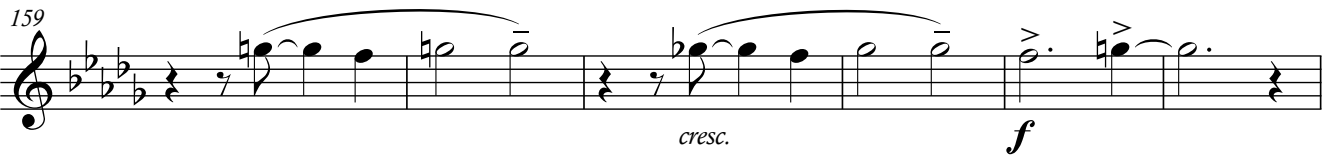


mf

153



159



cresc. *f*

165



fp

Chandé

Victoriano Valencia

$\text{♩} = 140$

8

1-8 *mp*

13

19

25 *mp* *mp*

33 *mf*

41

47

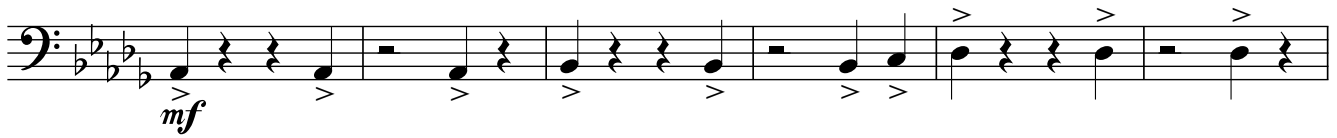
53 *f* only first time

59 8

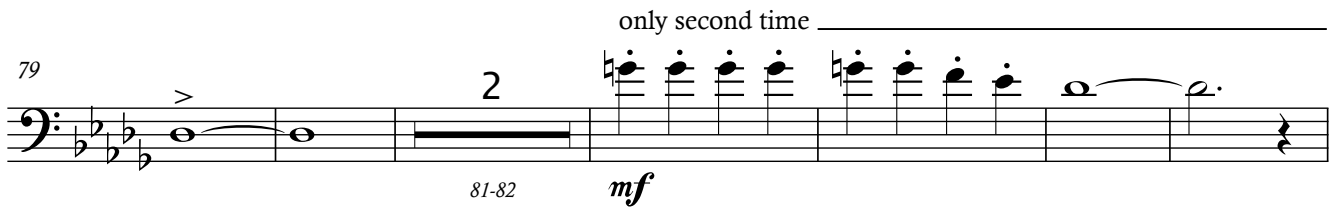
65-72

Bassoon

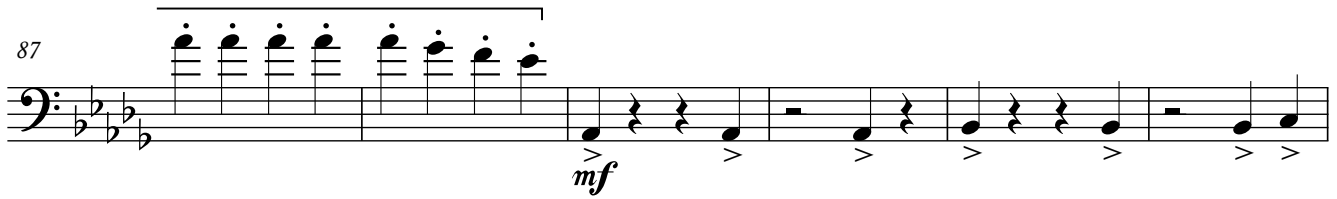
73



79



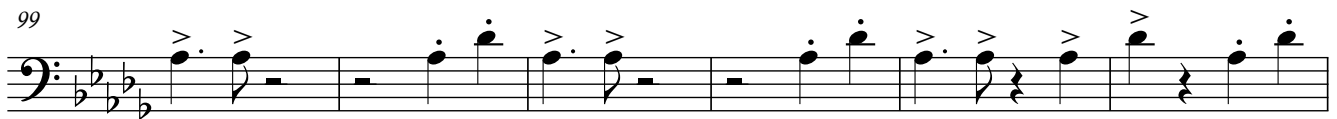
87



93



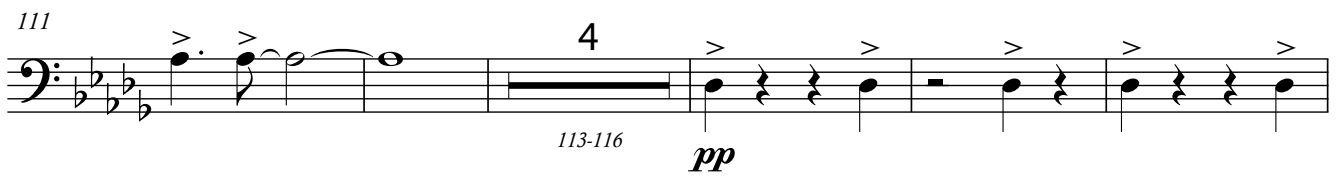
99



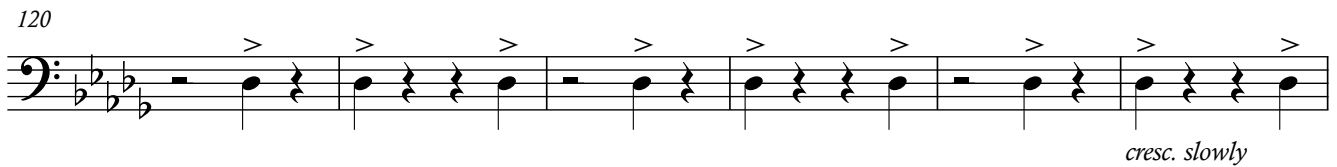
105



111



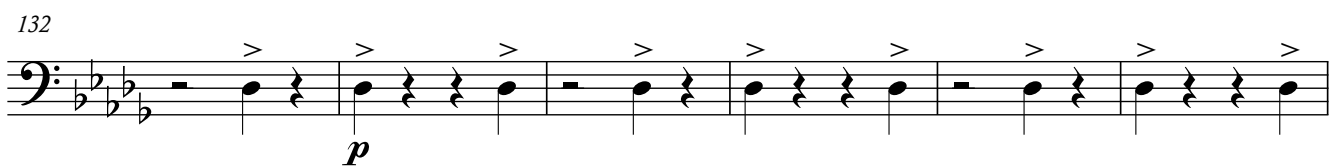
120



126



132



Bassoon

138

mp

144

mf

150

156

cresc.

162

f

168

Chandé

Victoriano Valencia

$\text{♩} = 140$

16

1-16 *p*

25

35 *mf*

43

49

55 *f*

only second time

60 *mf*

only first time

66

Bb Clarinet 1

73 *mf*

79 *p* only second time _____

89 *mf*

94

101

107

36 *mf* 113-148

153

159 *cresc.* *f*

165 *fp*

Chandé

Victoriano Valencia

$\text{♩} = 140$
20
1-20
p

29

39
mf

45

51

only second time _____

57
f

only first time _____

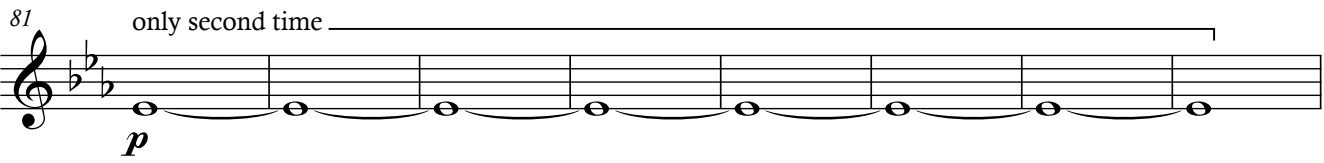
62
mf

68
mf

75

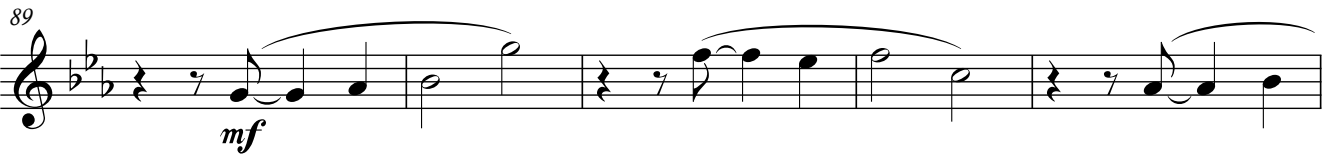
Bb Clarinet 2

81 only second time _____



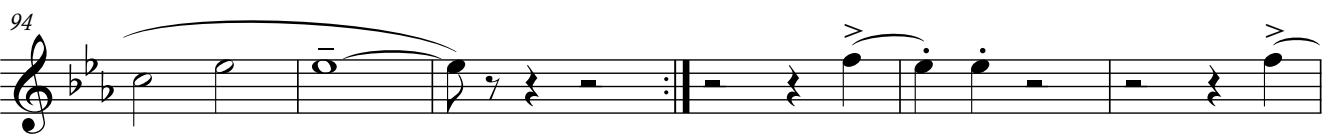
p

89

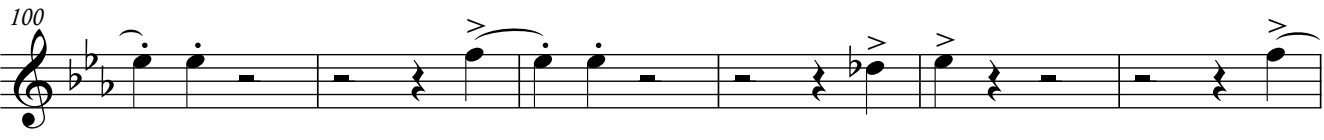


mf

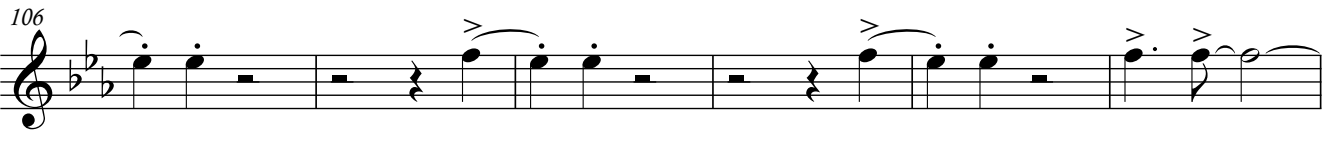
94



100



106

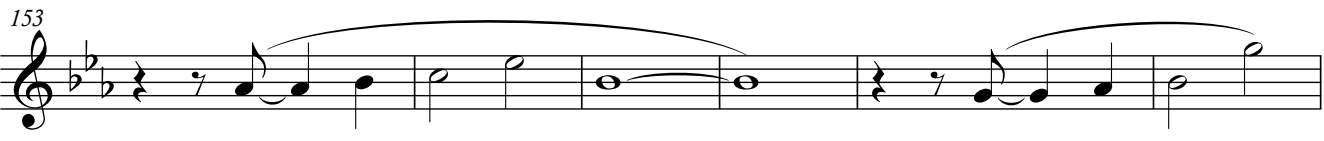


112 36



113-148 *mf*

153

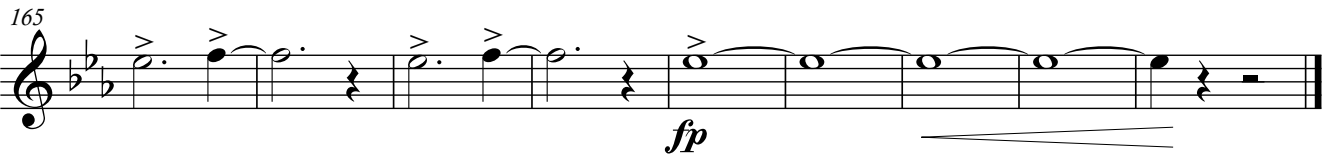


159



cresc. *f*

165



fp

Chandé

Victoriano Valencia

$\text{♩} = 140$

18

1-18 *p*

27

37 *mf*

44

50

56 only second time *f*

61 only first time *mf*

67 *mf*

74

Bb Clarinet 3

8
81-88
mf

93

99

105

111
36
113-148
mf

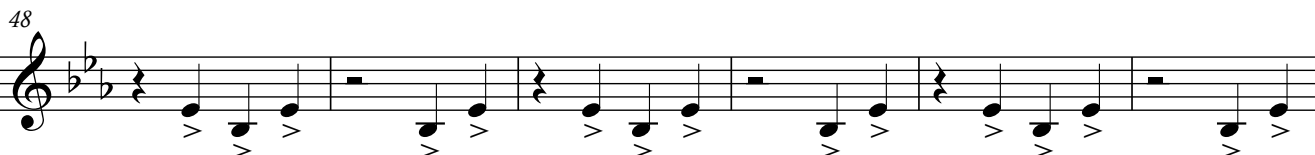
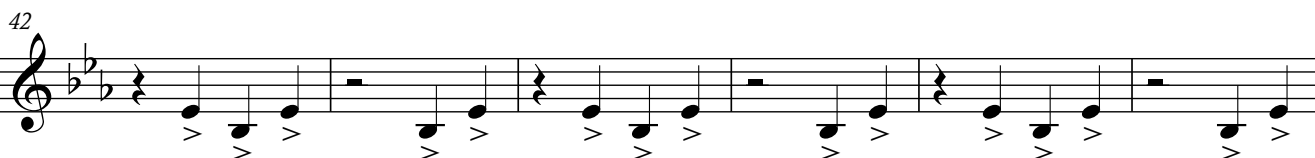
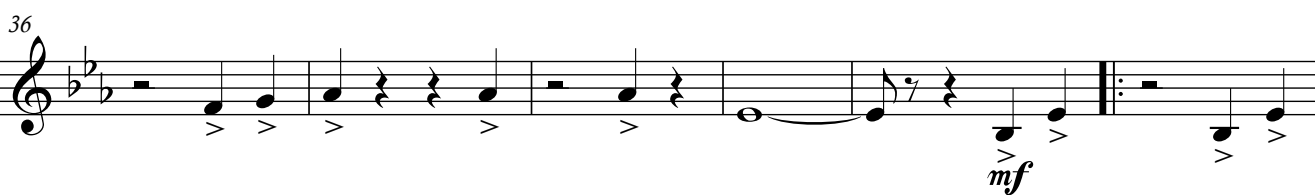
153

159
cresc.
f

165
fp

Chandé

Victoriano Valencia

 $\text{♩} = 140$ 

Bass Clarinet

54

58

f

Musical staff 54-58: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 54-58. Measure 54: quarter rest, eighth notes G4, F4, E4, D4, C4. Measure 55: quarter notes D4, C4, B3, A3, G3. Measure 56: quarter notes F3, E3, D3, C3, B2. Measure 57: quarter notes A2, G2, F2, E2, D2. Measure 58: quarter notes C2, B1, A1, G1, F1. Dynamics: *f* at measure 57.

59

64

Musical staff 59-64: Treble clef, key signature of three flats. Measures 59-64. Measure 59: quarter notes G4, F4, E4, D4, C4. Measure 60: quarter notes D4, C4, B3, A3, G3. Measure 61: quarter notes F3, E3, D3, C3, B2. Measure 62: quarter notes A2, G2, F2, E2, D2. Measure 63: quarter notes C2, B1, A1, G1, F1. Measure 64: quarter notes E1, D1, C1, B0, A0. Dynamics: *f* at measure 59.

65

only first time —

70

mf

Musical staff 65-70: Treble clef, key signature of three flats. Measures 65-70. Measure 65: quarter notes G4, F4, E4, D4, C4. Measure 66: quarter notes D4, C4, B3, A3, G3. Measure 67: quarter notes F3, E3, D3, C3, B2. Measure 68: quarter notes A2, G2, F2, E2, D2. Measure 69: quarter notes C2, B1, A1, G1, F1. Measure 70: quarter notes E1, D1, C1, B0, A0. Dynamics: *mf* at measure 65.

71

76

mf

Musical staff 71-76: Treble clef, key signature of three flats. Measures 71-76. Measure 71: quarter notes G4, F4, E4, D4, C4. Measure 72: quarter notes D4, C4, B3, A3, G3. Measure 73: quarter notes F3, E3, D3, C3, B2. Measure 74: quarter notes A2, G2, F2, E2, D2. Measure 75: quarter notes C2, B1, A1, G1, F1. Measure 76: quarter notes E1, D1, C1, B0, A0. Dynamics: *mf* at measure 71.

77

83

2

81-82

mf

Musical staff 77-83: Treble clef, key signature of three flats. Measures 77-83. Measure 77: quarter notes G4, F4, E4, D4, C4. Measure 78: quarter notes D4, C4, B3, A3, G3. Measure 79: quarter notes F3, E3, D3, C3, B2. Measure 80: quarter notes A2, G2, F2, E2, D2. Measure 81: quarter notes C2, B1, A1, G1, F1. Measure 82: quarter notes E1, D1, C1, B0, A0. Measure 83: quarter notes G4, F4, E4, D4, C4. Dynamics: *mf* at measure 77.

84

89

mf

Musical staff 84-89: Treble clef, key signature of three flats. Measures 84-89. Measure 84: quarter notes G4, F4, E4, D4, C4. Measure 85: quarter notes D4, C4, B3, A3, G3. Measure 86: quarter notes F3, E3, D3, C3, B2. Measure 87: quarter notes A2, G2, F2, E2, D2. Measure 88: quarter notes C2, B1, A1, G1, F1. Measure 89: quarter notes E1, D1, C1, B0, A0. Dynamics: *mf* at measure 84.

90

95

Musical staff 90-95: Treble clef, key signature of three flats. Measures 90-95. Measure 90: quarter notes G4, F4, E4, D4, C4. Measure 91: quarter notes D4, C4, B3, A3, G3. Measure 92: quarter notes F3, E3, D3, C3, B2. Measure 93: quarter notes A2, G2, F2, E2, D2. Measure 94: quarter notes C2, B1, A1, G1, F1. Measure 95: quarter notes E1, D1, C1, B0, A0.

96

101

Musical staff 96-101: Treble clef, key signature of three flats. Measures 96-101. Measure 96: quarter notes G4, F4, E4, D4, C4. Measure 97: quarter notes D4, C4, B3, A3, G3. Measure 98: quarter notes F3, E3, D3, C3, B2. Measure 99: quarter notes A2, G2, F2, E2, D2. Measure 100: quarter notes C2, B1, A1, G1, F1. Measure 101: quarter notes E1, D1, C1, B0, A0.

101

106

Musical staff 101-106: Treble clef, key signature of three flats. Measures 101-106. Measure 101: quarter notes G4, F4, E4, D4, C4. Measure 102: quarter notes D4, C4, B3, A3, G3. Measure 103: quarter notes F3, E3, D3, C3, B2. Measure 104: quarter notes A2, G2, F2, E2, D2. Measure 105: quarter notes C2, B1, A1, G1, F1. Measure 106: quarter notes E1, D1, C1, B0, A0.

107

112

Musical staff 107-112: Treble clef, key signature of three flats. Measures 107-112. Measure 107: quarter notes G4, F4, E4, D4, C4. Measure 108: quarter notes D4, C4, B3, A3, G3. Measure 109: quarter notes F3, E3, D3, C3, B2. Measure 110: quarter notes A2, G2, F2, E2, D2. Measure 111: quarter notes C2, B1, A1, G1, F1. Measure 112: quarter notes E1, D1, C1, B0, A0.

Bass Clarinet

4

113-116

pp

121

cresc. slowly

127

133

p

139

mp

145

mf

151

157

cresc.

163

f

169

Chandé

Victoriano Valencia

$\text{♩} = 140$

24

1-24

mp

30

37

mf

44

51

only first time

57

f

only second time

64

p

73

mf

only first time

79

mf

Alto Saxophone 1

86

mf

92

99

106

112

20

113-132

p

139

mp

146

mf

153

159

cresc.

f

165

fp

The musical score for Alto Saxophone 1 spans measures 86 to 165. It begins with a treble clef and a key signature of two flats. Measures 86-91 feature a melodic line with eighth and quarter notes, marked *mf*. Measures 92-98 continue the melody with some rests and a repeat sign at measure 95. Measures 99-105 consist of eighth-note patterns with accents, marked *p*. Measures 106-111 show a continuation of these patterns. Measures 112-132 are a 20-measure rest, indicated by a box labeled '20' and '113-132', with a *p* dynamic. Measures 139-145 feature a melodic line with eighth notes, marked *mp*. Measures 146-152 continue the melody, marked *mf*. Measures 153-158 show a melodic line with eighth notes, marked *f*. Measures 159-164 feature a melodic line with eighth notes, marked *cresc.* and *f*. Measures 165-170 consist of a final melodic phrase, marked *fp*, ending with a double bar line.

Chandé

Victoriano Valencia

$\text{♩} = 140$
24
1-24
mp

30

37
mf

43

49

55
only first time
f

61
only second time
p

69
mf

76
only first time
mf

Alto Saxophone 2

83

89

mf

95

102

109

12

113-124 *pp* *cresc. slowly*

128

p

137

mp

146

mf

153

159

cresc. *f*

165

fp

Chandé

Victoriano Valencia

$\text{♩} = 140$
24
1-24
mp

30

37
mf

43

49

55
only first time
f

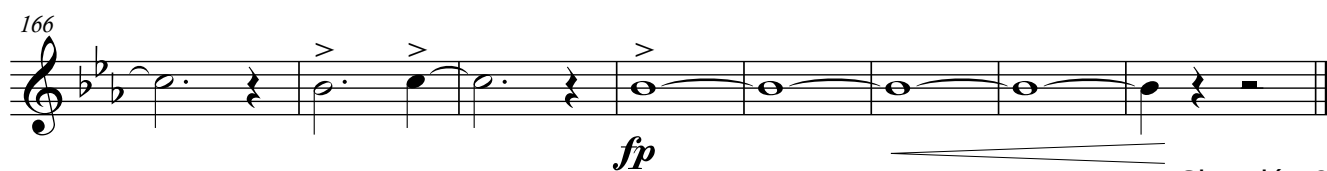
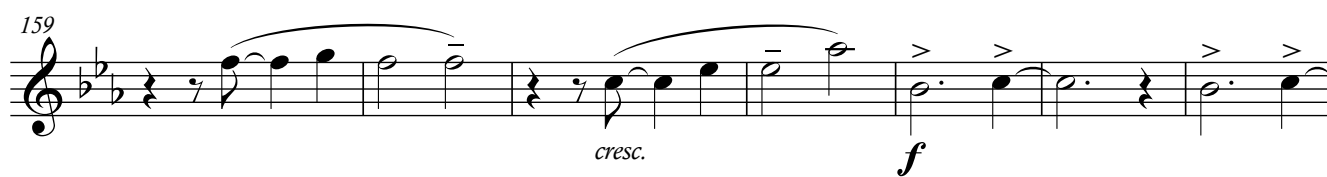
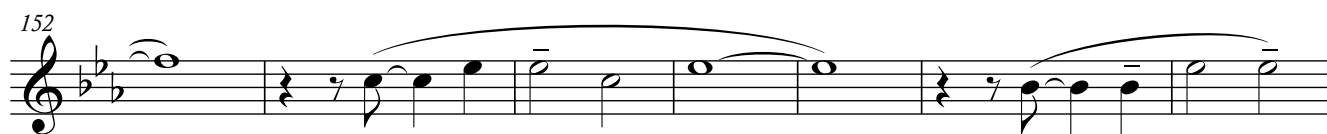
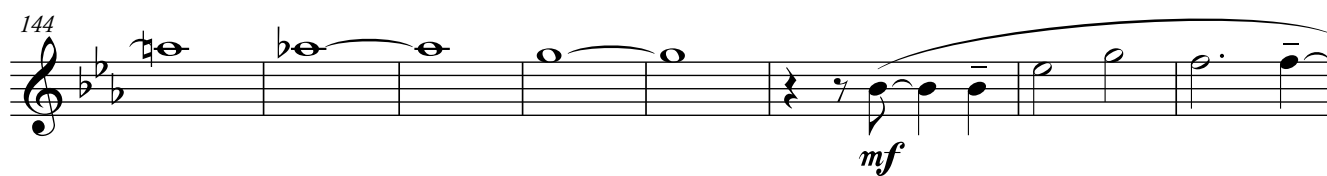
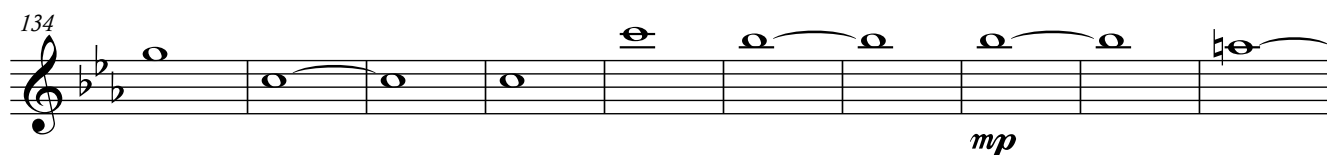
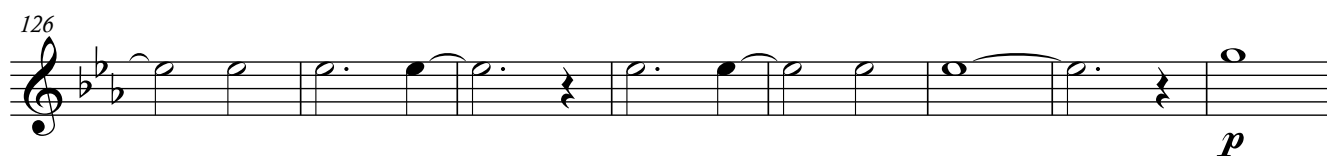
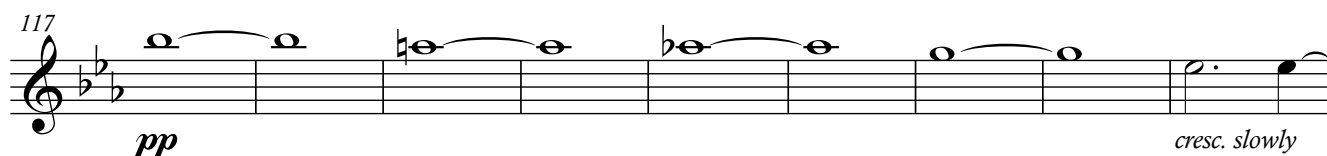
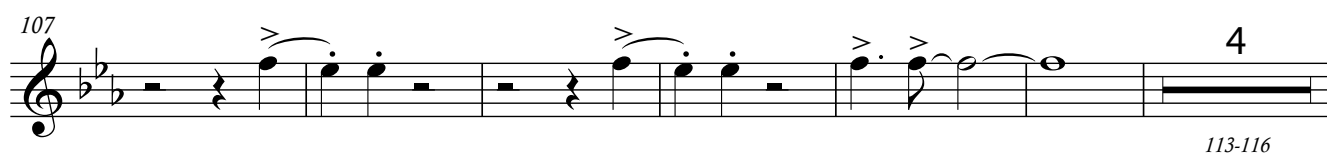
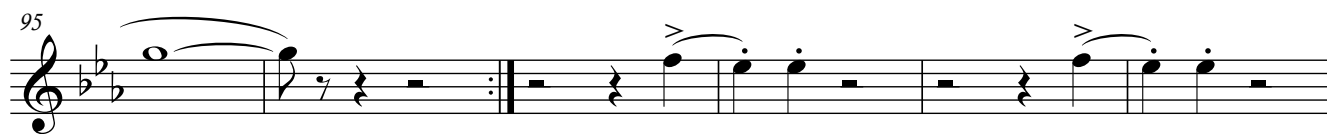
61
only second time
p

69
mf

76
only first time
mf

83

Tenor Saxophone



Chandé

Victoriano Valencia

$\text{♩} = 140$

p

7

13

19

25

31

37

mf

44

51

f only first time

58

Baritone Saxophone

8
65-72
mf

78
81-88
mf

91

97

104

111
113-116
pp

120
cresc. slowly

126

132
p

138
mp

Baritone Saxophone

144

mf

This staff contains measures 144 through 149. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes with accents, alternating between the notes G4 and A4. Measure 144 starts with a whole rest. The dynamic marking *mf* is placed below the staff at the end of measure 149.

150

This staff contains measures 150 through 155. The melody continues with eighth notes and accents, alternating between G4 and A4. Measure 150 starts with a whole rest. The key signature remains one flat.

156

cresc.

This staff contains measures 156 through 161. The melody continues with eighth notes and accents, alternating between G4 and A4. Measure 156 starts with a whole rest. The key signature remains one flat. The dynamic marking *cresc.* is placed below the staff at the end of measure 161.

162

f

This staff contains measures 162 through 167. The melody continues with eighth notes and accents, alternating between G4 and A4. Measure 162 starts with a whole rest. The dynamic marking *f* is placed below the staff at the end of measure 162. The key signature remains one flat.

168

This staff contains measures 168 through 173. The melody continues with eighth notes and accents, alternating between G4 and A4. Measure 168 starts with a whole rest. The key signature remains one flat. The staff ends with a double bar line.